



Christmas Morning - SSATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
43	Full score Vocals (SSATB) Piano Advanced
50	Full score Vocals (SSATB) Piano Intermediate
57	Vocals (SSATB)
62	C instrument
63	Bb instrument
64	Eb instrument
65	Piano Combo
67	Piano Solo Advanced
68	Piano Solo Intermediate
71	Synthesizer
73	Guitar
75	Bass guitar
77	Drumkit
80	Leadsheet (melody, lyrics, chords)
82	Lyrics

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSATB Combo C

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

A lights. *mp* But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

C *A^m C A^m G F*

P.C.

Synth

Ac. Guitar (nylon) free strumming

Gtr.

E. Bass (finger)

Bass

Dr.

D

24 *mf*

S way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F⁶ C F C F C /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB Combo C

42

S here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

B here. And You can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

C

P.C. C C F C F A^m C F

Synth (5th) (15th)

Gtr.

Bass

Dr.

48

G

S true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

C

P.C. C A⁷/C[#] D^m F F/c C G/b A^m /g D^m

Synth (15th) Loco

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSATB Combo Bb

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A^m* *C* *A^m* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb *F⁶* *C* *F* *C* *F* *C* *F* */g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB Combo Bb

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C.

Synth

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Bb

P.C.

Synth

Gtr.

Bass

Dr.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

DEMO

Chorus

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSATB Combo Eb

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Eb *A^m C A^m G F*

P.C.

Synth

Ac. Guitar (nylon) free strumming

Gtr.

E. Bass (finger)

Bass

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F⁶ C F C F C /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB Combo Eb

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Eb

P.C. C A⁷/C# D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

SSATB 4 extra staves

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Balad ♩ = 148
With a very very light foot shuffle feel
A

Sheet music for SSATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and features a light foot shuffle feel. The key signature is one flat (B-flat major). The arrangement includes a "Slow strings" section and a "Christ - mas" section. The piano part includes chords: C, F, C, F, C, /g, A^m, C, F⁶, C.

Christmas Morning 3
SSATB 4 extra staves

17

C

mp Turn off the lights. But don't be a - fraid. I'll scale all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. But don't be a - fraid. I'll scale all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. But don't be a - fraid. I'll scale all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. But don't be a - fraid. I'll scale all the mon - sters a - way. *mf* Christ - mas

1
2
3
4

Am *C* *Am* *G* *F* *F6*

Ac. Guitar (nylon)
free strumming

E. Bass (finger)

Dr. Bass Gtr. Synth P.C.

SSATB 4 extra staves

33

S Un - der the stars, ——— to the break of dawn, ——— Units (echo soft)

Un - der the stars, ——— Un - der the stars, ——— to the break of dawn, ——— to a new — day, new day, Christ - mas

A Un - der the stars, ——— to the break of dawn, ——— Fol - low your heart to a new — day, new day, Christ - mas

T Un - der the stars, ——— to the break of dawn, ——— Fol - low your heart to a new — day, new day, Christ - mas

B Un - der the stars, ——— to the break of dawn, ——— Fol - low your heart to a new — day, new day, Christ - mas

G

49 *f*

S *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. — *Dir.*

A *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —

T *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —

B *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —

1
2
3
4

D^m **F** **F/c** **C** **G/b** **A^m** **/g** **D^m** **F** **A^m** **G** **C/g**

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♪ = 148
With a very,very light 16th shuffle feel

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C

Christmas Morning 3

SSATB small Combo

C

15

S mor - ning I'll be here. *mp* Turn off the lights.

A mor - ning I'll be here. *mp* Turn off the lights. But don't be a -

T mor - ning I'll be here. *mp* Turn off the lights.

B mor - ning I'll be here. *mp* Turn off the lights. But don't be a -

C **F⁶** **C** **A^m**

P.C.

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

20

S Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas *mf* (echo: soft)

A fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas *mf*

T Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas *mf*

B fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas *mf*

C **A^m** **G** **F** **F⁶**

P.C.

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB small Combo

35 — to the break of dawn. — — — — — Unis. (echo: soft)

S stars. — — — — — to the break of dawn. — — — — — Fol - low your heart to a new — day. new

A — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

T — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

B — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

C F/c C A^m G F

P.C.

Gtr.

Bass

Dr.

[F]

40

S day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

A day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

T day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

B day. Christ - mas mor - ning I'll be here. — — — — — And You can tell me what you see. — — — — — May your

F⁶ C F C C F C

P.C.

Gtr.

Bass

Dr.

Christmas Morning 7

SSATB small Combo

H

55

Div.

p Unison

S won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

T won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

B won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A^m G C/g G⁷ C F C

P.C.

Gtr.

Bass

Dr.

60

S sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

T sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

B sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

F C F /g A^m C F⁶ C

P.C.

Gtr.

Bass

Dr.

SSATB small Combo extra staves

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

Sheet music for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 8/8 time and includes lyrics: "Christ - mas".

ChorusOnline watermark: ORIGINAL DO NOT COPY

Christmas Morning 3
SSATB small Combo extra staves

C

17

(echo: soft)

mf

S

mp

Turn off the lights.

Don't be a fraid.

I'll scare all the mon - sters a - way. a - way.

mf Christ-mas

A

mp

Turn off the lights.

But don't be a - fraid.

I'll scare all the mon - sters a - way. a - way.

mf Christ-mas

T

mp

Turn off the lights.

Don't be a fraid.

I'll scare all the mon - sters a - way. a - way.

mf Christ-mas

B

mp

Turn off the lights.

But don't be a - fraid.

I'll scare all the mon - sters a - way. a - way.

mf Christ-mas

1

2

A^m

C

A^m

G

F

F⁶

P.C.

Ac. Guitar (nylon)
free strumming

Gtr.

8

E. Bass (finger)

Bass

Dr.

E

Unis.

(echo: soft)

33

S Un-der the stars, _____ to the break of dawn. _____
Un-der the stars. _____
Fol - low your heart to a new — day, new day, Christ-mas

A — Un-der the stars, _____ to the break of dawn. _____
Fol - low your heart to a new — day, new day, Christ-mas

T — Un-der the stars, _____ to the break of dawn. _____
Fol - low your heart to a new — day, new day, Christ-mas

B — Un-der the stars, _____ to the break of dawn. _____
Fol - low your heart to a new — day, new day, Christ-mas

1

2

A m

C

F/C C

A m

G

F

F6

PC.

Gtr.

Bass

Dr.

G

49 *f*

S *f* 'Cause there'll be a time, ——— Where I won't be a - round to pro-tect — you. I'll be some-where. You won't be a - ble to get — to. ——— *Div.*

A *f* 'Cause there'll be a time, ——— Where I won't be a - round to pro-tect — you. I'll be some-where. You won't be a - ble to get — to. ———

T *f* 'Cause there'll be a time, ——— Where I won't be a - round to pro-tect — you. I'll be some-where. You won't be a - ble to get — to. ———

B *f* 'Cause there'll be a time, ——— Where I won't be a - round to pro-tect — you. I'll be some-where. You won't be a - ble to get — to. ———

1

2

Dm *F* *F/C* *C* *G/b* *A^m* */g* *D^m* *F* *A^m* *G* *C/g*

PC.

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Soprano

Alto

Tenor

Bass

C F C F C F /g

Piano Solo
Advanced

C

16 *mp*

S here. Turn off the lights. Don't be a

A *mp* here. Turn off the lights. But don't be a - fraid. ____

T *mp* here. Turn off the lights. Don't be a

B *mp* here. Turn off the lights. But don't be a - fraid. ____

C A^m C

P.S.A.

D

21 (echo: soft) *mf*

S fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

A I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

T fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

B I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.A.

Christmas Morning 5

SSATB Piano Solo Advanced

36 dawn. Unis. (echo: soft)

S to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

A dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

T dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

B dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.A.

41

S mor - ning I'll be here. And you can tell me what you see. May your night - mares turn to

A mor - ning I'll be here. And you can tell me what you see. May your night - mares turn to

T mor - ning I'll be here. And you can tell me what you see. May your night - mares turn to

B mor - ning I'll be here. And You can tell me what you see. May your night - mares turn to

C F C C F C F

P.S.A.

H

56 Div. *p* Unison

S — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

T — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

B — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.A.

61

S rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

T rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

B rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.A.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

Soprano

Alto

Tenor

Bass

C F C F C F /g

Piano Solo Intermediate

16 C

mp

S here. Turn off the lights. Don't be a

mp

A here. Turn off the lights. But don't be a - fraid. ____

mp

T here. Turn off the lights. Don't be a

mp

B here. Turn off the lights. But don't be a - fraid. ____

C A^m C

P.S.I.

21 D

(echo: soft) *mf*

S fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

mf

A I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

mf

T fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

mf

B I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.I.

Christmas Morning 5
SSATB Piano Solo Intermediate

36 dawn. Unis. (echo: soft)

S to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

A dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

T dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

B dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.I.

41 F

S mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

A mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

T mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

B mor - ning I'll be here. ___ And You can tell me what you see. May your night - mares ___ turn to

C F C C F C F

P.S.I.

Christmas Morning 7
SSATB Piano Solo Intermediate

H

56 Div. *p* Unison

S — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

T — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

B — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.I.

61

S rise. Don't wor - ry, — close your eyes. — Christ-mas mor - ning I'll be here.

A rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

T rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

B rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.I.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

B

Soprano

Alto

Tenor

Bass

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

S

A

T

B

rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

28

S see. May your night-mares turn to dreams. And may all your dreams come

A see. May your night-mares turn to dreams. And may all your dreams come

T see. May your night-mares turn to dreams. And may all your dreams come

B see. May your night-mares turn to dreams. And may all your dreams come

E

32

S Div. Un - der the stars, to the break of
true. Un - der the stars.

A true. Un - der the stars, to the break of

T true. Un - der the stars, to the break of

B true. Un - der the stars, to the break of

36

S dawn. to the break of dawn. Fol - low your heart to a new day. new
Unis. (echo: soft)

A dawn. Fol - low your heart to a new day. new

T dawn. Fol - low your heart to a new day. new

B dawn. Fol - low your heart to a new day. new

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

C Instr.

A

B

C

7

D

20

E

28

F

35

G

42

H

49

2

3

8

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

Bb Instr.

A

B

C

7

D

19

E

26

F

32

G

38

H

44

51

3

8

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

E♭ Instr.

A

B

C

D

E

F

G

H

7

19

26

32

38

44

51

7

2

3

8

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

28

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A C F C F C F /g A^m

B C F⁶ C C F C F C F /g

C A^m C F⁶ C A^m C

D A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

E

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

Slow strings

B

C

D

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad  = 148

Guitar

A **B** **C**

8 9

*Ac. Guitar (nylon)
free strumming*

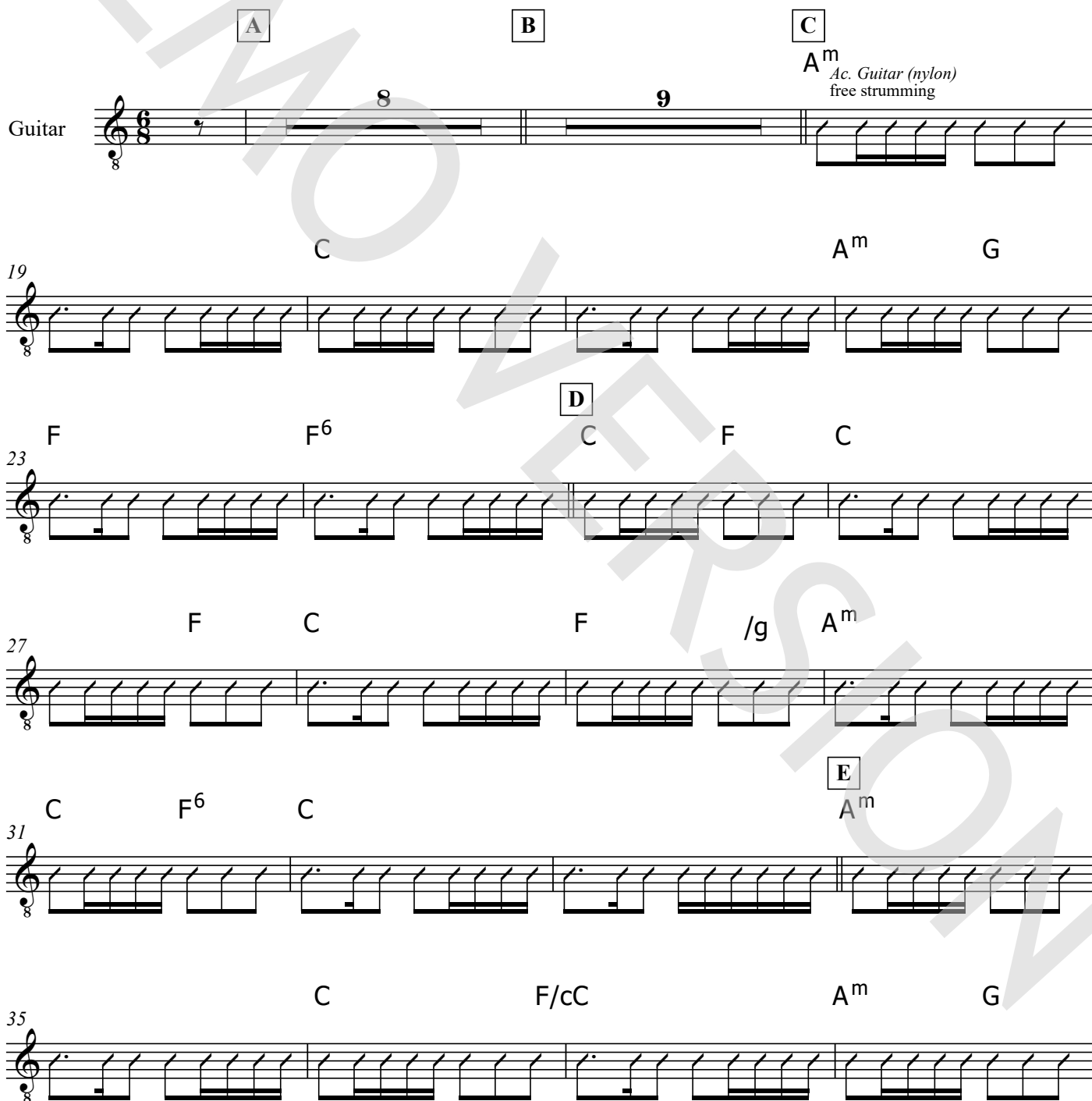
19 C A^m G

23 F F⁶ **D** C F C

27 F C F /g A^m

31 C F⁶ C **E** A^m

35 C F/cC A^m G



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

Bass Guitar

8 9

A^m
E. Bass (finger)

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C A^m

35 C F/c C A^m G

39 F F⁶ C F C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad  = 148

A

B

C

Drums

The drum notation is written on a single staff with a 6/8 time signature. It includes measures 1 through 40. Measure 1 starts with a 6/8 time signature and a common rest. Measures 2-9 are marked with a large '8' above the staff. Measures 10-18 are marked with a large '9' above the staff. Measures 19-26 are marked with a large 'D' above the staff. Measures 27-34 are marked with a large 'E' above the staff. Measures 35-38 are marked with a large 'F' above the staff. Measures 39-40 are marked with a large 'F' above the staff. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a dot for the bass drum. The notation is arranged in a way that allows for a continuous reading of the drum part across the measures.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here