



Chorus-LIGHT Piano advanced

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Musical score for Grace Kelly, featuring vocal parts (HIGH, MID, LOW) and Piano Adv. (Piano Advanced). The score includes lyrics and musical notation.

**Intro:** Light Swing ♩ = 120. The piano part starts with a melody in the right hand and a bass line in the left hand, marked *mf* and *sim.*

**Verse 1:**

**Lyrics:**

Do I at-tract you? Do I re-pulse you with my quea-sy smile?\_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?\_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy\_

**Chords:** G, D, G, D7

24

H  
pur-ple I could be a-ny-thing you like \_\_\_\_\_ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M  
pur-ple I could be a-ny-thing you like \_\_\_\_\_ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L  
pur-ple I could be a-ny-thing you like \_\_\_\_\_ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A  
C/d D7 G C

Verse 2

28

H  
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M  
like me? Why don't you walk How can I help it How can I help it How can I help what you

L  
like me? Why don't you walk out the door! \_\_\_\_\_ How can I help it How can I help it How can I help what you

P.A  
C/d D7 G G mf

33

H  
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink \_\_\_\_\_

M  
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink \_\_\_\_\_

L  
think? Why don't you like me Why don't you

P.A  
C D7sus4 D7 G

49

H sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like\_\_\_\_ Got-ta be e - v'ry-thing

M sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like\_\_\_\_ Got-ta be e - v'ry-thing

L sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like\_\_\_\_ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A. C C/d D7 G

53

H more Why don't you like me? Why don't you like me? Why don't you walk Say what you want\_\_\_\_ to sa -

M more Why don't you like me? Why don't you like me? Why don't you walk ah\_\_\_\_

L more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah\_\_\_\_

P.A. C C/d D7 C Cm7

*Middle Eight*

57

H - - tis - fy\_\_\_\_ your - self\_\_\_\_ hey! But you on - ly want\_\_\_\_ what e - v'ry - bo - dy else\_\_\_\_

M ah\_\_\_\_ what e - v'ry - bo - dy else\_\_\_\_

L ah\_\_\_\_ what e - v'ry - bo - dy else\_\_\_\_

P.A. G C Eb F G D/f#

76

H I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like \_\_\_\_

M blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like \_\_\_\_

L blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like \_\_\_\_ Got - ta be green Got - ta be

P.A. C C/d D7 G

80

H Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? walk out the door! \_\_\_\_

M Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe \_\_\_\_

L mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe \_\_\_\_

P.A. C C/d D7 E<sub>m</sub> D<sup>8va</sup>

84

H Oe \_\_\_\_ Wow!

M oe \_\_\_\_

L oe \_\_\_\_

P.A. C<sup>8va</sup> G/b A<sub>m</sub> G F



Chorus-LIGHT Piano moderated

# Grace Kelly

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Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Musical score for Grace Kelly, featuring piano and vocal parts. The score is divided into an Intro and Verse 1. The piano part includes a bass line and chords (G, D, G, D7). The vocal part includes lyrics and musical notation for the voice.

**Intro:** Light Swing ♩ = 120. The piano part starts with a bass line and a melody. The vocal part is silent.

**Verse 1:** The piano part continues with a bass line and chords (G, D, G, D7). The vocal part includes the lyrics: "Do I at-tract you? Do I re-pulse you with my quea-sy smile? \_".

**Chorus:** The piano part continues with a bass line and chords (G, D, G, D7). The vocal part includes the lyrics: "Am I too dir-ty? Am I too flir-ty? Do I like what you like? \_".

**Bridge:** The piano part continues with a bass line and chords (G, D, G, D7). The vocal part includes the lyrics: "I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy \_".

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25

H

M

L

P. M

G

C

C/d

D<sub>7</sub>

Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

Gotta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!—

29

Verse 2

H

M

L

P. M

G

G

C

'Baby, anger doesn't solve anything.'

Hel-lo my ba - by Hel-lo my

How can I help it How can I help it How can I help what you think? Hel-lo my ba - by Hel-lo my

How can I help it How can I help it How can I help what you think?

34

H

M

L

P. M

D<sub>7sus4</sub>

D<sub>7</sub>

G

ba - by Put - ting my life on the brink—

ba - by Put - ting my life on the brink—

Why don't you like me Why don't you like me Why don't you like — your -

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51

H  
— Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M  
— Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L  
8 — Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M  
G C C/d D7

## Middle Eight

55

H  
Say what you want to sa - tis-fy your - self hey! But you on-ly want what e -

M  
ah ah what e -

L  
8 ah ah what e -

P. M  
C C<sub>m</sub>7 G C E<sub>b</sub> F

61

H  
- v'ry-bo - dy else says you should want, should want.

M  
- v'ry-bo - dy else says you should want, should want.

L  
8 - v'ry-bo - dy else says you should want, should want.

P. M  
G D/f# E<sub>m</sub> G/d A<sup>7</sup>/C# D<sub>7sus4</sub>

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79

H  
—  
Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

M  
—  
Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me?

L  
8  
Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me?

P. M  
G C C/d D7

**Coda**  
83

H  
—  
Oe... Wow!

M  
oe... oe...

L  
8  
oe... oe...

P. M  
E<sub>m</sub> D C G/b A<sub>m</sub> G F



# Grace Kelly

*Words and Music by Mika  
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Original Key G Major*

Light Swing ♩ = 120

*Intro*

*Verse 1*

HIGH

MID

LOW

Do I at-tract you? Do I re - pulse you with my quea - sy smile? \_

H

M

L

Am I too dir-ty? Am I too flir-ty? Do I like what you like? \_

H

M

L

I could be whole-some I could be

Why don't you like me? Why don't you

loath - some Guess I'm a lit - tle bit shy \_

26

H Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

M Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

L mean Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk out the door!

29 *Verse 2*

H 'Baby, anger doesn't solve anything.'

M How can I help it How can I help it How can I help what you

L How can I help it How can I help it How can I help what you

33

H HeHo my ba-by HeHo my ba-by Putting my life on the brink

M think? HeHo my ba-by HeHo my ba-by Putting my life on the brink

L think? Why don't you like me Why don't you

36

H

M Should I bend o - ver? Should I look

L like me Why don't you like your - self?

52

H Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

M Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

L mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

54

*Middle Eight*

H like me? Why don't you walk Say what you want to sa -

M like me? Why don't you walk ah

L like me? Why don't you walk out the door! ah

57

H - tis - fy your - self hey! But you on - ly want what e -

M ah what e -

L ah what e -

61

H - v'ry-bo - dy else says you should want, should want

M - v'ry-bo - dy else says you should want, should want

L - v'ry-bo - dy else says you should want, should want

79

H Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L 8 Gotta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

82 *Coda*

H like me? walk out the door! Oe Wow!

M like me? oe oe

L 8 like me? oe oe