



Blinding Lights - Chorus-LIGHT(SAB)

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Chorus-LIGHT Combo C

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

DEMO

VERSE

A Fast Dance Pop ♩ = 171

The musical score is arranged for a piano combo, synthesizer, guitar, bass guitar, and drums. It features a 4/4 time signature and a key signature of three flats (B-flat major). The score includes a variety of musical notations such as chords, melodic lines, and rhythmic patterns. A large 'DEMO' watermark is overlaid on the score.

Blinding Lights 3

Chorus-LIGHT Combo C

E

30

H
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

M
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

L
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

C
C^m E⁷ B⁷ F^m C^m

P.C.
8th 8th

Synth

Gtr.

Bass
8th 8th

Dr.

40

H
— ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ Oh When I'm like__ this

M
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown-ing in__ the night,__ Oh When I'm like__ this

L
— ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ When I'm like__ this

C
E⁷ B⁷ F^m C^m E⁷

P.C.

Synth
Polysynth

Gtr.

Bass
8th

Dr.

Blinding Lights 5

Chorus-LIGHT Combo C

[H]

[I]

69 *mp*

H
ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

M
The Cit-y's cold__ and emp - ty. No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh, _____ I'm

L
mp
blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

C
F^m C^m E^b B^b F^m

P.C.
Sweep Pad

Synth

Gtr.

Bass
8th

Dr.

79

H
blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ Oh

M
blind-ed by__ the lights. No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh, _____ I'm down-ing in__ the night. _____ Oh

L
blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____

C
C^m E^b B^b F^m C^m

P.C.

Synth

Gtr.

Bass
8th

Dr.

Blinding Lights 7

Chorus-LIGHT Combo C

L

108

H
ooh _____ When I'm like__ this you're the one__ I _____ trust. Hey Hey Hey ooh _____

M
Hey Hey ooh _____ When I'm like__ this you're the one__ I _____ trust. Hey Hey Hey ooh _____

L
ooh _____ When I'm like__ this you're the one__ I _____ trust. Hey Hey Hey ooh _____

C
F^m C^m E^b B^b F^m

P.C.
PLAY

Synth

Gtr.

Bass
8th

Dr.

M

119

H
_____ When I'm like__ this you're the one__ I _____ trust. ooh _____ blind-ed by__ the lights__

M
_____ When I'm like__ this you're the one__ I _____ trust. I _____ said, ooh, _____ I'm blind-ed by__ the lights. _____ No,

L
_____ When I'm like__ this you're the one__ I _____ trust. ooh _____ blind-ed by__ the lights__

C
C^m E^b B^b

P.C.

Synth
p

Gtr.

Bass
8th

Dr.



Chorus-LIGHT Combo Bb

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

A Fast Dance Pop ♩ = 171

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Fm Fm Cm Eb Bb

Polysynth

Sweep Pad

PLAY

El. Guitar

Dynamic Pop strumming

Synth Bass if possible 5 strings

gtr

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Blinding Lights 3

Chorus-LIGHT Combo Bb

E

30

H
— blind-ed by the lights — ooh — blind-ed by the lights — ooh — blind-ed by the lights

M
— and emp - ty. — No one's a - round to judge me. I can't see clear - ly when you're go - o one. I said, ooh, — I'm blind-ed by the lights. —

L
— blind-ed by the lights — ooh — blind-ed by the lights — ooh — blind-ed by the lights

Bb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass

Dr.

40

H
— ooh — blind-ed by the lights — ooh — blind-ed by the lights — Oh When I'm like this

M
— No, I can't sleep un - til I feel your touch. I said, ooh, — I'm drown-ing in the night. — Oh When I'm like this

L
— ooh — blind-ed by the lights — ooh — blind-ed by the lights — When I'm like this

Bb

P.C.
E^b B^b F^m C^m E^b

Synth
Polysynth

Gtr.

Bass

Dr.

Blinding Lights 5

Chorus-LIGHT Combo Bb

H

I

69 *mp*

H
ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

M
_ The Cit-y's cold__ and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh, _____ I'm

L
_____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____

Bb

P.C.
F^m C^m E^b B^b F^m

Synth
Sweep Pad

Gtr.

Bass
g^{tr.}

Dr.

79

H
blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ Oh

M
blind-ed by__ the lights. _____ No, I can't sleep un - til I feel__ your _____ touch. I__ said, ooh, _____ I'm drown-ing in__ the night. _____ Oh

L
blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____ ooh _____ blind-ed by__ the lights _____

Bb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass
g^{tr.}

Dr.

