



Tears in Heaven - SSATB

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Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/e E7

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle (Muted)

Conga's

2

Tears in Heaven 3

SSATB Combo C

E

25

S hand, _____ in hea - ven. If I saw you, help me stand, _____ help me stand. If I saw you in hea - ven. *p* Mmm. _____ *Solo opt.*

A hand. If I saw you in hea - ven. Would you help me stand, _____ help me stand. If I saw you in hea - ven. *p* Mmm. _____

T hand. If I saw you in hea - ven. Would you help me stand, _____ help me stand. If I saw you in hea - ven.

B hand. If I saw you in hea - ven. Would you help me stand, _____ help me stand. If I saw you in hea - ven. I'll find my way, _____ *Solo opt.*

C

P.C. D/f# A/e E A/eE⁷ A E/g# F#m⁷ F#m⁷/e D/f# A/e E D/f#E/g# F#m C#/e#

Synth

Grtr.

Bass

D. S.

Perc.

33

S *mf* 'Cause I know, _____ I just can't stay. _____ Mmm. _____ *All* *p* (legato)

A 'Cause I know, _____ I just can't stay. _____ Mmm. _____ *Solo opt.* *All*

T 'Cause I know, _____ I just can't stay. _____ Here in hea - ven. Mmm. _____

B through night and day, _____ 'Cause I know, _____ I just can't stay. _____ Mmm. _____

C

P.C. A⁷/e F# /g# /a# Bm⁷ E⁷sus4 A E/g# F#m⁷ A/e D/f# E⁷sus4 E⁷ A

Synth

Grtr.

Bass

D. S.

Perc. *Cabasa*

Tears in Heaven 5

SSATB Combo C

53 (opt.) - - - - -

[H]

p

S: If I saw you in hea - ven. Mmm, the door, _____

A: If I saw you in hea - ven. Mmm, the door, _____

T: Would you know my name. _____ If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

B: If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

C: _____

P.C. A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

Synth _____ Organ _____

Gtr. _____

Bass _____

D. S. 2 _____

Perc. 2 _____

59 **mf** **p (legato)** **Solo opt.**

S: there's peace I'm sure. _____ And I know, there'll be no more. _____ Mmm, _____ Would you

A: there's peace I'm sure. _____ And I know, there'll be no more. _____ Mmm, _____

T: I'm sure. _____ And I know, there'll be no more. _____ Tears in hea - ven, _____ Mmm, _____

B: I'm sure. _____ And I know, there'll be no more. _____ Mmm, _____

C: _____

P.C. A7/e F# /g# /a# B m7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

Synth _____ Strings _____

Gtr. _____

Bass _____

D. S. 2 _____

Perc. 2 _____

SSATB Combo Bb

chorus[®]
online

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad $\text{♩} = 78$ **A** **B**

Soprano
Alto
Tenor
Bass

Bb Instr. *Bva opt.*

Piano Combo
Electric piano (opt.)

Synthesizer
Accordion
Strings (play legato)

Guitar
Ac. Guitar (nylon)

Bass Guitar

Drum Set
Triangle (Muted)

Percussion
Conga's

Know my name, _____ in hea - ven. If I saw
Would you know my name, _____ know my name. If I saw you in hea - ven.
Would you know my name, _____ know my name. If I saw you in hea - ven.
Would you know my name, _____ know my name. If I saw you in hea - ven.

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷

2

Tears in Heaven 3

SSATB Combo Bb

E

25

S hand, _____ in hea - ven. If I saw you, help me stand, _____ help me stand. If I saw you in hea - ven. *p* Mmm. _____

A hand. If I saw you in hea - ven. Would you help me stand, _____ help me stand. If I saw you in hea - ven. *p* Mmm. _____

T hand. If I saw you in hea - ven. Would you help me stand, _____ help me stand. If I saw you in hea - ven. *Solo opt.*

B hand. If I saw you in hea - ven. Would you help me stand, _____ help me stand. If I saw you in hea - ven. I'll find my way, _____

Bb

P.C. D/f# A/e E A/e E⁷ A E/g# F#^{m7} F#^{m7}/e D/f# A/e E D/f# E/g# F#^m C#/e#

Synth

Grtr.

Bass

D. S.

Perc.

