



SSAA - Piano solo

# Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders  
Original key (A major)

Rock tempo ♩ = 96

DEMO

S1

S2

A1

A2

Piano solo

**A** A **B** A E/G#

*p*

We'll do it all

*p*

We'll do it all

*p*

*8vb*

*p*

*8vb*

*p*

V.S.

# Chasing Cars

SSAA - Piano solo

17

A *mp* **D**A E/G#

If I lay here If I just lay here\_

*mp*

If I lay here If I just lay here\_

*mp*

If I lay here If I just lay here\_

*mp*

If I lay here If I just lay here\_

A *mp* **D**A E/G#

(8)

*mp*

Detailed description: This system contains the first 17 measures of the SSAA vocal part and the piano accompaniment. The vocal part consists of four staves, each with a vocal line and lyrics. The lyrics are "If I lay here" and "If I just lay here\_". The piano accompaniment is on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 4/4. The first measure is marked with a box around the letter 'A'. The dynamic marking is *mp* (mezzo-piano). The second measure has a box around the letter 'D', and the third measure has a box around the letter 'A'. The fourth measure has a box around the letter 'E/G#'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A repeat sign is present at the end of the system.

22

D(add2) A

Would you lie with me\_ and just for - get the world

Would you lie with me\_ and just for - get the world

Would you lie with me\_ and just for - get the world

Would you lie with me\_ and just for - get the world

D(add2) A

(8)

Detailed description: This system contains the next 10 measures of the SSAA vocal part and the piano accompaniment. The vocal part consists of four staves, each with a vocal line and lyrics. The lyrics are "Would you lie with me\_ and just for - get the world". The piano accompaniment is on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 4/4. The first measure is marked with a box around the letter 'D(add2)', and the second measure has a box around the letter 'A'. The dynamic marking is *mp* (mezzo-piano). The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. A repeat sign is present at the end of the system.

V.S.

# Chasing Cars

SSAA - Piano solo

38

A/F# D(add2) A

*mf*

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

A/F# D(add2) A

(8)

43

G A E/G#

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

G A E/G#

*mf*

(8)

*mf*

V.S.

# Chasing Cars

SSAA - Piano solo

55

D(add2) A

gar - den\_ that's bur - sting in - to life

gar - den\_ that's bur - sting in - to life

gar - den\_ that's bur - sting in - to life

gar - den\_ that's bur - sting in - to life

D(add2) A

(8)

Detailed description: This system contains the first 10 measures of the piece. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in the key of D major. The lyrics are 'gar - den\_ that's bur - sting in - to life'. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Chord changes from D(add2) to A are indicated above the vocal staves.

59

I A E/G# A/F# D(add2)

*mp*

Let's waste time cha - sing\_ cars\_ a - round our\_ heads

*mp*

Let's waste time cha - sing\_ cars\_ a - round our\_ heads

*mp*

Let's waste time cha - sing\_ cars\_ a - round our\_ heads

*mp*

Let's waste time cha - sing\_ cars\_ a - round our\_ heads

*mp*

Let's waste time cha - sing\_ cars\_ a - round our\_ heads

I A E/G# A/F# D(add2)

*mp*

*mp*

Detailed description: This system contains measures 59-64. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in the key of D major. The lyrics are 'Let's waste time cha - sing\_ cars\_ a - round our\_ heads'. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Chord changes from A to E/G# to A/F# to D(add2) are indicated above the vocal staves. The dynamic marking *mp* is present. A first ending bracket labeled 'I' spans the first measure of the system. The piano accompaniment includes a *mp* marking and a *8<sup>va</sup>* marking in the right hand.

V.S.

# Chasing Cars

SSAA - Piano solo

75

**K** A E/G#

am All that I e - ver was is here in your

All that I am e - ver was is here in your

am All that I e - ver was is here in your

am All that I e - ver was is here in your

(8)

79

D(add2) A *ff*

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see I don't know

D(add2) A *ff*

(8)

V.S.

# Chasing Cars

SSAA - Piano solo

91 M A E/G#

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

*p*

*8vb*

*p*

95 A/F# D(add2) rit. A

with me\_ and just for - get the world

with me\_ and just for - get the world

*rit.*

A

A/F# D(add2) rit. A

(8)

# Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

DEMO

KEYSIGNATURE

S1

S2

A1

A2

A A B A E/G#

*p*

We'll do it all e - very - thing

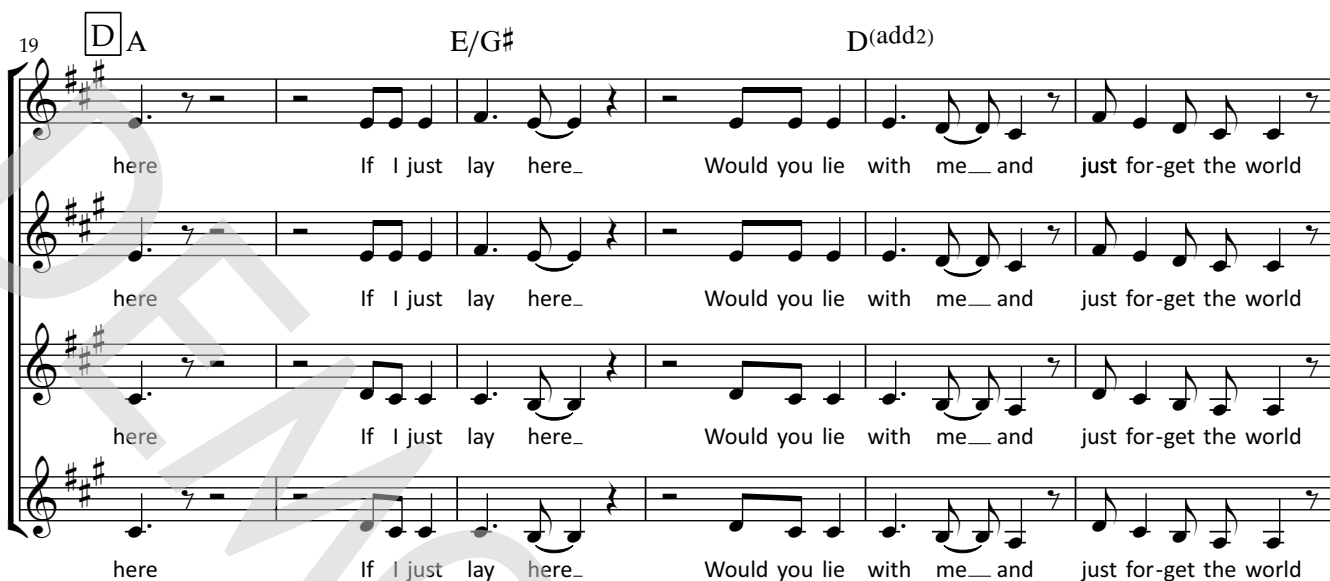
*p*

We'll do it all e - very - thing V.S.

# Chasing Cars

SSAA

19 **D**A E/G# D(add2)



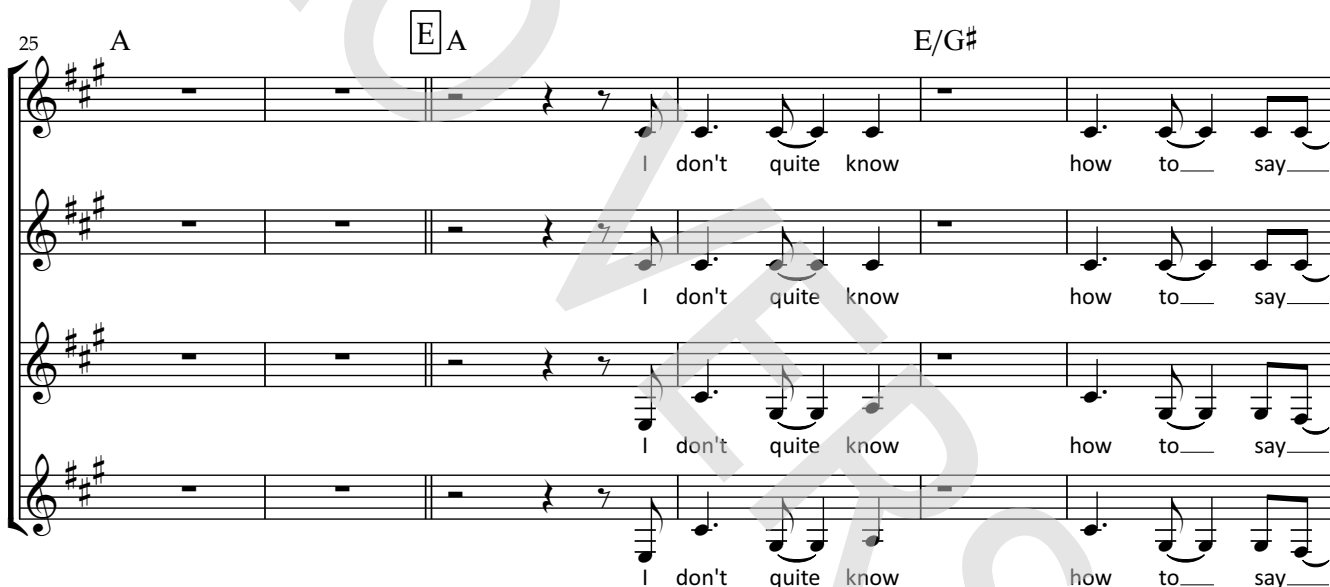
here If I just lay here\_ Would you lie with me\_ and just for-get the world

