



Blinding Lights - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
61	Full score Vocals (High Mid Low) Piano Advanced
73	Full score Vocals (High Mid Low) Piano Intermediate
85	Vocals (High-Mid-Low)
94	C instrument
96	Bb instrument
98	Eb instrument
100	Piano Combo
104	Piano Solo Advanced
108	Piano Solo Intermediate
112	Synthesizer
116	Guitar
119	Bass guitar
122	Drumkit
126	Leadsheet (melody, lyrics, chords)
130	Lyrics

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gtr

PLAY

F^m F^m C^m E^b B^b

Blinding Lights 3

Chorus-LIGHT Combo C

E

30

H
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

M
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

L
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

C
C^m E^b B^b F^m C^m

P.C.
8th 8th

Synth

Gtr.

Bass
8th 8th

Dr.

40

H
— ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ Oh When I'm like__ this

M
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown-ing in__ the night,__ Oh When I'm like__ this

L
— ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ When I'm like__ this

C
E^b B^b F^m C^m E^b

P.C.

Synth
Polysynth

Gtr.

Bass
8th

Dr.

Blinking Lights 5

Chorus-LIGHT Combo C

H

I

69 *mp*

H
ooh _____ blind-ed by__ the lights____ ooh _____ blind-ed by__ the lights____ ooh _____

M
— The Cit-y's cold____ and emp - ty____ No one's a - round____ to judge me. I can't see clear - ly when you're go - o one. I ____ said, ooh, _____ I'm

L
mp
_____ blind-ed by__ the lights____ ooh _____ blind-ed by__ the lights____ ooh _____

C
F^m C^m E^b B^b F^m

P.C.
Sweep Pad

Synth

Gtr.

Bass
8th

Dr.

79

H
blind-ed by__ the lights____ ooh _____ blind-ed by__ the lights____ ooh _____ blind-ed by__ the lights____ Oh

M
blind-ed by__ the lights____ No, I can't sleep un - til I feel__ your____ touch. I ____ said, ooh, _____ I'm drown-ing in__ the night.____ Oh

L
blind-ed by__ the lights____ ooh _____ blind-ed by__ the lights____ ooh _____ blind-ed by__ the lights____

C
C^m E^b B^b F^m C^m

P.C.

Synth

Gtr.

Bass
8th

Dr.

Blinding Lights 7

Chorus-LIGHT Combo C

L

108

H

ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

M

Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

L

ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

C

F^m C^m E^b B^b F^m

P.C.

Synth

PLAY

Gtr.

Bass

8th

Dr.

M

119

H

_____ When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

M

_____ When I'm like ___ this you're the one ___ I _____ trust. I _____ said, ooh, _____ I'm blind - ed by ___ the lights. _____ No,

L

_____ When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights _____

C

C^m E^b B^b

P.C.

Synth

p

Gtr.

Bass

8th

Dr.

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High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

gtr.

PLAY

F^m F^m C^m E^b B^b

Blinding Lights 3

Chorus-LIGHT Combo Bb

E

30

H
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

M
__ and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

L
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

Bb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass
(8th)

Dr.

40

H
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

M
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown - ing in__ the night,__ Oh When I'm like__ this

L
— ooh__ blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

Bb

P.C.
E^b B^b F^m C^m E^b

Synth
Polysynth

Gtr.

Bass
(8th)

Dr.

Blinding Lights 5

Chorus-LIGHT Combo Bb

H

I

69 *mp*

H ooh _____ blind-ed by ___ the lights _____ ooh _____ blind-ed by ___ the lights _____ ooh _____

M _ The Cit-y's cold _____ and emp - ty. _ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

L *mp* _____ blind-ed by ___ the lights _____ ooh _____ blind-ed by ___ the lights _____ ooh _____

Bb *F^m* *C^m* *E^b* *B^b* *F^m*

P.C.

Synth *Sweep Pad*

Gtr.

Bass *8th*

Dr.

79

H blind-ed by ___ the lights _____ ooh _____ blind-ed by ___ the lights _____ ooh _____ blind-ed by ___ the lights _____ Oh

M blind-ed by ___ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. I _____ said, ooh, _____ I'm drown-ing in _____ the night. _____ Oh

L blind-ed by ___ the lights _____ ooh _____ blind-ed by ___ the lights _____ ooh _____ blind-ed by ___ the lights _____

Bb *C^m* *E^b* *B^b* *F^m* *C^m*

P.C.

Synth

Gtr.

Bass *8th*

Dr.

Blinding Lights 7

Chorus-LIGHT Combo Bb

L

108

H
ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

M
Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

L
ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

Bb
F^m C^m E^b B^b F^m

P.C.
PLAY

Synth

Gtr.

Bass
8th

Dr.

M

119

H
When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights ____

M
When I'm like ___ this you're the one ___ I _____ trust. I ___ said, ooh, _____ I'm blind - ed by ___ the lights. ____ No,

L
When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights ____

Bb
C^m E^b B^b

P.C.

