



Tears in Heaven - SSATB

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Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad $\text{♩} = 78$

A

B

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/e E7

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

(Muted)

Conga's

2

Tears in Heaven 3

SSATB Combo C

E

25

S hand, _____ in hea - ven. If I saw you, help me stand, _____ help me stand. If I saw you in hea - ven. *p* Mmm. _____ *Solo opt.*

A hand. If I saw you in hea - ven. Would you help me stand, _____ help me stand. If I saw you in hea - ven. *p* Mmm. _____

T hand. If I saw you in hea - ven. Would you help me stand, _____ help me stand. If I saw you in hea - ven. *Solo opt.*

B hand. If I saw you in hea - ven. Would you help me stand, _____ help me stand. If I saw you in hea - ven. I'll find my way, _____

C

P.C. D/f# A/e E A/e E7 A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#e#

Synth

Grtr.

Bass

D. S.

Perc.

33

S *All* *mf* 'Cause I know, _____ I just can't stay. _____ *p (legato)* Mmm. _____

A 'Cause I know, _____ I just can't stay. _____ Mmm. _____ *Solo opt.* *All*

T 'Cause I know, _____ I just can't stay. _____ Here in hea - ven. Mmm. _____

B through night and day, _____ 'Cause I know, _____ I just can't stay. _____ Mmm. _____

C

P.C. A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D//# E7sus4 E7 A

Synth

Grtr.

Bass

D. S.

Perc. *Cabasa*

Tears in Heaven 5

SSATB Combo C

53 (opt.) - - - - -

[H]

p

S If I saw you in hea - ven. Mmm, the door,

A If I saw you in hea - ven. Mmm, the door,

T Would you know my name. If I saw you in hea - ven. Be-yond the door, mmm,

B If I saw you in hea - ven. Be-yond the door, mmm,

C

P.C. A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

Synth

Grtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* Solo opt.

S there's peace I'm sure. And I know, there'll be no more. Mmm, Would you

A there's peace I'm sure. And I know, there'll be no more. Mmm,

T I'm sure. And I know, there'll be no more. Tears in hea - ven. Mmm, All

B I'm sure. And I know, there'll be no more. Mmm,

C

P.C. A7/e F# /g# /a# B m7 E7sus4 A E/g# F#m7 A/e D//# E7sus4 E7 A

Synth

Grtr.

Bass

D. S.

Perc.

Tears in Heaven

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 Original Key A major

Ballad $\text{♩} = 78$

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Bva opt.

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷

Electric piano (opt)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

(Muted)

Conga's

2

Tears in Heaven 3

SSATB Combo Bb

E

25

S hand, in hea - ven. If I saw you, help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

A hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

T hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven.

B hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. I'll find my way.

Bb

P.C. D/f# A/e E A/e E⁷ A E/g# F#^{m7} F#^{m7}/e D/f# A/e E D/f# E/g# F#^m C#/e#

Synth

Grtr.

Bass

D. S.

Perc.

33

S *mf* 'Cause I know, I just can't stay. Mmm. *p (legato)*

A 'Cause I know, I just can't stay. Mmm.

T 'Cause I know, I just can't stay. Here in hea - ven. Mmm.

B through night and day. 'Cause I know, I just can't stay. Mmm.

Bb

P.C. A⁷/e F# /g# /a# B^{m7} E^{7sus4} A E/g# F#^{m7} A/e D/f# E^{7sus4} E⁷ A

Synth

Grtr.

Bass

D. S.

Perc.

Strings

Cabasa

Tears in Heaven 5

SSATB Combo Bb

53 (opt.)

S If I saw you in hea - ven. Mmm, the door,

A If I saw you in hea - ven. Mmm, the door,

T Would you know my name. If I saw you in hea - ven. Be - yond the door, mmm,

B If I saw you in hea - ven. Be - yond the door, mmm,

Bb A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

P.C.

