



07 Chorus-LIGHT Piano Solo Advanced

# Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

**A** ♩ = 72

HIGH

MID

LOW

Piano Solo Adv.

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty.

Small notes optional

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty.

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty.

Piano Solo Adv.

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Bohemian Rhapsody 3  
07 Chorus-LIGHT Piano Solo Advanced

**B**

13

H  
does - n't real - ly mat - ter to me.

M  
does - n't real - ly mat - ter to me. Ma - ma, just

L  
does - n't real - ly mat - ter to me, to me.

P.S.A.  
E dim/C# F7/c Bb6 Bb6

18

H

M  
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma life had

L

P.S.A.  
Gmadd9 Cmadd9 Cm7 F7 Bb6

# Bohemian Rhapsody 5

07 Chorus-LIGHT Piano Solo Advanced

29

H

M

L

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E $\flat$  B $\flat$ /d C $^m$  A $\flat$  $^m$  E $\flat$  A $\flat$ /e $\flat$  E $\flat$  A dim/e $\flat$  B $\flat$ <sup>7sus4</sup>/e $\flat$

P.S.A.

C

33

H

M

L

Too late, my time has come, sends shi-vers down my spine, bo-dy's

Too late, my time has come, sends shi-vers down my spine, bo-dy's

B $\flat$ <sup>6</sup> B $\flat$ <sup>6</sup> G $^m$ add9 C $^m$ add9 L.H.

P.S.A.

Bohemian Rhapsody 7  
07 Chorus-LIGHT Piano Solo Advanced

D

46

H  
Ooh \_\_\_ ooh ooh \_\_\_ ooh \_\_\_ Ooh ooh, \_\_\_

M  
some-times wish I'd ne-ver been born at all.

L  
Ooh \_\_\_ ooh ooh \_\_\_ ooh \_\_\_ Ooh ooh, \_\_\_

P.S.A.  
B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup>add9 8<sup>va</sup> F<sup>m</sup> F<sup>m</sup>/e A<sup>b</sup>/e<sup>b</sup> D<sup>m</sup>7(<sup>b</sup>5)

50

P.S.A.  
(8<sup>va</sup>) B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup>add9

53

P.S.A.  
(8<sup>va</sup>) F<sup>m</sup> F<sup>m</sup>/e A<sup>b</sup>/e<sup>b</sup> D<sup>m</sup>7(<sup>b</sup>5) D<sup>b</sup> /c D<sup>b</sup>/c<sup>b</sup> D<sup>b</sup>/B<sup>b</sup> E (♩ = ♩) A

Bohemian Rhapsody 9  
07 Chorus-LIGHT Piano Solo Advanced

F

65

H Ga - li - le - o Fi - ga - ro. Mag - ni - fi - co

M Mag - ni - fi - co

L le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

N.C. C<sup>m7</sup> B B<sup>b</sup> A B<sup>b</sup>

P.S.A. R.H.

69

H He's just a poor boy from a poor fa - mi - ly, spare him his life from this

M He's just a poor boy from a poor fa - mi - ly, spare him his life from this

L no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B B<sup>b</sup> A B<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>dim</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>dim</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

P.S.A.

Bohemian Rhapsody 11  
07 Chorus-LIGHT Piano Solo Advanced

82

H  
will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

M  
will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

L  
8  
Ne - ver, ne - ver, ne - ver, ne - ver, let me

P.S.A.  
B $\flat$  B $\flat$

**G**

85

H  
go. ————— No no no no no no no. Ma-ma mi-a let me go. Be -

M  
go. ————— No no no no no no no. Ma-ma mi-a let me go. Be -

L  
8  
go. ————— No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

P.S.A.  
B $^m$  A D D $^7$  G $\flat$  B $\flat$  E $\flat$  N.C. R.H.