Synth
p

Gtr.

Bass
8th

Dr.

Blinding Lights

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Original Key*

A

Fast Dance Pop ♩ = 171

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

8th

PLAY

F^m F^m C^m E^b B^b

Blinding Lights 3

Chorus-LIGHT Combo Eb

E

30

H
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

M
— and emp - ty__ No one's a - round__ to judge me. I can't see clear - ly when you're go - o one. I__ said, ooh,__ I'm blind-ed by__ the lights__

L
— blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights

Eb

P.C.
C^m E^b B^b F^m C^m

Synth

Gtr.

Bass

Dr.

40

H
— ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ Oh When I'm like__ this

M
— No, I can't sleep un - til I feel__ your__ touch. I__ said, ooh,__ I'm drown-ing in__ the night__ Oh When I'm like__ this

L
— ooh__ blind-ed by__ the lights__ ooh__ blind-ed by__ the lights__ When I'm like__ this

Eb

P.C.
E^b B^b F^m C^m E^b

Synth
Polysynth

Gtr.

Bass

Dr.

Blinding Lights 5

Chorus-LIGHT Combo Eb

II

I

69 *mp*

H ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

M _____ The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me. _____ I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

L *mp* _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

Eb *F^m* *C^m* *E^b* *B^b* *F^m*

P.C. *Sweep Pad*

Synth

Gtr.

Bass *8th* *8th*

Dr.

79

H blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ Oh

M blind-ed by _____ the lights. _____ No, I can't sleep un - til I feel _____ your _____ touch. _____ I _____ said, ooh, _____ I'm drown-ing in _____ the night. _____ Oh

L blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____

Eb *C^m* *E^b* *B^b* *F^m* *C^m*

P.C.

Synth

Gtr.

Bass *8th*

Dr.

Blinding Lights 7

Chorus-LIGHT Combo Eb

L

108

H
ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

M
Hey Hey ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

L
ooh _____ When I'm like ___ this you're the one ___ I _____ trust. Hey Hey Hey ooh _____

E♭
F^m C^m E^b B^b F^m

P.C.
PLAY

Synth

Gtr.

Bass
8^{va}

Dr.

M

119

H
When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights ____

M
When I'm like ___ this you're the one ___ I _____ trust. I ___ said, ooh, _____ I'm blind - ed by ___ the lights. ____ No,

L
When I'm like ___ this you're the one ___ I _____ trust. ooh _____ blind - ed by ___ the lights ____

E♭
C^m E^b B^b

P.C.

Synth
p

Gtr.

Bass
8^{va}

Dr.

Chorus-LIGHT 4 extra staves

Blinding Lights

- The Weekend -

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop $\text{♩} = 171$

B

High

Mid

Low

1

2

3

4

F^m F^m C^m E^b B^b F^m C^m

Polysynth

Synth Pad

PLAY

Dynamic Pop strumming

EL Guitar

Synth Bass (if possible 5 strings)

8th

8th

I've been tryin' to call. I've been on my own for long e-nough.

I've been tryin' to call. I've been on my own for long e-nough.

I've been tryin' to call. I've been on my own for long e-nough.

I've been tryin' to call. I've been on my own for long e-nough.

Blinding Lights 3

Chorus-LIGHT 4 extra staves

[D]

[E]

27

H *mp* by _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

M *mp* by _____ I looked a-round but Sin Cit-y's cold _____ and emp - by _____ No one's a - round _____ to judge me. I can't see clear - ly when you're go - o one. I _____ said, ooh, _____ I'm

L *mp* by _____ ooh _____ blind-ed by _____ the lights _____ ooh _____ blind-ed by _____ the lights _____ ooh _____

1
2
3
4

B_b F^m C^m E_b B_b F^m

P.C. *Sweep Pad* *g^{sh}*

Synth *g^{sh}*

Bass *g^{sh}*

Gtr. *g^{sh}*

Dr. *g^{sh}*

Blinding Lights 5

Chorus-LIGHT 4 extra staves

F

G

5/

H — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

M — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

L — trust. Hey Hey Hey ooh — When I'm like — this you're the one — I — trust. I'm run-ning out of time. 'cause I can see the

1

2

3

4

B_b F_m C_m E_b B_b F_m

P.C.

Synth

PLAY

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Blinding Lights 7

Chorus-LIGHT 4 extra staves

I

75

H

blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

M

go - o one. I — said, ooh, — I'm blind - ed by — the lights. — No, I can't sleep un - til I feel — your — touch. I — said, ooh, — I'm

L

blind - ed by — the lights — ooh — blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

1

2

3

4

B_b F^m C^m E_b B_b F^m

P.C.

Synth

Gtr.

Bass

Dr.