33

S *mf* *All* 'Cause I know, _____ I just can't stay. _____ *p* (legato) Mmm. _____

A 'Cause I know, _____ I just can't stay. _____ Mmm. _____

T 'Cause I know, _____ I just can't stay. _____ *Solo opt.* *All* Here in hea - ven. Mmm. _____

B through night and day. _____ 'Cause I know, _____ I just can't stay. _____ Mmm. _____

Bb

P.C. A⁷/e F# /g# /a# B^{m7} E^{7sus4} A E/g# F#^{m7} A/e D/f# E^{7sus4} E⁷ A

Synth

Grtr.

Bass

D. S.

Perc.

Strings

Cabasa

Tears in Heaven 5

SSATB Combo Bb

53 (opt.)

S If I saw you in hea - ven. Mmm, the door,

A If I saw you in hea - ven. Mmm, the door,

T Would you know my name. If I saw you in hea - ven. Be - yond the door, mmm,

B If I saw you in hea - ven. Be - yond the door, mmm,

Bb

P.C. A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

Synth

Grtr.

Bass

D. S.

Perc.

59 *mf* *p* (legato) Solo opt.

S there's peace I'm sure. And I know, there'll be no more. Mmm. Would you

A there's peace I'm sure. And I know, there'll be no more. Mmm.

T I'm sure. And I know, there'll be no more. Tears in hea - ven. Mmm. All

B I'm sure. And I know, there'll be no more. Mmm.

Bb

P.C. A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

Synth

Grtr.

Bass

D. S.

Perc.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

Congas

(Muted)

2

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/e E7

Tears in Heaven 3

SSATB Combo Eb

E

25

S hand, in hea - ven. If I saw you, help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

A hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

T hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven.

B hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. I'll find my way.

Eb

P.C. D/f# A/e E A/eE⁷ A E/g# F#m⁷ F#m⁷/e D/f# A/e E D/f#E/g# F#m C#/e#

Synth

Grtr.

Bass

D. S.

Perc.

33

S *mf* 'Cause I know, I just can't stay. Mmm. *p* (*legato*)

A 'Cause I know, I just can't stay. Mmm.

T 'Cause I know, I just can't stay. Here in hea - ven. Mmm.

B through night and day. 'Cause I know, I just can't stay. Mmm.

Eb

P.C. A⁷/e F# /g# /a# Bm⁷ E⁷sus⁴ A E/g# F#m⁷ A/e D/f# E⁷sus⁴ E⁷ A

Synth

Grtr.

Bass

D. S.

Perc.

Tears in Heaven 5

SSATB Combo Eb

53 (opt.) -

S If I saw you in hea - ven. Mmm, the door,

A If I saw you in hea - ven. Mmm, the door,

T Would you know my name. If I saw you in hea - ven. Be-yond the door, mmm,

B If I saw you in hea - ven. Be-yond the door, mmm,

Eb

P.C. A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#e#

Synth

Grtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* *Solo opt.*

S there's peace I'm sure. And I know, there'll be no more. Mmm. Would you

A there's peace I'm sure. And I know, there'll be no more. Mmm.

T I'm sure. And I know, there'll be no more. Tears in hea - ven. Mmm. *All*

B I'm sure. And I know, there'll be no more. Mmm.

Eb

P.C. A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

Synth

Grtr.

Bass

D. S.

Perc.



SSATB 4 extra staves

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78 A

B

Soprano

Alto

Tenor

Bass

1

2

3

4

A

E/g# F#m7 A/e D/f# E7sus4 E7 A

A

E/g# F#m7 F#m7/e D/f# A/e E A/e E7 A E/g# F#m7 F#m7/e D/f# A/e E D/f#E/g#

Electric piano (op)

Accordion

Synthesizer

Strings (bbl legato)

Ac. Guitar (p/bn)

Guitar

Bass Guitar

Drum Set

Percussion

Congas

Triangle

Mixed

Know my name. in hea-ven. If I saw you Would it be the same. be the same. If I saw you in hea-ven. Mmm.

Would you know my name. know my name. If I saw you in hea-ven. Would it be the same. be the same. If I saw you in hea-ven.

Would you know my name. know my name. If I saw you in hea-ven. Would it be the same. be the same. If I saw you in hea-ven.

Would you know my name. know my name. If I saw you in hea-ven. Would it be the same. be the same. If I saw you in hea-ven.

