



Chorus-LIGHT Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

HIGH

MID

LOW

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

H

M

L

P.A.

G D G D7

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

24

H
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A.
C/d D7 G C

28

H
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M
like me? Why don't you walk How can I help it How can I help it How can I help what you

L
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A.
C/d D7 G G mf

Verse 2

33

H
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

M
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

L
think? _____ Why don't you like me Why don't you

P.A.
C D7sus4 D7 G

Grace Kelly 5
Chorus-LIGHT Piano advanced

49

H
sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like _____ Got-ta be e - v'ry-thing

M
sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like _____ Got-ta be e - v'ry-thing

L
sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A.
C C/d D7 G

53

H
more Why don't you like me? Why don't you like me? Why don't you walk Say what you want _____ to sa -

M
more Why don't you like me? Why don't you like me? Why don't you walk ah _____

L
more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah _____

P.A.
C C/d D7 C Cm7

Middle Eight

57

H
- - tis - fy _____ your - self _____ hey! But you on - ly want _____ what e - v'ry - bo - dy else _____

M
ah _____ what e - v'ry - bo - dy else _____

L
ah _____ what e - v'ry - bo - dy else _____

P.A.
G C Eb F G D/f#

Grace Kelly 7
Chorus-LIGHT Piano advanced

76

H
I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____

M
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____

L
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

P.A.
C C/d D7 G

80

H
Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? walk out the door! _____

M
Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe _____

L
mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe _____

P.A.
C C/d D7 Em D

84

H
Oe _____ Wow!

M
oe _____

L
oe _____

P.A.
C (8va) G/b Am G F



Chorus-LIGHT Piano moderated

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Intro Light Swing ♩ = 120

Verse 1

Musical score for piano and voice. The score is in G major and 4/4 time. It includes an Intro and Verse 1. The piano part features a light swing feel with a tempo of 120. The vocal part includes lyrics and musical notation for three voices: High, Middle, and Low. The piano accompaniment includes chords and dynamics such as *mf* and *sim.*

Intro: Light Swing ♩ = 120

Verse 1:

Do I at-tract you? Do I re-pulse you with my quea-sy smile? ...

Am I too dir-ty? Am I too flir-ty? Do I like what you like? ...

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy ...

Chords: G, D, G, D7

Dynamics: *mf*, *sim.*

Grace Kelly 3
Chorus-LIGHT Piano moderated

25

H
—
Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M
—
Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L
8
—
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!...

P. M
G C C/d D7

29 Verse 2

H
—
'Baby, anger doesn't solve anything.' Hel-lo my ba - by Hel-lo my

M
—
How can I help it How can I help it How can I help what you think? Hel-lo my ba - by Hel-lo my

L
8
—
How can I help it How can I help it How can I help what you think?

P. M
G G C
mf

34

H
—
ba - by Put - ting my life on the brink

M
—
ba - by Put - ting my life on the brink

L
8
—
Why don't you like me Why don't you like me Why don't you like your -

P. M
D7sus4 D7 G

Grace Kelly 5
Chorus-LIGHT Piano moderated

51

H
— Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M
— Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight

55

H
Say what you want to sa - tis - fy your - self hey! But you on - ly want what e -

M
ah ah what e -

L
ah ah what e -

P. M
C Cm7 G C Eb F

61

H
- v'ry - bo - dy else says you should want, should want.

M
- v'ry - bo - dy else says you should want, should want.

L
- v'ry - bo - dy else says you should want, should want.

P. M
G D/f# Em G/d A7/C# D7sus4

Grace Kelly 7
Chorus-LIGHT Piano moderated

79

H
—
Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

M
—
Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me?

L
8
Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me?

P. M
G C C/d D7

Coda

83

H
—
Oe... Wow!

M
oe... oe...

L
8
oe... oe...

P. M
E_m D C G/b A_m G F



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Light Swing ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

Do I at-tract you? Do I re - pulse you with my quea - sy smile? _

H

M

L

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

I could be whole-some I could be

H

M

L

Why don't you like me? Why don't you

loath - some Guess I'm a lit - tle bit shy _

26

H
Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

M
Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

L
8 mean Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk out the door!

29 *Verse 2*

H
'Baby, anger doesn't solve anything.'

M
How can I help it How can I help it How can I help what you

L
8 — How can I help it How can I help it How can I help what you

33

H
HeHo my ba-by HeHo my ba-by Putting my life on the brink —

M
think? HeHo my ba-by HeHo my ba-by Putting my life on the brink —

L
8 think? Why don't you like me Why don't you

36

H

M
Should I bend o - ver? Should I look

L
8 like me Why don't you like — your - self?

52

H Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

M Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

L mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

54

H like me? Why don't you walk Say what you want ___ to sa -

M like me? Why don't you walk ah _____

L like me? Why don't you walk out the door! ah _____

Middle Eight

57

H - tis - fy ___ your - self ___ hey! But you on - ly want ___ what e -

M _____ ah _____ what e -

L _____ ah _____ what e -

61

H - v'ry-bo - dy else ___ says you ___ should want, ___ should want

M - v'ry-bo - dy else ___ says you ___ should want, ___ should want

L - v'ry-bo - dy else ___ says you ___ should want, ___ should want

79

H
Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M
Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L
8
Gotta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

82

Coda

H
like me? walk out the door! Oe Wow!

M
like me? oe oe

L
8
like me? oe oe