8

8th

8th

Chorus-LIGHT 4 extra staves

98

K

L

H — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh

M — I — said, ooh, — I'm blind-ed by — the lights, — No, I can't sleep un - til I feel — your — touch. Hey Hey Hey ooh

L — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh

1

2

3

4

B $\flat$ F $\flat$ C $\flat$ E $\flat$ B $\flat$ F $\flat$

PC.

Synth

Gtr.

Bass

Dc.

PLAY

Blinding Lights 11

Chorus-LIGHT 4 extra staves

M

124

H

oooh _____

blind - ed by _____ the lights _____

oooh _____

oooh _____

M

I _____ said, oooh, _____ I'm blind - ed by _____ the lights, _____

No, I can't sleep un - til I feel _____ your _____ touch, _____

oooh _____

oooh _____

L

oooh _____

blind - ed by _____ the lights _____

oooh _____

oooh _____

1

2

3

4

P.C.

p

Synth

p

Gtr.

8

Bass

(8th)

Dr.

pp



Chorus-LIGHT small Combo

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

F^m F^m C^m E^b

El. Guitar

Dynamic Pop strumming

Synth Bass if possible 5 strings

g[♭]

Blinding Lights 3

Chorus-LIGHT small Combo

D

24

H *mp*
— you can turn me on with just a touch, — ba - by. — ooh —

M
— on with just a touch, — ba - by. — I looked a-round but Sin Cit-y's cold — and emp - ty. —

L *mp*
— on with just a touch, — ba - by. — ooh —

P.C.
E^b B^b F^m

Gtr.
8

Bass
(8th) 8th

Dr.

E

31

H
blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

M
No one's a - round — to judge me. I can't see clear - ly when you're go - o one. I — said, ooh, —

L
blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

P.C.
C^m E^b B^b F^m

Gtr.
8

Bass
(8th) 8th

Dr.

54

H
When I'm like__ this you're the one__ I__ trust. I'm run-ning out of

M
When I'm like__ this you're the one__ I__ trust.

L
When I'm like__ this you're the one__ I__ trust.

P.C.
C^m E^b B^b

Gtr.

Bass
(8th)

Dr.

61

H
time. 'cause I can see the sun light up__ the sky. So I hit the road in o - ver-drive, ba - be.

M
I'm run-ning out of time. 'cause I can see the sun light up__ the sky. road in o - ver-drive, ba - be.

L
I'm run-ning out of time. 'cause I can see the sun light up__ the sky. road in o - ver-drive, ba - be.

P.C.
F^m C^m E^b B^b

Gtr.

Bass
8th

Dr.

Blinding Lights 7

Chorus-LIGHT small Combo

83

H
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ Oh When I'm like__ this

M
__ touch. I__ said, ooh,__ I'm drown - ing in__ the night.__ Oh When I'm like__ this

L
8
blind - ed by__ the lights__ ooh__ blind - ed by__ the lights__ When I'm like__ this

P.C.
B $\flat$ F m C m E $\flat$

Gtr.
8

Bass
(8 $\flat$)

Dr.

J

90

H
you're the one__ I__ trust. I'm just walk - ing by to let__ you know.__ I could ne - ver say it on the phone.__ Will

M
you're the one__ I__ trust. by to let__ you know.__ say it on the phone.

L
8
you're the one__ I__ trust. I'm just walk - ing by to let__ you know.__ I could ne - ver say it on the phone.__ Will

P.C.
B $\flat$ F m C m

Gtr.
8

Bass
(8 $\flat$)

Dr.

113

H
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

M
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

L
When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

P.C.
E^b B^b F^m C^m

Gtr.
8

Bass
(8th)

Dr.
8

M

121

H
When I'm like__ this you're the one__ I__ trust. ooh__

M
When I'm like__ this you're the one__ I__ trust. I__ said, ooh, I'm__

L
When I'm like__ this you're the one__ I__ trust. ooh__

P.C.
E^b B^b

Gtr.
8

Bass
(8th)

Dr.
8

Chorus-LIGHT small Combo extra staves

Blinding Lights

- The Weekend -

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Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop $\text{♩} = 171$

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Et Guitar

Synth Bass if possible 5 strings

Dynamic Pop strumming

I've been tryin' to

Fm

Fm

Cm

E^b

B^b

Blinding Lights 3

Chorus-LIGHT small Combo extra staves

C

2/

H

drawls.

You don't e-ven have to do _ too much. _

you can turn me on with just a touch, _

be - by, _

M

I'm go-in' through with - drawls.

You don't e-ven have to do _ too much. _

on with just a touch, _

ba - by, _

I looked a-round but

L

I'm go-in' through with - drawls.

You don't e-ven have to do _ too much. _

on with just a touch, _

ba - by, _

1

2

Fm

Cm

E_b

B_b

P.C.

Gtr.

Bass

Dr.