Blinding Lights 7

Chorus-LIGHT Combo Bb

L

108

Musical score for measures 108-118. The score includes vocal parts for Soprano (H), Alto (M), and Tenor (L), and instrumental parts for Baritone Saxophone (Bb), Piano/Computer (P.C.), Synthesizer (Synth), Guitar (Gtr.), Bass, and Drums (Dr.). The vocal parts feature the lyrics: "ooh", "When I'm like this you're the one I trust. Hey Hey Hey ooh". The instrumental parts include a piano accompaniment with chords (Fm, Cm, Eb, Bb, Fm), a synthesizer part with a "PLAY" instruction, a guitar part with a "gtr." instruction, a bass part with a "gtr." instruction, and a drum part with a "gtr." instruction.

M

119

Musical score for measures 119-128. The score includes vocal parts for Soprano (H), Alto (M), and Tenor (L), and instrumental parts for Baritone Saxophone (Bb), Piano/Computer (P.C.), Synthesizer (Synth), Guitar (Gtr.), Bass, and Drums (Dr.). The vocal parts feature the lyrics: "When I'm like this you're the one I trust. ooh blind-ed by the lights", "When I'm like this you're the one I trust. I said, ooh, I'm blind-ed by the lights. No", and "When I'm like this you're the one I trust. ooh blind-ed by the lights". The instrumental parts include a piano accompaniment with chords (Cm, Eb, Bb), a synthesizer part with a "p" instruction, a guitar part with a "gtr." instruction, a bass part with a "gtr." instruction, and a drum part with a "gtr." instruction.



Chorus-LIGHT Combo Eb

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

A Fast Dance Pop ♩ = 171

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

F^m F^m C^m E^b B^b

Polysynth

Sweep Pad

PLAY

EL. Guitar

Dynamic Pop strumming

Synth Bass if possible 5 strings

g⁶

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Blinding Lights 3

Chorus-LIGHT Combo Eb

E

30

H
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

M
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

L
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

Eb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass

Dr.

40

H
— ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ Oh When I'm like__ this

M
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown-ing in__ the night__ Oh When I'm like__ this

L
— ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ When I'm like__ this

Eb

P.C.
E^b B^b F^m C^m E^b

Synth
Polysynth

Gtr.

Bass

Dr.

Blinding Lights 5

Chorus-LIGHT Combo Eb

II

I

69 *mp*

H
ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

M
The Cit-y's cold and emp - ty. No one's a - round to judge me. I can't see clear - ly when you're go - o one. I said, ooh, _____ I'm

L
mp
_____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

Eb

P.C.
F^m C^m E^b B^b F^m

Synth
Sweep Pad

Gtr.

Bass

Dr.

79

H
blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ Oh

M
blind-ed by the lights. No, I can't sleep un - til I feel your touch. I said, ooh, _____ I'm drown-ing in the night. _____ Oh

L
blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____

Eb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass

Dr.

Blinding Lights 7

Chorus-LIGHT Combo Eb

L

108

H
— ooh ————— When I'm like — this you're the one — I ——— trust. Hey Hey Hey ooh —————

M
Hey Hey ooh ————— When I'm like — this you're the one — I ——— trust. Hey Hey Hey ooh —————

L
— ooh ————— When I'm like — this you're the one — I ——— trust. Hey Hey Hey ooh —————

Eb
F^m C^m E^b B^b F^m

P.C.
PLAY

Synth

Gtr.

Bass

Dr.

M

119

H
————— When I'm like — this you're the one — I ——— trust. ooh ————— blind - ed by — the lights —

M
————— When I'm like — this you're the one — I ——— trust. I — said, ooh, ————— I'm blind - ed by — the lights. — No,

L
————— When I'm like — this you're the one — I ——— trust. ooh ————— blind - ed by — the lights —

Eb
C^m E^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

Blinding Lights 3

Chorus-LIGHT 4 extra staves

D

E

27

H *mp*
 by _____
 blind-ed by _____ the lights _____
 ooh _____
 blind-ed by _____ the lights _____
 ooh _____

M *mp*
 I looked a-round but Sin Cit-y's cold and emp - by _____
 No one's a - round _____ to Judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

L *mp*
 by _____
 ooh _____
 blind-ed by _____ the lights _____
 ooh _____
 blind-ed by _____ the lights _____
 ooh _____

1
 2
 3
 4

B_b F_m C_m E_b B_b F_m

P.C.
 Sweap Pad
 g^{tr}

Smith
 g^{tr}

Git.
 8

Bass
 g^{tr}

Dr.
 g^{tr}

Blinding Lights 5

Chorus-LIGHT 4 extra staves

F

G

51

H — trust. Hey Hey Hey ooh ———— When I'm like — this you're the one — I ———— trust. I'm run-ning out of time. 'cause I can see the

M — trust. Hey Hey Hey ooh ———— When I'm like — this you're the one — I ———— trust. I'm run-ning out of time. 'cause I can see the

L — trust. Hey Hey Hey ooh ———— When I'm like — this you're the one — I ———— trust. I'm run-ning out of time. 'cause I can see the

1
2
3
4

B_b F_m C_m E_b B_b F_m

P.C.

