



Chorus-LIGHT Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Musical score for Grace Kelly, featuring vocal staves (HIGH, MID, LOW) and piano accompaniment (Piano Adv. and P.A.). The score includes lyrics and musical notation for the Intro and Verse 1.

Intro: Light Swing ♩ = 120. The piano accompaniment (Piano Adv.) starts with a melody in the right hand and a bass line in the left hand. The vocal staves (HIGH, MID, LOW) are empty.

Verse 1: The vocal staves enter with the lyrics: "Do I at-tract you? Do I re-pulse you with my quea-sy smile?_". The piano accompaniment (Piano Adv.) continues with the same melody. The P.A. staff (Piano Accompaniment) also continues with the same melody.

Lyrics:

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

Chords: G, D, G, D7

24

H
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A
C/d D7 G C

Verse 2

28

H
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M
like me? Why don't you walk How can I help it How can I help it How can I help what you

L
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G mf

33

H
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

M
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

L
think? Why don't you like me Why don't you

P.A
C D7sus4 D7 G

49

H sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be e - v'ry-thing

M sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be e - v'ry-thing

L sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A. C C/d D7 G

53

H more Why don't you like me? Why don't you like me? Why don't you walk Say what you want____ to sa -

M more Why don't you like me? Why don't you like me? Why don't you walk ah____

L more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah____

P.A. C C/d D7 C Cm7

Middle Eight

57

H - - tis - fy____ your - self____ hey! But you on - ly want____ what e - v'ry - bo - dy else____

M ah____ what e - v'ry - bo - dy else____

L ah____ what e - v'ry - bo - dy else____

P.A. G C Eb F G D/f#

76

H I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____

M blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____

L blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be green Got - ta be

P.A. C C/d D7 G

80

H Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? walk out the door! ____

M Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe ____

L mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe ____

P.A. C C/d D7 E_m D^{8va}

84

H Oe ____ Wow!

M oe ____

L oe ____

P.A. C^{8va} G/b A_m G F



Chorus-LIGHT Piano moderated

Grace Kelly

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Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Musical score for Grace Kelly, featuring piano and vocal parts. The score is divided into an Intro and Verse 1. The piano part includes a bass line and chords (G, D, G, D7). The vocal part includes lyrics and musical notation for the voice.

Intro: Light Swing ♩ = 120. The piano part starts with a *mf* dynamic and a *sim.* (sustained) marking. The vocal part is marked *8*.

Verse 1: The piano part features chords G and D. The vocal part includes the lyrics: "Do I at-tract you? Do I re-pulse you with my quea-sy smile? _".

Chorus: The piano part features chords G, D, G, and D7. The vocal part includes the lyrics: "Am I too dir-ty? Am I too flir-ty? Do I like what you like? _". The piano part also includes the lyrics: "I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _".

Grace Kelly 3
Chorus-LIGHT Piano moderated

25

H
—
Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M
—
Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L
8
— Gotta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!—

P. M
G C C/d D₇

29 Verse 2

H
—
'Baby, anger doesn't solve anything.' Hel-lo my ba - by Hel-lo my

M
—
How can I help it How can I help it How can I help what you think? Hel-lo my ba - by Hel-lo my

L
8
—
How can I help it How can I help it How can I help what you think?

P. M
G G C
mf

34

H
—
ba - by Put - ting my life on the brink—

M
—
ba - by Put - ting my life on the brink—

L
8
—
Why don't you like me Why don't you like me Why don't you like— your -

P. M
D₇sus4 D₇ G

Grace Kelly 5
Chorus-LIGHT Piano moderated

51

H
— Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M
— Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L
8 — Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight

55

H
Say what you want to sa - tis-fy your - self hey! But you on-ly want what e -

M
ah ah what e -

L
8 ah ah what e -

P. M
C C_m7 G C E_b F

61

H
- v'ry-bo - dy else says you should want, should want.

M
- v'ry-bo - dy else says you should want, should want.

L
8 - v'ry-bo - dy else says you should want, should want.

P. M
G D/f# E_m G/d A⁷/C# D_{7sus4}

79

H
—
Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

M
—
Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me?

L
8
Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me?

P. M
G C C/d D7

Coda
83

H
—
Oe... Wow!

M
oe... oe...

L
8
oe... oe...

P. M
E_m D C G/b A_m G F

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Original Key G Major*

Light Swing ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

Do I at-tract you? Do I re - pulse you with my quea - sy smile? _

H

M

L

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

H

M

L

I could be whole-some I could be

Why don't you like me? Why don't you

loath - some Guess I'm a lit - tle bit shy _

26

H Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

M Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

L mean Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk out the door!

29 *Verse 2*

H 'Baby, anger doesn't solve anything.'

M How can I help it How can I help it How can I help what you

L How can I help it How can I help it How can I help what you

33

H HeHo my ba-by HeHo my ba-by Putting my life on the brink

M think? HeHo my ba-by HeHo my ba-by Putting my life on the brink

L think? Why don't you like me Why don't you

36

H

M Should I bend o - ver? Should I look

L like me Why don't you like your - self?

52

H Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

M Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

L mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

54

Middle Eight

H like me? Why don't you walk Say what you want to sa -

M like me? Why don't you walk ah

L like me? Why don't you walk out the door! ah

57

H - tis - fy your - self hey! But you on - ly want what e -

M ah what e -

L ah what e -

61

H - v'ry-bo - dy else says you should want, should want

M - v'ry-bo - dy else says you should want, should want

L - v'ry-bo - dy else says you should want, should want

79

H Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L 8 Gotta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

82 *Coda*

H like me? walk out the door! Oe Wow!

M like me? oe oe

L 8 like me? oe oe