



Need you now Chorus Light

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
47	Full score small combo 2 extra staves
62	Full score vocals (Chorus Light) piano advanced
70	Full score vocals (Chorus Light) piano moderated
78	Vocals (Chorus Light)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano advanced
94	Piano moderated
98	Synthesizer
101	Guitar
105	Bassguitar
107	Drumkit
109	Leadsheet in E (melody, lyrics, chords) orig. key
113	Empty paper
116	Lyrics



Chorus-LIGHT Combo C

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

♩ = 107

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me - m'ries

pp *pp* *mf*

play chords

A C^{#m} A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

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Need you now 3

Chorus-LIGHT Combo C

29

H *you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do*

M *you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do*

L *f Said I would-n't call but I lost all con-trol and I need you now.*

C

G#m E G#m A

P.A.

Synth

32

Gtr.

Bass

D. S.

Interlude

H *with - out, I just need you now. mf A - no - ther shot of whis - key,*

M *with - out, I just need you now.*

L *I just need you now.*

C

A Δ 7(9) mf C#m7 A Δ 7(9)

P.A.

E. Piano Pad

Synth

Gtr.

Bass

D. S.

play chords

Need you now 5

Chorus-LIGHT Combo C

53

H *— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't*

M *— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't*

L *— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't*

C

G#m E G#m

P.A.

Synth

Gtr.

Bass

D. S.

60

H *— know how I can do with - out, I just need you now. who-a who - a*

M *— know how I can do with - out, I just need you now. who-a who - a*

L *— know how I can do with - out, I just need you now. who-a who - a*

C

A C#m B E E A B C#m B E

P.A.

Synth

Gtr. *Solo*

Bass

D. S.

Need you now 7

Chorus-LIGHT Combo C

Outro

83

H
_ know how _ I can do _ with - out, _ I _ just need you now. I _ just need you now.

M
_ know how _ I can do _ with - out, _ I _ just need you now. I _ just need you now.

L
_ know how _ I can do _ with - out, _ I _ just need you now. I _ just need you now.

C

A E G^{♯m} E

P.A.

Synth

83

Gtr.
similar

Bass

D. S.

91

H
Oh ba - by I need you now.

M
Oh ba - by I need you now.

L
I need you now.

C

G^{♯m} E G^{♯m} E

P.A.

Synth

91

Gtr.

Bass

D. S.

Need you now 3

Chorus-LIGHT Combo Bb

25

H
— you now. Said — I would-n't call but I lost — all con-trol and I need — you now. And I don't — know how — I can do

M
— you now. Said — I would-n't call but I lost — all con-trol and I need — you now. And I don't — know how — I can do

L
f Said — I would-n't call but I lost — all con-trol and I need — you now.

Bb

G^{#m} E G^{#m} A

P.A.

Synth

25

Gtr.

Bass

D. S.

32

Interlude *Verse 2*

H
— with - out, — I — just need you now. *mf* A - no - ther shot of whis - key,

M
— with - out, — I — just need you now.

L
I — just need you now.

Bb

A^{Δ7(9)} *mf* C^{#m7} A^{Δ7(9)}

P.A.

E. Piano Pad

Synth
mf

Gtr.

Bass

D. S.

play chords

Need you now 5

Chorus-LIGHT Combo Bb

53

H
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

M
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

L
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

Bb

G^{#m} E G^{#m}

P.A

Synth

53

Gtr.

Bass

D. S.

60

H
— know how I can do with - out, I just need you now. who-a who - a

M
— know how I can do with - out, I just need you now. who-a who - a

L
— know how I can do with - out, I just need you now. who-a who - a

Bb

A C^{#m} B E E A B C^{#m} B E

P.A

Synth

60

Gtr.

Solo

Bass

D. S.

Need you now 7

Chorus-LIGHT Combo Bb

Outro

83

H
— know how I can do with - out, I just need you now. I just need you now.

M
— know how I can do with - out, I just need you now. I just need you now.

L
— know how I can do with - out, I just need you now. I just need you now.

Bb

A E G^{#m} E

P.A.

Synth

83

Gtr.
similar

Bass

D. S.

91

H
Oh ba - by I need you now.

M
Oh ba - by I need you now.

L
I need you now.