Synth Organ

Gtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* *Solo opt.*

S there's peace I'm sure. And I know, there'll be no more. Mmm. Would you

A there's peace I'm sure. And I know, there'll be no more. Mmm.

T I'm sure. And I know, there'll be no more. Tears in hea - ven. Mmm. All

B I'm sure. And I know, there'll be no more. Mmm.

Bb A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth Strings

Gtr.

Bass

D. S.

Perc.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad $\text{♩} = 78$

A

B

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Accordian

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Electric piano (opt.)

Strings (play legato)

Ac. Guitar (nylon)

Triangle

Conga's

(Muted)

2

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷

Tears in Heaven 3

SSATB Combo Eb

E

25

S hand, in hea - ven. If I saw you, help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

A hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

T hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven.

B hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. I'll find my way.

Eb

P.C. D/f# A/e E A/e E⁷ A E/g# F#m⁷ F#m⁷/e D/f# A/e E D/f# E/g# F#m C#/e#

Synth

Grtr.

Bass

D. S.

Perc.

33

S *mf* 'Cause I know, I just can't stay. Mmm. *p* (legato)

A 'Cause I know, I just can't stay. Mmm.

T 'Cause I know, I just can't stay. Here in hea - ven. Mmm.

B through night and day. 'Cause I know, I just can't stay. Mmm.

Eb

P.C. A⁷/e F# /g# /a# Bm⁷ E⁷sus⁴ A E/g# F#m⁷ A/e D/f# E⁷sus⁴ E⁷ A

Synth

Grtr.

Bass

D. S.

Perc.

Strings

Cabasa

Tears in Heaven 5

SSATB Combo Eb

53 (opt.) -

S If I saw you in hea - ven. Mmm, the door, _____

A If I saw you in hea - ven. Mmm, the door, _____

T Would you know my name. If I saw you in hea - ven. Be-yond the door, mmm, _____

B If I saw you in hea - ven. Be-yond the door, mmm, _____

Eb

P.C. A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#e#

Synth

Grtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* *Solo opt.*

S there's peace I'm sure. And I know, there'll be no more. Mmm. Would you

A there's peace I'm sure. And I know, there'll be no more. Mmm.

T I'm sure. And I know, there'll be no more. Tears in hea - ven. Mmm. *All*

B I'm sure. And I know, there'll be no more. Mmm.

Eb

P.C. A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

Synth

Grtr.

Bass

D. S.

Perc.

*Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major*

[illegible]

Tears in Heaven 3

SSATB 4 extra staves

D

mf

S Would you hold my hand, — in hea-ven. If I saw you, help me stand, — help me stand. If I saw you in hea-ven. *p* Mmm. — *Solo opt.*

A Would you hold my hand, — hold my hand. If I saw you in hea-ven. Would you help me stand, — help me stand. If I saw you in hea-ven. *p* Mmm. —

T Would you hold my hand, — hold my hand. If I saw you in hea-ven. Would you help me stand, — help me stand. If I saw you in hea-ven. *Solo opt.*

B Would you hold my hand, — hold my hand. If I saw you in hea-ven. Would you help me stand, — help me stand. If I saw you in hea-ven. *Solo opt.* I'll find my way, —

1
2
3
4

E

A E/g# F#m7 F#m7/e D/f# A/e E A/e E7 A E/g# F#m7 F#m7/e D/f# A/e E D/f#E/g#F#m C#f#

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Organ

SSATB 4 extra staves

42

S — time can bend your knees, — Ooh, — Time can break your heart, — have you be - going please, — be - going please, —

A — time can bend your knees, — Timen bend your knees, — Ooh, — Time can break your heart, — have you be - going please, — be - going please, —

T — time can bend your knees, — Can bend your knees, — Time can break your heart, — have you be - going please, — be - going please, —

B — time can bend your knees, — Mmm, — Time can break your heart, — have you be - going please, — be - going please, —

1

2

3

4

A^m D/f# G D/f# E^{m7} D/f# G C G/b A^m D/f# G D/f# E A/e E⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tears in Heaven 7

