

Azizam - Chorus-LIGHT

Pag.

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Chorus-LIGHT Full Score Combo C instrument

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

A

HIGH
MID
LOW
C
Piano Combo
Lead 2 (Sawtooth)
(12-string acoustic) Guitar
Bass Guitar
Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)
Synth pad (halo)

A - zi - zam.
A - zi - zam.
A - zi - zam.

B

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

C

P.C. N.C. Em D Bm C

Synth

Gr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

C

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C
sim.

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

H I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

M I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

L

C

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

40

H I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

M I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

L I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

H

H: A - - zi - za - - ('ah)m ooh _____ Show me how to move like__ the

M: Meet me on the floor__ to - night. Show me how to move like__ the

L: Meet me on the floor__ to - night. ooh _____ Show me how to move like__ the

C: _____

P.C: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr: Em D Bm C Em D Bm C
sim.

Bs: _____ **2**

Dr: _____

65

H: wa - ter. ooh _____ A - zi - zam. mine A - zi - zam.

M: wa - ter. ooh _____ A - zi - zam. mine A - zi - zam.

L: wa - ter. In__ be-tween the danc - ing lights__ Be mine, be mine, A - zi - zam.

C: _____

P.C: Em D Bm C Em D Bm C

Synth: _____

Gtr: Em D Bm C **4** Em D Bm C

Bs: _____ *fill*

Dr: **2**

75

H
A - - zi - - zam.

M
A - - zi - - zam.

L
A - - zi - - zam, A - zi - zam. A - - zi - - zam.

C

P.C
Em D Bm

Synth

Gtr.
Em D Bm

Bs.

Dr.
fill

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A **With Energy**
Vivace ♩=128

HIGH
MID
LOW
Bb
Piano Combo
Lead 2 (Sawtooth)
(12-string acoustic) Guitar
Bass Guitar
Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)
Synth pad (halo)

A - zi - zam.
A - zi - zam.
A - zi - zam.

B

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

Bb

P.C. N.C. Em D Bm C

Synth

Gr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C
sim.

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

H I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

M I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

L I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

Bb

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

40

H I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

M I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

L I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

H

H A - - zi - za - - ('ah)m ooh _____ Show me how to move like__ the

M _____ Meet me on the floor__ to - night. Show me how to move like__ the

L _____ Meet me on the floor__ to - night. ooh _____ Show me how to move like__ the

Bb _____

P.C. Em D Bm C Em D Bm C

Synth **Synth Strings**

Gtr. Em D Bm C Em D Bm C
sim.

Bs. **2**

Dr. _____

65

H wa - ter. ooh _____ A - zi - zam. mine A - zi - zam.

M wa - ter. ooh _____ A - zi - zam. mine A - zi - zam.

L wa - ter. In__ be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb _____

P.C. Em D Bm C Em D Bm C

Synth _____

Gtr. Em D Bm C **4** Em D Bm C

Bs. _____ *fill*

Dr. **2**

75

H
A - - zi - - zam.

M
A - - zi - - zam.

L
A - - zi - - zam, A - zi - zam. A - - zi - - zam.

B \flat

P.C
Em D Bm

Synth

Gtr.
Em D Bm

Bs.

Dr.
fill



Chorus-LIGHT Full Score Eb instrument

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmazadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

A

HIGH
MID
LOW
Eb
Piano Combo
Lead 2 (Sawtooth)
(12-string acoustic) Guitar
Bass Guitar
Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)
Synth pad (halo)

A - zi - zam.
A - zi - zam.
A - zi - zam.

B

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

P.C. N.C. Em D Bm C

Synth

Gr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C
sim.

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

H I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

M I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

L I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

40

H I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

M I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

L I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

H

H: A - - zi - za - - ('ah)m ooh _____ Show me how to move like__ the

M: Meet me on the floor__ to - night. Show me how to move like__ the

L: Meet me on the floor__ to - night. ooh _____ Show me how to move like__ the

P.C. Em D Bm C Em D Bm C

Synth **Synth Strings**

Gtr. Em D Bm C Em D Bm C
sim.