Bohemian Rhapsody 13  
07 Chorus-LIGHT Piano Solo Advanced

100

H  
So\_\_\_ you think you\_\_\_ can stone me\_\_\_ and spit in my eye.\_\_\_\_

M  
So\_\_\_ you think you\_\_\_ can stone me\_\_\_ and spit in my eye.\_\_\_\_

L  
So\_\_\_ you think you\_\_\_ can stone me\_\_\_ and spit in my eye.\_\_\_\_

P.S.A.  
B $\flat$  E $\flat$  B $\flat$  D $\sharp$

104

H  
So\_\_\_ you think you\_\_\_ can love me\_\_\_ and leave me\_\_\_ to die.\_\_\_\_\_ Oh\_\_\_\_\_

M  
So\_\_\_ you think you\_\_\_ can love me\_\_\_ and leave me\_\_\_ to die.\_\_\_\_\_ Oh\_\_\_\_\_

L  
So\_\_\_ you think you\_\_\_ can love me\_\_\_ and leave me\_\_\_ to die.\_\_\_\_\_ Oh\_\_\_\_\_

P.S.A.  
B $\flat$  E $\flat$ <sup>7</sup> A $\flat$  E $\flat$ /g F<sup>m</sup>

Bohemian Rhapsody 15  
07 Chorus-LIGHT Piano Solo Advanced

12/8 (4 + 4 + 4)

P.S.A.

116

F G $\flat$  A $\flat$  A **I** B

P.S.A.

119

A $\flat$  B $\flat$ 7

*rit.*

R.H.  
L.H.

**J**

H

123 *a tempo* ♩ = 72

Ooh. \_\_\_\_\_ Ooh yeah , Ooh \_ yeah. No-thing real-ly mat - ters,

M

Ooh. \_\_\_\_\_ Ooh yeah , Ooh yeah. No-thing real-ly mat - ters,

L

Ooh yeah , Ooh yeah. No-thing real-ly mat - ters,

E $\flat$  B $\flat$ 7/d C $^m$  G $^7$ /b C $^m$  G $^7$ /b C $^m$  B $\flat$  E $\flat$  D G $^m$  A $\flat$  E $\flat$  C $^m$  G $^m$

P.S.A.



08 Chorus-LIGHT Piano Solo Moderated

# Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

DEMO

PREPARED

A ♩ = 72

Musical score for Piano Solo, Moderated, in B-flat major. The score is divided into three vocal parts (HIGH, MID, LOW) and a Piano Solo section. The lyrics are: "Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty." The piano solo part is marked "Mod." and consists of a few measures of chords.

HIGH  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

MID  
*Small notes optional*  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

LOW  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Piano Solo  
Mod.

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Bohemian Rhapsody 3  
08 Chorus-LIGHT Piano Solo Moderated

**B**

13

H  
does - n't real - ly mat - ter to me.

M  
does - n't real - ly mat - ter to me. Ma - ma, — just

L  
does - n't real - ly mat - ter to me, to — me.

P.S.M.  
E dim/C# F7/c B<sup>b</sup>6 B<sup>b</sup>6

18

H

M  
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma — life had

L

P.S.M.  
Gmadd9 Cmadd9 C<sup>m</sup>7 F7 B<sup>b</sup>6

Bohemian Rhapsody 5  
08 Chorus-LIGHT Piano Solo Moderated

C

29

H

M

L

P.S.M.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E<sup>b</sup> B<sup>b/d</sup> C<sup>m</sup> A<sup>b,m</sup> E<sup>b</sup> A<sup>b/e<sup>b</sup></sup> E<sup>b</sup> A<sup>dim/e<sup>b</sup></sup> B<sup>7sus4/e<sup>b</sup></sup> B<sup>b6</sup>

34

H

M

L

P.S.M.

Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all the time.

Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all the time.

B<sup>b6</sup> G<sup>madd9</sup> C<sup>madd9</sup> C<sup>m7</sup> F<sup>7</sup>

Bohemian Rhapsody 7  
08 Chorus-LIGHT Piano Solo Moderated

D

45

H  
Ooh Ooh ooh ooh Ooh ooh, \_\_\_\_\_

M  
I don't wan-na die, I some-times wish I'd ne-ver been born at all.

L  
Ooh Ooh ooh ooh Ooh ooh, \_\_\_\_\_

P.S.M.  
F<sup>m</sup> F<sup>m</sup>/e A<sup>b</sup>/e<sup>b</sup> D m7(<sup>b</sup>5) B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup>add9

49

P.S.M.  
F<sup>m</sup> F<sup>m</sup>/e A<sup>b</sup>/e<sup>b</sup> D m7(<sup>b</sup>5) B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/d

52

P.S.M.  
C<sup>m</sup>add9 F<sup>m</sup> F<sup>m</sup>/e A<sup>b</sup>/e<sup>b</sup> D m7(<sup>b</sup>5) D<sup>b</sup> /C D<sup>b</sup>/c<sup>b</sup> D<sup>b</sup>/B<sup>b</sup>

Bohemian Rhapsody 9  
08 Chorus-LIGHT Piano Solo Moderated

61 *All*

H  
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

M  
*All*  
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

L  
*All*  
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li -

P.S.M.  
D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> C/g E<sup>7</sup> A

65

H  
Ga - li - le - o Fi - ga - ro  
Mag - ni - fi - co

M  
Mag - ni - fi - co

L  
le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

P.S.M.  
N.C. C<sup>m7</sup> B B<sup>b</sup> A B<sup>b</sup>

R.H.

Bohemian Rhapsody 11  
08 Chorus-LIGHT Piano Solo Moderated

77

H  
No we will not let you go. Let him go. — we will not let you go. Let him go. — we

M  
No we will not let you go. Let him go. — we will not let you go. Let him go. — we

L  
mil - lah. Bis - mil - lah. Bis - mil - lah.

P.S.M.  
E $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$

82

H  
will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. —

M  
will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. —

L  
Ne - ver, ne - ver, ne - ver, ne - ver, let me go.

P.S.M.  
B $\flat$  B $\flat$

G

Bohemian Rhapsody 13  
08 Chorus-LIGHT Piano Solo Moderated

H

(♩ = ♩.)

96

H  
M  
L

P.S.M.

E♭ E♭<sup>sus4</sup> E♭ F

100

H  
M  
L

So\_\_\_ you think you\_\_\_ can stone me\_\_\_ and spit in my eye. \_\_\_

So\_\_\_ you think you\_\_\_ can stone me\_\_\_ and spit in my eye. \_\_\_

So\_\_\_ you think you\_\_\_ can stone me\_\_\_ and spit in my eye. \_\_\_

P.S.M.

B♭ E♭ B♭ D♭

Bohemian Rhapsody 15  
08 Chorus-LIGHT Piano Solo Moderated

112

H  
just got - ta get right out - ta here. \_\_\_\_\_

M  
just got - ta get right out - ta here. \_\_\_\_\_

L  
just got - ta get right out - ta here. \_\_\_\_\_

P.S.M.  
F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup>

I

116

H

M

L

P.S.M.  
F G<sup>b</sup> A<sup>b</sup> A B A<sup>b</sup>

Bohemian Rhapsody 17  
08 Chorus-LIGHT Piano Solo Moderated

K

130 *rubato* *a tempo*

H  
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

M  
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

L  
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

P.S.M.  
C<sup>m</sup> A<sup>b</sup>m A<sup>b</sup>/b<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>dim</sup>/E<sup>b</sup>

134 *rit.*

H  
A - ny - way the wind blows.

M  
A - ny - way the wind blows.

L  
A - ny - way the wind blows.

P.S.M.  
B<sup>b</sup>/d B<sup>b</sup><sup>m</sup>/d<sup>b</sup> C C7b9 C<sup>7</sup> F B<sup>b</sup>/f F D<sup>dim</sup>/f C<sup>7</sup>sus4 F

# Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 72

**A**

HIGH

Is this the real life? Is this just fan - ta - sy? \_

MID

*Small notes optional*

Is this the real life? Is this just fan - ta - sy? \_

LOW

Is this the real life? Is this just fan - ta - sy? \_

H

3

Caught in a land - slide, no es - cape from re - a - li - ty. O - pen your eyes, look

M

Caught in a land - slide, no es - cape from re - a - li - ty. O - pen your eyes, look

L

Caught in a land - slide, no es - cape from re - a - li - ty. O - pen your eyes, look



39

H  
Good bye\_\_ ev-'ry-bo-dy I've got to go, got to leave you all be-hind and face\_\_

M

L  
8  
Good bye\_\_ ev-'ry-bo-dy I've got to go, got to leave you all be-hind and face\_\_

42

H  
\_\_ the truth. Ooh ooh, \_\_\_\_\_

M  
Ma - ma, \_\_\_\_\_ ooh, \_\_\_\_\_

L  
8  
\_\_ the truth. A - ny - way the wind blows

45

H  
Ooh Ooh\_\_ ooh\_\_ ooh\_\_ ooh\_\_ Ooh ooh,

M  
I don't wan-na die, I some-times wish I'd ne-ver been born at all.

L  
8  
Ooh Ooh\_\_ ooh\_\_ ooh\_\_ ooh\_\_ Ooh ooh,

**D**

64

H  
Ga-li - le-o, Ga-li - le-o Fi-ga - ro. Mag-ni-fi - co

M  
Mag-ni-fi - co

L  
le-o, Ga-li - le-o, Ga-li - le-o Fi-ga - ro.

**F** 68

H  
He's just a poor boy from a poor fa-mi-ly,

M  
He's just a poor boy from a poor fa-mi-ly,

L  
I'm just a poor boy, no - bo-dy loves me. He's just a poor boy from a poor fa-mi-ly,

72

H  
spare him his life from this mon-stro-si - ty.

M  
spare him his life from this mon-stro-si - ty.

L  
spare him his life from this mon-stro-si - ty. Ea - sy come, ea - sy go,

86

H  
No no no no no no no. Ma-ma

M  
No no no no no no no. Ma-ma

L  
8  
No no no no no no no. Oh, ma-ma mi - a, ma-ma mi - a. Ma-ma

89

H  
mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, \_\_\_ for

M  
mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, \_\_\_ for

L  
8  
mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, \_\_\_ for

**H** (♩ = ♩.)

93

H  
me, \_\_\_ for me. \_\_\_ So \_\_\_ you think you \_\_\_ can

M  
me, \_\_\_ for me. \_\_\_ So \_\_\_ you think you \_\_\_ can

L  
8  
me, \_\_\_ for me. \_\_\_ So \_\_\_ you think you \_\_\_ can

109

H  
can't do this to me ba - by, just got-ta get out,

M  
can't do this to me ba - by, just got-ta get out,

L  
can't do this to me ba - by, just got-ta get out,

112

H  
just got-ta get right out - ta here.

M  
just got-ta get right out - ta here.

L  
just got-ta get right out - ta here.

I

119

H  
Ooh. Ooh yeah, Ooh yeah.

M  
Ooh. Ooh yeah, Ooh yeah.

L  
Ooh yeah, Ooh yeah.

J ♩ = 72  
a tempo

# Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury**Arranged by Frank de Vreeze**Original Key*

- A Is this the real life? Is this just fantasy? Caught in a landslide,  
no escape from reality. Open your eyes, look up to the skies and see.  
I'm (ooh, poor boy) just a poor boy, I need no sympathy,  
Because I'm easy come, easy go, Little high, little low,  
Anyway(ooh) the wind blows doesn't really matter to me, to me.
- B Mama, just killed a man,put a gun against his head,  
pulled my trigger, now he's dead. Mama, life had just begun,  
but now I've gone and thrown it all away. Mama, ooh, didn't mean  
to make you cry, If I'm not back again this time tomorrow,  
Carry on, carry on as if nothin' really matters.
- C Too late, my time has come, sends shivers down my spine,  
body's aching all the time. Goodbye, everybody, I've got to go,  
Got to leave you all behind and face the truth.  
Mama, ooh (anyway the wind blows), I don't wanna die,  
I (ooh, ooh..) sometimes wish I'd never been born at all.
- D Git. Solo
- E I see a little silhouetto of a man, Scaramouche, Scaramouche,  
will you do the Fandango? Thunderbolt and light'ning, Very, very fright'ning me.  
(Galileo) Galileo. (Galileo) Galileo, Galileo Figaro Magnifico.
- F I'm just a poor boy, nobody loves me. He's just a poor boy from a poor family,  
Spare him his life from this monstrosity. Easy come, easy go, will you let me go?  
Bismillah! No, we will not let you go. (Let him go!)  
Bismillah! We will not let you go. (Let him go!)  
Bismillah! We will not let you go. (Let me go!)  
Will not let you go. (Let me go!) Never, never let you go. Never let me
- G go, oh. No, no, no, no, no, no, no.  
Oh, mama mia, mama mia (Mama mia, let me go.)  
Beelzebub has a devil put aside for me, for me, for me.
- H So you think you can stone me and spit in my eye?  
So you think you can love me and leave me to die?  
Oh, baby, can't do this to me, baby,  
Just gotta get out, just gotta get right outta here.
- I Instrumental
- J Ooh, Ooh yeah, ooh yeah. Nothing really matters,  
Anyone can see,nothing really matters,  
nothing really matters to me.
- K Anyway the wind blows.