Bb

G^{#m} E G^{#m} E

P.A.

Synth

91

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Eb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

DEMO

♩ = 107

Verse 1

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me - m'ries

A *C^{#m}* *A^{Δ7(9)}* *mf* *C^{#m}7* *A^{Δ7(9)}*

E. Piano Pad

pp *pp* *mf*

play chords

Need you now 3

Chorus-LIGHT Combo Eb

29

H
— you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

M
— you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

L
f Said I would-n't call but I lost all con-trol and I need you now.

Eb

P.A.
G^{♯m} E G^{♯m} A

Synth

Gtr.
25

Bass

D. S.

32

H
— with - out, I just need you now. *mf* A - no - ther shot of whis - key,

M
— with - out, I just need you now.

L
I just need you now.

Eb

P.A.
A^{Δ7(9)} *mf* C^{♯m7} A^{Δ7(9)}

Synth
E. Piano Pad
mf

Gtr.
32
play chords

Bass

D. S.

Need you now 5

Chorus-LIGHT Combo Eb

53

H
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

M
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

L
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

Eb

P.A.
G^{♯m} E G^{♯m}

Synth

Gtr.

Bass

D. S.

60

H
— know how I can do with - out, I just need you now. who-a who - a

M
— know how I can do with - out, I just need you now. who-a who - a

L
— know how I can do with - out, I just need you now. who-a who - a

Eb

P.A.
A C^{♯m} B E E A B C^{♯m} B E

Synth

Gtr.
Solo

Bass

D. S.

Need you now 7

Chorus-LIGHT Combo Eb

Outro

83

H
know how I can do _with - out, _ I _just need you now. I _just need you now.

M
know how I can do _with - out, _ I _just need you now. I _just need you now.

L
know how I can do _with - out, _ I _just need you now. I _just need you now.

Eb

A E G#m E

P.A.

Synth

Gtr. 83 similar

Bass

D. S.

91

H
Oh ba - by I need you now.

M
Oh ba - by I need you now.

L
I need you now.

Eb

G#m E G#m E

P.A.

Synth

Gtr. 91

Bass

D. S.

Chorus-LIGHT 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

Verse 1

mf
pic-ture per-fect me - m'ies scat-tered all a-round the floor. —

Musical score for "Need you now" (Chorus-LIGHT 4 extra staves). The score is written for a 4/4 time signature with a tempo of 107 beats per minute. The key signature is one sharp (F#). The score includes staves for HIGH, MID, LOW, Piano Adv., Synthesizer, E. Piano Pad, Guitar, Bass Guitar, and Drum Set. The score is divided into four measures, numbered 1 through 4. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, mf).

Chorus 1

22

H — *f* It's a quar-ter af-ter one I'm ___ all a-lone and I need ___ you now, ___ Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now, ___ And I don't

M — *f* It's a quar-ter af-ter one I'm ___ all a-lone and I need ___ you now, ___ Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now, ___ And I don't

L — *f* Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now, ___

1

2

3

4

E G#m E G#m

P.A. *f* *Poly Synth*

Synth *f*

Gtr. *f* top notes play chords

Bass

D. S.

40

H

M

L
8

1

2

3

4

C#m7 AΔ7(9) C#m7 AΔ7(9) C#m7

Synth

Gtr.

Bass

D. S.

Whis - ing you'd come sweep - ing In _____ the way you did be - fore. _____

Whis - ing you'd come sweep - ing In _____ the way you did be - fore. _____

mf And I won - der if _____ I e - ver cross your mind. _____

mf And I won - der if _____ I e - ver cross your mind. _____

mf And I won - der if _____ I e - ver cross your mind. _____

Need you now 7
Chorus-LIGHT 4 extra staves

Instr. Solo

57

H — all con-trol and I need — you now, — And I don't — know how — I can do — with - out, — I — just need you now, —

M — all con-trol and I need — you now, — And I don't — know how — I can do — with - out, — I — just need you now, —

L — all con-trol and I need — you now, — And I don't — know how — I can do — with - out, — I — just need you now, —

1

2

3

4

G#m A C#m B E E A

Synth

Gtr. 57

Bass

D. S.

Solo

Chorus 3

75

H quarter af-ter one I'm all a-lone and I need you now. And I don't

M quarter af-ter one I'm all a-lone and I need you now. And I don't

L quarter af-ter one I'm all a-lone and I need you now. And I don't

1

2

3

4

E G#m E G#m

P.A. *Poly Synth*

Synth *f*

Gtr. *f*

Bass

D. S.

Need you now 11

Chorus-LIGHT 4 extra staves

90

H

M

L

1

2

3

4

E

G^{dim}

E

G^{dim}

P.A.