Solo opt.

p

Tears in Heaven 3

SSATB 4 extra staves

D

S *mf* 23 Would you hold my hand, — in hea-ven. If I saw you, help me stand, — help me stand. If I saw you in hea-ven. *p* Mmm. — *Solo opt.*

A Would you hold my hand, — hold my hand. If I saw you in hea-ven. Would you help me stand, — help me stand. If I saw you in hea-ven. *p* Mmm. —

T 8 Would you hold my hand, — hold my hand. If I saw you in hea-ven. Would you help me stand, — help me stand. If I saw you in hea-ven. *Solo opt.*

B Would you hold my hand, — hold my hand. If I saw you in hea-ven. Would you help me stand, — help me stand. If I saw you in hea-ven. *Solo opt.* I'll find my way, —

1

2

3

4

P.C. **A** E/g# F#m7 F#m7/e D/f# A/e E A/e E7 A E/g# F#m7 F#m7/e D/f# A/e E D/f#E/g#F#m C#f#

Synth

Gtr.

Bass

D. S.

Perc.

Organ

SSATB 4 extra staves

42

S — time can bend your knees, — Ooh, — Time can break your heart, — have you be - going please, — be - going please, —

A — time can bend your knees, — Timen bend your knees, — Ooh, — Time can break your heart, — have you be - going please, — be - going please, —

T — time can bend your knees, — Can bend your knees, — Time can break your heart, — have you be - going please, — be - going please, —

B — time can bend your knees, — Mmm, — Time can break your heart, — have you be - going please, — be - going please, —

1

2

3

4

PC. A^m D/f# G D/f# E^{m7} D/f# G C G/b A^m D/f# G D/f# E A/e E⁷

Synth

Bass

Gtr.

D. S.

Perc.

Tears in Heaven 7

SSATB 4 extra slaves

H

57 *p* the door, — *mf* there's peace I'm sure, — And I know, — therell be no more, — *p (legato)* Mmm, — *Solo opt.* Would you

A — the door, — there's peace I'm sure, — And I know, — therell be no more, — Mmm, — *All* Mmm, —

T Beyond the door, — mmm, — I'm sure, — And I know, — therell be no more, — *Solo opt.* Tears in hea ven, Mmm, —

B Beyond the door, — mmm, — I'm sure, — And I know, — therell be no more, — Mmm, —

1
2
3
4

P.C. *F#m* *C# / e#* *A7 / e* *F#* */ g# / a#* *Bm7* *E7sus4* *A* *E / g#* *F#m7* *A / e* *D / f#* *E7sus4* *E7* *A*

Synth *Organ* *Strings*

Gtr.

Bass

D. S.

Perc.

Tears in Heaven 9

SSATB 4 extra slaves

K

p (*legato*) *rit.*

S and ca - ry on, — 'Cause I know, — I don't be - long, — Mmm. —

A and ca - ry on, — 'Cause I know, — I don't be - long, — Mmm. —

T and ca - ry on, — 'Cause I know, — I don't be - long, — Solo opt. Here in hea - ven. Mmm. —

B and ca - ry on, — 'Cause I know, — I don't be - long, — Mmm. —

1
2
3
4

P.C. A^7/e $F\sharp$ $/g\sharp$ $/a\sharp$ Bm^7 E^7sus^4 A $E/g\sharp$ $F\sharp m^7$ A/e $D/f\sharp$ E^7sus^4 E^7 A *Free*

Synth

Gtr.

Bass

D. S.

Perc.



SSATB small Combo

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (nylon)

Triangle

Congas

Would you know my name, _____ know my

Know my

Would you know my name, _____ know my

Would you know my name, _____ know my

Would you know my name, _____ know my

Would you know my name, _____ know my

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e

Electric piano (opt.)

Triangle (Muted)

Congas

Tears in Heaven 3

SSATB small Combo

D

19 *p* (legato) *mf*

S Mmm. _____ Would you hold my

A Mmm. _____ Would you hold my hand, _____ hold my

T *All* 8 ven. Mmm. _____ Would you hold my hand, _____ hold my

B Mmm. _____ Would you hold my hand, _____ hold my

P.C. A E/g# F#m7 A/e D/f# E^{7sus4}E⁷ A A E/g# F#m7 F#m7/e

Gtr. 8

Bass

D. S. *Shaker* *Kick*

Perc.

E

25 *Solo opt.* *p*

S hand, _____ in hea-ven. If I saw you, help me stand, _____ help me stand. If I saw you in hea-ven. Mmm. _____

A hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven.

T 8 hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven.