Bs. 2

Dr. 2

65

H: wa - ter. ooh _____ A - zi - zam. mine A - zi - zam.

M: wa - ter. ooh _____ A - zi - zam. mine A - zi - zam.

L: wa - ter. In__ be-tween the danc - ing lights__ Be mine, be mine, A - zi - zam.

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

75

H
A - - zi - - zam.

M
A - - zi - - zam.

L
A - - zi - - zam, A - zi - zam. A - - zi - - zam.

Eb

P.C
Em D Bm

Synth

Gtr.
Em D Bm

Bs.

Dr.
fill



Chorus-LIGHT Full Score Combo 2 extra staves

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A
With Energy
Vivace ♩=128

HIGH
MID
LOW
1
2

Piano Combo
Em D Bm C Em D Bm

Lead 2 (Sawtooth)
Synth lead (brass/brightness)
Synth pad (halo)

(12-string acoustic) Guitar
Bass Guitar
Drums

B

H I wan-na be no - where, but here with_ you now. I wan-na be one in__ this space

M I wan-na be one in__ this space_

L

1

2

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in__ your cloud I wan-na be close to__ your face... Well, to -

M I wan-na be tan - gled_ and wrapped in__ your cloud I wan-na be close to__ your face... Well, to -

L ooh ooh

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C sim.

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

H I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free...

M I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free...

L I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free...

1

2

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

49

H I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see... Well, to -

M I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see... Well, to -

L I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see...

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Sheet music for "Azizam 9" Chorus-LIGHT Full Score Combo 2 extra staves. The score includes vocal parts (H, M, L), piano accompaniment (P.C.), synth strings (Synth), guitar (Gtr.), bass (Bs.), and drums (Dr.).

Vocal Lyrics:

H: A - - - zi - - - (ah)m ooh Show me how to move like the
M: Meet me on the floor to - night. Show me how to move like the
L: Meet me on the floor to - night. ooh Show me how to move like the

Instrumentation:

- P.C. (Piano):** Em, D, Bm, C, Em, D, Bm, C
- Synth (Synth Strings):** Synth Strings
- Gtr. (Guitar):** Em, D, Bm, C, Em, D, Bm, C, *sim.*
- Bs. (Bass):** 2
- Dr. (Drums):** 2

Section 2 (Starting at measure 65):

H: wa - ter. ooh A - zi - zam. mine A - zi - zam.
M: wa - ter. ooh A - zi - zam. mine A - zi - zam.
L: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Instrumentation (Section 2):

- P.C. (Piano):** Em, D, Bm, C, Em, D, Bm, C
- Synth (Synth Strings):** Synth Strings
- Gtr. (Guitar):** Em, D, Bm, C, 4, Em, D, Bm, C
- Bs. (Bass):** fill
- Dr. (Drums):** 2

75

H
M
L
1
2

P.C.
Em D Bm

Synth

Gtr.
Em D Bm

Bs.

Dr.

A - - zi - zam.
A - - zi - zam.
A - - zi - zam, A - zi - zam. A - - zi - zam.

A - - zi - zam.
A - - zi - zam.
A - - zi - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

HIGH
MID
LOW

Piano Solo
Advanced

Em D Bm C Em D

Detailed description: This section shows the piano solo for the first three measures of the piece. It features three staves for vocal range (HIGH, MID, LOW) which are currently empty. Below them is a grand staff (treble and bass clef) with piano accompaniment. The key signature has one sharp (F#) and the time signature is 12/8. The first measure has a half note chord in the right hand and a quarter note in the left hand. The second measure has a half note chord in the right hand and a quarter note in the left hand. The third measure has a half note chord in the right hand and a quarter note in the left hand. The fourth measure has a half note chord in the right hand and a quarter note in the left hand. The fifth measure has a half note chord in the right hand and a quarter note in the left hand. The sixth measure has a half note chord in the right hand and a quarter note in the left hand. The chords are labeled as Em, D, Bm, C, Em, and D.