Synth

Gtr.

Bass

D. S.

Oh - ba - by I need you now.

Oh - ba - by I need you now.

I need you now.



Chorus-LIGHT small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

♩ = 107

HIGH

MID

LOW

Piano Adv.

A C^{#m} A^{Δ7(9)} C^{#m7}

Guitar

Bass Guitar

Drum Set

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Need you now 3

Chorus-LIGHT small Combo

Chorus 1

20

H For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

M For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

L

P.A. $A\Delta 7^{(9)}$ E $G\sharp^m$

Gtr. 20 top notes play chords

Bass

D. S.

26

H Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

M Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

L *f* Said I would-n't call but I lost all con-trol and I need you now.

P.A. E $G\sharp^m$ A

Gtr. 26

Bass

D. S.

Need you now 5

Chorus-LIGHT small Combo

43

H *mf* the way you did be-fore. *mf* And I won - der if I e - ver cross your mind.

M *mf* the way you did be-fore. *mf* And I won - der if I e - ver cross your mind.

L *mf* And I won - der if I e - ver cross your mind.

P.A. $C\sharp m7$ $A\Delta7(9)$ $C\sharp m7$

Gtr.

Bass

D. S.

49

H *f* It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

M *f* For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

L *f* For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

P.A. $A\Delta7(9)$ E $G\sharp m$

Gtr. top notes
play chords

Bass

D. S.

Need you now 7

Chorus-LIGHT small Combo

Pre Chorus

67

H *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

M *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

L *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

P.A. $C^{\#m}$ B E E A B $A^{\Delta 7(9)}$

Gtr. 67

Bass

D. S.

Chorus 3

73

H *f* It's a quar-ter af-ter one I'm__ all a - lone and I need__ you now.____

M *f* It's a quar-ter af-ter one I'm__ all a - lone and I need__ you now.____ *f* And I__ said

L *f* And I__ said

P.A. $C^{\#m7}$ B^6 E $G^{\#m}$

Gtr. 73

Bass

D. S.

Need you now 9
Chorus-LIGHT small Combo

91

H Oh ba - by I need you now.

M Oh ba - by I need you now.

L I need you now.

P.A. G^{#m} E G^{#m}

91

Gtr.

Bass

D. S.

98

H

M

L

P.A. E G^{#m} E E^{A7}

98

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Vers 1
Original Key

$\text{♩} = 107$

Musical score for "Need you now" (Vers 1) in Original Key. The score is arranged for a small combo, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The tempo is marked as $\text{♩} = 107$. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

The score is divided into two systems. The first system includes staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The second system includes staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set.

The Piano Adv. staff includes the following chords: A, C $\sharp$ m, A Δ 7(9), C $\sharp$ m7, and A Δ 7(9). The Guitar staff includes the instruction "play chords" and "similar". The Bass Guitar staff includes the instruction "similar". The Drum Set staff includes the instruction "similar".

The MID staff includes the instruction *mf* and the lyrics: "Pic-ture per-fect me - m-ries scat-tered all a-round the floor."

Need you now 3

Chorus I

Chorus-LIGHT small Combo extra staves

1/8

H

- ver cross your mind. ____

For me it hap - pens all ____ the time. ____

f It's a quar-ter af-ter one I'm ____ all a-lone and I need

M

- ver cross your mind. ____

For me it hap - pens all ____ the time. ____

f It's a quar-ter af-ter one I'm ____ all a-lone and I need

L

8

1

2

C#m7

A Δ7(9)

E

1/8

P.A.

Gtr.

Bass

D. S.

top notes

play chords

ORIGINAL DO NOT COPY

Interlude

3/4

H — know how — I can do — with - out, — I — just need you now. *mf* A -

M — know how — I can do — with - out, — I — just need you now.