B *Solo opt.* hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. I'll find my way,

P.C. D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e D/f# A/e E D/f#E/g#F#m

Gtr. 8

Bass

D. S. 2 2 2

Perc. 2 2 2

Tears in Heaven 5

SSATB small Combo

43

S Ooh. Time can break your heart, have you be - gging please

A Time can bend your knees. Ooh. Time can break your heart, have you be - gging please

T Can bend your knees. Time can break your heart, have you be - gging please

B Mmm. Time can break your heart, have you be - gging please

G D/f# E^{m7} D/f# G C G/b A^m D/f#

P.C.

Gtr.

Bass

D. S.

Perc.

47

S be - gging please. If I saw you in hea -

A be - gging please, be - gging please. If I saw you in hea -

T be - gging please, be - gging please. If I saw you in hea -

B be - gging please, be - gging please. If I saw you in hea -

G D/f# E A/e E⁷ A E/g# F#^{m7} A/e D/f# A/e

P.C.

Gtr. (solo)

Bass

D. S.

Perc.

Tears in Heaven 7

SSATB small Combo

I

63 *p* (legato) *Solo opt.* *All*

S Mmm. _____ Would you know, my name. _____ Know my name, _____ in hea-

A Mmm. _____ know my name. If I saw you in hea-

T *All* *Solo opt.* ven. Mmm. _____ Would you know my name. _____ know my name. If I saw you in hea-

B Mmm. _____ know my name. If I saw you in hea-

P.C. A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e

Gtr.

Bass

D. S.

Perc.

J

70 *Solo opt.* *All* *p* *mf*

S ven If I saw you, _____ the same, _____ be the same. If I saw you in hea- ven. Mmm, be strong,

A ven. be the same. If I saw you in hea- ven. Mmm, be strong,

T *Solo opt.* ven. Would you be the same. _____ If I saw you in hea- ven. I must be strong,

B ven. be the same. If I saw you in hea- ven. I must be strong,

P.C. E A/e E⁷ A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m

Gtr.

Bass

D. S.

Perc.

SSATB small Combo extra staves

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad $\text{♩} = 78$ **A**

B

Sheet music for SSATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in A major, 4/4 time, and is a ballad with a tempo of 78 beats per minute. The score includes two systems of music, labeled A and B. The lyrics are "Tears in Heaven" by Eric Clapton. The arrangement is by Hans Reintjes, in the original key of A major.

System A:

Vocal Parts:

- Soprano: Know my name, in hea-ven. If I saw you, the same, be the
- Alto: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the
- Tenor: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the
- Bass: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the

Instrumental Parts:

- Piano Combo: Chords: A, E/g# F#m7 A/e D/f# E7sus4 E7 A, A, E/g# F#m7 F#m7/e D/f# A/e E A/e E7 A, E/g# F#m7 F#m7/e
- Guitar: Ac. Guitar (p/plo), Electric piano (p/p)
- Bass Guitar: Triangle (Muted)
- Drum Set: Conga's
- Percussion: Conga's

System B:

Vocal Parts:

- Soprano: Know my name, in hea-ven. If I saw you, the same, be the
- Alto: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the
- Tenor: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the
- Bass: Would you know my name, know my name. If I saw you in hea-ven. Would it be the same, be the

Instrumental Parts:

- Piano Combo: Chords: A, E/g# F#m7 A/e D/f# E7sus4 E7 A, A, E/g# F#m7 F#m7/e D/f# A/e E A/e E7 A, E/g# F#m7 F#m7/e
- Guitar: Ac. Guitar (p/plo), Electric piano (p/p)
- Bass Guitar: Triangle (Muted)
- Drum Set: Conga's
- Percussion: Conga's

Tears in Heaven 3

SSATB small Combo extra staves

D

mf

19 *p* (legato)

S Mmm. _____

A Mmm. _____

T Mmm. _____

B Mmm. _____

Would you hold my hand. _____

hold my hand. If I saw you in hea - ven.