H
M
L

P.S.A

A - zi - zam.
A - zi - zam.
A - zi - zam. Meet me on the floor to - night.

Bm Em D Bm C

Detailed description: This section shows the vocal and piano accompaniment for the chorus. It features four staves: three for vocal range (H, M, L) and one grand staff for piano accompaniment (P.S.A). The key signature has one sharp (F#) and the time signature is 12/8. The first measure has a half note chord in the right hand and a quarter note in the left hand. The second measure has a half note chord in the right hand and a quarter note in the left hand. The third measure has a half note chord in the right hand and a quarter note in the left hand. The fourth measure has a half note chord in the right hand and a quarter note in the left hand. The fifth measure has a half note chord in the right hand and a quarter note in the left hand. The sixth measure has a half note chord in the right hand and a quarter note in the left hand. The seventh measure has a half note chord in the right hand and a quarter note in the left hand. The eighth measure has a half note chord in the right hand and a quarter note in the left hand. The ninth measure has a half note chord in the right hand and a quarter note in the left hand. The tenth measure has a half note chord in the right hand and a quarter note in the left hand. The chords are labeled as Bm, Em, D, Bm, and C. The lyrics are: A - zi - zam. A - zi - zam. A - zi - zam. Meet me on the floor to - night.

Azizam 3
Chorus-LIGHT Piano Solo Advanced

16

H
one in__ this space I wan-na be tan - gled_ and wrapped in__ your

M
one in__ this space... I wan-na be tan - gled_ and wrapped in__ your

L
ooh

P.S.A
Bm C Em D Bm C

19

H
cloud I wan-na be close to__ your face... Well, to - mor - row_ can wait, los-ing

M
cloud I wan-na be close to__ your face... Well, to - mor - row_ can wait, los-ing

L
ooh mor - row_ can wait, los-ing

P.S.A
Em D Bm C Em D

B

22

H
time in__ this place... 'Till the sun is__ a - wake, be like a mag - net_ on me. I don't

M
time in__ this place... 'Till the sun is__ a - wake, be like a mag - net_ on me. I don't

L
time in__ this place... 'Till the sun is__ a - wake, be like a mag - net_ on me.

P.S.A
Bm C Em D Bm C

Azizam 5
Chorus-LIGHT Piano Solo Advanced

34

H
ooh A - zi - zam. mine A - zi - zam.

M
ooh A - zi - zam. mine A - zi - zam.

L
be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A
Bm C Em D Bm C

D

H
A - zi - za - - - -

M
A - zi - za - - - -

L
A - zi - za - - - -

P.S.A
Em D Bm C Em D

40

H
(ah)m A - zi - zam. Ooh

M
(ah)m A - zi - zam. Ooh

L
(ah)m A - zi - zam. A - zi - zam, A - zi - zam.

P.S.A
Bm C Em D Bm C

52 **F**

H
all that you see. Well, to - mor - row can wait, los - ing time in this place. 'Till the

M
all that you see. Well, to - mor - row can wait, los - ing time in this place. 'Till the

L
all that you see. mor - row can wait, los - ing time in this place. 'Till the

P.S.A
Bm C Em D Bm C

55

H
sun is a - wake, be like a mag - net on me. I don't care what they say, we can

M
sun is a - wake, be like a mag - net on me. I don't care what they say, we can

L
sun is a - wake, be like a mag - net on me. I don't care

P.S.A
Em D Bm C Em D

58

H
do it our way. And if love's just a game, come and play. A - zi - zam.

M
do it our way. And if love's just a game, come and play. A - zi - zam.

L
it's our way ooh come and play. A - zi - zam.

P.S.A
Bm C Em D N.C.

Azizam 9
Chorus-LIGHT Piano Solo Advanced

70

H
A - zi - za - - - - - ('ah)m A - zi - zam.

M
A - zi - za - - - - - ('ah)m A - zi - zam.