L 8 — know how — I can do — with - out, — I — just need you now.

1

2

P.A. A A Δ 7(9) C $\sharp$ m7

Gtr. 3/4

Bass

D. S.

Need you now 7
Chorus-LIGHT small Combo extra staves

44

H — *mf* And I won - der if — I e - ver cross your mind. —

M — *mf* And I won - der if — I e - ver cross your mind. —

L *mf* And I won - der if — I e - ver cross your mind. — *f* For me it hap - pens all — the time. *f* For me it hap - pens all — the time.

1

2

P.A. *C#m7* *AΔ7(9)* *C#m7* *AΔ7(9)*

Gtr. 44

Bass 44

D. S.

57

H — all con-trol and I need — you now. — And I don't know how — I can do — with - out, — I — just need you now.

M — all con-trol and I need — you now. — And I don't know how — I can do — with - out, — I — just need you now.

L 8 — all con-trol and I need — you now. And I don't know how — I can do — with - out, — I — just need you now.

1

2

G#m A

P.A.

Gtr. 57

Bass

D. S.

Pre Chorus

Chorus 3

Need you now 11
Chorus-LIGHT small Combo extra staves

70

H *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter af - ter one I'm - all a - lone and I need

M *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter af - ter one I'm - all a - lone and I need

L *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all

1

2

B *A* Δ 7(9) *C* $\sharp$ m7 *B*6 *E*

P.A.

Gtr. 70

Bass

D. S.

Outro

84

H — with - out, — I — just need you now. — I — just need you now —

M — with - out, — I — just need you now. — I — just need you now. —

L — with - out, — I — just need you now. — I — just need you now. —

1

2

P.A. E G#m E

Gtr. 84 similar

Bass

D. S.



Chorus-LIGHT Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

HIGH

MID

LOW

Piano Adv.

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

9

H

M

L

P.A

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor.

A^{Δ7(9)} C^{#m7}

25

H
— you now. — Said — I would-n't call but I lost — all con-trol and I need

M
— you now. — Said — I would-n't call but I lost — all con-trol and I need

L
— you now. — Said — I would-n't call but I lost — all con-trol and I need

f Said — I would-n't call but I lost — all con-trol and I need

G^{#m} E

P.A.

29

H
— you now. — And I don't — know how — I can do — with - out, — I —

M
— you now. — And I don't — know how — I can do — with - out, — I —

L
— you now. — And I don't — know how — I can do — with - out, — I —

G^{#m} A

P.A.

Interlude

Verse 2

33

H
— just need you now. *mf* A - no-ther shot of whis - key,

M
— just need you now.

L
— just need you now.

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

P.A.

Chorus 2

52

H
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

M
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

L
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

P.A.
E G^{♯m}

56

H
I would-n't call but I lost all con-trol and I need you now. And I don't

M
I would-n't call but I lost all con-trol and I need you now. And I don't

L
I would-n't call but I lost all con-trol and I need you now. And I don't

P.A.
E G^{♯m}

60

H
know how I can do with-out, I just need you now.

M
know how I can do with-out, I just need you now.

L
know how I can do with-out, I just need you now.

P.A.
A C^{♯m} B E E

Instr. Solo

79

H

M

L

P.A

— I would-n't call but I'm a lit - tle drunk and I need — you now. And I don't

— I would-n't call but I'm a lit - tle drunk and I need — you now. And I don't

E G^{#m}

83

H

M

L

P.A

— know how — I can do — with - out, — I — just need you now.

— know how — I can do — with - out, — I — just need you now.

— know how — I can do — with - out, — I — just need you now.

A E

Outro

88

H

M

L

P.A

I — just need you now.

I — just need you now.

I — just need you now.

G^{#m} E G^{#m}



Chorus-LIGHT Piano moderated

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

HIGH

MID

LOW

Piano Mod.

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

9

H

M

L

P. M

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor.

A^{Δ7(9)} C^{#m7}

Need you now 3
Chorus-LIGHT Piano moderated

25

H
— you now. — Said — I would-n't call but I lost — all con-trol and I need

M
— you now. — Said — I would-n't call but I lost — all con-trol and I need

L
— you now. — *f* Said — I would-n't call but I lost — all con-trol and I need

P. M
G#m *E*

29

H
— you now. — And I don't — know how — I can do — with - out, — I —

M
— you now. — And I don't — know how — I can do — with - out, — I —

L
— you now. — I —

P. M
G#m *A*

Interlude

Verse 2

33

H
— just need you now. *mf* A - no-ther shot of whis - key,

M
— just need you now.