Blinding Lights 5

Chorus-LIGHT small Combo extra staves

E

37

H
ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

M
ooh, _____ I'm blind-ed by the lights. _____ No, I can't sleep un - til I feel your touch. I _____ said, ooh, _____ I'm

L
ooh _____ blind-ed by the lights _____ ooh _____ blind-ed by the lights _____ ooh _____

1
2

Fm Cm Eb Bb Fm

P.C.
ooh _____

Gtr.
ooh _____

Bass
ooh _____

Dr.
ooh _____

Blinding Lights 7

Chorus-LIGHT small Combo extra staves

G

57

H When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-drive,

M When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

L When I'm like — this you're the one — I ——— trust. I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-drive,

1

2

E_b B_b F_m C_m E_b

P.C.

Gtr.

Bass

Dr.

(8th)

8th

Blinding Lights 9

Chorus-LIGHT small Combo extra staves

I

75

H

blind-ed by — the lights — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights —

M

go - o one. I — said, ooh, — I'm blind-ed by — the lights. — No, I can't sleep un - - til I feel — your — touch. I — said,

L

blind-ed by — the lights — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights —

1

2

B $\flat$ F $\flat$ C $\flat$ E $\flat$ B $\flat$

P.C.

Gtr.

Bass

Dr.

(8 th)

Blinding Lights 11

Chorus-LIGHT small Combo extra staves

K

94

H — I could ne-ver say it on the phone. — Will ne - ver let — you go — this time — ooh —

M — by to let — you know. — say it on the phone. — I — said, ooh, — I'm

L — I could ne-ver say it on the phone. — Will ne - ver let — you go — this time — ooh —

1

2

C^m E_b B_b F^m

P.C.

Gtr.

Bass

Dr.

(gth)

Blinding Lights 13

Chorus-LIGHT small Combo extra staves

113

H

When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

M

When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

When I'm like— this you're the one— I ———

L

When I'm like— this you're the one— I ——— trust. Hey Hey Hey ooh ———

When I'm like— this you're the one— I ———

1

2

E_b B_b F^m C^m E_b

P.C.

Gtr.

Bass

Dr.

(gth)

(gth-)

Blinding Lights

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

High

Mid

Low

Piano Solo
Advanced

F^m F^m PLAY C^m

C

20

H
— I'm go-in' through with - draws. You don't e-ven have to do__ too much.__ you can turn me

M
— I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

L
— I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

P.S.A.

F^m C^m

D

25

H
on with just a touch,__ ba - by. ooh

M
on with just a touch,__ ba - by. I looked a-round but Sin Cit-y's cold__ and emp - ty.

L
on with just a touch,__ ba - by. ooh

P.S.A.

E^b B^b F^m

Blinding Lights 5
Chorus-LIGHT Piano Solo Advanced

43

H
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___ Oh

M
___ touch. I ___ said, ooh, ___ I'm drown - ing in ___ the night. ___ Oh

L
8
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___

B $\flat$ F m C m

P.S.A.

49

H
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

M
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

L
8
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh ___

E $\flat$ B $\flat$ F m

P.S.A.

F

Blinding Lights 7
Chorus-LIGHT Piano Solo Advanced

H

67 *mp*

H
be. _____ ooh _____ blind - ed by _____ the lights _____

M
be. _____ ooh _____ The Cit-y's cold _____ and emp - ty. _____ No one's a - round _____ to judge me.

L
be. _____ ooh _____ blind - ed by _____ the lights _____

P.S.A.
B $\flat$ F m C m

I

73

H
ooh _____ blind - ed by _____ the lights _____ ooh _____

M
I can't see clear - ly when you're _____ go - o one. I _____ said, ooh, _____

L
ooh _____ blind - ed by _____ the lights _____ ooh _____

P.S.A.
E $\flat$ B $\flat$ F m

8 th

J

88

H

Oh When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

M

Oh When I'm like__ this you're the one__ I__ trust.

L

When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

P.S.A.

E^b B^b F^m

94

H

I could ne-ver say it on the phone.____ Will ne - ver let__ you go____ this time____

M

by to let__ you know.____ say it on the phone.____

L

I could ne-ver say it on the phone.____ Will ne - ver let__ you go____ this time____

P.S.A.

C^m E^b B^b

112

H
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

M
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

L
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

P.S.A.
E $\flat$ B $\flat$ F m

118

H
— When I'm like__ this you're the one__ I__ trust.

M
— When I'm like__ this you're the one__ I__ trust.

L
— When I'm like__ this you're the one__ I__ trust.

P.S.A.
C m E $\flat$ B $\flat$



Chorus-LIGHT Piano Solo Intermediate

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

High

Mid

Low

Piano Solo
Intermediate

Blinding Lights 3
Chorus-LIGHT Piano Solo Intermediate

C

20

H

I'm go-in' through with - draws. You don't e-ven have to do__ too much.__ you can turn me

M

I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

L

I'm go-in' through with - draws. You don't e-ven have to do__ too much.__

P.S.I.

F^m C^m

D

25

H

on with just a touch,__ ba - by. ooh

M

on with just a touch,__ ba - by. I looked a-round but Sin Cit-y's cold__ and emp - ty.