SSATB 4 extra slaves

H

57 *p* the door, — *mf* there's peace I'm sure, — And I know, — therell be no more, — *p (legato)* Mmm, — *Solo opt.* Would you

A — the door, — there's peace I'm sure, — And I know, — therell be no more, — Mmm, — *All* Mmm, —

T *8* Beyond the door, — mmm, — I'm sure, — And I know, — therell be no more, — *Solo opt.* Tears in hea - ven, Mmm, —

B Beyond the door, — mmm, — I'm sure, — And I know, — therell be no more, — Mmm, —

1
2
3
4

F#m *C# / e#* *A7 / e* *F#* */ g# / a#* *Bm7* *E7sus4* *A* *E / g#* *F#m7* *A / e* *D / f#* *E7sus4* *E7* *A*

P.C.

Synth *Organ* *Strings*

Gtr.

Bass

D. S.

Perc.

Tears in Heaven 9

SSATB 4 extra slaves

K

77

p (legato)

rit.

S and ca - ry on, — 'Cause I know, — I don't be - long, — Mmm. —

A and ca - ry on, — 'Cause I know, — I don't be - long, — Mmm. —

T and ca - ry on, — 'Cause I know, — I don't be - long, — Solo opt. Here in hea - ven. Mmm. —

B and ca - ry on, — 'Cause I know, — I don't be - long, — Mmm. —

1

2

3

4

P.C. A^7/e $F\sharp$ $/g\sharp$ $/a\sharp$ Bm^7 E^7sus^4 A $E/g\sharp$ $F\sharp m^7$ A/e $D/f\sharp$ E^7sus^4 E^7 A

Synth

Gtr.

Bass

D. S.

Perc.

Strings

Free

SSATB small Combo

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78 **A** **B**

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Know my

Would you know my name, know my

Would you know my name, know my

Would you know my name, know my

A E/g# F#m7 A/e D/f# E7sus4E7 A A E/g# F#m7 F#m7/e

Electric piano (opt.)

Ac. Guitar (nylon)

Triangle (Muted)

Conga's

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Tears in Heaven 3

SSATB small Combo

D

19 *p* (legato) *mf*

S Mmm. _____ Would you hold my

A Mmm. _____ Would you hold my hand, _____ hold my

T *All* *ven.* Mmm. _____ Would you hold my hand, _____ hold my

B Mmm. _____ Would you hold my hand, _____ hold my

P.C. A E/g# F#m7 A/e D/f# E^{7sus4}E⁷ A A E/g# F#m7 F#m7/e

Gtr.

Bass

D. S. *Shaker* *Kick*

Perc.

E

25 *Solo opt.* *p*

S hand, _____ in hea-ven. If I saw you, help me stand, _____ help me stand. If I saw you in hea-ven. Mmm. _____

A hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven.

T hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven.

B hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. *Solo opt.* I'll find my way,

P.C. D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e D/f# A/e E D/f#E/g#F#m

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Tears in Heaven 5

SSATB small Combo

43

S Ooh. Time can break your heart, have you be - gging please

A Time can bend your knees. Ooh. Time can break your heart, have you be - gging please

T Can bend your knees. Time can break your heart, have you be - gging please

B Mmm. Time can break your heart, have you be - gging please

G D/f# E^{m7} D/f# G C G/b A^m D/f#

P.C.

Gtr.

Bass

D. S.

Perc.

47

S be - gging please. If I saw you in hea -

A be - gging please, be - gging please. If I saw you in hea -

T be - gging please, be - gging please. If I saw you in hea -

B be - gging please, be - gging please. If I saw you in hea -

G D/f# E A/e E⁷ A E/g# F#^{m7} A/e D/f# A/e

P.C.

Gtr. (solo)

Bass

D. S.

Perc.