L
A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A
Bm C Em D Bm C

73

H
Ooh

M
Ooh

L
A - zi - zam, A - zi - zam. A - zi - zam,

P.S.A
Em D Bm C Em D

76

H
A - zi - zam.

M
A - zi - zam.

L
A - zi - zam. A - zi - zam.

P.S.A
Bm

Chorus-LIGHT Piano Solo Intermediate

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

HIGH
MID
LOW

Piano Solo
Intermediate

H
M
L

P.S.I.

A - zi - zam.
A - zi - zam.
A - zi - zam. Meet me on the floor to - night.

Bm Em D Bm C

Azizam 3
Chorus-LIGHT Piano Solo Intermediate

16

H
one in this space I wan - na be

M
one in this space. I wan - na be

L
ooh

P.S.I.
Bm C Em D

18

H
tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

M
tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

L
ooh

P.S.I.
Bm C Em D Bm C

B

H
mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

M
mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

L
mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

P.S.I.
Em D Bm C Em D

Azizam 5
Chorus-LIGHT Piano Solo Intermediate

33

H wa - ter. ooh A - zi - zam.

M wa - ter. ooh A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be

P.S.I. Em D Bm C Em D

36

H mine A - zi - zam. A - zi - za - - -

M mine A - zi - zam. A - zi - za - - -

L mine, A - zi - zam. A - zi - za - - -

P.S.I. Bm C Em D Bm C Em D

40

H ('ah)m A - zi - zam. Ooh

M ('ah)m A - zi - zam. Ooh

L ('ah)m A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam,

P.S.I. Bm C Em D Bm C Em D

Azizam 7
Chorus-LIGHT Piano Solo Intermediate

F

H
mor - row_ can wait, los - ing time in_ this place. 'Till the sun is_ a - wake, be like a

M
mor - row_ can wait, los - ing time in_ this place. 'Till the sun is_ a - wake, be like a

L
mor - row_ can wait, los - ing time in_ this place. 'Till the sun is_ a - wake, be like a

P.S.I.
Em D Bm C Em D

56

H
mag - net_ on me. I don't care what_ they say, we can

M
mag - net_ on me. I don't care what_ they say, we can

L
mag - net_ on me. I don't care

P.S.I.
Bm C Em D

58

H
do it_ our way. And if love's just_ a game, come and play. A - zi - zam.

M
do it_ our way. And if love's just_ a game, come and play. A - zi - zam.

L
it's our way ooh_ come and play. A - zi - zam.

P.S.I.
Bm C Em D N.C.

Azizam 9
Chorus-LIGHT Piano Solo Intermediate

72

H (ah)m A - - zi - zam. Ooh

M (ah)m A - - zi - zam. Ooh

L (ah)m A - - zi - zam. A - - zi - zam,

P.S.I. Bm C Em D

74

H A - zi - zam.

M A - zi - zam.

L A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.I. Bm C Em D Bm

Chorus-LIGHT
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A With Energy
Vivace ♩=128

A - zi - zam.
A - zi - zam.
A - zi - zam.

to - night
to - night
Meet me on the floor___ to - night.

14

no - where, but here with_ you now. I wan-na be

16

one in__ this space I wan-na be

18

tan - gled_ and wrapped in__ your cloud I wan-na be

26

do it our way. And if love's just a game, come and play.

do it our way. And if love's just a game, come and play.

it's our way ooh come and play.

28

D

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor to - night.

A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter.

Show me how to move like the wa - ter.

ooh Show me how to move like the wa - ter. In_

43

A - zi - zam. A - zi - zam. A - zi - zam.

F

I wan-na get lost in your ocean and

47

drown. I wan-na be care-less and free.

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me.

57

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

mine A - zi - zam. A - zi -

mine A - zi - zam. A - zi -

mine, A - zi - zam. A - zi -

A musical score for three vocal parts (Soprano, Alto, and Bass) in G major. Measures 68-70 show the beginning of the chorus. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are: 'mine A - zi - zam. A - zi -'. There are rests in measures 69 and 70 for the Soprano and Alto parts, and a whole note for the Bass part in measure 70.