1

2

A E/g# F#m7 A/e D/f# E7sus4 E7 A

A E/g# F#m7 F#m7/e D/f# A/e E A/eE7

Gtr. 8 3

Bass 8 3

D. S. Shaker

Perc. Kick

2

Tears in Heaven 5

SSATB small Combo extra staves

35

p (legato)

mf

F

S. I just can't stay. — Mmm. — Time can bring you down.

A. I just can't stay. — Mmm. — Time can bring you down.

T. Solo opt. I just can't stay. — Here in hea - ven. Mmm. — Time can bring you down.

B. I just can't stay. — Mmm. — Time can bring you down.

1

2

Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4E7 A C G/b

Gtr. Perc. D. S. Bass

Colours

Staccato

Tears in Heaven 7
SSATB small Combo extra staves

47

G

S be - gging please. _____

A be - gging please. _____

T be - gging please. _____

B be - gging please. _____

Optional -----

If I saw you in hea - ven. Ooh. _____

If I saw you in hea - ven. Ooh. _____

If I saw you in hea - ven. Ooh. _____

1

2

G D/f# E A/e E⁷ A E/g# F#m⁷ A/e D/f# A/e E A/e E⁷

P.C. {

Gtr.

Bass

D. S.

Perc.

2

3

(solo)

Tears in Heaven 9

SSATB small Combo extra staves

59 *mf*

S there's peace I'm sure. — And I know, — there'll be no more. — *p* (legato) *Solo opt.* Would you

A there's peace I'm sure. — And I know, — there'll be no more. — Mmm. — All

T I'm sure. — And I know, — there'll be no more. — *Solo opt.* Tears in hea - ven. Mmm. —

B I'm sure. — And I know, — there'll be no more. — Mmm. —

1

2

P.C. *A7/e* *F#* */g# /a#* *Bm7* *E7sus4* *A* *E/g#* *F#m7* *A/e* *D/f#* *E7sus4* *E7* *A*

Gtr. 8

Bass 8

D. S. 2

Perc. 2

SSATB small Combo extra staves

76 *p* (*legato*) *rit.*

S — and ca - rry on. — 'Cause I know, — I don't be-long. — Mmm. —

A — and ca - rry on. — 'Cause I know, — I don't be-long. — Mmm. —

T — and ca - rry on. — 'Cause I know, — I don't be-long. — Mmm. —

B — and ca - rry on. — 'Cause I know, — I don't be-long. — Mmm. —

1

2

Ch/E# A7/e F# /g# /a# B m7 E7sus4 A E/g# F#m7 A/e D/f#E7sus4 E7 A

P.C. —

Bass —

D. S. —

Perc. —

Freely

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78 **A**

B

Soprano

Alto

Tenor

Bass

Electric piano (opt.)

Piano Solo Advanced

Would you know my name,

Would you know my name,

Would you know my name,

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g#

16 *All* *p (legato)*

S 'Cause I know, I don't be-long. Mmm.

A 'Cause I know, I don't be-long. Mmm.

T *Solo opt.* *All*
'Cause I know, I don't be-long. Here in hea - ven. Mmm.

B 'Cause I know, I don't be-long. Mmm.

P.S.A. *F# /g# /a# B m7 E 7sus4 A E/g# F#m7 A/e*

21 *D* *mf*

S Would you hold my hand, in hea -

A Would you hold my hand, hold my hand. If I saw you in hea -

T Would you hold my hand, hold my hand. If I saw you in hea -

B Would you hold my hand, hold my hand. If I saw you in hea -

P.S.A. *D/f# E 7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e*

36 *p* (legato)

S Mmm. _____

A Mmm. _____

T *Solo opt.* *All*
Here in hea - ven. Mmm. _____

B Mmm. _____

P.S.A. *E*^{7sus4} *A* *E/g#* *F#m7* *A/e* *D/f#* *E*^{7sus4} *E*⁷ *A*

F

41 *mf*

S Time can bring you down, time can bend your knees. Ooh. _____

A Time can bring you down, time can bend your knees. Time can bend your knees. Ooh. _____

T Time can bring you down, time can bend your knees. Can bend your knees. _____

B Time can bring you down, time can bend your knees. Mmm. _____

P.S.A. *C* *G/b* *A^m* *D/f#* *G* *D/f#* *E^{m7}* *D/f#* *G*

H

54 (opt.)

S If I saw you in hea - ven. Mmm, the door,

A If I saw you in hea - ven. Mmm, the door,

T If I saw you in hea - ven. Be - yond the door, mmm,

B If I saw you in hea - ven. Be - yond the door, mmm,

P.S.A. F#m7 A/e D/f# A/e E A/e E⁷ F#m C#/e#

59

S there's peace I'm sure. And I know, there'll be no more.

A there's peace I'm sure. And I know, there'll be no more. Mmm.

T I'm sure. And I know, there'll be no more. Tears in hea - ven. Solo opt.

