



Need you now Chorus Light

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
47	Full score small combo 2 extra staves
62	Full score vocals (Chorus Light) piano advanced
70	Full score vocals (Chorus Light) piano moderated
78	Vocals (Chorus Light)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano advanced
94	Piano moderated
98	Synthesizer
101	Guitar
105	Bassguitar
107	Drumkit
109	Leadsheet in E (melody, lyrics, chords) orig. key
113	Empty paper
116	Lyrics



Chorus-LIGHT Combo C

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

♩ = 107

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me - m'ries

mf

pp *pp* *mf*

play chords

A C^{#m} A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

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Need you now 3

Chorus-LIGHT Combo C

29

H *you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do*

M *you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do*

L *f Said I would-n't call but I lost all con-trol and I need you now.*

C

G#m E G#m A

P.A.

Synth

32

Gtr.

Bass

D. S.

Interlude

H *with - out, I just need you now. mf A - no - ther shot of whis - key,*

M *with - out, I just need you now.*

L *I just need you now.*

C

A Δ 7(9) mf C#m7 A Δ 7(9)

P.A.

E. Piano Pad

Synth

Gtr.

Bass

D. S.

play chords

Need you now 5

Chorus-LIGHT Combo C

53

H
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

M
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

L
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

C

G#m E G#m

P.A.

Synth

Gtr.

Bass

D. S.

60

H
— know how I can do with - out, I just need you now. who-a who - a

M
— know how I can do with - out, I just need you now. who-a who - a

L
— know how I can do with - out, I just need you now. who-a who - a

C

A C#m B E E A B C#m B E

P.A.

Synth

Gtr.

Bass

D. S.

Instr. Solo

Solo

Need you now 7

Chorus-LIGHT Combo C

Outro

83

H *— know how I can do — with - out, — I — just need you now. I — just need you now.*

M *— know how I can do — with - out, — I — just need you now. I — just need you now.*

L *— know how I can do — with - out, — I — just need you now. I — just need you now.*

C

A E G^{♯m} E

P.A.

Synth

Gtr. *similar*

Bass

D. S.

91

H *Oh ba - by I need you now.*

M *Oh ba - by I need you now.*

L *I need you now.*

C

G^{♯m} E G^{♯m} E

P.A.

Synth

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Bb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Tempo: ♩ = 107

Instrumentation: HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Chords: A, C^{♯m}, A^{Δ7(9)}, C^{♯m7}, A^{Δ7(9)}

Lyrics: Pic-ture per-fect me - m'ries

Performance Notes: *mf*, *pp*, *mf*, *play chords*

Arrangement: E. Piano Pad

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Need you now 3
Chorus-LIGHT Combo Bb

25

H
— you now. Said — I would-n't call but I lost — all con-trol and I need — you now. And I don't — know how — I can do

M
— you now. Said — I would-n't call but I lost — all con-trol and I need — you now. And I don't — know how — I can do

L
f Said — I would-n't call but I lost — all con-trol and I need — you now.

Bb

G^{#m} E G^{#m} A

P.A.

Synth

25

Gtr.

Bass

D. S.

Interlude

32

H
— with - out, — I — just need you now. *mf* A - no - ther shot of whis - key,

M
— with - out, — I — just need you now.

L
I — just need you now.

Bb

A^{Δ7(9)} *mf* C^{#m7} A^{Δ7(9)}

P.A.

E. Piano Pad

Synth

32

Gtr.

Bass

D. S.

play chords

Need you now 5

Chorus-LIGHT Combo Bb

53

H
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

M
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

L
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

Bb

G^{#m} E G^{#m}

P.A

Synth

53

Gtr.

Bass

D. S.

60

H
— know how I can do with - out, I just need you now. who-a who - a

M
— know how I can do with - out, I just need you now. who-a who - a

L
— know how I can do with - out, I just need you now. who-a who - a

Bb

A C^{#m} B E E A B C^{#m} B E

P.A

Synth

60

Gtr.

Solo

Bass

D. S.

Need you now 7

Chorus-LIGHT Combo Bb

Outro

83

H
— know how I can do with - out, I just need you now. I just need you now.

M
— know how I can do with - out, I just need you now. I just need you now.

L
— know how I can do with - out, I just need you now. I just need you now.

Bb

A E G^{#m} E

P.A.

Synth

83

Gtr.
similar

Bass

D. S.

91

H
Oh ba - by I need you now.

M
Oh ba - by I need you now.

L
I need you now.

Bb

G^{#m} E G^{#m} E

P.A.

Synth

91

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Eb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSIO

NEED YOU NOW

THEO JANSSEN

ORIGINAL KEY

VERSE 1

107

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A **C[#]m** **A^Δ7(9)** **mf** **C[#]m7** **A^Δ7(9)**

E. Piano Pad

pp **pp** **mf**

play chords

Need you now 3

Chorus-LIGHT Combo Eb

29

H *you now.* Said *I would-n't call but I lost all con-trol and I need you now.* And I don't know how I can do

M *you now.* Said *I would-n't call but I lost all con-trol and I need you now.* And I don't know how I can do

L *f* Said *I would-n't call but I lost all con-trol and I need you now.*

Eb

P.A. *G#m E G#m A*

Synth

Gtr. 25

Bass

D. S.

32

H *Interlude* *Verse 2*
with - out, I just need you now. *mf A - no-ther shot of whis - key,*

M *with - out, I just need you now.*

L *I just need you now.*

Eb

P.A. *A Δ 7(9) mf C#m7 A Δ 7(9)*

Synth *E. Piano Pad* *mf*

Gtr. 32 *play chords*

Bass

D. S.

Need you now 5

Chorus-LIGHT Combo Eb

53

H
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

M
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

L
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

Eb

P.A.
G^{♯m} E G^{♯m}

Synth

Gtr.
53

Bass

D. S.

60

H
— know how I can do with - out, I just need you now. who-a who - a

M
— know how I can do with - out, I just need you now. who-a who - a

L
— know how I can do with - out, I just need you now. who-a who - a

Eb

P.A.
A C^{♯m} B E E A B C^{♯m} B E

Synth

Gtr.
60

Bass

D. S.

Instr. Solo

Solo

Need you now 7

Chorus-LIGHT Combo Eb

Outro

83

H
_ know how _ I can do _ with - out, _ I _ just need you now. I _ just need you now.

M
_ know how _ I can do _ with - out, _ I _ just need you now. I _ just need you now.

L
_ know how _ I can do _ with - out, _ I _ just need you now. I _ just need you now.

Eb

A E G#m E

P.A.

Synth

83

Gtr.
similar

Bass

D. S.

91

H
Oh ba - by I need you now.

M
Oh ba - by I need you now.

L
I need you now.

Eb

G#m E G#m E

P.A.

Synth

91

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

Verse 1

mf
pic-ture per-fect me - m'ies scat-tered all a-round the floor. —

Musical score for "Need you now" (Chorus-LIGHT 4 extra staves). The score is written for a 4-staff ensemble: HIGH, MID, LOW, and Piano Adv. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 107$. The score includes a watermark "ORIGINAL DO NOT COPY".

The score is divided into four systems, numbered 1 to 4. The first system (1) shows the beginning of the chorus. The second system (2) shows the continuation of the chorus. The third system (3) shows the continuation of the chorus. The fourth system (4) shows the continuation of the chorus.

The instruments are: HIGH, MID, LOW, Piano Adv., Synthesizer, E. Piano Pad, Guitar, Bass Guitar, and Drum Set.

The score includes various musical notations, including notes, rests, and dynamic markings (pp, mf, mf).

Chorus 1

22

H — *f* It's a quar-ter af-ter one I'm ___ all a-lone and I need ___ you now, ___ Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now, ___ And I don't

M — *f* It's a quar-ter af-ter one I'm ___ all a-lone and I need ___ you now, ___ Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now, ___ And I don't

L — *f* Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now, ___

1

2

3

4

E G#m E G#m

P.A. *f* *Poly Synth*

Synth *f*

Gtr. *f* top notes play chords

Bass

D. S.

40

H
M
L
1
2
3
4

Whis - ing you'd come sweep - ing In the way you did be - fore -
Whis - ing you'd come sweep - ing In the way you did be - fore -
mf And I won - der if I e - ver cross your mind -
mf And I won - der if I e - ver cross your mind -
mf And I won - der if I e - ver cross your mind -

C#m7 *AΔ7(9)* *C#m7* *AΔ7(9)* *C#m7*

Synth
P.A.
Gtr.
Bass
D. S.