L
— just need you now.

P. M
A^{Δ7(9)} *C#m7* *A^{Δ7(9)}*

Need you now 5
Chorus-LIGHT Piano moderated

Chorus 2

52

H
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

M
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

L
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

P. M
E G^m

56

H
I would-n't call but I lost all con-trol and I need you now. And I don't

M
I would-n't call but I lost all con-trol and I need you now. And I don't

L
I would-n't call but I lost all con-trol and I need you now. And I don't

P. M
E G^m

60

H
know how I can do with-out, I just need you now.

M
know how I can do with-out, I just need you now.

L
know how I can do with-out, I just need you now.

P. M
A C^m B E E

Need you now 7

Chorus-LIGHT Piano moderated

79

H

M

L

8

E

G^{#m}

P. M

And I don't

I would-n't call but I'm a lit - tle drunk and I need you now. And I don't

I would-n't call but I'm a lit - tle drunk and I need you now. And I don't

83

H

M

L

8

A

E

P. M

Outro

know how I can do with - out, I just need you now.

know how I can do with - out, I just need you now.

know how I can do with - out, I just need you now.

88

H

M

L

8

G^{#m}

E

G^{#m}

P. M

I just need you now

I just need you now.

I just need you now.



Chorus-LIGHT vocals

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

$\text{♩} = 107$ **Verse 1**

HIGH

MID

LOW

H

M

L

H

M

L

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

mf And I won - der if ____ I e - ver cross your mind. ____

And I won - der if ____ I e - ver cross your mind. ____

Verse 2

38

H no-ther shot of whis - key, can't stop look - ing at the door. _____ Whis -

M _____ Whis -

L _____

42

H - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

M - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

L - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

46

H - der if _____ I e - ver cross your mind. _____

M - der if _____ I e - ver cross your mind. _____ *f* For me it hap -

L - der if _____ I e - ver cross your mind. _____ *f* For me it hap -

Chorus 2

50

H _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

M _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

L _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

Chorus 3

73

H *f* It's a quar-ter af-ter one I'm all a-lone and I need

M *f* It's a quar-ter af-ter one I'm all a-lone and I need

L

77

H — you now.

M — you now. *f* And I said I would-n't call but I'm a lit-tle drunk and I need

L *f* And I said I would-n't call but I'm a lit-tle drunk and I need

81

H And I don't know how I can do with-out, I

M — you now. And I don't know how I can do with-out, I

L — you now. And I don't know how I can do with-out, I

Outro

85

H — just need you now. I just need you now

M — just need you now. I just need you now.

L — just need you now. I just need you now.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

14

Chorus 1

23

Interlude

30

Verse 2

38

Chorus 2

48

56

Instr. Solo

63

Pre Chorus

71

Chorus 3

Bb Instrument



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Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 starts with a five-measure rest, followed by a half note G#4, a half note A4, and a half note B4. Measure 6 has a half note A4, a half note G#4, and a half note F#4. Measure 7 has a half note E4, a half note D4, and a half note C#4. Measure 8 has a half note B3, a half note A3, and a half note G#3. Measure 9 has a half note F#3, a half note E3, and a half note D3. Measure 10 has a half note C#3, a half note B2, and a half note A2. Measure 11 has a half note G#2, a half note F#2, and a half note E2. Measure 12 has a half note D2, a half note C#2, and a half note B1. Dynamics include *mf* and *mf*. A crescendo hairpin is shown between measures 7 and 12.

Chorus 1

Musical notation for Chorus 1, measures 13-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 has a half note G#4, a half note A4, and a half note B4. Measure 14 has a half note A4, a half note G#4, and a half note F#4. Measure 15 has a half note E4, a half note D4, and a half note C#4. Measure 16 has a half note B3, a half note A3, and a half note G#3. Measure 17 has a half note F#3, a half note E3, and a half note D3. Measure 18 has a half note C#3, a half note B2, and a half note A2. Measure 19 has a half note G#2, a half note F#2, and a half note E2. Measure 20 has a half note D2, a half note C#2, and a half note B1. Dynamics include *f*.