Tears in Heaven 7

SSATB small Combo

I

63 *p* (legato) *Solo opt.* *All*

S Mmm. Would you know, my name. Know my name, in hea-

A Mmm. know my name. If I saw you in hea-

T *All* *Solo opt.* ven. Mmm. Would you know my name. know my name. If I saw you in hea-

B Mmm. know my name. If I saw you in hea-

P.C. A E/g# F#m7 A/e D/f# E^{7sus4}E⁷ A A E/g# F#m7 F#m7/e D/f# A/e

Gtr.

Bass

D. S.

Perc.

J

70 *Solo opt.* *All* *p* *mf*

S ven If I saw you, the same, be the same. If I saw you in hea- ven. Mmm, be strong,

A ven. be the same. If I saw you in hea- ven. Mmm, be strong,

T *Solo opt.* ven. Would you be the same. If I saw you in hea- ven. I must be strong,

B ven. be the same. If I saw you in hea- ven. I must be strong,

P.C. E A/eE⁷ A E/g# F#m7 F#m7/e D/f# A/e E D/f#E/g# F#m

Gtr.

Bass

D. S.

Perc.

SSATB small Combo extra staves

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad $\text{♩} = 78$ **A**

B

Sheet music for SSATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in A major, 4/4 time, and is a ballad with a tempo of 78 beats per minute. The score includes two systems of music, labeled A and B. The lyrics are "Tears in Heaven" by Eric Clapton. The instrumental parts include Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts include Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, and chords. The lyrics are written below the vocal staves. The instrumental parts are written on separate staves. The score is arranged for a small combo of five parts.

System A:

Chords: A, E/g#, F#m7, A/e, D/f#, E7sus4, E7, A, E/g#, F#m7, F#m7/e, D/f#, A/e, E, A/e, E7, A, E/g#, F#m7, F#m7/e

Lyrics:

Soprano: Know my name, in hea-ven. If I saw you, the same, be the

Alto: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the

Tenor: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the

Bass: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the

System B:

Chords: A, E/g#, F#m7, A/e, D/f#, E7sus4, E7, A, E/g#, F#m7, F#m7/e, D/f#, A/e, E, A/e, E7, A, E/g#, F#m7, F#m7/e

Lyrics:

Soprano: Know my name, in hea-ven. If I saw you, the same, be the

Alto: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the

Tenor: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the

Bass: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the

Instrumental Parts:

Piano Combo: Ac. Guitar (p/plo), Triangle, Conga's

Guitar: Ac. Guitar (p/plo), Triangle, Conga's

Bass Guitar: Triangle, Conga's

Drum Set: Triangle, Conga's

Percussion: Conga's

Tears in Heaven 3

SSATB small Combo extra staves

D

mf

19 *p* (legato)

S Mmm. _____

A Mmm. _____

T Mmm. _____

B Mmm. _____

Would you hold my hand. _____ hold my hand. If I saw you in hea - ven.

Would you hold my hand. _____ hold my hand. If I saw you in hea - ven.

Mmm. _____

Mmm. _____

Mmm. _____

Mmm. _____

1

2

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/eE7

Gtr. 8 3

Bass 8 3

D. S. Shaker Kick

Perc. 2 2

SSATB small Combo extra staves

35

p (legato)

S I just can't stay. — Mmm. — Time can bring you down, *mf*

A I just can't stay. — Mmm. — Time can bring you down,

T I just can't stay. — Solo opt. All Mmm. — Time can bring you down,

B I just can't stay. — Mmm. — Time can bring you down,

1

2

Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A C G/b

P.C.

Bass Cabasa

D. S.

Berc.