L

on with just a touch,__ ba - by. ooh

P.S.I.

E^b B^b F^m

Blinding Lights 5

Chorus-LIGHT Piano Solo Intermediate

43

H
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___ Oh

M
___ touch. I ___ said, ooh, ___ I'm drown - ing in ___ the night. ___ Oh

L
blind - ed by ___ the lights ___ ooh ___ blind - ed by ___ the lights ___

P.S.I.
B $\flat$ F m C m

49

H
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh

M
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh

L
When I'm like ___ this you're the one ___ I ___ trust. Hey Hey Hey ooh

P.S.I.
E $\flat$ B $\flat$ F m C m

Blinding Lights 7
Chorus-LIGHT Piano Solo Intermediate

H

68

mp

H
— ooh — blind - ed by — the lights —

M
ooh — The Cit - y's cold — and emp - ty. — No one's a - round — to judge me.

L
ooh — blind - ed by — the lights —

P.S.I.
F^m C^m

I

73

H
ooh — blind - ed by — the lights — ooh —

M
I can't see clear - ly when you're — go - o one. I — said, ooh,

L
ooh — blind - ed by — the lights — ooh —

P.S.I.
E^b B^b F^m

Blinding Lights 9
Chorus-LIGHT Piano Solo Intermediate

J

89

H

When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

M

When I'm like__ this you're the one__ I__ trust.

L

When I'm like__ this you're the one__ I__ trust. I'm just walk-ing by to let__ you know.

P.S.I.

E $\flat$ B $\flat$ F $\flat$

94

H

— I could ne-ver say it on the phone. — Will ne - ver let__ you go — this time —

M

by to let__ you know. — say it on the phone. —

L

— I could ne-ver say it on the phone. — Will ne - ver let__ you go — this time —

P.S.I.

C $\flat$ E $\flat$ B $\flat$

Blinding Lights 11
Chorus-LIGHT Piano Solo Intermediate

112

H
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

M
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

L
8
— When I'm like__ this you're the one__ I__ trust. Hey Hey Hey ooh__

P.S.I.
E $\flat$ B $\flat$ F m

118

H
— When I'm like__ this you're the one__ I__ trust.

M
— When I'm like__ this you're the one__ I__ trust.

L
8
— When I'm like__ this you're the one__ I__ trust.

P.S.I.
C m E $\flat$ B $\flat$

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

B

High

Mid

Low

I've been tryin' to call.

I've been tryin' to

I've been tryin' to

14

H

M

L

I've been on my own for long e-nough. ____ May-be you can show me how to love, ____ may -

call. I've been on my own for long e-nough. ____ show me how to love, ____ may -

call. I've been on my own for long e-nough. ____ show me how to love, ____ may -

Blinding Lights 3
Chorus-LIGHT (SAB)

32

H — ooh — blind-ed by — the lights —

M — to judge me. I can't see clear - ly when you're go - o one. I — said,

L — ooh — blind-ed by — the lights —

E

37

H ooh — blind - ed by — the lights — ooh —

M ooh, — I'm blind - ed by — the lights. — No, I can't sleep un -

L ooh — blind - ed by — the lights — ooh —

42

H — blind - ed by — the lights — ooh —

M til I feel — your — touch. I — said, ooh, — I'm

L — blind - ed by — the lights — ooh —

62

H 'cause I can see the sun light up__ the sky.____ So I hit the road in o - ver-drive,____ ba -

M time. 'cause I can see the sun light up__ the sky.____ road in o - ver-drive,____ ba -

L time. 'cause I can see the sun light up__ the sky.____ road in o - ver-drive,____ ba -

67

H *mp*

H be.____ ooh____ blind-ed by__ the lights

M be.____ ooh____ The Cit-y's cold__ and emp - ty.____ No one's a - round

L *mp*

L be.____ ooh____ blind-ed by__ the lights

72

H ooh____ blind-ed by__ the lights____

M __ to judge me. I can't see clear - ly when you're go - o one. I__ said,

L ooh____ blind-ed by__ the lights____

J

92

H I'm just walk-ing by to let__ you know.__ I could ne-ver say it on the phone.__

M by to let__ you know.__

L I'm just walk-ing by to let__ you know.__ I could ne-ver say it on the phone.__