40

Need you now 7
Chorus-LIGHT 4 extra staves

Instr. Solo

57

H — all con-trol and I need — you now, — And I don't — know how — I can do — with - out, — I — just need you now, —

M — all con-trol and I need — you now, — And I don't — know how — I can do — with - out, — I — just need you now, —

L — all con-trol and I need — you now, — And I don't — know how — I can do — with - out, — I — just need you now, —

1

2

3

4

G#m A C#m B E E A

Synth

Gtr. 57

Bass

D. S.

Solo

Need you now 9
Chorus-LIGHT 4 extra staves

Chorus 3

75

H quarter af-ter one I'm all a-lone and I need you now. And I don't

M quarter af-ter one I'm all a-lone and I need you now. And I don't

L quarter af-ter one I'm all a-lone and I need you now. And I don't

1

2

3

4

E G#m E G#m

P.A. *Poly Synth*

Synth *f*

Gtr. *f*

Bass

D. S.

Need you now 11

Chorus-LIGHT 4 extra staves

90

H

M

L

1

2

3

4

E

G^{dim}

E

G^{dim}

P.A.

Synth

Gtr.

Bass

D. S.

Oh - ba - by I need you now.

Oh - ba - by I need you now.

I need you now.

90

ORIGINAL DO NOT COPY



Chorus-LIGHT small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

♩ = 107

HIGH

MID

LOW

Piano Adv.

A C^{#m} A^{Δ7(9)} C^{#m7}

Guitar

Bass Guitar

Drum Set

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Need you now 3

Chorus-LIGHT small Combo

Chorus 1

20

H For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

M For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

L

P.A. $A\Delta 7(9)$ E $G\sharp m$

Gtr. 20 top notes play chords

Bass

D. S.

26

H Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

M Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

L *f* Said I would-n't call but I lost all con-trol and I need you now.

P.A. E $G\sharp m$ A

Gtr. 26

Bass

D. S.

Need you now 5

Chorus-LIGHT small Combo

43

H *mf* And I won - der if I e - ver cross your mind.

M *mf* And I won - der if I e - ver cross your mind.

L *mf* And I won - der if I e - ver cross your mind.

P.A. $C\sharp m7$ $A\Delta 7(9)$ $C\sharp m7$

Gtr.

Bass

D. S.

49

H *f* It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

M *f* For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

L *f* For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

P.A. $A\Delta 7(9)$ E $G\sharp m$

Gtr. top notes play chords

Bass

D. S.

Need you now 7

Chorus-LIGHT small Combo

Pre Chorus

67

H *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

M *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

L *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

P.A. $C^{\#m}$ B E E A B $A^{\Delta 7(9)}$

Gtr. 67

Bass

D. S.

Chorus 3

73

H *f* It's a quar-ter af-ter one I'm__ all a - lone and I need__ you now.____

M *f* It's a quar-ter af-ter one I'm__ all a - lone and I need__ you now.____ *f* And I__ said

L *f* And I__ said

P.A. $C^{\#m7}$ B^6 E $G^{\#m}$

Gtr. 73

Bass

D. S.

Need you now 9
Chorus-LIGHT small Combo

91

H Oh ba - by I need you now.

M Oh ba - by I need you now.

L I need you now.

P.A. G^{#m} E G^{#m}

91

Gtr.

Bass

D. S.

98

H

M

L

P.A. E G^{#m} E E^{A7}

98

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Vers 1
Original Key

$\text{♩} = 107$

Musical score for "Need you now" (Vers 1) in Original Key. The score is arranged for a small Combo and includes staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The tempo is marked $\text{♩} = 107$. The key signature is one sharp (F#).

The score is divided into two systems. The first system includes staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The second system includes staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set.

Chords and notation for the first system:

- Chords: A, C#m, A $\Delta 7^{(9)}$, C#m7, A $\Delta 7^{(9)}$
- Notation: The score includes various musical notations such as notes, rests, and accidentals. The Piano Adv. staff features complex chordal textures. The Guitar staff includes a section labeled "play chords" and another labeled "similar".

Chords and notation for the second system:

- Chords: A, C#m, A $\Delta 7^{(9)}$, C#m7, A $\Delta 7^{(9)}$
- Notation: The score includes various musical notations such as notes, rests, and accidentals. The Piano Adv. staff features complex chordal textures. The Guitar staff includes a section labeled "play chords" and another labeled "similar".

Need you now 3
Chorus-LIGHT small Combo extra staves

Chorus I

1/8

H
- ver cross your mind. ____
For me it hap - pens all ____ the time. ____
f It's a quar-ter af-ter one I'm ____ all a-lone and I need

M
- ver cross your mind. ____
For me it hap - pens all ____ the time. ____
f It's a quar-ter af-ter one I'm ____ all a-lone and I need

L
8

1
2

C#m7 A Δ7(9) E

P.A.
1/8

Gtr.
1/8
top notes
play chords

Bass
1/8

D. S.
1/8

Interlude

3/4

H — know how — I can do — with - out, — I — just need you now. *mf* A -

M — know how — I can do — with - out, — I — just need you now.

L 8 — I — just need you now.

1

2

P.A. A A Δ 7(9) C $\sharp$ m7

Gtr. 3/4

Bass

D. S.

Need you now 7
Chorus-LIGHT small Combo extra staves

44

H — *mf* And I won - der if — I e - ver cross your mind. —

M — *mf* And I won - der if — I e - ver cross your mind. —

L *mf* And I won - der if — I e - ver cross your mind. — *f* For me it hap - pens all — the time. *f* For me it hap - pens all — the time.

1

2

P.A. *C#m7* *AΔ7(9)* *C#m7* *AΔ7(9)*

Gtr. 44

Bass 44

D. S.

Need you now 9
Chorus-LIGHT small Combo extra staves

57

H — all con-trol and I need — you now. — And I don't — know how — I can do — with - out, — I — just need you now.

M — all con-trol and I need — you now. — And I don't — know how — I can do — with - out, — I — just need you now.

L 8 — all con-trol and I need — you now. And I don't — know how — I can do — with - out, — I — just need you now.

1

2

G#m A

P.A.

Gtr. 57

Bass

D. S.

Pre Chorus

Chorus 3

Need you now 11
Chorus-LIGHT small Combo extra staves

70

H *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter af - ter one I'm - all a - lone and I need

M *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter af - ter one I'm - all a - lone and I need

L *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all

1

2

B *A* Δ 7(9) *C* $\sharp$ m7 *B*6 *E*

P.A.

Gtr. 70

Bass

D. S.

Outro

84

H — with - out, — I — just need you now. — I — just need you now —

M — with - out, — I — just need you now. — I — just need you now. —

L — with - out, — I — just need you now. — I — just need you now. —

1

2

P.A. E G#m E

Gtr. 84 similar

Bass

D. S.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

HIGH

MID

LOW

Piano Adv.

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

9

H

M

L

P.A

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor.

A^{Δ7(9)} C^{#m7}

Need you now 3
Chorus-LIGHT Piano advanced

25

H
— you now. — Said — I would-n't call but I lost — all con-trol and I need

M
— you now. — Said — I would-n't call but I lost — all con-trol and I need

L
— you now. — Said — I would-n't call but I lost — all con-trol and I need

P.A.
G^{#m} *f* Said — I would-n't call but I lost — all con-trol and I need
E

29

H
— you now. — And I don't — know how — I can do — with - out, — I —

M
— you now. — And I don't — know how — I can do — with - out, — I —

L
— you now. — And I don't — know how — I can do — with - out, — I —

P.A.
G^{#m} A

33

H
— just need you now. *mf* A - no-ther shot of whis - key,

M
— just need you now.

L
— just need you now.

P.A.
A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

Interlude Verse 2

Chorus 2

52

H
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

M
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

L
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

P.A.
E G^{♯m}

56

H
I would-n't call but I lost all con-trol and I need you now. And I don't

M
I would-n't call but I lost all con-trol and I need you now. And I don't

L
I would-n't call but I lost all con-trol and I need you now. And I don't

P.A.
E G^{♯m}

60

H
know how I can do with-out, I just need you now.

M
know how I can do with-out, I just need you now.

L
know how I can do with-out, I just need you now.

P.A.
A C^{♯m} B E E

Instr. Solo

79

H

M

L

P.A

— I would-n't call but I'm a lit - tle drunk and I need — you now. And I don't

— I would-n't call but I'm a lit - tle drunk and I need — you now. And I don't

E G^{#m}

83

H

M

L

P.A

— know how — I can do — with - out, — I — just need you now.

— know how — I can do — with - out, — I — just need you now.

— know how — I can do — with - out, — I — just need you now.

A E

Outro

88

H

M

L

P.A

I — just need you now.

I — just need you now.

I — just need you now.

G^{#m} E G^{#m}



Chorus-LIGHT Piano moderated

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

HIGH

MID

LOW

Piano Mod.

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

9

H

M

L

P. M

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. _____

A^{Δ7(9)} C^{#m7}

Need you now 3
Chorus-LIGHT Piano moderated

25

H
— you now. — Said — I would-n't call but I lost — all con-trol and I need

M
— you now. — Said — I would-n't call but I lost — all con-trol and I need

L
— you now. — *f* Said — I would-n't call but I lost — all con-trol and I need

P. M
G#m *E*

29

H
— you now. — And I don't — know how — I can do — with - out, — I —

M
— you now. — And I don't — know how — I can do — with - out, — I —

L
— you now. — I —

P. M
G#m *A*

Interlude

Verse 2

33

H
— just need you now. *mf* A - no-ther shot of whis - key,

M
— just need you now.

L
— just need you now.

P. M
A^{Δ7(9)} *C#m7* *A^{Δ7(9)}*

Need you now 5

Chorus-LIGHT Piano moderated

Chorus 2

52

H
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

M
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

L
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

P. M
E G^m

56

H
I would-n't call but I lost all con-trol and I need you now. And I don't

M
I would-n't call but I lost all con-trol and I need you now. And I don't

L
I would-n't call but I lost all con-trol and I need you now. And I don't

P. M
E G^m

60

H
know how I can do with-out, I just need you now.

M
know how I can do with-out, I just need you now.

L
know how I can do with-out, I just need you now.

P. M
A C^m B E E

Need you now 7

Chorus-LIGHT Piano moderated

79

H

M

L

8

— I would-n't call but I'm a lit - tle drunk and I need — you now. — And I don't

— I would-n't call but I'm a lit - tle drunk and I need — you now. — And I don't

E G^{#m}

P. M

83

H

M

L

8

— know how — I can do — with - out, — I — just need you now.

— know how — I can do — with - out, — I — just need you now.

— know how — I can do — with - out, — I — just need you now.

A E

P. M

Outro

88

H

M

L

8

I — just need you now —

I — just need you now. —

I — just need you now. —

G^{#m} E G^{#m}

P. M



Chorus-LIGHT vocals

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

$\text{♩} = 107$ **Verse 1**

HIGH

MID

LOW

8

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

12

H

M

L

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

16

H

mf And I won - der if ____ I e - ver cross your mind. ____

M

And I won - der if ____ I e - ver cross your mind. ____

L

Verse 2

38

H no-ther shot of whis - key, can't stop look - ing at the door. _____ Whis -

M _____ Whis -

L _____

42

H - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

M - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

L - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

46

H - der if _____ I e - ver cross your mind. _____

M - der if _____ I e - ver cross your mind. _____ *f* For me it hap -

L - der if _____ I e - ver cross your mind. _____ *f* For me it hap -

Chorus 2

50

H _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

M _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

L _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

Chorus 3

73

H *f* It's a quar-ter af-ter one I'm all a-lone and I need

M *f* It's a quar-ter af-ter one I'm all a-lone and I need

L

77

H — you now.

M — you now. *f* And I said I would-n't call but I'm a lit-tle drunk and I need

L *f* And I said I would-n't call but I'm a lit-tle drunk and I need

81

H And I don't know how I can do with-out, I

M — you now. And I don't know how I can do with-out, I

L — you now. And I don't know how I can do with-out, I

Outro

85

H — just need you now. I just need you now

M — just need you now. I just need you now.

L — just need you now. I just need you now.