Interlude

Musical notation for Interlude, measures 21-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 has a half note G#4, a half note A4, and a half note B4. Measure 22 has a half note A4, a half note G#4, and a half note F#4. Measure 23 has a half note E4, a half note D4, and a half note C#4. Measure 24 has a half note B3, a half note A3, and a half note G#3. Measure 25 has a half note F#3, a half note E3, and a half note D3. Measure 26 has a half note C#3, a half note B2, and a half note A2. Measure 27 has a half note G#2, a half note F#2, and a half note E2. Measure 28 has a half note D2, a half note C#2, and a half note B1. Dynamics include *mf*. A crescendo hairpin is shown between measures 25 and 28.

Verse 2

Musical notation for Verse 2, measures 29-36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 29 has a half note G#4, a half note A4, and a half note B4. Measure 30 has a half note A4, a half note G#4, and a half note F#4. Measure 31 has a half note E4, a half note D4, and a half note C#4. Measure 32 has a half note B3, a half note A3, and a half note G#3. Measure 33 has a half note F#3, a half note E3, and a half note D3. Measure 34 has a half note C#3, a half note B2, and a half note A2. Measure 35 has a half note G#2, a half note F#2, and a half note E2. Measure 36 has a half note D2, a half note C#2, and a half note B1. Dynamics include *mp* and *mp*. Crescendo and decrescendo hairpins are shown between measures 31-32 and 35-36.

Chorus 2

Musical notation for Chorus 2, measures 37-45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 has a half note G#4, a half note A4, and a half note B4. Measure 38 has a half note A4, a half note G#4, and a half note F#4. Measure 39 has a half note E4, a half note D4, and a half note C#4. Measure 40 has a half note B3, a half note A3, and a half note G#3. Measure 41 has a half note F#3, a half note E3, and a half note D3. Measure 42 has a half note C#3, a half note B2, and a half note A2. Measure 43 has a half note G#2, a half note F#2, and a half note E2. Measure 44 has a half note D2, a half note C#2, and a half note B1. Measure 45 has a half note G#4, a half note A4, and a half note B4. Dynamics include *mf* and *f*.

Musical notation for Chorus 2, measures 46-53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 has a half note G#4, a half note A4, and a half note B4. Measure 47 has a half note A4, a half note G#4, and a half note F#4. Measure 48 has a half note E4, a half note D4, and a half note C#4. Measure 49 has a half note B3, a half note A3, and a half note G#3. Measure 50 has a half note F#3, a half note E3, and a half note D3. Measure 51 has a half note C#3, a half note B2, and a half note A2. Measure 52 has a half note G#2, a half note F#2, and a half note E2. Measure 53 has a half note D2, a half note C#2, and a half note B1. Dynamics include *f*.

Instr. Solo

Musical notation for Instr. Solo, measures 54-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 54 has a half note G#4, a half note A4, and a half note B4. Measure 55 has a half note A4, a half note G#4, and a half note F#4. Measure 56 has a half note E4, a half note D4, and a half note C#4. Measure 57 has a half note B3, a half note A3, and a half note G#3. Measure 58 has a half note F#3, a half note E3, and a half note D3. Measure 59 has a half note C#3, a half note B2, and a half note A2. Measure 60 has a half note G#2, a half note F#2, and a half note E2. Measure 61 has a half note D2, a half note C#2, and a half note B1. Dynamics include *f*.

Pre Chorus

Musical notation for Pre Chorus, measures 62-68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 has a half note G#4, a half note A4, and a half note B4. Measure 63 has a half note A4, a half note G#4, and a half note F#4. Measure 64 has a half note E4, a half note D4, and a half note C#4. Measure 65 has a half note B3, a half note A3, and a half note G#3. Measure 66 has a half note F#3, a half note E3, and a half note D3. Measure 67 has a half note C#3, a half note B2, and a half note A2. Measure 68 has a half note G#2, a half note F#2, and a half note E2. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 62 and 68.

