

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66

Intro

mp

High

dm dm dm dm dm dm dm

Mid

dm dm dm

Low

dm dm dm dm dm dm

Piano Solo

A E⁶/g# F#m D

Verse 1

5

H

mm mm mm

M

heard that you're sett- led down, that you found a girl and you're

L

mm mm mm

P.S.A.

A E⁶/g# F#m

Someone Like You 3
01 Chorus-LIGHT Piano Solo

14

H

shy? Ain't like you to hold back or hide from the light. I

M

shy? Ain't like you to hold back or hide from the light. I

L

dm dm dm dm dm I

P.S.A.

E⁶/g# F#m D

Interlude 1

17

H

hate to turn up out of the blue, un-in-vi-ted, but I I had

M

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

L

hate to turn up out of the blue, un-in-vi-ted, but I I had

P.S.A.

Eadd9 F#m7 D

Someone Like You 5

01 Chorus-LIGHT Piano Solo

25

H

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

M

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

L

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

P.S.A.

F#m D5 A E F#m D5

28

H

lasts in love, but some-times it hurts in - stead.“ Some-times it lasts in love, but some-times it hurts in -

M

lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

L

lasts in love oh, „Some-times it lasts in love in -

P.S.A.

A E F#m D A E

Interlude 2

39

H

by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

M

glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

L

by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.

F#m D Eadd9 F#m7

42

H

I had hoped you'd see my face and that you'd be re-min-ded that for

M

could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

L

I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.

D Eadd9 F#m7

Someone Like You 9

01 Chorus-LIGHT Piano Solo

50

H

M

L

P.S.A.

get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in -

get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love but some-times it hurts in -

get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love in -

A E F#m D5 A E

Bridge

53

H

M

L

P.S.A.

stead." No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

stead." No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

stead.

F#m D5 E/B F#m/C#

Someone Like You 11

01 Chorus-LIGHT Piano Solo

62 *Solo*

H Don't for - get me, I beg___ I___ re - mem - ber___ you said,___ „Some-times it

M you. ___ „Some-times it

L

P.S.A. F#m D A E F#m D

65 *Chorus 4*

H lasts in love, but some-times it hurts in - stead."___ Ne-ver mind, I'll___ find___ some-one like

M lasts in love, but some-times it hurts in - stead."___ Ne-ver mind, I'll___ find___ some-one like

L Ne-ver mind, I'll___ find___ some-one like

P.S.A. A E/g# F#m D A E

p *mf*

Someone Like You 13

01 Chorus-LIGHT Piano Solo

74 *p*

H
stead." _____ Some - times it lasts in love, but some - times it hurts in -

M
_____ oh, „Some - times it lasts in love, but some - times it hurts in -

L
_____ oh, „Some - times it lasts in love _____ in -

P.S.A.
F#m D A E

76 *pp* *rit.*

H
stead, _____ yeah, _____ yeah. _____ Some - one like you.

M
stead, _____ yeah, _____ yeah. _____ Some - one like you.

L
stead, _____ yeah. _____ like you.

P.S.A.
F#m D E⁷/D D5(add #7) D5 A5

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Intro

mp

High

Mid

Low

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

Verse 1

5

H

M

L

mm mm mm

heard that you're sett-led down, that you found a girl and you're

mm mm mm

Interlude 1

17

H hate to turn up ___ out of the blue, un-in-vi-ted, but I _____ I had

M hate to turn up ___ out of the blue, un-in-vi-ted, but I ___ could-n't stay a-way I could-n't fight it. I had

L hate to turn up ___ out of the blue, un-in-vi-ted, but I _____ I had

19

H hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

M hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

L hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 1

22 *mf*

H Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best ___ for ___

M Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best for ___

L Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best for ___

I wish no-thing but the best

Verse 2

33 *mp*

H

M

L

mm mm mm was the

mm mm mm was the

8

You'd know how the time flies, on-ly yes - ter - day was the

36

H

M

L

time of our lives. mm mm bound

time of our lives. mm mm

8

time of our lives. We were born and raised in a sum-mer haze, bound

39

H

M

L

by glo - ry days. I

glo - - - ry days. I

8

by the sur - prise of our glo - ry days. I

48

H no-thing but__ the best__ for__ you, too. Don't for - get me, I beg,__ I'll re -

M no-thing but__ the best for__ you, too. Don't for - get me, I beg, I'll re -

L no-thing but__ the best for you too. Don't for - get me, I beg, I'll re -

51

H mem-ber you said, „Some-times it lasts in love, but some-times it hurts in - stead.“ _____

M mem-ber you said, „Some-times it lasts in love but some-times it hurts in - stead.“ _____

L mem-ber you said, „Some-times it lasts in love _____ in - stead.

Bridge

54

H No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

M No-thing com - paresno wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

L

65

H lasts in love, but some-times it hurts in - stead. " _____

M lasts in love, but some-times it hurts in - stead. " _____

L

8

Chorus 4

67 *All*

H Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish no-thing but the best _____ for _____

M *All*

M Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish no-thing but the best _____ for _____

L

8

Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish not-hing but the best _____ for _____

70

H you, too. Don't for - get me, I beg, _____ I'll re - mem - ber _____ you said, „Some-times it

M

M you, too. Don't for - get me, I beg, _____ I'll re - mem - ber _____ you said, „Some-times it

L

8

you, too. Don't for - get me, I beg, _____ I'll re - mem - ber _____ you said, „Some-times it

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Intro

A E⁶/g[#]

The introduction consists of two measures. The first measure is marked with a piano (mp) dynamic and features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef is a series of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. The bass clef has a whole note chord of A3 and G#3. The second measure continues the melody in the treble clef: G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3. The bass clef has a whole note chord of E3 and G#3.

F#m D

The introduction continues with two more measures. The third measure is marked with a piano (mp) dynamic and features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef is a series of eighth notes: C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2. The bass clef has a whole note chord of F#2 and C#3. The fourth measure continues the melody in the treble clef: E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1. The bass clef has a whole note chord of D2 and G#2.

Verse 1

A E⁶/g[#] F#m

The introduction continues with two more measures. The fifth measure is marked with a piano (mp) dynamic and features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef is a series of eighth notes: G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1. The bass clef has a whole note chord of A1 and G#1. The sixth measure continues the melody in the treble clef: B1, A1, G#1, F#1, E1, D1, C#1, B1, A1, G#1, F#1, E1. The bass clef has a whole note chord of E1 and G#1. The seventh measure continues the melody in the treble clef: D1, C#1, B1, A1, G#1, F#1, E1, D1, C#1, B1, A1, G#1. The bass clef has a whole note chord of F#1 and C#2.

D A E⁶/g[#]

The introduction continues with two more measures. The eighth measure is marked with a piano (mp) dynamic and features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef is a series of eighth notes: C#1, B1, A1, G#1, F#1, E1, D1, C#1, B1, A1, G#1, F#1. The bass clef has a whole note chord of D1 and G#1. The ninth measure continues the melody in the treble clef: E1, D1, C#1, B1, A1, G#1, F#1, E1, D1, C#1, B1, A1. The bass clef has a whole note chord of A1 and G#1. The tenth measure continues the melody in the treble clef: G#1, F#1, E1, D1, C#1, B1, A1, G#1, F#1, E1, D1, C#1. The bass clef has a whole note chord of E1 and G#1.

24 A E F#m D5 A E

27 F#m D5 A E F#m D

30 A E F#m D D

Verse 2

33 A E⁶/g# F#m

36 D A E⁶/g#

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

a tempo
mp

63 A E F#m D A E/g# F#m D

p

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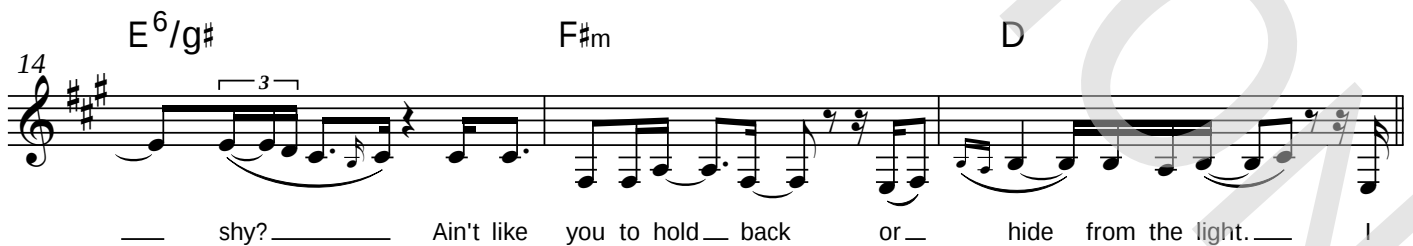
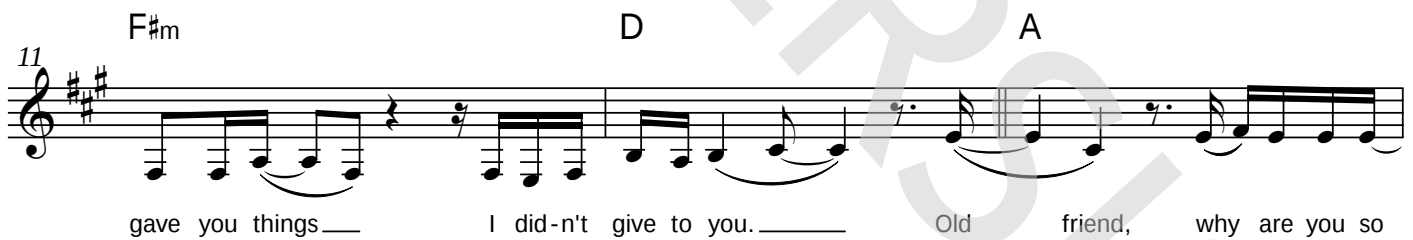
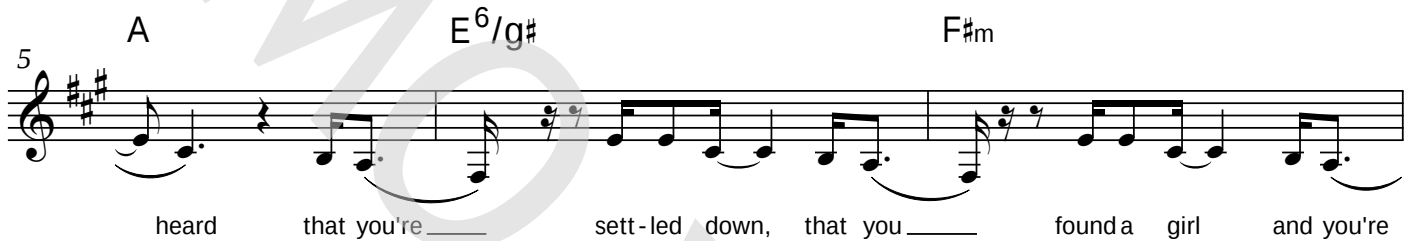
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Ballad ♩ = 66

Intro



Verse 1



Interlude 1



hate to turn up _____ out of the blue, un-in-vi-ted, but I _____ could-n't stay a-way I could-n't fight it. I had

39 **F#m** **D**

by the sur - prise of our glo - ry days. I

Interlude 2

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

Chorus 2

46 **A** **E** **F#m** **D5** **A** **E**

Ne-ver mind, I'll find some-one like you. I wish no-thing but the best for

49 **F#m** **D5** **A** **E** **F#m** **D5**

you, too. „Don't for - get me“, I begged, I re - mem - ber you said, „Some-times it

52 **A** **E** **F#m** **D5**

lasts in love, but some-times it hurts in - stead.“

Bridge

54 **E/B** **F#m/C#**

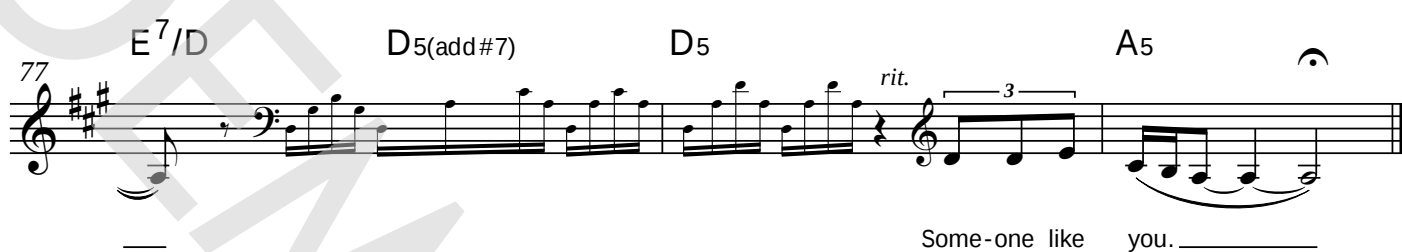
No - thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

75 A E F#m D



lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. ____

77 E⁷/D D5(add#7) D5 A5



_____ Some-one like you. _____