



07 Chorus-LIGHT Piano Solo Advanced

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Musical score for Bohemian Rhapsody, featuring three vocal parts (HIGH, MID, LOW) and a Piano Solo (Adv.). The score is marked with a tempo of 72 beats per minute. The lyrics are: "Is this the real life? Is this just fan-ta-sy? ___ Caught in a land-slide, no es-cape from re-a-li-ty."

The score is divided into four measures. The first measure is in 4/4 time, the second in 5/4, the third in 4/4, and the fourth in 4/4. The piano solo part is marked "Adv." and consists of four measures of rests.

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Bohemian Rhapsody 3
07 Chorus-LIGHT Piano Solo Advanced

B

13

H

does - n't real - ly mat - ter to me.

M

does - n't real - ly mat - ter to me. Ma-ma, — just

L

8

does - n't real - ly mat - ter to me, to — me.

P.S.A.

E^{dim}/C# F⁷/C B^b6 L.H. B^b6 L.H. B^b6 L.H.

18

H

M

killed a man, put a gun a- gainst his head, pulled my trig- ger, now he's dead. Ma-ma — life had

L

8

P.S.A.

G^{madd}9 L.H. C^{madd}9 L.H. C^{m7} F⁷ B^b6 L.H.

Bohemian Rhapsody 5
07 Chorus-LIGHT Piano Solo Advanced

29

H

M

L

- row, car-ry on _____ car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on _____ car-ry on as if no-thin' real-ly mat - ters.

P.S.A.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7^{sus}4/e^b

C

33

H

M

L

Too late, my time has come, sends shi-vers down my spine, bo-dy's

Too late, my time has come, sends shi-vers down my spine, bo-dy's

P.S.A.

B^b6 B^b6 G^{madd}9 C^{madd}9 L.H. L.H. L.H. L.H. L.H.

Bohemian Rhapsody 7
07 Chorus-LIGHT Piano Solo Advanced

D

46

H

Ooh ___ ooh ooh ___ ooh ___ Ooh ooh, ___

M

some-times wish I'd ne-ver been born at all.

L

Ooh ___ ooh ooh ___ ooh ___ Ooh ooh, ___

P.S.A.

B^b B^b6 B^b7 E^b B^b/d C^madd9 8^{va} F^m F^m/e A^b/e^b D^m7(^b5)

Solo

50

P.S.A.

(8^{va}) B^b B^b6 B^b7 E^b B^b/d C^madd9

53

P.S.A.

(8^{va}) F^m F^m/e A^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b E (♯ = ♯) A

Bohemian Rhapsody 9
07 Chorus-LIGHT Piano Solo Advanced

F

65

H Ga - li - le - o Fi - ga - ro. Mag - ni - fi - co

M Mag - ni - fi - co

L le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

N.C. C^{m7} B B^b A B^b

P.S.A. R.H.

69

H He's just a poor boy from a poor fa - mi - ly, spare him his life from this

M He's just a poor boy from a poor fa - mi - ly, spare him his life from this

L no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B B^b A B^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b

P.S.A.

Bohemian Rhapsody 11
07 Chorus-LIGHT Piano Solo Advanced

82

H

will not let you go. Let me go. will not let you go. Let me go. will not let you go. ____

M

will not let you go. Let me go. will not let you go. Let me go. will not let you go. ____

L

8

Ne - ver, ne - ver, ne - ver, ne - ver, let me

P.S.A.

B $\flat$ B $\flat$

G

85

H

go. ____ No no no no no no no. Ma-ma mi-a let me go. Be -

M

go. ____ No no no no no no no. Ma-ma mi-a let me go. Be -

L

8

go. ____ No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

P.S.A.

B m A D D 7 G $\flat$ B $\flat$ E $\flat$ N.C.

R.H.

Bohemian Rhapsody 13
07 Chorus-LIGHT Piano Solo Advanced

100

H

M

L

P.S.A.

So___ you think you___ can stone me___ and spit in my eye.____

So___ you think you___ can stone me___ and spit in my eye.____

So___ you think you___ can stone me___ and spit in my eye.____

B $\flat$ E $\flat$ B $\flat$ D $\flat$

104

H

M

L

P.S.A.

So___ you think you___ can love me___ and leave me___ to die.____ Oh_____

So___ you think you___ can love me___ and leave me___ to die.____ Oh_____

So___ you think you___ can love me___ and leave me___ to die.____ Oh_____

B $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ /g F^m

Bohemian Rhapsody 15
07 Chorus-LIGHT Piano Solo Advanced

12/8 (4 + 4 + 4)

F G $\flat$ A $\flat$ A I B

P.S.A.

A $\flat$ B $\flat$ ⁷

119

P.S.A.

rit.

R.H.

L.H.

J

123 a tempo ♩ = 72

H

M

L

P.S.A.

Ooh. _____ Ooh yeah , Ooh _____ yeah. No-thing real-ly mat - ters,

Ooh. _____ Ooh yeah , Ooh _____ yeah. No-thing real-ly mat - ters,

Ooh yeah , Ooh yeah. No-thing real-ly mat - ters,

E $\flat$ B $\flat$ ⁷/d C^m G⁷/b C^m G⁷/b C^m B $\flat$ E $\flat$ D G^m A $\flat$ E $\flat$ C^m G^m

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

♩ = 72

HIGH
 MID
 LOW
 Piano Solo
 Mod.

Is this the real life? Is this just fan-ta-sy? ___ Caught in a land-slide, no es-cape from re-a-li-ty.

Small notes optional

Is this the real life? Is this just fan-ta-sy? ___ Caught in a land-slide, no es-cape from re-a-li-ty.

Is this the real life? Is this just fan-ta-sy? ___ Caught in a land-slide, no es-cape from re-a-li-ty.

Bohemian Rhapsody 3
08 Chorus-LIGHT Piano Solo Moderated

B

13

H

does - n't real - ly mat - ter to me.

M

does - n't real - ly mat - ter to me. Ma-ma, — just

L

8

does - n't real - ly mat - ter to me, to — me.

P.S.M.

E^{dim}/C# F⁷/c B^b6 B^b6

18

H

M

killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

L

8

P.S.M.

G^{madd}9 C^{madd}9 C^{m7} F⁷ B^b6

Bohemian Rhapsody 5
08 Chorus-LIGHT Piano Solo Moderated

C

29

H

M

L

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

P.S.M.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^{7sus4}/e^b B^b6

34

H

M

L

Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

P.S.M.

B^b6 G^{madd9} C^{madd9} C^{m7} F⁷

Bohemian Rhapsody 7
08 Chorus-LIGHT Piano Solo Moderated

D

45

H

Ooh

Ooh ooh ooh ooh Ooh ooh,

M

I don't wan-na die, I some-times wish I'd ne-ver been born at all.

L

Ooh

Ooh ooh ooh ooh Ooh ooh,

P.S.M.

F^m F^m/e A^b/e^b D m7(^b5) B^b B^b6 B^b7 E^b B^b/d C^{madd}9

49

P.S.M.

F^m F^m/e A^b/e^b D m7(^b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.

C^{madd}9 F^m F^m/e A^b/e^b D m7(^b5) D^b /c D^b/c^b D^b/B^b

Bohemian Rhapsody 9
08 Chorus-LIGHT Piano Solo Moderated

61 *All*

H
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga-li - le - o, Ga-li - le - o,

M
All
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

L
All
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga-li - le - o, Ga-li -

P.S.M.
D^b/a^b A^b C/g E⁷ A

65 **F**

H
Ga - li - le - o Fi - ga - ro.
Mag - ni - fi - co

M
Mag - ni - fi - co

L
le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

P.S.M.
N.C. C^{m7} B B^b A B^b

Bohemian Rhapsody 11
08 Chorus-LIGHT Piano Solo Moderated

77

H
No we will not let you go. Let him go. — we will not let you go. Let him go. — we

M
No we will not let you go. Let him go. — we will not let you go. Let him go. — we

L
8
mil - lah. Bis - mil - lah. Bis - mil - lah.

P.S.M.
E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

82

H
will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. —

M
will not let you go. Let me go. will not let you go. Let me go. will not let you go. — go. —

L
8
Ne - ver, ne - ver, ne - ver, ne - ver, let me go. —

P.S.M.
B $\flat$ B $\flat$

G

Bohemian Rhapsody 13
08 Chorus-LIGHT Piano Solo Moderated

H

(♩ = ♩.)

96

H

M

L

P.S.M.

E^b E^b_{sus4} E^b F

100

H

M

L

P.S.M.

B^b E^b B^b D^b

So___ you think you___ can stone me___ and spit in my eye.____

So___ you think you___ can stone me___ and spit in my eye.____

So___ you think you___ can stone me___ and spit in my eye.____

Bohemian Rhapsody 15
08 Chorus-LIGHT Piano Solo Moderated

112

H
just got - ta get right out - ta here. _____

M
just got - ta get right out - ta here. _____

L
just got - ta get right out - ta here. _____

P.S.M.
F^m B^b E^b E^bsus4 E^b

I

116

H

M

L

P.S.M.
F G^b A^b A B A^b

Bohemian Rhapsody 17
08 Chorus-LIGHT Piano Solo Moderated

K

130 *rubato* *a tempo*

H
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

M
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

L
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

P.S.M.
C^m A^bm A^b/b^b E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.*

H
A - ny - way the wind blows.

M
A - ny - way the wind blows.

L
A - ny - way the wind blows.

P.S.M.
B^b/d B^bm/d^b C C7b9 C⁷ F B^b/f F D^{dim}/f C⁷sus4 F

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
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Original Key

A $\text{♩} = 72$

HIGH

Is this the real life? Is this just fan - ta - sy? _

MID

Small notes optional

Is this the real life? Is this just fan - ta - sy? _

LOW

Is this the real life? Is this just fan - ta - sy? _

3

H

Caught in a land - slide, no es - cape from re - a - li - ty. O - pen your eyes, look

M

Caught in a land - slide, no es - cape from re - a - li - ty. O - pen your eyes, look

L

Caught in a land - slide, no es - cape from re - a - li - ty. O - pen your eyes, look

B

17

H

M

L

Ma-ma, — just killed a man, put a gun a - gainst his head, pulled my

20

H

M

L

trig-ger, now he's dead. Ma-ma — life had just be-gun, but

23

H

M

L

now I've gone and thrown it all — a-way. Ma-ma, ooh, — did-n't

Ma-ma, ooh, — did-n't

39

H

Good bye — ev-'ry-bo-dy I've got to go, got to leave you all be-hind and face —

M

L

8

Good bye — ev-'ry-bo-dy I've got to go, got to leave you all be-hind and face —

42

H

— the truth. Ooh ooh, —

M

Ma - ma, — ooh, —

L

8

— the truth. A - ny - way the wind blows

45

H

Ooh Ooh — ooh — ooh — ooh — Ooh ooh,

M

I don't wan-na die, I some-times wish I'd ne-ver been born at all.

L

Ooh Ooh — ooh — ooh — ooh — Ooh ooh,

D

64

H

Ga-li - le-o, Ga-li - le-o Fi-ga - ro. Mag-ni-fi - co

M

Mag-ni-fi - co

L

le-o, Ga-li - le-o, Ga-li - le-o Fi-ga - ro.

F

68

H

He's just a poor boy from a poor fa-mi-ly,

M

He's just a poor boy from a poor fa-mi-ly,

L

I'm just a poor boy, no - bo-dy loves me. He's just a poor boy from a poor fa-mi-ly,

72

H

spare him his life from this mon-stro-si - ty.

M

spare him his life from this mon-stro-si - ty.

L

spare him his life from this mon - stro-si - ty. Ea - sy come, ea - sy go,

86

H No no no no no no no. Ma-ma

M No no no no no no no. Ma-ma

L No no no no no no no. Oh, ma-ma mi - a, ma-ma mi - a. Ma-ma

89

H mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for

M mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for

L mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for

H (H) (♩ = ♩.)

93

H me, _____ for me. _____ So _____ you think you _____ can

M me, _____ for me. _____ So _____ you think you _____ can

L me, _____ for me. _____ So _____ you think you _____ can

109

H

M

L

8

can't do this to___ me ba - by,_____ just got-ta get out, _

can't do this to___ me ba - by,_____ just got-ta get out, _

can't do this to___ me ba - by,_____ just got-ta get out, _

112

H

M

L

8

just got-ta get right out - ta here. _____

just got-ta get right out - ta here. _____

just got-ta get right out - ta here. _____

I

119

H

M

L

8

Ooh. _____ Ooh yeah , Ooh yeah.

Ooh. _____ Ooh yeah , Ooh yeah.

Ooh yeah , Ooh yeah.

J ♩ = 72
a tempo

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

- A Is this the real life? Is this just fantasy? Caught in a landslide,
no escape from reality. Open your eyes, look up to the skies and see.
I'm (ooh, poor boy) just a poor boy, I need no sympathy,
Because I'm easy come, easy go, Little high, little low,
Anyway(ooh) the wind blows doesn't really matter to me, to me.
- B Mama, just killed a man,put a gun against his head,
pulled my trigger, now he's dead. Mama, life had just begun,
but now I've gone and thrown it all away. Mama, ooh, didn't mean
to make you cry, If I'm not back again this time tomorrow,
Carry on, carry on as if nothin' really matters.
- C Too late, my time has come, sends shivers down my spine,
body's aching all the time. Goodbye, everybody, I've got to go,
Got to leave you all behind and face the truth.
Mama, ooh (anyway the wind blows), I don't wanna die,
I (ooh, ooh..) sometimes wish I'd never been born at all.
- D Git. Solo
- E I see a little silhouetto of a man, Scaramouche, Scaramouche,
will you do the Fandango? Thunderbolt and light'ning, Very, very fright'ning me.
(Galileo) Galileo. (Galileo) Galileo, Galileo Figaro Magnifico.
- F I'm just a poor boy, nobody loves me. He's just a poor boy from a poor family,
Spare him his life from this monstrosity. Easy come, easy go, will you let me go?
Bismillah! No, we will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let me go!)
Will not let you go. (Let me go!) Never, never let you go. Never let me
- G go, oh. No, no, no, no, no, no, no.
Oh, mama mia, mama mia (Mama mia, let me go.)
Beelzebub has a devil put aside for me, for me, for me.
- H So you think you can stone me and spit in my eye?
So you think you can love me and leave me to die?
Oh, baby, can't do this to me, baby,
Just gotta get out, just gotta get right outta here.
- I Instrumental
- J Ooh, Ooh yeah, ooh yeah. Nothing really matters,
Anyone can see,nothing really matters,
nothing really matters to me.
- K Anyway the wind blows.