Chorus 3

Musical notation for Chorus 3, measures 69-76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 69 has a half note G#4, a half note A4, and a half note B4. Measure 70 has a half note A4, a half note G#4, and a half note F#4. Measure 71 has a half note E4, a half note D4, and a half note C#4. Measure 72 has a half note B3, a half note A3, and a half note G#3. Measure 73 has a half note F#3, a half note E3, and a half note D3. Measure 74 has a half note C#3, a half note B2, and a half note A2. Measure 75 has a half note G#2, a half note F#2, and a half note E2. Measure 76 has a half note D2, a half note C#2, and a half note B1. Dynamics include *f*.

E♭ Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 1-13. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a 5-measure rest (marked *mf*) and a 3-measure rest (marked *mf*). A large 'EMO' watermark is visible across the page.

Chorus 1

Musical notation for Chorus 1, measures 14-22. The notation begins with a *f* dynamic marking. A large 'EMO' watermark is visible across the page.

Interlude

Musical notation for Interlude, measures 23-29. The notation includes a 2-measure rest (marked *mf*). A large 'EMO' watermark is visible across the page.

Verse 2

Musical notation for Verse 2, measures 30-37. The notation includes a 2-measure rest (marked *mp*) and a 2-measure rest (marked *mp*). A large 'EMO' watermark is visible across the page.

Chorus 2

Musical notation for Chorus 2, measures 38-47. The notation includes a 2-measure rest (marked *mf*) and a 2-measure rest (marked *f*). A large 'EMO' watermark is visible across the page.

Musical notation for Chorus 2, measures 48-55. The notation includes a 2-measure rest (marked *f*). A large 'EMO' watermark is visible across the page.

Instr. Solo

Musical notation for Instr. Solo, measures 56-62. The notation includes a 2-measure rest (marked *f*). A large 'EMO' watermark is visible across the page.

Pre Chorus

Musical notation for Pre Chorus, measures 63-70. The notation includes a 2-measure rest (marked *mf*). A large 'EMO' watermark is visible across the page.

Chorus 3

Musical notation for Chorus 3, measures 71-76. The notation includes a 2-measure rest (marked *f*). A large 'EMO' watermark is visible across the page.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

First system of musical notation for 'Need you now'. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords A, C#m, AΔ7(9), and C#m7 are indicated. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Verse 1

First system of musical notation for Verse 1. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords AΔ7(9), C#m7, and AΔ7(9) are indicated. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation for Verse 1. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords C#m7, AΔ7(9), and C#m7 are indicated. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Chorus 1

First system of musical notation for Chorus 1. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords AΔ7(9) and E are indicated. The melody is written in the treble clef, and the accompaniment is in the bass clef.

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Arranged by Theo Janssen

Original Key

Chord progression for the first system:

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

Chord progression for Verse 1 (measures 9-13):

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

Chord progression for Verse 1 (measures 14-18):

C^{#m7} A^{Δ7(9)} C^{#m7}

Chorus 1

Chord progression for Chorus 1 (measures 21-23):

A^{Δ7(9)} E G^{#m}

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Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

Chorus 1 *Poly Synth*

f

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Original Key

Intro
Electric Guitar

♩ = 107

A **C#m**

5 **A** **C#m**

Verse 1 **A Δ 7(9)** **C#m7**

9 play chords similar

13 **A Δ 7(9)** **C#m7**

17 **A Δ 7(9)** **C#m7**

Chorus 1
E

21 top notes
play chords

Need you now

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Arranged by Theo Janssen

Original Key

♩ = 107

Intro



Verse 1



Chorus 1



Interlude



Verse 2



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Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

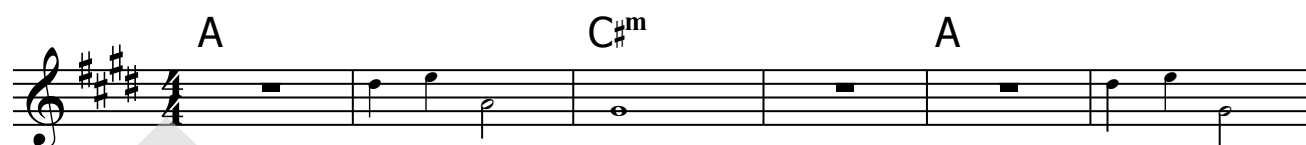
Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Intro

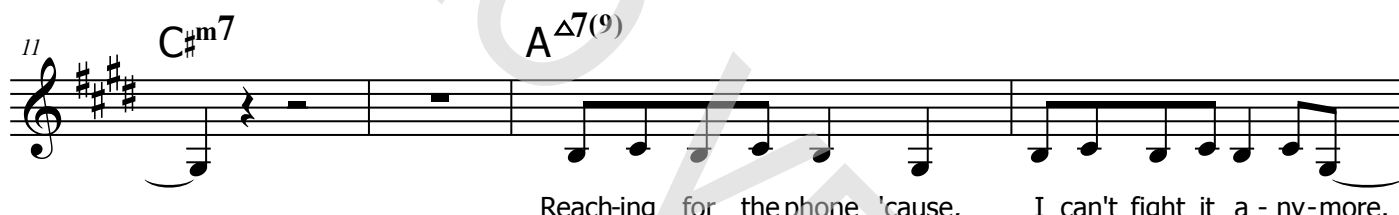
♩ = 107



Verse 1



Pic - ture per - fect me - m'ries scat - tered all a - round the floor.



Reach - ing for the phone 'cause, I can't fight it a - ny - more.



And I won - der if I e - ver cross your mind.



For me it hap - pens all the time. It's a

Chorus 1



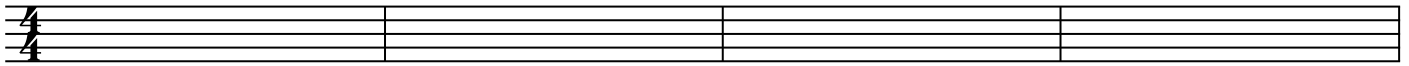
quar - ter af - ter one I'm all a - lone and I need you now.



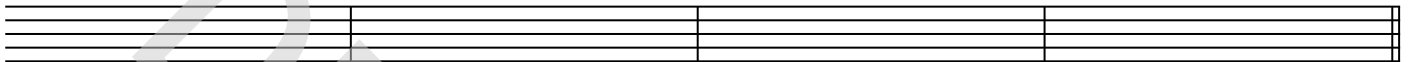
Empty paper

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

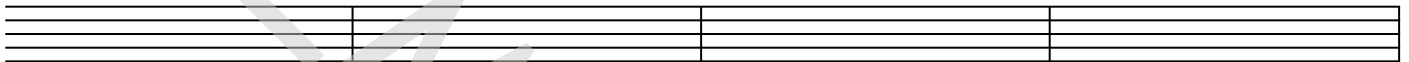


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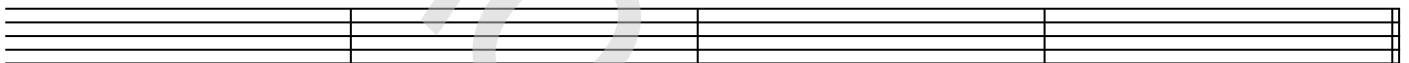


Verse 1

9



13

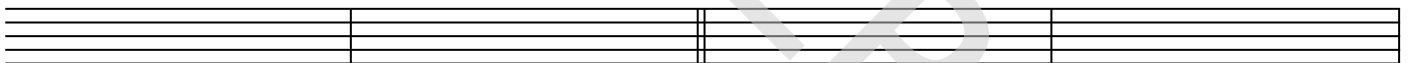


17

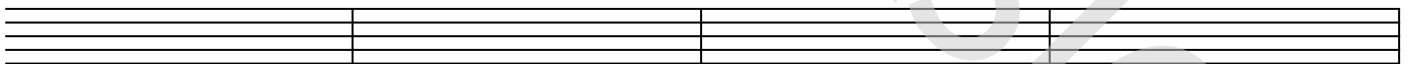


Chorus 1

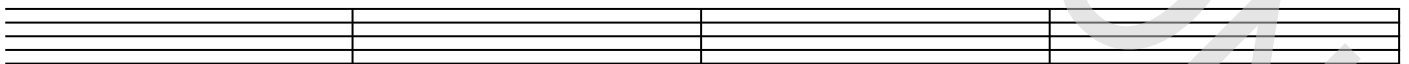
21



25



29



Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.