B I'm sure. And I know, there'll be no more.

P.S.A. A⁷/e F# /g# /a# Bm⁷ E⁷sus4 A E/g#

J

74 *p* *mf*

S ven. Mmm, be strong, and ca - rry on. 'Cause I know,

A ven. Mmm, be strong, and ca - rry on. 'Cause I know,

T 8 ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

B ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

P.S.A. E D/f# E/g# F#m C#/e# A⁷/e F# /g# /a#

K

79 *p (legato)* *rit.*

S I don't be-long. Mmm.

A I don't be-long. Mmm.

T 8 I don't be-long. Here in hea - ven. Mmm.

B I don't be-long. Mmm.

P.S.A. B^{m7} E^{7sus4} A E/g# F#^{m7} A/e D/f# E^{7sus4} E⁷ A



SSATB Piano Solo Intermediate

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78 **A**

B

Soprano

Alto

Tenor

Bass

Would you know my name,

Would you know my name,

Would you know my name,

Electric piano (opt.)

A E/g# F#m7

A/e D/f# E^{7sus4} E⁷

A

A

E/g#

Piano Solo
Intermediate

Tears in Heaven 3
SSATB Piano Solo Intermediate

16 *All* *p (legato)*

S 'Cause I know, _____ I don't be - long. _____ Mmm.

A 'Cause I know, _____ I don't be - long. _____ Mmm. _____

T *Solo opt.* *All*
_____ 'Cause I know, _____ I don't be - long. _____ Here in hea - ven. _____ Mmm. _____

B 'Cause I know, _____ I don't be - long. _____ Mmm. _____

P.S.I. *F# /g# /a# B m7 E 7sus4 A E/g# F# m7 A/e*

21 *D* *mf*

S _____ Would you hold my hand, _____ in hea -

A _____ Would you hold my hand, _____ hold my hand. If I saw you in hea -

T _____ Would you hold my hand, _____ hold my hand. If I saw you in hea -

B _____ Would you hold my hand, _____ hold my hand. If I saw you in hea -

P.S.I. *D/f# E 7sus4 E 7 A A E/g# F# m7 F# m7/e D/f# A/e*

36 *p* (legato)

S Mmm. _____

A Mmm. _____

T *Solo opt.* *All*
Here in hea - ven. Mmm. _____

B Mmm. _____

P.S.I. *E⁷sus⁴* *A* *E/g[#]* *F[#]m⁷* *A/e* *D/f[#]* *E⁷sus⁴* *E⁷* *A*

F

41 *mf*

S Time can bring you down, time can bend your knees. Ooh. _____

A Time can bring you down, time can bend your knees. Time can bend your knees. Ooh. _____

T Time can bring you down, time can bend your knees. Can bend your knees. _____

B Time can bring you down, time can bend your knees. Mmm. _____

P.S.I. *C* *G/b* *A^m* *D/f[#]* *G* *D/f[#]* *E^m7* *D/f[#]* *G*

H

55 (opt.) *p*

S If I saw you in hea - ven. Mmm, _____ the door, _____ there's peace I'm sure.

A If I saw you in hea - ven. Mmm, _____ the door, _____ there's peace I'm sure.

T If I saw you in hea - ven. Be-yond the door, _____ mmm, _____ I'm sure.

B If I saw you in hea - ven. Be-yond the door, _____ mmm, _____ I'm sure.

P.S.I. *D/f# A/e E A/e E⁷ F#^m C#/e# A⁷/e*

60 *mf* *p (legato)*

S _____ And I know, _____ there'll be no more. _____ Mmm.

A _____ And I know, _____ there'll be no more. _____ Mmm.

T _____ And I know, _____ there'll be no more. _____ Tears in hea - ven. Mmm.

B _____ And I know, _____ there'll be no more. _____ Mmm.

P.S.I. *F# /g# /a# B^{m7} E^{7sus4} A E/g# F#^{m7} A/e*

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A **B**

Soprano

Alto

Tenor

Bass

Know my

Would you know my name, _____ know my

Would you know my name, _____ know my

Would you know my name, _____ know my

7

S

A

T

B

name, _____ in hea - ven. If I saw you, _____ the same, _____ be the

name. If I saw you in hea - ven. Would it be the same, _____ be the

name. If I saw you in hea - ven. Would it be the same, _____ be the

name. If I saw you in hea - ven. Would it be the same, _____ be the

25

S hand, _____ in hea - ven. If I saw you, help me stand, _____ help me

A hand. If I saw you in hea - ven. Would you help me stand, _____ help me

T hand. If I saw you in hea - ven. Would you help me stand, _____ help me

B hand. If I saw you in hea - ven. Would you help me stand, _____ help me

E

29

S stand. If I saw you in hea - ven. *Solo opt.* *p* Mmm. _____

A stand. If I saw you in hea - ven. *p* Mmm. _____

T stand. If I saw you in hea - ven.