96

H _ Will ne - ver let__ you go __ this time _____

M say it on the phone. _____

L _ Will ne - ver let__ you go __ this time _____

K

100

H ooh _____ blind - ed by__ the lights

M I __ said, ooh, _____ I'm __ blind - ed by__ the lights. __

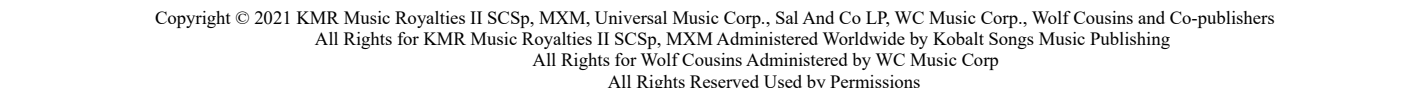
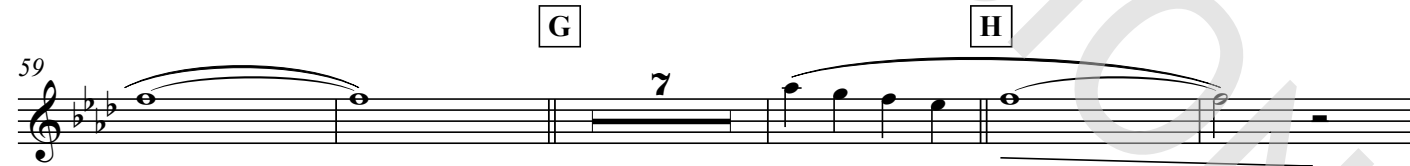
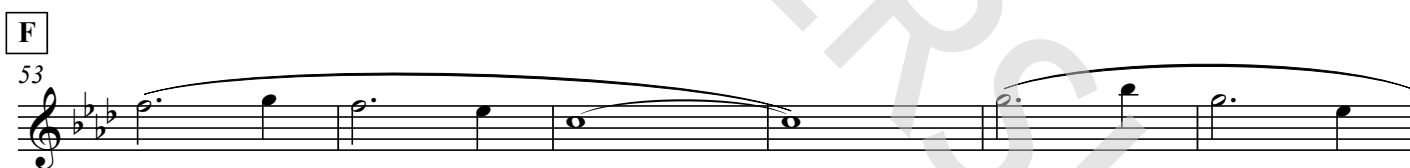
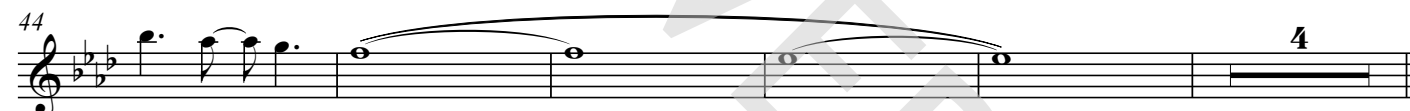
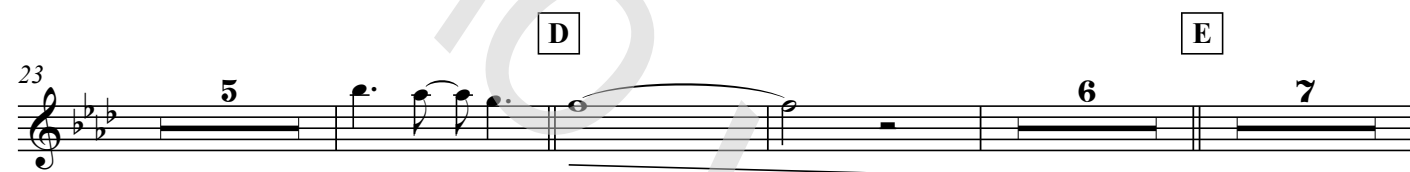
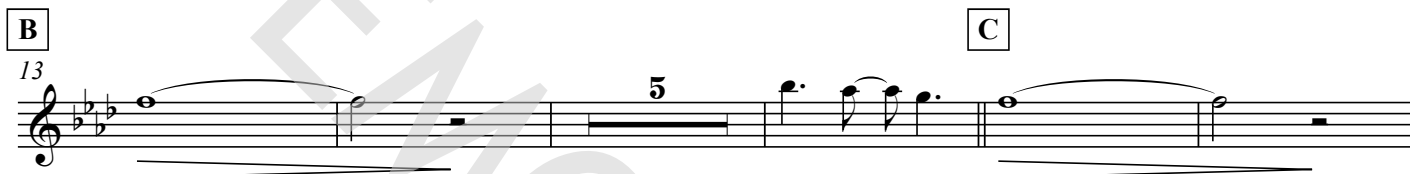
L ooh _____ blind - ed by__ the lights

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171



Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

Fast Dance Pop ♩ = 171

A

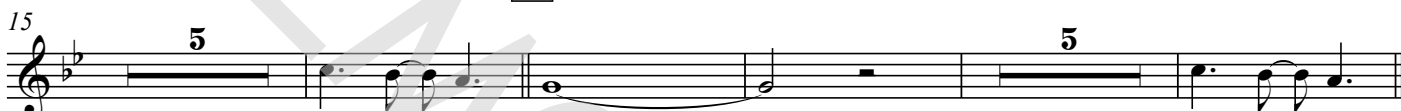
Bb Instr.