Smith

PLA'

Git.

Bass

Dr.

Blinding Lights 7

Chorus-LIGHT 4 extra staves

1

25

H
blind - ed by _ the lights _ ooh _ _ blind - ed by _ the lights _ ooh _ _ blind - ed by _ the lights _ ooh _ _

M
go - o one, I _ said, ooh, _ _ I'm blind - ed by _ the lights, _ _ No, I can't sleep un - til I feel _ your _ touch. I _ said, ooh, _ _ I'm

L
blind - ed by _ the lights _ ooh _ _ blind - ed by _ the lights _ ooh _ _ blind - ed by _ the lights _ ooh _ _

1

2

3

4

B_b F^m C^m E_b B_b F^m

P.C.
Musical notation for Piano/Chorus part.

Smith
Musical notation for Synth part.

Git.
Musical notation for Guitar part.

Bass
Musical notation for Bass part.

Dr.
Musical notation for Drums part.

Blinding Lights 9

Chorus-LIGHT 4 extra staves

K

L

98

H — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

M — I — said, ooh, — I'm blind-ed by — the lights. — No, I can't sleep un - til I feel — your — touch. Hey Hey Hey ooh —

L — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

1
2
3
4

B₁ F_m C_m E₁ B₁ F_m

Dr. —

Bass —

Gtr. —

Smith —

P.C. —

PLAV

g^{tr}

g^{tr}

Blinding Lights 11
Chorus-LIGHT 4 extra staves

M

124

H
oooh _____ blind - ed by _____ the lights _____
oooh _____

M
I _____ said, oooh, _____ I'm blind - ed by _____ the lights, _____ No, I can't sleep un - til I feel _____ your _____ touch.
oooh _____ oooh _____

L
oooh _____ blind - ed by _____ the lights _____ oooh _____ oooh _____

1

2

3

4

P.C.
[Musical notation for Piano/Chorus]

Synth
[Musical notation for Synth]

Gtr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

Dr.
[Musical notation for Drums]



Chorus-LIGHT small Combo

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A Fast Dance Pop ♩ = 171

The musical score is arranged for a piano combo, guitar, bass guitar, and drums. It features a 4/4 time signature and a key signature of three flats (B-flat major). The score is divided into systems for High, Mid, and Low voices, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part includes chords (Fm, Fm, Cm, Eb) and a melodic line. The Guitar part includes a section for 'El. Guitar' and 'Dynamic Pop strumming'. The Bass Guitar part includes a section for 'Synth Bass if possible 5 strings' and a section for '8'. The Drums part includes a section for '8'. The score is marked with a large 'DEMO' watermark.

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Blinding Lights 3

Chorus-LIGHT small Combo

D

24 *mp*

H
— you can turn me on with just a touch, — ba - by. — ooh —

M
— on with just a touch, — ba - by. — I looked a-round but Sin Cit-y's cold — and emp - ty. —

L
— on with just a touch, — ba - by. — ooh —

P.C.
E^b B^b F^m

Gtr.

Bass
(8th)

Dr.

E

31

H
blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

M
No one's a - round — to judge me. I can't see clear - ly when you're go - o - one. I — said, ooh, —

L
blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

P.C.
C^m E^b B^b F^m

Gtr.

Bass
(8th)

Dr.

Blinding Lights 5

Chorus-LIGHT small Combo

54

H
When I'm like__ this you're the one__ I__ trust. I'm run-ning out of

M
When I'm like__ this you're the one__ I__ trust.

L
When I'm like__ this you're the one__ I__ trust.

P.C.
C^m E^b B^b

Gtr.

Bass
(8th)

Dr.

G

61

H
time. 'cause I can see the sun light up__ the sky. So I hit the road in o - ver-drive, ba - be.

M
I'm run-ning out of time. 'cause I can see the sun light up__ the sky. road in o - ver-drive, ba - be.

L
I'm run-ning out of time. 'cause I can see the sun light up__ the sky. road in o - ver-drive, ba - be.

P.C.
F^m C^m E^b B^b

Gtr.

Bass
(8th)

Dr.

Blinding Lights 7

Chorus-LIGHT small Combo

83

H
blind - ed by__ the lights__ ooh____ blind - ed by__ the lights__ Oh When I'm like__ this

M
__ touch. I__ said, ooh,____ I'm drown - ing in__ the night.____ Oh When I'm like__ this

L
blind - ed by__ the lights__ ooh____ blind - ed by__ the lights__ When I'm like__ this

B \flat F m C m E \flat

P.C.

Gtr.

Bass
(8 $^{\text{th}}$)

Dr.

J

90

H
you're the one__ I__ trust. I'm just walk - ing by to let__ you know.____ I could ne - ver say it on the phone.____ Will

M
you're the one__ I__ trust. by to let__ you know.____ say it on the phone.

L
you're the one__ I__ trust. I'm just walk - ing by to let__ you know.____ I could ne - ver say it on the phone.____ Will

B \flat F m C m

P.C.

Gtr.

Bass
(8 $^{\text{th}}$)

Dr.

Blinding Lights 9
Chorus-LIGHT small Combo

113

H
When I'm like__ this you're the one__ I _____ trust. Hey Hey Hey ooh _____

M
When I'm like__ this you're the one__ I _____ trust. Hey Hey Hey ooh _____

L
When I'm like__ this you're the one__ I _____ trust. Hey Hey Hey ooh _____

P.C.
E^b B^b F^m C^m

Gtr.

Bass
(8th)

Dr.

M

121

H
When I'm like__ this you're the one__ I _____ trust. ooh _____

M
When I'm like__ this you're the one__ I _____ trust. I _____ said, ooh, _____ I'm _____

L
When I'm like__ this you're the one__ I _____ trust. ooh _____

P.C.
E^b B^b

Gtr.

Bass
(8th)

Dr.

Chorus-LIGHT small Combo extra staves

Blinding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop $\frac{4}{4}$ = 171

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Fm Cm Eb Bb

Et. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

I've been tryin' to

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21

C

H
drawls. You don't e-ven have to do _ too much. _ you can turn me on with just a touch, _ ba - by. _

M
I'm go-in' through with - drawls. You don't e-ven have to do _ too much. _ on with just a touch, _ ba - by. _ I looked a-round but

L
I'm go-in' through with - drawls. You don't e-ven have to do _ too much. _ on with just a touch, _ ba - by. _

1
2

Fm Cm Eb Bb

P.C.
Gtr.
Bass
Dr.

Blinding Lights 5
Chorus-LIGHT small Combo extra staves

E

37

H
ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

M
ooh, _____ I'm blind-ed by the lights. _____ No, I can't sleep un - til I feel your touch. I _____ said, ooh, _____ I'm

L
ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

1
2

Fm Cm Eb Bb Fm

P.C.
Gtr.
Bass
Dr.

Blinding Lights 7

Chorus-LIGHT small Combo extra staves

G

57

H
When I'm like — this you're the one — I ——— trust I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-drive,

M
When I'm like — this you're the one — I ——— trust I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

L
When I'm like — this you're the one — I ——— trust I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

1
2

P.C.
E_b B_b F_m C_m E_b

Gtr.
8

Bass
(8th) 8th

Dr.

1

75

H
blind-ed by ___ the lights ___ ooh ___ blind-ed by ___ the lights ___ ooh ___ blind-ed by ___ the lights ___

M
go - o one. I ___ said, ooh, ___ I'm blind-ed by ___ the lights. ___ No, I can't sleep un - til I feel ___ your ___ touch. I ___ said,

L
blind-ed by ___ the lights ___ ooh ___ blind-ed by ___ the lights ___ ooh ___ blind-ed by ___ the lights ___

1
2

B_b F_m C_m E_b B_b

P.C.
Gtr.
Bass
Dr.

(g^{tr}) (g^{tr})



94

H
I could ne-ver say it on the phone — Will ne-ver let you go — this time — ooh —

M
by to let you know, — say it on the phone. — I — said, ooh, — I'm

L
I could ne-ver say it on the phone. — Will ne-ver let you go — this time — ooh —

1
2

Cm Eb Bb Fm

Gtr
8

Bass
(8th)

Dr.

1/3

H
When I'm like ___ this you're the one I ___ trust. Hey Hey Hey ooh ___
When I'm like ___ this you're the one I ___

M
When I'm like ___ this you're the one I ___ trust. Hey Hey Hey ooh ___
When I'm like ___ this you're the one I ___

L
When I'm like ___ this you're the one I ___ trust. Hey Hey Hey ooh ___
When I'm like ___ this you're the one I ___

1
2

E_b B_b F_m C_m E_b

P.C.
Gtr.
Bass
Dr.

(gth)
gth



Chorus-LIGHT Piano Solo Advanced

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

DEMO VERSION

A Fast Dance Pop ♩ = 171

The musical score consists of four staves. The top three staves are labeled 'High', 'Mid', and 'Low' and contain whole rests. The bottom staff is labeled 'Piano Solo Advanced' and contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'Fast Dance Pop' with a quarter note equal to 171 beats per minute. The score is divided into measures by bar lines. The first four measures feature a sustained F minor chord (Fm) with a fermata. The fifth measure begins with a 'PLAY' instruction. The sixth measure features a C minor chord (Cm). The piano part includes a rhythmic bass line and chords in the right hand.

Blinding Lights 3
Chorus-LIGHT Piano Solo Advanced

C

20

H
I'm go-in' through with - draws. You don't e-ven have to do__ too much. you can turn me

M
I'm go-in' through with - draws. You don't e-ven have to do__ too much.

L
I'm go-in' through with - draws. You don't e-ven have to do__ too much.

P.S.A.

F^m C^m

D

25

H
on with just a touch, ba - by. ooh

M
on with just a touch, ba - by. I looked a-round but Sin Cit-y's cold__ and emp - ty.

L
on with just a touch, ba - by. ooh

P.S.A.

E^b B^b F^m

mp

Blinding Lights 7
Chorus-LIGHT Piano Solo Advanced

H

67

mp

H
be. _____ ooh _____ blind - ed by _____ the lights _____

M
be. _____ ooh _____ The Cit-y's cold _____ and emp - ty, _____ No one's a - round _____ to judge me.

L
be. _____ ooh _____ blind - ed by _____ the lights _____

P.S.A.
B \flat F m C m

I

73

H
ooh _____ blind - ed by _____ the lights _____ ooh _____

M
I can't see clear - ly when you're _____ go - o one. I _____ said, ooh, _____

L
ooh _____ blind - ed by _____ the lights _____ ooh _____

P.S.A.
E \flat B \flat F m

Blinding Lights 9
Chorus-LIGHT Piano Solo Advanced

J

88

H
Oh When I'm like this you're the one I trust. I'm just walk-ing by to let you know.

M
Oh When I'm like this you're the one I trust.

L
When I'm like this you're the one I trust. I'm just walk-ing by to let you know.

P.S.A.
E \flat B \flat F m

94

H
I could ne-ver say it on the phone. Will ne-ver let you go this time

M
by to let you know. say it on the phone.

L
I could ne-ver say it on the phone. Will ne-ver let you go this time

P.S.A.
C m E \flat B \flat

Blinding Lights 11
Chorus-LIGHT Piano Solo Advanced

112

H
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

M
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

L
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

P.S.A.
E \flat B \flat F m

118

H
When I'm like__ this you're the one__ I__ trust.

M
When I'm like__ this you're the one__ I__ trust.

L
When I'm like__ this you're the one__ I__ trust.

P.S.A.
C m E \flat B \flat

Blinding Lights 3
Chorus-LIGHT Piano Solo Intermediate

C

20

H
I'm go-in' through with-drawls. You don't e-ven have to do__ too much.__ you can turn me

M
I'm go-in' through with-drawls. You don't e-ven have to do__ too much.__

L
I'm go-in' through with-drawls. You don't e-ven have to do__ too much.__

P.S.I.
F^m C^m

D

25

H
on with just a touch,__ ba - by. ooh

M
on with just a touch,__ ba - by. I looked a-round but Sin Cit-y's cold__ and emp - ty.

L
on with just a touch,__ ba - by. ooh

P.S.I.
E^b B^b F^m

mp

Blinding Lights 5

Chorus-LIGHT Piano Solo Intermediate

43

H
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh

M
__ touch. I__ said, ooh,__ I'm drown - ing in__ the night.__ Oh

L
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__

P.S.I.
B \flat F m C m

49

H
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

M
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

L
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

P.S.I.
E \flat B \flat F m C m

F

Blinding Lights 7

Chorus-LIGHT Piano Solo Intermediate

H

68

mp

H
ooh _____ blind - ed by ___ the lights _____

M
ooh _____ The Cit - y's cold ___ and emp - ty. ___ No one's a - round ___ to judge me.

L
ooh _____ blind - ed by ___ the lights _____

P.S.I.
F^m C^m

I

73

H
ooh _____ blind - ed by ___ the lights _____ ooh _____

M
I can't see clear - ly when you're ___ go - o one. I ___ said, ooh, _____

L
ooh _____ blind - ed by ___ the lights _____ ooh _____

P.S.I.
E^b B^b F^m

Blinding Lights 9
Chorus-LIGHT Piano Solo Intermediate

J

89

H
When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

M
When I'm like__ this you're the one__ I__ trust.

L
When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

P.S.I.
Eb Bb Fm

94

H
I could ne-ver say it on the phone. Will ne - ver let__ you go__ this time

M
by to let__ you know. say it on the phone.

L
I could ne-ver say it on the phone. Will ne - ver let__ you go__ this time

P.S.I.
Cm Eb Bb

Blinding Lights 11
Chorus-LIGHT Piano Solo Intermediate

112

H
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

M
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

L
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

P.S.I.
Eb Bb Fm

118

H
When I'm like__ this you're the one__ I__ trust.

M
When I'm like__ this you're the one__ I__ trust.

L
When I'm like__ this you're the one__ I__ trust.

P.S.I.
Cm Eb Bb



Chorus-LIGHT (SAB)

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

B

High

Mid

Low

I've been tryin' to call.

I've been tryin' to

I've been tryin' to

14

H

M

L

I've been on my own for long e-nough. ___ May-be you can show me how to love, ___ may -

call. I've been on my own for long e-nough. ___ show me how to love, ___ may -

call. I've been on my own for long e-nough. ___ show me how to love, ___ may -

Blinding Lights 3
Chorus-LIGHT (SAB)

32

H
— ooh _____ blind-ed by ___ the lights _____

M
— to judge me. I can't see clear - ly when you're go - o one. I ___ said,

L
— ooh _____ blind-ed by ___ the lights _____

E

37

H
ooh _____ blind - ed by ___ the lights _____ ooh _____

M
ooh, _____ I'm blind - ed by ___ the lights. No, I can't sleep un -

L
ooh _____ blind - ed by ___ the lights _____ ooh _____

42

H
— blind - ed by ___ the lights _____ ooh _____

M
til I feel ___ your ___ touch. I ___ said, ooh, _____ I'm

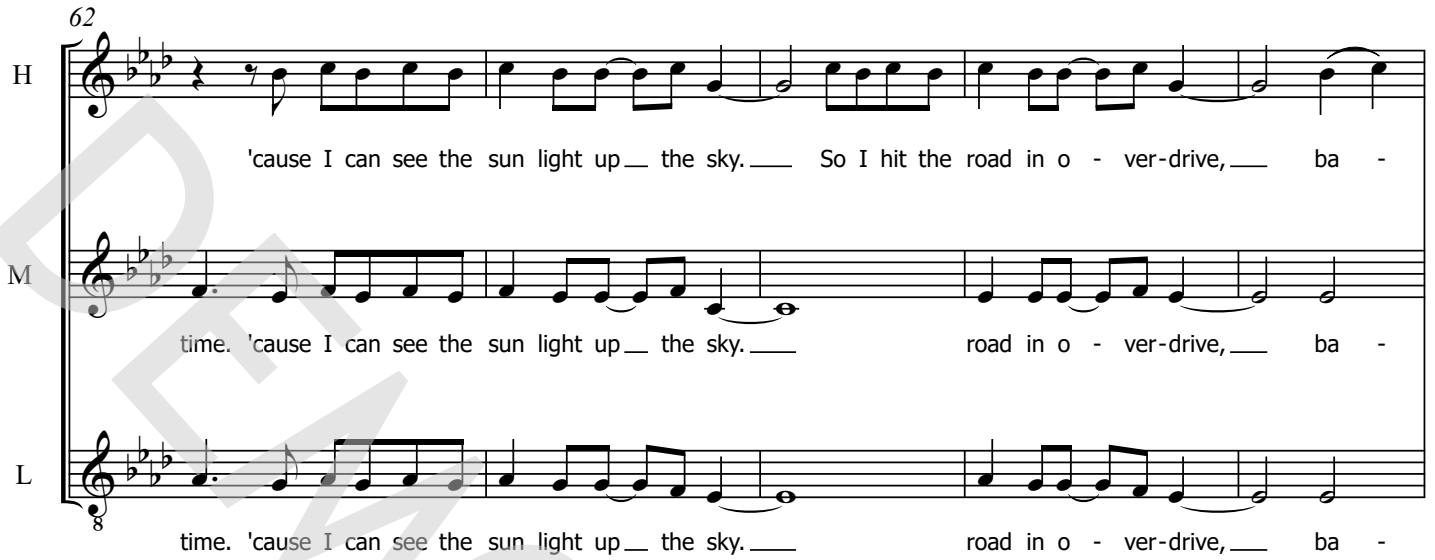
L
— blind - ed by ___ the lights _____ ooh _____

62

H
'cause I can see the sun light up__ the sky.____ So I hit the road in o - ver-drive,____ ba -

M
time. 'cause I can see the sun light up__ the sky.____ road in o - ver-drive,____ ba -

L
time. 'cause I can see the sun light up__ the sky.____ road in o - ver-drive,____ ba -



67

H
mp
be.____ ooh____ blind-ed by__ the lights

M
be.____ ooh____ The Cit-y's cold__ and emp - ty.____ No one's a - round

L
mp
be.____ ooh____ blind-ed by__ the lights



72

H
____ ooh____ blind-ed by__ the lights____

M
____ to judge me. I can't see clear - ly when you're go - o one. I____ said,

L
____ ooh____ blind-ed by__ the lights____



J

92

H I'm just walk-ing by to let__ you know.__ I could ne-ver say it on the phone.__

M by to let__ you know.__

L I'm just walk-ing by to let__ you know.__ I could ne-ver say it on the phone.__

96

H — Will ne - ver let__ you go — this time —

M say it on the phone. —

L — Will ne - ver let__ you go — this time —

K

100

H ooh — blind - ed by__ the lights

M I__ said, ooh, I'm__ blind - ed by__ the lights. —

L ooh — blind - ed by__ the lights

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

C Instr.

7

B **C**
13

D **E**
23

44

F
53

G **H**
59

I
71

82

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

Fast Dance Pop ♩ = 171

Bb Instr.

A

7

B

15

C

29

D

E

47

F

57

G

69

H

I

81

J

89

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

Fast Dance Pop ♩ = 171

A

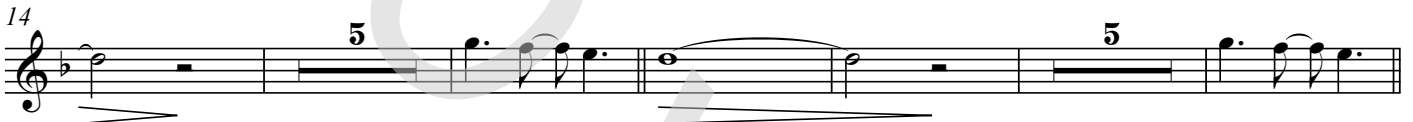
E♭ Instr.



B

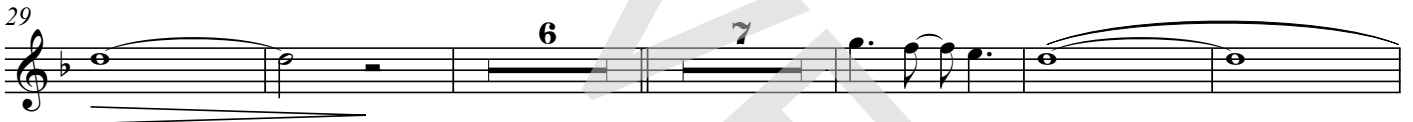


C



D

E

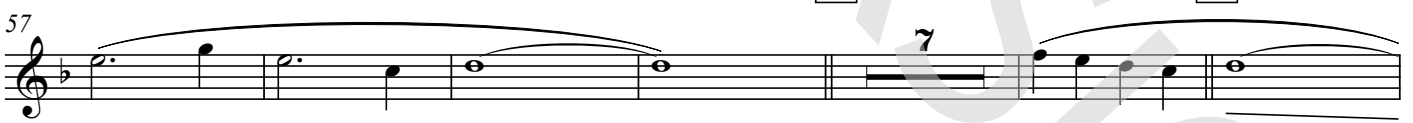


F

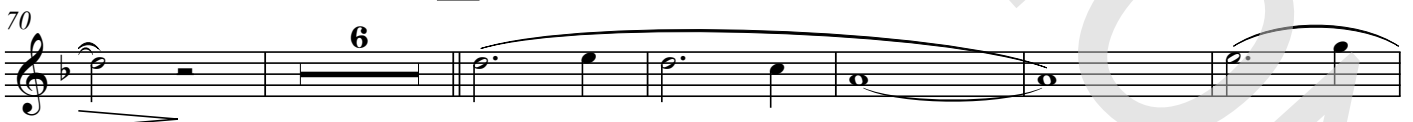


G

H



I



J



Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A

Fast Dance Pop ♩ = 171
F^m F^m

7

C^m E^b B^b

B

13

F^m C^m E^b

C

19

B^b F^m C^m

D

25

E^b B^b F^m

Blinding Lights 3
Piano Combo

67 H
B \flat F m C m

73 I
E \flat B \flat F m

79 C m E \flat B \flat

85 F m C m E \flat

91 J
B \flat F m C m

97 K
E \flat B \flat F m

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

B

F^m

C^m

E^b

C

B^b

F^m

C^m

D

E^b

B^b

F^m

Blinding Lights 3
Piano Solo Advanced

H

B \flat

F m

C m

67

E \flat

B \flat

I
F m

72

C m

E \flat

B \flat

78

F m

C m

E \flat

84

J
F m

B \flat

F m

C m

90

E \flat

B \flat

96

Blinding Lights

- The Weeknd -

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Original Key

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

B

F^m

C^m

E^b

C

B^b

F^m

C^m

D

E^b

B^b

F^m

Blinding Lights 3
Piano Solo Intermediate

H

67

B^b F^m C^m

I

73

E^b B^b F^m

8^{vb}

78

C^m E^b B^b

84

F^m C^m E^b

J

90

B^b F^m C^m

96

E^b B^b

Blinding Lights

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Original Key

A

Fast Dance Pop ♩ = 171

Polysynth

PLAY

Sweep Pad

Musical notation for section A, measures 7-12. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic pattern of chords with a sweep effect.

B

13

Musical notation for section B, measures 13-18. The right hand has a sustained chord, and the left hand continues the rhythmic chordal pattern.

C

21

Musical notation for section C, measures 21-28. The right hand has a melodic line with eighth notes, and the left hand continues the rhythmic chordal pattern.

D

29

Sweep Pad

Musical notation for section D, measures 29-34. The right hand has a melodic line with eighth notes, and the left hand continues the rhythmic chordal pattern.

83

J

90

K

97

L

105

PLAY

112

118

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A **Fast Dance Pop** ♩ = 171
F^m F^m
El. Guitar *Dynamic Pop strumming*

7 C^m E^b B^b

B 13 F^m C^m E^b

19 B^b F^m C^m

25 E^b B^b D F^m

31 C^m E^b B^b

E 37 F^m C^m E^b

97 Eb Bb **K** Fm

103 Cm Eb Bb

L Fm Cm Eb

109

115 Bb Fm Cm

M

121 Eb Bb **10**

Detailed description: The image shows five staves of guitar sheet music for the song 'Blinding Lights 3'. The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The first staff (measures 97-102) features a treble clef, a key signature of three flats, and a common time signature. It starts with a whole rest, followed by a series of eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Above the staff are chords: Eb, Bb, and Fm. A box containing the letter 'K' is positioned above the Fm chord. The second staff (measures 103-108) continues with a whole rest, followed by eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Above the staff are chords: Cm, Eb, and Bb. The third staff (measures 109-114) starts with a whole rest, followed by eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Above the staff are chords: Fm, Cm, and Eb. A box containing the letter 'L' is positioned to the left of the first measure. The fourth staff (measures 115-120) continues with a whole rest, followed by eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Above the staff are chords: Bb, Fm, and Cm. A box containing the letter 'M' is positioned to the right of the last measure. The fifth staff (measures 121-130) starts with a whole rest, followed by eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Above the staff are chords: Eb and Bb. A box containing the letter '10' is positioned to the right of the last measure. A large, faint watermark 'KERSION' is visible across the page.

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
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Arranged by Frank de Vreeze
Original Key

A

Fast Dance Pop ♩ = 171

F^m

F^m

Synth Bass if possible 5 strings

Bass Guitar

7

C^m E^b B^b

B

13

F^m C^m E^b

19

B^b F^m C^m

25

E^b B^b F^m

31

C^m E^b B^b

E

37

F^m C^m E^b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Blinding Lights

- The Weeknd -

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Original Key

A

Fast Dance Pop ♩ = 171

Drums

Musical notation for the first staff of the drum part, measures 1-6. The notation is on a single staff with a 4/4 time signature. It shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes. There are also some hi-hat patterns indicated by 'x' marks.

Musical notation for the second staff of the drum part, measures 7-12. The notation continues the pattern from the first staff, with some variations in the snare and hi-hat parts.

B

Musical notation for the third staff of the drum part, measures 13-19. The notation continues the pattern, with a consistent bass drum and snare pattern.

C

Musical notation for the fourth staff of the drum part, measures 20-25. The notation continues the pattern, with some variations in the snare and hi-hat parts.

D

Musical notation for the fifth staff of the drum part, measures 26-31. The notation continues the pattern, with some variations in the snare and hi-hat parts.

E

Musical notation for the sixth staff of the drum part, measures 32-37. The notation continues the pattern, with some variations in the snare and hi-hat parts.

Musical notation for the seventh staff of the drum part, measures 38-44. The notation continues the pattern, with some variations in the snare and hi-hat parts.

Blinding Lights

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Original Key

A

Fast Dance Pop ♩ = 171

F^m
Polysynth

F^m
PLAY

I've been tryin' to

B

call. I've been on my own for long e-nough. May-be you can show me how to love,

may - be. I'm go - in' through with - draws. You don't e - ven

have to do too much. you can turn me on with just a touch, ba - by.

D

I looked a-round but Sin Cit-y's cold and emp - ty. No one's a - round to judge me.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

B:

I've been tryin' to call.
I've been on my own for long enough
Maybe you can show me how to love, maybe

C:

I'm going through withdrawals.
You don't even have to do too much
You can turn me on with just a touch, baby

D:

I look around but Sin City's cold and empty
No one's around to judge me
I can't see clearly when you're gone I said,

E:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust
Hey, hey, hey

F:

Ooh , When I'm like this you're the one I trust

G:

I'm running out of time
'Cause I can see the sun light up the sky
So I hit the road in overdrive, baby, ooh

H:

The city's cold and empty No one's around to judge me
I can't see clearly when you're gone I said,

I:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust

J:

I'm just walking by to let you know
(by to let you know)
I could never say it on the phone
(say it on the phone)
Will never let you go this time I said,

K:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
Hey, hey, hey

L:

Ooh , When I'm like this you're the one I trust
hey , hey, hey
Ooh , When I'm like this you're the one I trust
hey , hey, hey I said,

M:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch