



01 Chorus-LIGHT Piano Solo

# Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 66

Intro

*mp*

High

dm dm dm dm dm dm dm

Mid

dm dm dm

Low

dm dm dm dm dm dm

A E<sup>6</sup>/g# F#m D

Piano Solo

*mp*

Verse 1

5

H

mm mm mm

M

heard that you're sett- led down, that you found a girl and you're

L

mm mm mm

A E<sup>6</sup>/g# F#m

P.S.A.

Someone Like You 3  
01 Chorus-LIGHT Piano Solo

14

H  
shy? Ain't like you to hold back or hide from the light. I

M  
shy? Ain't like you to hold back or hide from the light. I

L  
8  
dm dm dm dm dm I

P.S.A.  
E<sup>6</sup>/g# F#m D

Interlude 1

17

H  
hate to turn up out of the blue, un-in-vi-ted, but I I had

M  
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

L  
8  
hate to turn up out of the blue, un-in-vi-ted, but I I had

P.S.A.  
Eadd9 F#m7 D

Someone Like You 5  
01 Chorus-LIGHT Piano Solo

25

H  
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

M  
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

L  
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

P.S.A.  
F#m D5 A E F#m D5

28

H  
lasts in love, but some-times it hurts in - stead." Some - times it lasts in love, but some-times it hurts in -

M  
lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

L  
lasts in love oh, „Some-times it lasts in love in -

P.S.A.  
A E F#m D A E

Interlude 2

39

H  
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

M  
glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

L  
by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.  
F#m D Eadd9 F#m7

42

H  
I had hoped you'd see my face and that you'd be re-min-ded that for

M  
could-n't stay a - way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

L  
I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.  
D Eadd9 F#m7

Someone Like You 9  
01 Chorus-LIGHT Piano Solo

50

H  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in -

M  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love but some-times it hurts in -

L  
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love \_\_\_\_\_ in -

P.S.A.  
A E F#m D5 A E

*Bridge*

53

H  
stead." \_\_\_\_\_ No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

M  
stead." \_\_\_\_\_ No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

L  
stead.

P.S.A.  
F#m D5 E/B F#m/C#

Someone Like You 11  
01 Chorus-LIGHT Piano Solo

62 *Solo*

H  
Don't for - get me, I beg \_\_\_ I \_\_\_ re - mem - ber \_\_\_ you said, \_\_\_ „Some-times it

M  
you. \_\_\_ „Some-times it

L

P.S.A.  
F#m D A E F#m D

65 *Chorus 4*

H  
lasts in love, but some-times it hurts in - stead." \_\_\_ Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like

M  
lasts in love, but some-times it hurts in - stead." \_\_\_ Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like

L  
Ne - ver mind, I'll \_\_\_ find \_\_\_ some-one like

P.S.A.  
A E/g# F#m D A E  
*p* *mf*

Someone Like You 13  
01 Chorus-LIGHT Piano Solo

74 *p*

H  
stead." \_\_\_\_\_ Some - times it lasts in love, but some - times it hurts in -

M  
\_\_\_\_\_ oh, „Some - times it lasts in love, but some - times it hurts in -

L  
\_\_\_\_\_ oh, „Some - times it lasts in love \_\_\_\_\_ in -

P.S.A.  
F#m D A E

76 *pp* *rit.*

H  
stead, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. \_\_\_\_\_ Some - one like you.

M  
stead, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. \_\_\_\_\_ Some - one like you.

L  
stead, \_\_\_\_\_ yeah. \_\_\_\_\_ like you.

P.S.A.  
F#m D E<sup>7</sup>/D D<sub>5</sub>(add#7) D<sub>5</sub> A<sub>5</sub>



02 Chorus-LIGHT

# Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major

Ballad  $\text{♩} = 66$

### Intro

*mp*

High  
dm      dm dm dm      dm dm dm      dm dm dm\_\_

Mid  
dm\_\_      dm\_\_      dm\_\_      dm.      |

Low  
dm      dm      dm      dm      dm      dm      dm

### Verse 1

5

H  
mm      mm      mm

M  
heard      that you're\_\_      sett-led down, that you\_\_      found a girl\_\_      and you're

L  
mm      mm      mm

Interlude 1

17

H  
hate to turn up \_\_\_ out of the blue, un-in-vi-ted, but I \_\_\_\_\_ I had

M  
hate to turn up \_\_\_ out of the blue, un-in-vi-ted, but I \_\_\_ could-n't stay a-way I could-n't fight it. I had

L  
hate to turn up \_\_\_ out of the blue, un-in-vi-ted, but I \_\_\_\_\_ I had

19

H  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

M  
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

L  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 1

22 *mf*

H  
Ne-ver mind, I'll find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish no-thing but the best \_\_\_ for \_\_\_

M  
Ne-ver mind, I'll find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish no-thing but the best for \_\_\_

L

I wish no-thing but the best

Verse 2

33 *mp*

H *mp*

M *mm* *mm* *mm* was the

L *mm* *mm* *mm* was the

You'd know how the time flies, on-ly yes-ter-day was the

36

H time of our lives. *mm* *mm* bound

M time of our lives. *mm* *mm*

L time of our lives. We were born and raised in a sum-mer haze, bound

39

H by glo - ry days. |

M glo - - - - ry days. |

L by the sur - prise of our glo - ry days. |

48

H  
no-thing but the best for you, too. Don't for - get me, I beg, I'll re -

M  
no-thing but the best for you, too. Don't for - get me, I beg, I'll re -

L  
no-thing but the best for you too. Don't for - get me, I beg, I'll re -

51

H  
mem-ber you said, „Some-times it lasts in love, but some-times it hurts in - stead.“

M  
mem-ber you said, „Some-times it lasts in love but some-times it hurts in - stead.“

L  
mem-ber you said, „Some-times it lasts in love in - stead.

**Bridge**

54

H  
No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

M  
No-thing com - paresno wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

L

65

H lasts in love, but some-times it hurts in - stead." \_\_\_\_\_

M lasts in love, but some-times it hurts in - stead." \_\_\_\_\_

L

**Chorus 4**

67 *All*

H Ne-ver mind, I'll find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish no-thing but the best \_\_\_ for \_\_\_

M *All*

M Ne-ver mind, I'll find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish no-thing but the best for \_\_\_

L

L Ne-ver mind, I'll find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish not-hing but the best \_\_\_ for \_\_\_

70

H you, too. Don't for - get me, I beg, \_\_\_ I'll re - mem - ber \_\_\_ you said, „Some-times it

M you, too. Don't for - get me, I beg, I'll re - mem - ber \_\_\_ you said, „Some-times it

L

L you, too. Don't for - get me, I beg, I'll re - mem - ber \_\_\_ you said, „Some-times it



03 Piano Solo

# Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 66

Intro

A

E<sup>6</sup>/g#

mp

F#m

D

Verse 1

A

E<sup>6</sup>/g#

F#m

D

A

E<sup>6</sup>/g#

24 A E F#m D5 A E

27 F#m D5 A E F#m D

30 A E F#m D D

Verse 2

33 A E6/g# F#m

36 D A E6/g#

52 A E F#m D5

**Bridge**

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

**Chorus 3**

59 A E/g# F#m D A E/g# F#m D

*a tempo*  
*mp*

63 A E F#m D A E/g# F#m D

*p*

# Someone Like You

- Adele -

Words and Music by Adele Adkins &amp; Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66


## Intro

A E<sup>6</sup>/g# F#m D



## Verse 1

5 A E<sup>6</sup>/g# F#m



heard that you're sett- led down, that you found a girl and you're

8 D A E<sup>6</sup>/g#



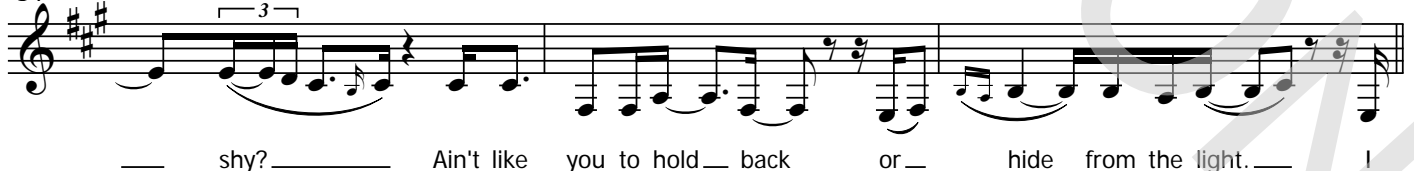
mar- ried now. I heard that your dreams came true, guess she

11 F#m D A



gave you things I did- n't give to you. Old friend, why are you so

14 E<sup>6</sup>/g# F#m D



shy? Ain't like you to hold back or hide from the light. I

## Interlude 1

17 Eadd9 F#m7 D



hate to turn up out of the blue, un-in- vi- ted, but I could- n't stay a- way I could- n't fight it. I had

39 **F#m** **D**

by the sur - prise of our glo - ry days. I

**Interlude 2**

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

**Chorus 2**

46 **A** **E** **F#m** **D5** **A** **E**

Ne-ver mind, I'll find some-one like you. I wish no-thing but the best for

49 **F#m** **D5** **A** **E** **F#m** **D5**

you, too. „Don't for - get me“, I begged, I re - mem - ber you said, „Some-times it

52 **A** **E** **F#m** **D5**

lasts in love, but some-times it hurts in - stead.”

**Bridge**

54 **E/B** **F#m/C#**

No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

75 A E F#m D

lasts in love, but some - times it hurts in - stead, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. \_\_\_\_\_

77 E<sup>7</sup>/D D5(add#7) D5 rit. A5

\_\_\_\_\_ Some-one like you. \_\_\_\_\_