B



C



D

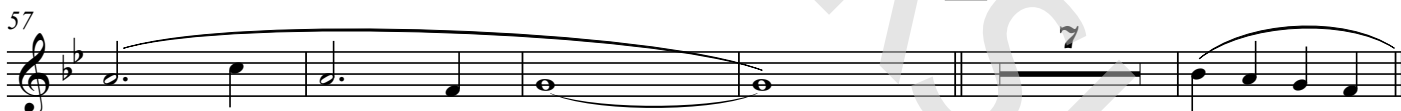
E



F

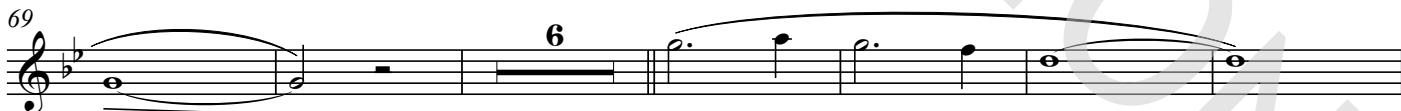


G



H

I



81



J



Blinding Lights

- The Weeknd -

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Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

Fast Dance Pop ♩ = 171

A

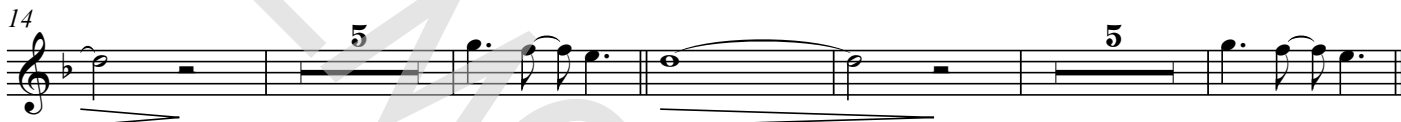
E♭ Instr.



B



C



D

E

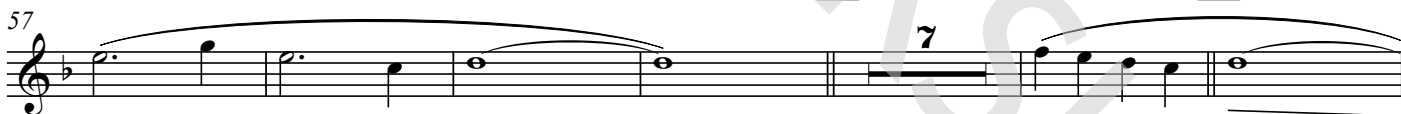


F



G

H



I



J



Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

F^m

F^m

B

F^m

C^m

E^b

C

B^b

F^m

C^m

D

E^b

B^b

F^m

67 H

B $\flat$ F m C m

73 I

E $\flat$ B $\flat$ F m

79

C m E $\flat$ B $\flat$

85

F m C m E $\flat$

91 J

B $\flat$ F m C m

97 K

E $\flat$ B $\flat$ F m

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

Musical notation for section A, measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line. Chords F^m and B^b are indicated.

B

F^m

C^m

E^b

Musical notation for section B, measures 7-12. This section features a more active bass line with eighth notes. Chords F^m, C^m, and E^b are indicated.

C

B^b

F^m

C^m

Musical notation for section C, measures 13-24. The melody continues with eighth notes. Chords B^b, F^m, and C^m are indicated.

D

E^b

B^b

F^m

Musical notation for section D, measures 25-30. The piece concludes with a sustained chord in the right hand and a final bass line. Chords E^b, B^b, and F^m are indicated.

Blinding Lights 3
Piano Solo Advanced

H

B $\flat$

F m

C m

67

I

E $\flat$

B $\flat$

F m

72

C m

E $\flat$

B $\flat$

78

F m

C m

E $\flat$

84

J

B $\flat$

F m

C m

90

E $\flat$

B $\flat$

96

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171
F^m

F^m PLAY

Musical score for section A, measures 1-6. The score is in 4/4 time, key of F minor (three flats). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. A large, faint watermark 'KMR Music' is visible across the score.

B

Musical score for section B, measures 7-12. The right hand continues the melodic line, and the left hand maintains the bass line. Chord changes are indicated above the staff: C^m at measure 7, E^b at measure 8, and B^b at measure 9.

C

Musical score for section C, measures 13-18. The right hand continues the melodic line, and the left hand maintains the bass line. Chord changes are indicated above the staff: F^m at measure 13, C^m at measure 14, and E^b at measure 15.

D

Musical score for section D, measures 19-24. The right hand continues the melodic line, and the left hand maintains the bass line. Chord changes are indicated above the staff: B^b at measure 19, F^m at measure 20, and C^m at measure 21.