SSATB small Combo extra staves

G

Tears in Heaven 9

SSATB small Combo extra staves

59

mf

S there's peace I'm sure. — And I know, — there'll be no more. — *p* (legato) Solo opt. Would you

A there's peace I'm sure. — And I know, — there'll be no more. — Mmm. — All Mmm. —

T I'm sure. — And I know, — there'll be no more. — Tears in hea - ven. Mmm. —

B I'm sure. — And I know, — there'll be no more. — Mmm. —

1

2

P.C. A⁷/e F# /g# /a# Bm⁷ E⁷ sus4 A E/g# F#m⁷ A/e D/f# E⁷ sus4 E⁷ A

Gtr. 8

Bass 8

D. S. 2

Perc. 2

SSATB small Combo extra staves

76

S *p* (legato) *rit.*

— and ca - ry on. — 'Cause I know, — I don't be-long. — Mmm. —

A — — — — — Mmm. — All

T — — — — — Solo opt. Here in hea - ven. Mmm. —

B — — — — — Mmm. — and ca - ry on. — 'Cause I know, — I don't be-long. — Mmm. —

1

2

Ch#e# A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/#E7sus4 E7 A

P.C.

Bass

D. S.

Perc.

Freely



SSATB Piano Solo Advanced

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78 **A**

B

Soprano

Alto

Tenor

Bass

Electric piano (opt.)

Piano Solo Advanced

Would you know my name,

Would you know my name,

Would you know my name,

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g#

16 *All* *p (legato)*

S 'Cause I know, I don't be-long. Mmm.

A 'Cause I know, I don't be-long. Mmm.

T *Solo opt.* *All*
'Cause I know, I don't be-long. Here in hea - ven. Mmm.

B 'Cause I know, I don't be-long. Mmm.

P.S.A. *F# /g# /a# B m7 E 7sus4 A E/g# F#m7 A/e*

21 *D* *mf*

S Would you hold my hand, in hea -

A Would you hold my hand, hold my hand. If I saw you in hea -

T Would you hold my hand, hold my hand. If I saw you in hea -

B Would you hold my hand, hold my hand. If I saw you in hea -

P.S.A. *D/f# E 7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e*

36 *p* (legato)

S Mmm. _____

A Mmm. _____

T *Solo opt.* *All*
Here in hea - ven. Mmm. _____

B Mmm. _____

P.S.A. *E*^{7sus4} *A* *E/g#* *F#m7* *A/e* *D/f#* *E*^{7sus4} *E*⁷ *A*

F 41 *mf*

S Time can bring you down, time can bend your knees. Ooh. _____

A Time can bring you down, time can bend your knees. Time can bend your knees. Ooh. _____

T Time can bring you down, time can bend your knees. Can bend your knees. _____

B Time can bring you down, time can bend your knees. Mmm. _____

P.S.A. *C* *G/b* *A^m* *D/f#* *G* *D/f#* *E^{m7}* *D/f#* *G*

H

54 (opt.)

S If I saw you in hea - ven. Mmm, the door,

A If I saw you in hea - ven. Mmm, the door,

T If I saw you in hea - ven. Be - yond the door, mmm,

B If I saw you in hea - ven. Be - yond the door, mmm,

P.S.A. F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

59

S there's peace I'm sure. And I know, there'll be no more.

A there's peace I'm sure. And I know, there'll be no more. Mmm.

T I'm sure. And I know, there'll be no more. Tears in hea - ven. Solo opt.

B I'm sure. And I know, there'll be no more.

P.S.A. A7/e F# /g# /a# Bm7 E7sus4 A E/g#

J

74 *p* *mf*

S ven. Mmm, be strong, and ca - rry on. 'Cause I know,

A ven. Mmm, be strong, and ca - rry on. 'Cause I know,

T 8 ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

B ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

P.S.A. E D/f# E/g# F#m C#/e# A⁷/e F# /g# /a#

K

79 *p (legato)* *rit.*

S I don't be-long. Mmm.

A I don't be-long. Mmm.

T 8 I don't be-long. Here in hea - ven. Mmm.

B I don't be-long. Mmm.

P.S.A. B^{m7} E^{7sus4} A E/g# F#^{m7} A/e D/f# E^{7sus4} E⁷ A



SSATB Piano Solo Intermediate

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78 **A**

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Electric piano (opt.)

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g#

Would you know my name,

Would you know my name,

Would you know my name,

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Tears in Heaven 3
SSATB Piano Solo Intermediate

16 *All* *p (legato)*

S 'Cause I know, _____ I don't be - long. _____ Mmm.

A 'Cause I know, _____ I don't be - long. _____ Mmm. _____

T _____ 'Cause I know, _____ I don't be - long. _____ Here in hea - ven. Mmm. _____

B 'Cause I know, _____ I don't be - long. _____ Mmm. _____

P.S.I. *F# /g# /a# B^{m7} E^{7sus4} A E/g# F#^{m7} A/e*

D *mf*

21

S _____ Would you hold my hand, _____ in hea -

A _____ Would you hold my hand, _____ hold my hand. If I saw you in hea -

T _____ Would you hold my hand, _____ hold my hand. If I saw you in hea -

B _____ Would you hold my hand, _____ hold my hand. If I saw you in hea -

P.S.I. *D/f# E^{7sus4} E⁷ A A E/g# F#^{m7} F#^{m7}/e D/f# A/e*

36 *p* (legato)

S Mmm. _____

A Mmm. _____

T *Solo opt.* *All*
Here in hea - ven. Mmm. _____

B Mmm. _____

P.S.I. *E^{7sus4}* *A* *E/g#* *F#m7* *A/e* *D/f#* *E^{7sus4}* *E⁷* *A*

F

41 *mf*

S Time can bring you down, time can bend your knees. Ooh. _____

A Time can bring you down, time can bend your knees. Time can bend your knees. Ooh. _____

T Time can bring you down, time can bend your knees. Can bend your knees. _____

B Time can bring you down, time can bend your knees. Mmm. _____

P.S.I. *C* *G/b* *A^m* *D/f#* *G* *D/f#* *E^{m7}* *D/f#* *G*

H

55 (opt.) *p*

S If I saw you in hea - ven. Mmm, _____ the door, _____ there's peace I'm sure.

A If I saw you in hea - ven. Mmm, _____ the door, _____ there's peace I'm sure.

T If I saw you in hea - ven. Be-yond the door, _____ mmm, _____ I'm sure.

B If I saw you in hea - ven. Be-yond the door, _____ mmm, _____ I'm sure.

P.S.I. *D/f# A/e E A/e E⁷ F#m C#/e# A⁷/e*

60 *mf* *p (legato)*

S _____ And I know, _____ there'll be no more. _____ Mmm.

A _____ And I know, _____ there'll be no more. _____ Mmm.

T _____ And I know, _____ there'll be no more. _____ Tears in hea - ven. Mmm.

B _____ And I know, _____ there'll be no more. _____ Mmm.

P.S.I. *F# /g# /a# B^{m7} E^{7sus4} A E/g# F#^{m7} A/e*

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78 A B

Soprano
Know my

Alto
Would you know my name, _____ know my

Tenor
Would you know my name, _____ know my

Bass
Would you know my name, _____ know my

7
S
name, _____ in hea - ven. If I saw you, _____ the same, _____ be the

A
name. If I saw you in hea - ven. Would it be the same, _____ be the

T
name. If I saw you in hea - ven. Would it be the same, _____ be the

B
name. If I saw you in hea - ven. Would it be the same, _____ be the

25

S hand, _____ in hea - ven. If I saw you, help me stand, _____ help me

A hand. If I saw you in hea - ven. Would you help me stand, _____ help me

T hand. If I saw you in hea - ven. Would you help me stand, _____ help me

B hand. If I saw you in hea - ven. Would you help me stand, _____ help me

E

29

S stand. If I saw you in hea - ven. *Solo opt.* *p* Mmm. _____

A stand. If I saw you in hea - ven. *p* Mmm. _____

T stand. If I saw you in hea - ven.

B stand. If I saw you in hea - ven. I'll find my way, _____

33

S *All* *mf* 'Cause I know, _____ I just can't stay. _____

A _____ 'Cause I know, _____ I just can't stay. _____

T *Solo opt.* 'Cause I know, _____ I just can't stay. _____ Here in hea -

B through night and day. _____ 'Cause I know, _____ I just can't stay. _____

G

49

Optional -----

S If I saw you in hea - ven. Ooh. _____

A please. _____ If I saw you in hea - ven. Ooh. _____

T please. _____ If I saw you in hea - ven. Would you know my name.

B please. _____ If I saw you in hea - ven. Ooh. _____

H

54 (opt.) ----- *p*

S If I saw you in hea - ven. Mmm, _____ the door, _____

A If I saw you in hea - ven. Mmm, _____ the door, _____

T If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

B If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

59 *mf*

S there's peace I'm sure. _____ And I know, _____ there'll be no more. _____

A there's peace I'm sure. _____ And I know, _____ there'll be no more. _____

T I'm sure. _____ And I know, _____ there'll be no more. _____ Tears in hea -

B I'm sure. _____ And I know, _____ there'll be no more. _____

Solo opt.

77

S and ca - rry on. 'Cause I know, I don't be - long.

A and ca - rry on. 'Cause I know, I don't be - long.

T and ca - rry on. 'Cause I know, I don't be - long. Solo opt. Here in hea -

B and ca - rry on. 'Cause I know, I don't be - long.

K

81 *p (legato)* *rit.*

S Mmm.

A Mmm.

T *All* ven. Mmm.

B Mmm.

C Instrument

Tears in Heaven

-Eric Clapton -

*Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major*

Ballad ♩ = 78

A

C Instr.

B

C

D

E

F**G**

Bb Instrument

chorus[®]
online

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Original Key A major

Ballad ♩ = 78

A

8va opt.

Bb Instr.

B

5

3

C

13

18

D

23

3

E

31

37

F

41

G

47

E♭ Instrument

chorus[®]
online

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-Eric Clapton -

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Original Key A major

Ballad ♩ = 78

A

E♭ Instr.

B

5

3

C

13

18

D

23

3

E

31

37

F

41

G

47

Tears in Heaven

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Words and Music by E. Clapton / W. Jennings

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 78

Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g#

C

F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#/e#

A⁷/e F# /g# /a# B^{m7} E^{7sus4} A E/g#

D

F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e

H

55 D/f# A/e E A/e E⁷ F#^m C#/e# A⁷/e

60 F# /g# /a# B^{m7} E^{7sus4} A E/g# F#^{m7} A/e

I

65 D/f# E^{7sus4} E⁷ A A E/g# F#^{m7} F#^{m7}/e D/f# A/e

70 E A/e E⁷ A E/g# F#^{m7} F#^{m7}/e D/f# A/e E D/f# E/g#

J

75 F#^m C#/e# A⁷/e F# /g# /a# B^{m7}

K

80 E^{7sus4} A E/g# F#^{m7} A/e D/f# E^{7sus4} E⁷ A

rit.

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Words and Music by E. Clapton / W. Jennings
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Original Key A major

Ballad ♩ = 78
Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

5 A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e

C

11 D/f# A/e E D/f#E/g# F#m C#e# A⁷/e

16 F# /g# /a# B^{m7} E^{7sus4} A E/g# F#m7 A/e

D

21 D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e

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Original Key A major

Ballad ♩ = 78

Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

5 A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e

C

11 D/f# A/e E D/f# E/g# F#m C#e# A⁷/e

16 F# /g# /a# B^{m7} E^{7sus4} A E/g# F#m7 A/e

D

21 D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e

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Original Key A major

Ballad ♩ = 78

A

Accordion

Strings (play legato)

B

5

3

3

C

13

Organ

D

19

Strings

25

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Original Key A major

Ballad ♩ = 78
Ac. Guitar (nylon)

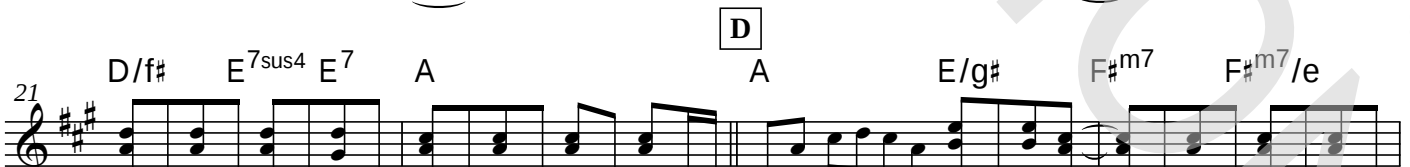
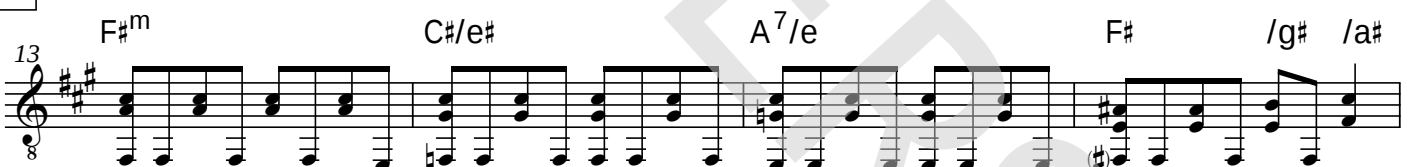
A



B



C



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Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A **B** **C**

F#^m C#/e#

Bass Guitar

4 8

15 A⁷/e F# /g# /a# B^{m7} E^{7sus4}

19 A E/g# F#^{m7} A/e D/f# E^{7sus4} E⁷ A

D

23 A E/g# F#^{m7} F#^{m7}/e D/f# A/e E A/e E⁷

27 A E/g# F#^{m7} F#^{m7}/e D/f# A/e E D/f# E/g#

E

31 F#^m C#/e# A⁷/e F# /g# /a#

35 B^{m7} E^{7sus4} A E/g# F#^{m7} A/e

F

39 D/f# E^{7sus4} E⁷ A C G/b A^m D/f#

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Snare drum (square note head)
 - Bass drum (Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Handclap (x note head)
 - Guero (triangle note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Tears in Heaven

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Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A **B**

Triangle (Muted)

Drum Set

C

13

D

19 Shaker

Kick

25

2

E

31

37 Cabasa

F

41 Shaker (16th notes)

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Snare drum (square note head)
 - Bass drum (Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Handclap (x note head)
 - Guero (triangle note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Tears in Heaven

-Eric Clapton -

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Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

Conga's

Percussion

B

5



C

11



17



D

23



E

29



35



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Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A



B



Would you know my name. _____ If I saw you in hea - ven. Would it be the same.

C



_____ If I saw you in hea - ven. I must be strong, _____



and ca - rry on. _____ 'Cause I know, _____ I don't be - long. _____ Here in hea -



ven. _____

D



Would you hold my hand. _____ If I saw you in hea - ven. Would you help me stand.

Tears in Heaven

-Eric Clapton -

*Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B:

Would you know my name. If I saw you in hea-ven.
Would it be the same. If I saw you in hea-ven.

C:

I must be strong, and ca-rry on.
'Cause I know, I don't be-long. Here in hea-ven.

D:

Would you hold my hand. If I saw you in hea-ven.
Would you help me stand. If I saw you in hea-ven.

E:

I'll find my way, through night and day.
'Cause I know, I just can't stay. Here in hea-ven.

F:

Time can bring you down, time can bend your knees.
Time can break your heart, have you be-gging please, be-gging please.

G: Instrumental

H:

Be-yond the door, there's peace I'm sure.
And I know, there'll be no more. Tears in hea-ven.

I:

Would you know my name. If I saw you in hea-ven.
Would it be the same. If I saw you in hea-ven.

J:

I must be strong, and ca-rry on.
'Cause I know, I don't be-long. Here in hea-ven.

K: Outro