here If I just lay here\_ Would you lie with me\_ and just for-get the world

here If I just lay here\_ Would you lie with me\_ and just for-get the world

here If I just lay here\_ Would you lie with me\_ and just for-get the world

25 A **E**A E/G#



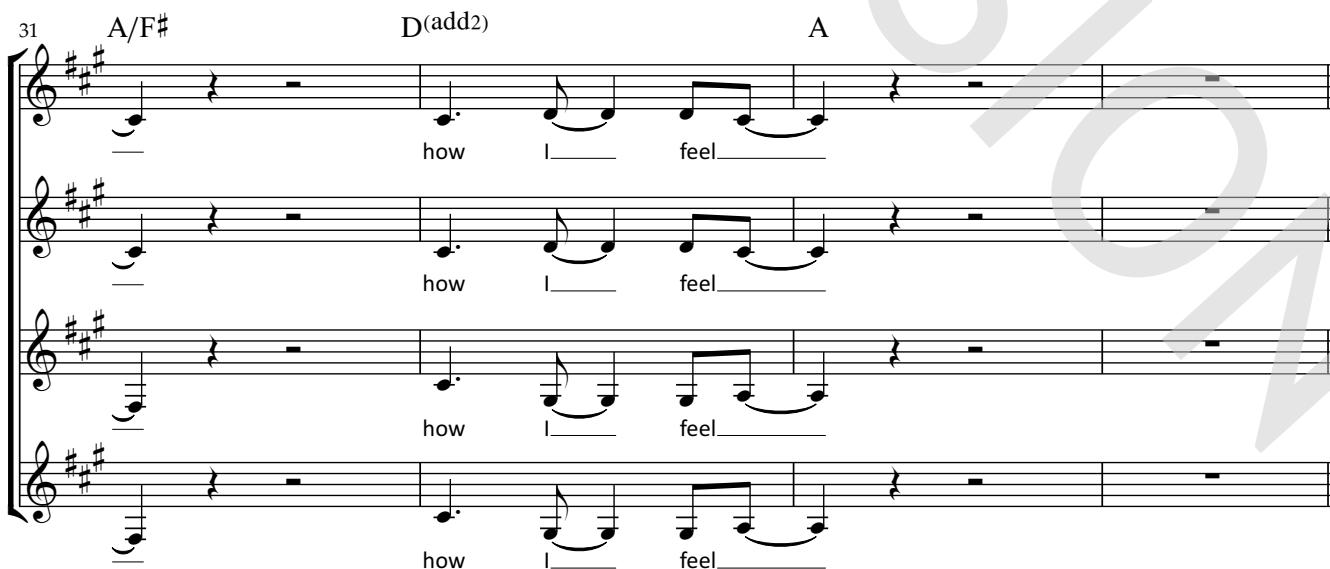
I don't quite know how to\_ say\_

I don't quite know how to\_ say\_

I don't quite know how to\_ say\_

I don't quite know how to\_ say\_

31 A/F# D(add2) A



how I\_ feel\_

how I\_ feel\_

how I\_ feel\_

how I\_ feel\_

# Chasing Cars

SSAA

51 H A E/G# D(add2)

told be-fore we get too old\_\_ Show me a gar - den\_ that's bur - sting in-to life

told be-fore we get too old\_\_ Show me a gar - den\_ that's bur - sting in-to life

told be-fore we get too old\_\_ Show me a gar - den\_ that's bur - sting in-to life

told be-fore we get too old\_\_ Show me a gar - den\_ that's bur - sting in-to life

57 A I A *mp* E/G# A/F# D(add2)

Let's waste time cha - sing\_ cars\_\_\_ a-round our\_ heads

Let's waste time cha - sing\_ cars\_\_\_ a-round our\_ heads

Let's waste time cha - sing\_ cars\_\_\_ a-round our\_ heads

Let's waste time cha - sing\_ cars\_\_\_ a-round our\_ heads

Let's waste time cha - sing\_ cars\_\_\_ a-round our\_ heads

65 A J A *f* E/G#

If I lay here If I just lay here

If I lay here lay here

If I lay here If I just lay here

If I lay here If I just lay here

If I lay here If I just lay here

V.S.

# Chasing Cars

SSAA

86 D(add2) A

Just know that these things will ne - ver change\_\_\_ for us at all

things will ne - ver change\_\_\_ for us at all

Just know that these things will ne - ver change\_\_\_ for us at all *mp* If I lay

Just know that these things will ne - ver change\_\_\_ for us at all *mp* If I lay

91 M A E/G#

here if I just lay here\_ Would you lie

here if I just lay here\_ Would you lie

95 A/F# D(add2) rit. A

with me\_\_\_ and just for - get the world

with me\_\_\_ and just for - get the world