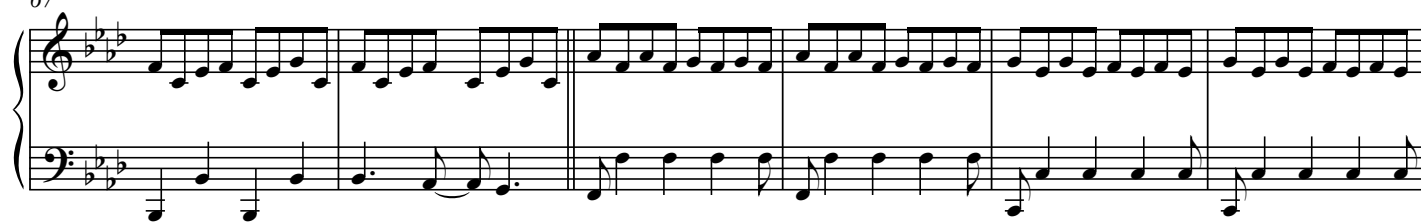
H

B $\flat$

F m

C m

67



I

E $\flat$

B $\flat$

F m

73



C m

E $\flat$

B $\flat$

78

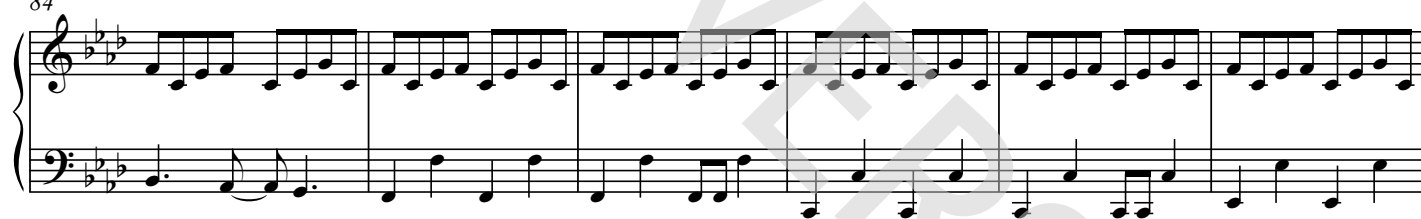


F m

C m

E $\flat$

84



J

B $\flat$

F m

C m

90



E $\flat$

B $\flat$

96



Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A

Fast Dance Pop ♩ = 171

Polysynth

Sweep Pad

PLAY

B

13

C

21

D

Sweep Pad

29

83

J

90

Example 10-10

Measures 90-95

K

97

Example 10-17 (continued)

L

105

PLAY

112

118

p

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A Fast Dance Pop ♩ = 171

Guitar *El. Guitar* **F^m** **F^m** *Dynamic Pop strumming*

7 **C^m** **E^b** **B^b**

B 13 **F^m** **C^m** **E^b**

19 **B^b** **F^m** **C^m**

D 25 **E^b** **B^b** **F^m**

31 **C^m** **E^b** **B^b**

E 37 **F^m** **C^m** **E^b**

97 $E\flat$ $B\flat$ F^m **K**

103 C^m $E\flat$ $B\flat$ **L**

109 F^m C^m $E\flat$

115 $B\flat$ F^m C^m **M**

121 $E\flat$ $B\flat$ **10**

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A Fast Dance Pop ♩ = 171
F^m Synth Bass if possible 5 strings F^m

Bass Guitar

7 C^m E^b B^b

B 13 F^m C^m E^b

C 19 B^b F^m C^m

D 25 E^b B^b F^m

31 C^m E^b B^b

E 37 F^m C^m E^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

Fast Dance Pop ♩ = 171

Drums

B

13

C

20

D

26

E

32

38

Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key

A

Fast Dance Pop ♩ = 171

F^m

Polysynth

F^m

PLAY

f

7

C^m

E^b

B^b

I've been tryin' to

B

F^m

C^m

E^b

13

call.

I've been on my own for long e-nough.

May-be you can show me how to love,

18

B^b

F^m

may - be. ____

I'm go - in' through with - drawls.

You don't e - ven

23

C^m

E^b

B^b

have to do ____ too much.

you can turn me on with just a touch,

ba - by. ____

D

F^m

C^m

28

I looked a-round but

Sin Cit-y's cold ____ and emp - ty. ____

No one's a - round ____ to judge me.

Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,
Jason Quenneville, Oscar Holter and Ahmad Balshe
Arranged by Frank de Vreeze
Original Key*

A

B:

I've been tryin' to call.
I've been on my own for long enough
Maybe you can show me how to love, maybe

C:

I'm going through withdrawals.
You don't even have to do too much
You can turn me on with just a touch, baby

D:

I look around but Sin City's cold and empty
No one's around to judge me
I can't see clearly when you're gone I said,

E:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust
Hey, hey, hey

F:

Ooh , When I'm like this you're the one I trust

G:

I'm running out of time
'Cause I can see the sun light up the sky
So I hit the road in overdrive, baby, ooh

H:

The city's cold and empty No one's around to judge me
I can't see clearly when you're gone I said,

I:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust

J:

I'm just walking by to let you know
(by to let you know)
I could never say it on the phone
(say it on the phone)
Will never let you go this time I said,

K:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
Hey, hey, hey

L:

Ooh , When I'm like this you're the one I trust
hey , hey, hey
Ooh , When I'm like this you're the one I trust
hey , hey, hey I said,

M:

ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch