

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66

Intro

mp

High

dm dm dm dm dm dm dm

Mid

dm dm dm

Low

dm dm dm dm dm dm

Piano Solo

A E⁶/g# F#m D

Verse 1

5

H

mm mm mm

M

heard that you're sett-led down, that you found a girl and you're

L

mm mm mm

P.S.A.

A E⁶/g# F#m

Someone Like You 3
01 Chorus-LIGHT Piano Solo

14

H

shy? Ain't like you to hold back or hide from the light. I

M

shy? Ain't like you to hold back or hide from the light. I

L

dm dm dm dm dm I

P.S.A.

E⁶/g# F#m D

Interlude 1

17

H

hate to turn up out of the blue, un-in-vi-ted, but I I had

M

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

L

hate to turn up out of the blue, un-in-vi-ted, but I I had

P.S.A.

Eadd9 F#m7 D

Someone Like You 5

01 Chorus-LIGHT Piano Solo

25

H

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

M

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

L

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

P.S.A.

F#m D5 A E F#m D5

28

H

lasts in love, but some-times it hurts in - stead.“ Some-times it lasts in love, but some-times it hurts in -

M

lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

L

lasts in love oh, „Some-times it lasts in love in -

P.S.A.

A E F#m D A E

Interlude 2

39

H
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

M
glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

L
by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.
F#m D Eadd9 F#m7

42

H
I had hoped you'd see my face and that you'd be re-min-ded that for

M
could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

L
I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.
D Eadd9 F#m7

Someone Like You 9

01 Chorus-LIGHT Piano Solo

50

H

M

L

P.S.A.

get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in -

get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love but some-times it hurts in -

get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love in -

A E F#m D5 A E

Bridge

53

H

M

L

P.S.A.

stead." No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

stead." No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

stead.

F#m D5 E/B F#m/C#

Someone Like You 11

01 Chorus-LIGHT Piano Solo

62 *Solo*

H Don't for - get me, I beg I re - mem - ber you said, „Some-times it

M you. „Some-times it

L

P.S.A. F#m D A E F#m D

65 *Chorus 4*

H lasts in love, but some-times it hurts in - stead.“ Ne-ver mind, I'll find some-one like

M lasts in love, but some-times it hurts in - stead.“ Ne-ver mind, I'll find some-one like

L Ne-ver mind, I'll find some-one like

P.S.A. A E/g# F#m D A E

p *mf*

Someone Like You 13

01 Chorus-LIGHT Piano Solo

74 *p*

H
stead." _____ Some - times it lasts in love, but some - times it hurts in -

M
_____ oh, „Some - times it lasts in love, but some - times it hurts in -

L
_____ oh, „Some - times it lasts in love _____ in -

P.S.A.
F#m D A E

76 *pp* *rit.*

H
stead, _____ yeah, _____ yeah. _____ Some - one like you.

M
stead, _____ yeah, _____ yeah. _____ Some - one like you.

L
stead, _____ yeah. _____ like you.

P.S.A.
F#m D E⁷/D D⁵(add #7) D⁵ A⁵

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Ballad ♩ = 66

Intro

mp

High

Mid

Low

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

Verse 1

5

H

M

L

mm mm mm

heard that you're sett-led down, that you found a girl and you're

mm mm mm

Interlude 1

17

H hate to turn up ___ out of the blue, un-in-vi-ted, but I ___ I had

M hate to turn up ___ out of the blue, un-in-vi-ted, but I ___ could-n't stay a-way I could-n't fight it. I had

L hate to turn up ___ out of the blue, un-in-vi-ted, but I ___ I had

19

H hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

M hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

L hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 1

22 *mf*

H Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best ___ for ___

M Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best for ___

L

I wish no-thing but the best

Verse 2

33 *mp*

H

M

L

mm mm mm was the

mm mm mm was the

8

You'd know how the time flies, on-ly yes - ter - day was the

36

H

M

L

time of our lives. mm mm bound

time of our lives. mm mm

8

time of our lives. We were born and raised in a sum-mer haze, bound

39

H

M

L

by glo - ry days. I

glo - - - ry days. I

8

by the sur - prise of our glo - ry days. I

48

H no-thing but__ the best__ for__ you, too. Don't for - get me, I beg,__ I'll re -

M no-thing but__ the best for__ you, too. Don't for - get me, I beg, I'll re -

L no-thing but__ the best for you too. Don't for - get me, I beg, I'll re -

51

H mem-ber you said, „Some-times it lasts in love, but some-times it hurts in - stead.“ _____

M mem-ber you said, „Some-times it lasts in love but some-times it hurts in - stead.“ _____

L mem-ber you said, „Some-times it lasts in love _____ in - stead.

Bridge

54

H No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

M No-thing com - paresno wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

L

65

H lasts in love, but some-times it hurts in - stead. " _____

M lasts in love, but some-times it hurts in - stead. " _____

L

8

Chorus 4

67 *All*

H Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish no-thing but the best _____ for _____

M *All*

M Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish no-thing but the best _____ for _____

L

8

Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish not-hing but the best _____ for _____

70

H you, too. Don't for - get me, I beg, _____ I'll re - mem - ber _____ you said, „Some-times it

M

M you, too. Don't for - get me, I beg, _____ I'll re - mem - ber _____ you said, „Some-times it

L

8

you, too. Don't for - get me, I beg, _____ I'll re - mem - ber _____ you said, „Some-times it

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Intro

A E⁶/g[#]

3 F[#]m D

Verse 1

5 A E⁶/g[#] F[#]m

8 D A E⁶/g[#]

Someone Like You 3
03 Piano Solo

24 A E F#m D5 A E

27 F#m D5 A E F#m D

30 A E F#m D D

Verse 2

33 A E⁶/g# F#m

36 D A E⁶/g#

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

a tempo
mp

63 A E F#m D A E/g# F#m D

p

- Adele -

Original Key A major

Intro

A E⁶/g[#] F^{#m}

heard that you're _____ sett-led down, that you _____ found a girl and you're

8 D A E⁶/g[#]



mar-ried now. I heard that your dreams came true, guess she

11 F#m D A

gave you things — I did-n't give to you. — Old friend, why are you so

14 $E^6/g\sharp$ $F\sharp m$ D

shy? Ain't like you to hold back or hide from the light. I

Musical notation for measures 17-20. Measure 17 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#12

hate to turn up___ out of the blue, un-in-vi-ted, but I _____could-n't stay a-way I could-n't fight it. I had

39 **F#m** **D**

by the sur - prise of our glo - ry days. I

Interlude 2

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

Chorus 2

46 **A** **E** **F#m** **D5** **A** **E**

Ne-ver mind, I'll find some-one like you. I wish no-thing but the best for

49 **F#m** **D5** **A** **E** **F#m** **D5**

you, too. „Don't for - get me“, I begged, I re - mem - ber you said, „Some-times it

52 **A** **E** **F#m** **D5**

lasts in love, but some-times it hurts in - stead.“

Bridge

54 **E/B** **F#m/C#**

No - thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

75 A E F#m D

lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. ____

77 E⁷/D D5(add#7) D5 A5

_____ Some-one like you. _____