B stand. If I saw you in hea - ven. *Solo opt.* I'll find my way, _____

33

S *All* *mf* 'Cause I know, _____ I just can't stay. _____

A _____ 'Cause I know, _____ I just can't stay. _____

T _____ 'Cause I know, _____ I just can't stay. _____ *Solo opt.* Here in hea -

B through night and day. _____ 'Cause I know, _____ I just can't stay. _____

G

49

Optional -----

S If I saw you in hea - ven. Ooh. _____

A please. _____ If I saw you in hea - ven. Ooh. _____

T please. _____ If I saw you in hea - ven. Would you know my name.

B please. _____ If I saw you in hea - ven. Ooh. _____

H

54 (opt.) ----- *p*

S If I saw you in hea - ven. Mmm, _____ the door, _____

A If I saw you in hea - ven. Mmm, _____ the door, _____

T If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

B If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

59 *mf*

S there's peace I'm sure. _____ And I know, _____ there'll be no more. _____

A there's peace I'm sure. _____ And I know, _____ there'll be no more. _____

T I'm sure. _____ And I know, _____ there'll be no more. _____ Tears in hea -

B I'm sure. _____ And I know, _____ there'll be no more. _____

Solo opt.

77

S and ca - rry on. 'Cause I know, I don't be - long.

A and ca - rry on. 'Cause I know, I don't be - long.

T and ca - rry on. 'Cause I know, I don't be - long. *Solo opt.* Here in hea-

B and ca - rry on. 'Cause I know, I don't be - long.

K

81 *p (legato)* *rit.*

S Mmm.

A Mmm.

T *All* ven. Mmm.

B Mmm.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

C Instr.



B



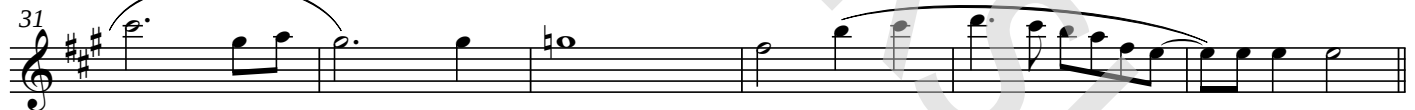
C



D



E



F



G



Tears in Heaven

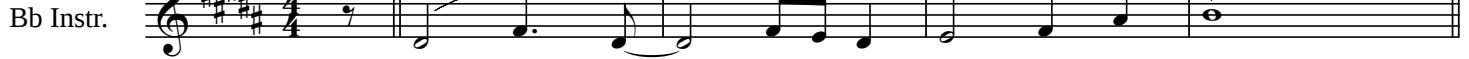
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Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

8va opt.



B

5

3



C

13



18



D

23

3



E

31



37



F

41



G

47



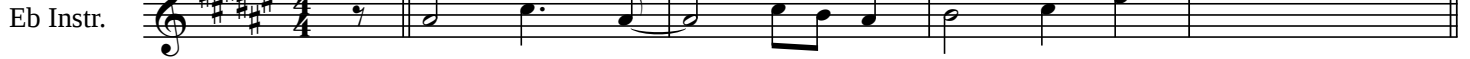
Tears in Heaven

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Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A



B



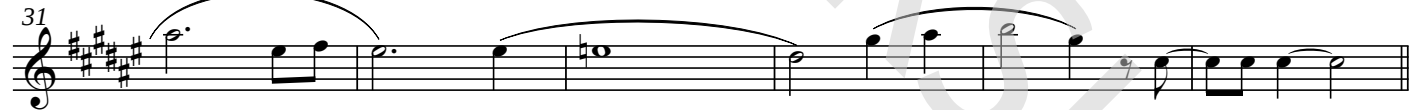
C



D



E



F



G



Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 78

Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g#

C

F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#/e#

A⁷/e F# /g# /a# B^{m7} E^{7sus4} A E/g#

D

F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e

H

55 D/f# A/e E A/e E⁷ F#^m C#/e# A⁷/e

60 F# /g# /a# B^{m7} E^{7sus4} A E/g# F#^{m7} A/e

I

65 D/f# E^{7sus4} E⁷ A A E/g# F#^{m7} F#^{m7}/e D/f# A/e

70 E A/e E⁷ A E/g# F#^{m7} F#^{m7}/e D/f# A/e E D/f# E/g#

J

75 F#^m C#/e# A⁷/e F# /g# /a# B^{m7}

K

80 E^{7sus4} A E/g# F#^{m7} A/e D/f# E^{7sus4} E⁷ A

rit.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78
Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e

C

D/f# A/e E D/f#E/g# F#m C#e# A⁷/e

F# /g# /a# B^{m7} E^{7sus4} A E/g# F#m7 A/e

D

D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e

Tears in Heaven

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Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

Electric piano (opt.)

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e

C

D/f# A/e E D/f# E/g# F#m C#e# A⁷/e

F# /g# /a# B^{m7} E^{7sus4} A E/g# F#m7 A/e

D

D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e

Tears in Heaven

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Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

Accordian

Strings (play legato)

B

5

3

C

13

Organ

D

19

Strings

25

Tears in Heaven

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Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78
Ac. Guitar (nylon)

A

Guitar

A E/g# F#m7 A/e D/f# E^{7sus4}E⁷ A

B

A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷

A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g#

C

F#m C#/e# A⁷/e F# /g# /a#

Bm7 E^{7sus4} A E/g# F#m7 A/e

D

D/f# E^{7sus4}E⁷ A A E/g# F#m7 F#m7/e

D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

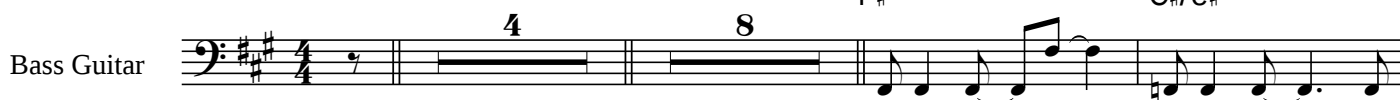
Ballad ♩ = 78

A

B

C

Bass Guitar



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A Triangle (Muted) **B** 7

Drum Set

C 13

D 19 Shaker Kick

25 2 2 2

E 31

37 Cabasa

F 41 Shaker (16th notes) 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

Conga's

Percussion

B

5



C

11



17



D

23



E

29



35



Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A



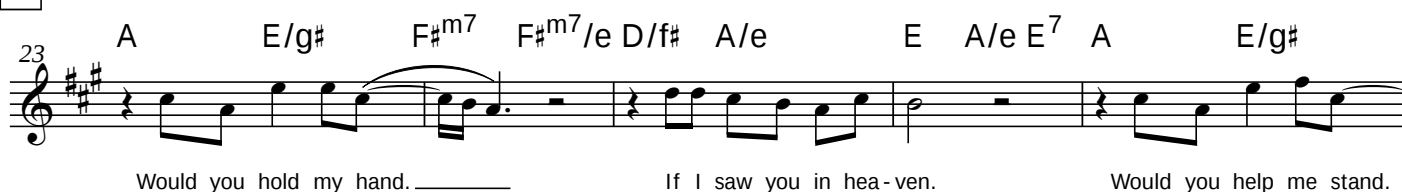
B



C



D



Tears in Heaven

-Eric Clapton -

*Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B:

Would you know my name. If I saw you in hea-ven.
Would it be the same. If I saw you in hea-ven.

C:

I must be strong, and ca-rry on.
'Cause I know, I don't be-long. Here in hea-ven.

D:

Would you hold my hand. If I saw you in hea-ven.
Would you help me stand. If I saw you in hea-ven.

E:

I'll find my way, through night and day.
'Cause I know, I just can't stay. Here in hea-ven.

F:

Time can bring you down, time can bend your knees.
Time can break your heart, have you be-gging please, be-gging please.

G: Instrumental

H:

Be-yond the door, there's peace I'm sure.
And I know, there'll be no more. Tears in hea-ven.

I:

Would you know my name. If I saw you in hea-ven.
Would it be the same. If I saw you in hea-ven.

J:

I must be strong, and ca-rry on.
'Cause I know, I don't be-long. Here in hea-ven.

K: Outro