C Instrument

chorus[®]
online

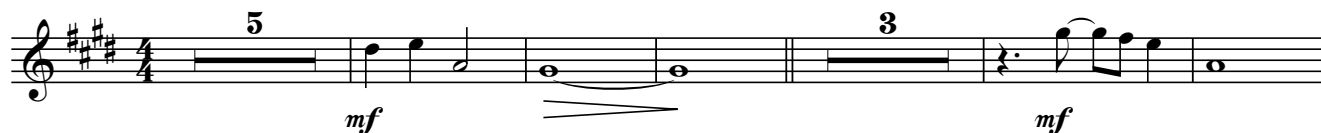
Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

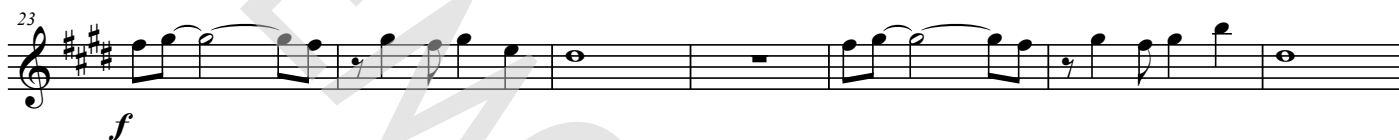
Arranged by Theo Janssen

Original Key

Verse 1



Chorus 1



Interlude



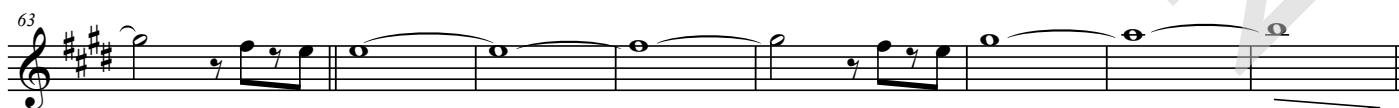
Verse 2



Chorus 2



Instr. Solo



Pre Chorus



Chorus 3



Bb Instrument



Need you now

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Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 has a fingering of 5. Measure 12 has a fingering of 3. Dynamics include *mf* and *mf*. A large watermark 'Kear' is visible across the page.

Chorus 1

Musical notation for Chorus 1, measures 13-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 has a fingering of 2. Measure 19 has a fingering of 2. Dynamics include *f*.

Interlude

Musical notation for Interlude, measures 21-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 has a fingering of 2. Measure 27 has a fingering of 2. Dynamics include *mf*.

Verse 2

Musical notation for Verse 2, measures 29-36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 29 has a fingering of 2. Measure 32 has a fingering of 2. Measure 35 has a fingering of 2. Dynamics include *mp* and *mp*.

Chorus 2

Musical notation for Chorus 2, measures 37-45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 has a fingering of 2. Measure 42 has a fingering of 2. Measure 44 has a fingering of 2. Dynamics include *mf* and *f*.

Musical notation for Chorus 2, measures 46-53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 has a fingering of 2. Measure 51 has a fingering of 2. Measure 53 has a fingering of 2. Dynamics include *mf* and *f*.

Instr. Solo

Musical notation for Instr. Solo, measures 54-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 54 has a fingering of 2. Measure 59 has a fingering of 2. Measure 61 has a fingering of 2. Dynamics include *mf* and *f*.

Pre Chorus

Chorus 3

Musical notation for Pre Chorus and Chorus 3, measures 62-69. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 has a fingering of 2. Measure 67 has a fingering of 2. Measure 69 has a fingering of 2. Dynamics include *mf* and *f*.

E♭ Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

14

mf

Chorus 1

23

f

Interlude

30

mf

Verse 2

38

mp

Chorus 2

48

mf

f

56

mf

Instr. Solo

63

Pre Chorus

71

mf

Chorus 3

71

f

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

First system of musical notation for 'Need you now'. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords A, C#m, AΔ7(9), and C#m7 are indicated. The melody is written in the treble clef, and the bass line is in the bass clef.

Verse 1

First system of musical notation for Verse 1. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords AΔ7(9), C#m7, and AΔ7(9) are indicated. The melody is written in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for Verse 1. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords C#m7, AΔ7(9), and C#m7 are indicated. The melody is written in the treble clef, and the bass line is in the bass clef.

Chorus 1

First system of musical notation for Chorus 1. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords AΔ7(9) and E are indicated. The melody is written in the treble clef, and the bass line is in the bass clef.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

First system of musical notation for 'Need you now'. It consists of a grand staff with a treble and bass clef. The key signature is A major (three sharps). The time signature is 4/4. The system contains four measures. Above the staff, the chords are labeled: A, C#m, A Δ 7(9), and C#m7. The melody in the treble clef starts with a half note A4, followed by quarter notes B4, C#5, and D5. The bass line in the bass clef starts with a half note A2, followed by quarter notes G2, F#2, and E2.

Verse 1

First system of musical notation for Verse 1. It consists of a grand staff with a treble and bass clef. The key signature is A major (three sharps). The time signature is 4/4. The system contains four measures. Above the staff, the chords are labeled: A Δ 7(9), C#m7, and A Δ 7(9). The melody in the treble clef starts with a half note A4, followed by quarter notes B4, C#5, and D5. The bass line in the bass clef starts with a half note A2, followed by quarter notes G2, F#2, and E2.

Second system of musical notation for Verse 1. It consists of a grand staff with a treble and bass clef. The key signature is A major (three sharps). The time signature is 4/4. The system contains four measures. Above the staff, the chords are labeled: C#m7, A Δ 7(9), and C#m7. The melody in the treble clef starts with a half note A4, followed by quarter notes B4, C#5, and D5. The bass line in the bass clef starts with a half note A2, followed by quarter notes G2, F#2, and E2.

Chorus 1

First system of musical notation for Chorus 1. It consists of a grand staff with a treble and bass clef. The key signature is A major (three sharps). The time signature is 4/4. The system contains four measures. Above the staff, the chords are labeled: A Δ 7(9), E, and G#m. The melody in the treble clef starts with a half note A4, followed by quarter notes B4, C#5, and D5. The bass line in the bass clef starts with a half note A2, followed by quarter notes G2, F#2, and E2.

Need you now

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Arranged by Theo Janssen

Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

Chorus 1 Poly Synth

f

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Arranged by Theo Janssen

Original Key

Intro
Electric Guitar

♩ = 107

A **C#m**

5 **A** **C#m**

Verse 1 **A^{Δ7(9)}** **C#m7**

9 play chords similar

13 **A^{Δ7(9)}** **C#m7**

17 **A^{Δ7(9)}** **C#m7**

Chorus 1
E

21 top notes
play chords

Need you now

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Arranged by Theo Janssen

Original Key

♩ = 107

Intro



Verse 1



Chorus 1



Interlude



Verse 2



Need you now

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Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with an upward-pointing flag.
- Hi-Hat Closed**: Indicated by a note with a downward-pointing flag.
- Snaredrum**: Indicated by a note with a cross on the head.
- Bassdrum**: Indicated by a note with a vertical line through the center.
- Snare rim (click)**: Indicated by a note with a vertical line and a flag.
- Toms: High 1**: Indicated by a note with a vertical line and a flag.
- High 2**: Indicated by a note with a vertical line and a flag.
- Mid**: Indicated by a note with a vertical line and a flag.
- Low**: Indicated by a note with a vertical line and a flag.
- Ride heavy**: Indicated by a note with a vertical line and a flag.
- Ride light**: Indicated by a note with a vertical line and a flag.
- Ride cup**: Indicated by a note with a vertical line and a flag.
- Cymbal Crash**: Indicated by a note with a vertical line and a flag.
- Cymbal Splash**: Indicated by a note with a vertical line and a flag.
- Triangle Open**: Indicated by a note with a vertical line and a flag.
- Triangle Closed**: Indicated by a note with a vertical line and a flag.
- Claves**: Indicated by a note with a vertical line and a flag.
- Conga High**: Indicated by a note with a vertical line and a flag.
- Conga Low**: Indicated by a note with a vertical line and a flag.
- Quiro**: Indicated by a note with a vertical line and a flag.
- Tambourine**: Indicated by a note with a vertical line and a flag.
- Shakers (Maracas)**: Indicated by a note with a vertical line and a flag.
- Bells**: Indicated by a note with a vertical line and a flag.

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

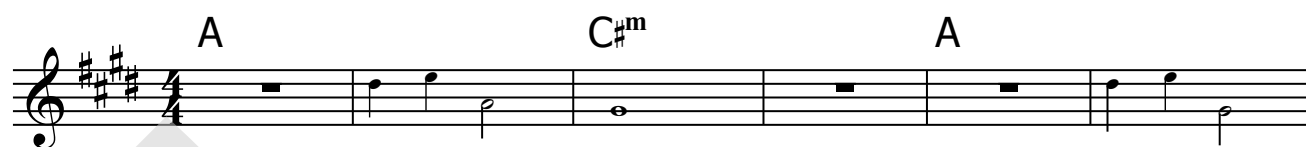
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Arranged by Theo Janssen

Original Key

Intro

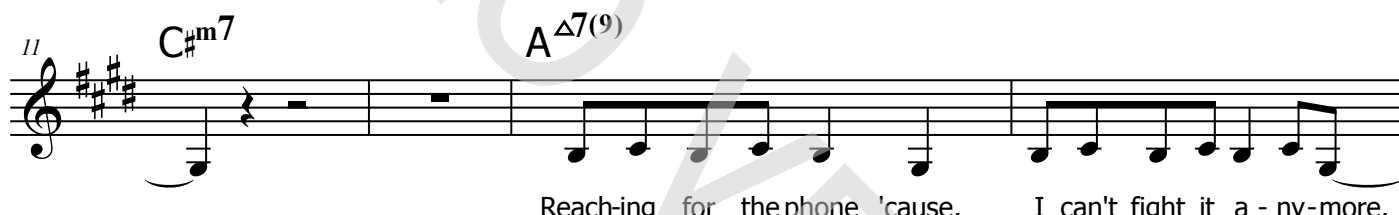
♩ = 107



Verse 1



Pic - ture per - fect me - m'ries scat - tered all a - round the floor.



Reach - ing for the phone 'cause, I can't fight it a - ny - more.



And I won - der if ___ I e - ver cross your mind.



For me it hap - pens all ___ the time. ___ It's a

Chorus 1



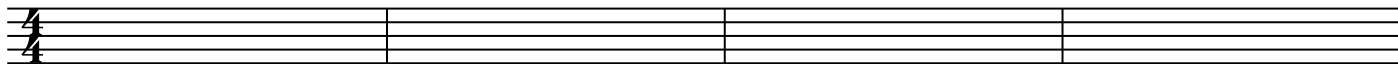
quar - ter af - ter one I'm ___ all a - lone and I need ___ you now. ___



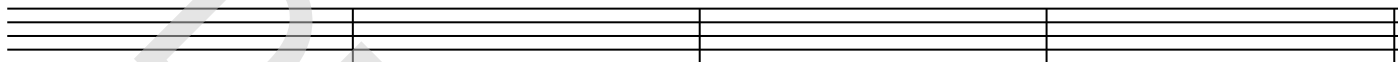
Empty paper

Need you now

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Original Key

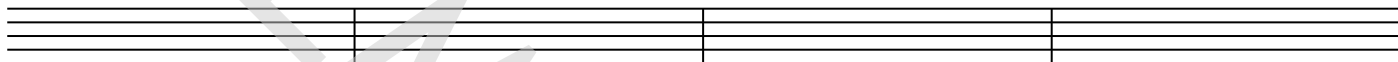


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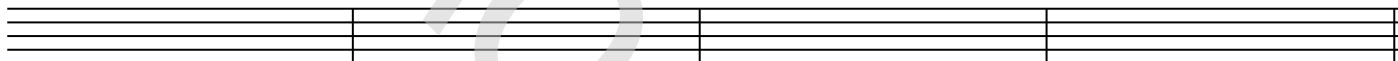


Verse 1

9



13



17

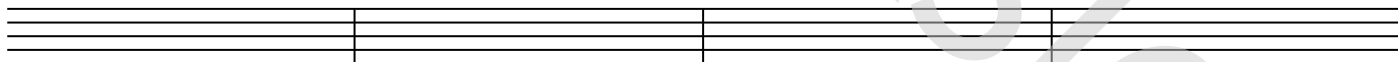


Chorus 1

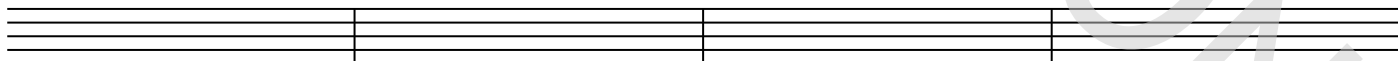
21



25



29



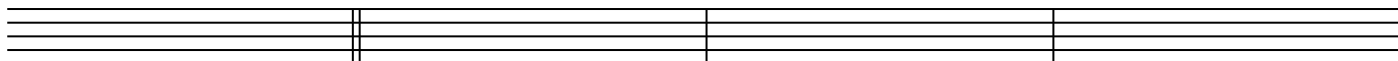
Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.