71

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. A - zi - zam,

A musical score for three vocal parts. Measures 71-73 continue the chorus. The lyrics are: 'za - - - ('ah)m A - zi - zam. Ooh'. The Soprano and Alto parts have long notes with slurs. The Bass part has a triplet of eighth notes in measure 73.

74

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

A musical score for three vocal parts. Measures 74-76 show the end of the chorus. The lyrics are: 'A - zi - zam. A - zi - zam. A - zi - zam, A - zi - zam.'. The Soprano and Alto parts have long notes with slurs. The Bass part has a triplet of eighth notes in measure 75.

C Instrument
Azizam

- Ed Sheeran -

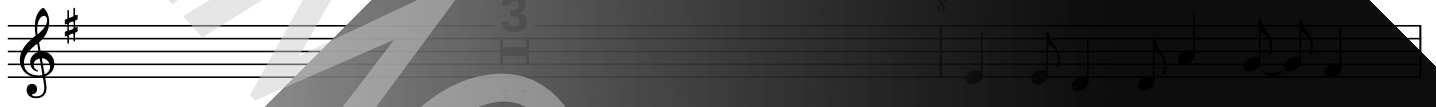
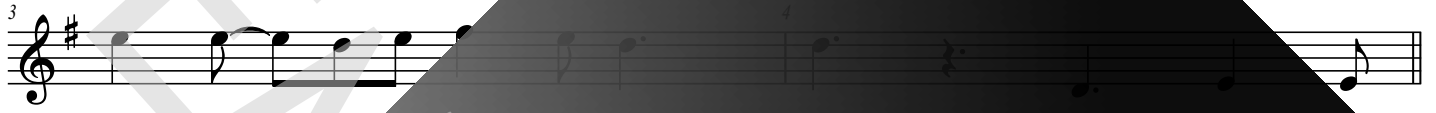
*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

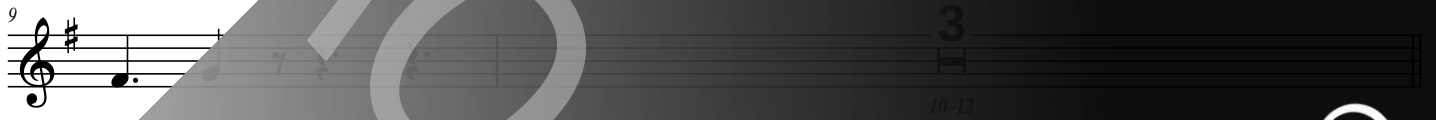
A



3



9



B



C



23



25



27



D



B \flat Instrument

Azizam

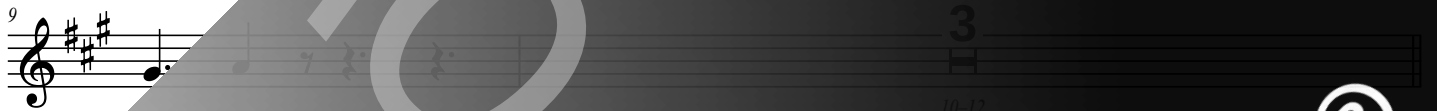
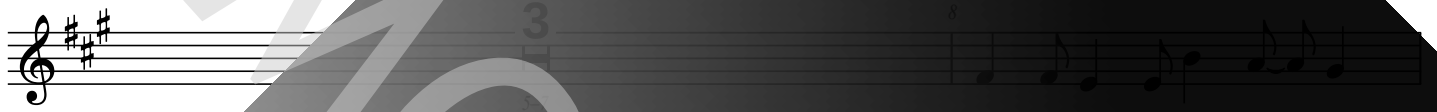
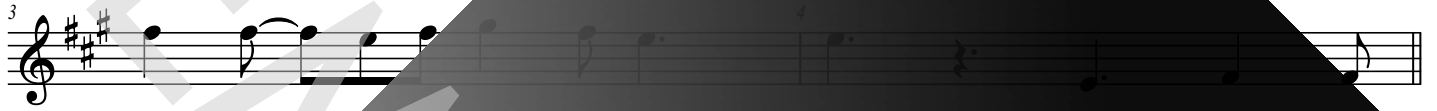
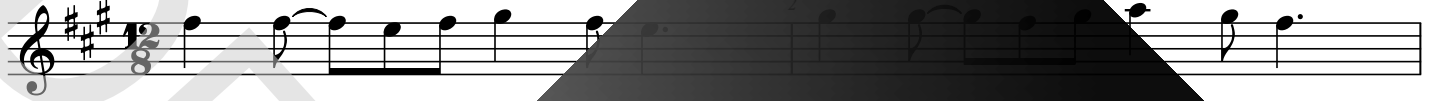
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Sayan Kotecha and Ilya Salmazadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy

Vivace ♩=128

A



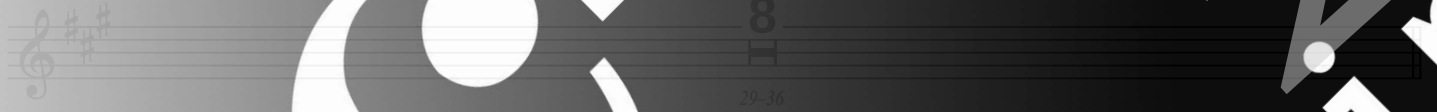
B



C



D



E♭ instrument

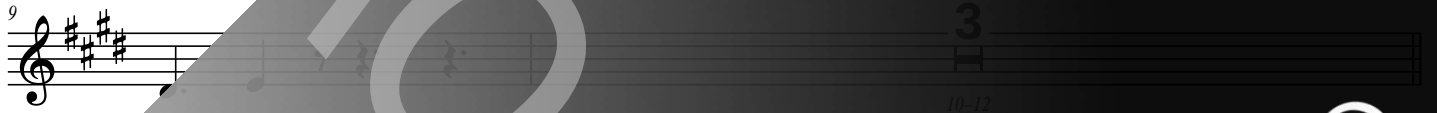
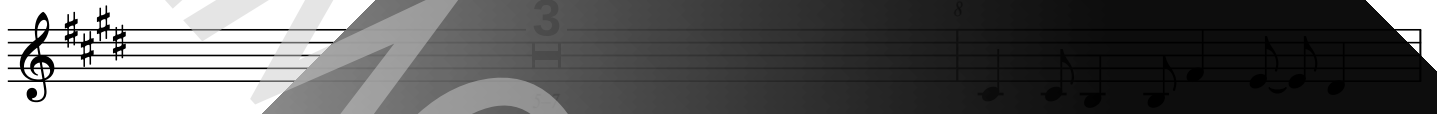
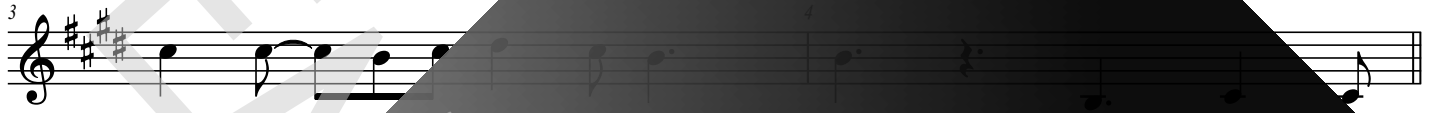
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key E♭ minor*

With Energy
Vivace ♩=128

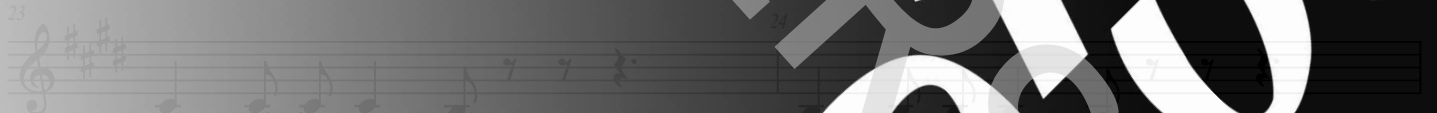
A



B



C



D





Piano Combo
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

ORIGINAL DO NOT COPY

Piano Solo Advanced
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

The first system of musical notation for 'Azizam' is presented in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a metronome marking of ♩=128. The first measure is marked with a box containing the letter 'A'. The bass line starts with a half note chord of E minor (Em) in the bass clef. The treble line begins with a half note chord of E minor (Em) in the treble clef, followed by a series of eighth notes and quarter notes. Chord changes are indicated by letters: Em, D, Bm, and C.

The second system of musical notation continues the piece. It features a triplet of eighth notes in the treble clef, marked with a '3' above the notes. The bass line continues with a steady eighth-note pattern. Chord changes are indicated by letters: Em, D, and Bm.

The third system of musical notation continues the piece. The bass line maintains its eighth-note pattern. Chord changes are indicated by letters: Em, D, and Bm.

The fourth system of musical notation continues the piece. The bass line maintains its eighth-note pattern. Chord changes are indicated by letters: Em, D, and Bm.

chorus[®]
online

Piano Solo Intermediate
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

The first system of musical notation for 'Azizam' is in 12/8 time, marked 'With Energy' and 'Vivace' with a tempo of 128. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is on a grand staff (treble and bass clefs). The first measure is marked with a box containing the letter 'A'. The bass line starts with an Em chord, followed by D, Bm, and C chords.

3

Em D Bm

The second system of musical notation continues the piece. It features a triplet of eighth notes in the treble clef. The bass line continues with Em, D, and Bm chords.

5

Em D Bm

The third system of musical notation continues the piece. It features a triplet of eighth notes in the treble clef. The bass line continues with Em, D, and Bm chords.

7

Em D Bm C

The fourth system of musical notation continues the piece. It features a triplet of eighth notes in the treble clef. The bass line continues with Em, D, Bm, and C chords.

Synthesizer
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A
With Energy
Vivace ♩=128

Musical notation for measures 1-2. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody consists of eighth notes. The bass line features a synth pad (halo) and a percussive rock organ accompaniment.

Synth lead (brass/brightness)
Synth pad (halo)

Musical notation for measures 3-4. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. The bass line features a synth pad (halo) and a percussive rock organ accompaniment.

Musical notation for measures 5-6. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. The bass line features a synth pad (halo) and a percussive rock organ accompaniment.

Percussive Rock Organ

Musical notation for measures 7-8. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. The bass line features a synth pad (halo) and a percussive rock organ accompaniment.

Musical notation for measures 9-10. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. The bass line features a synth pad (halo) and a percussive rock organ accompaniment.

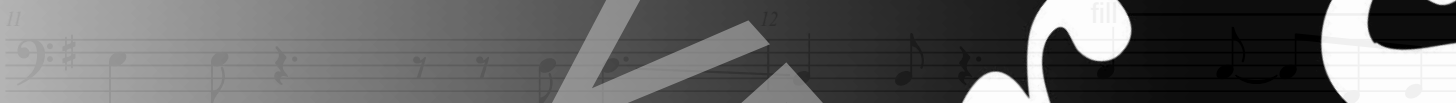
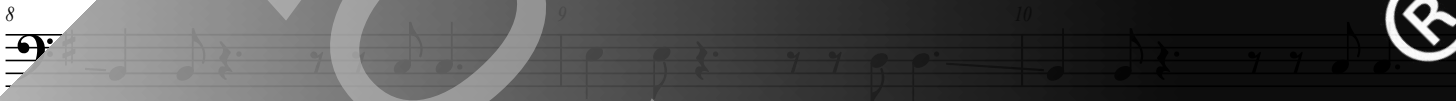
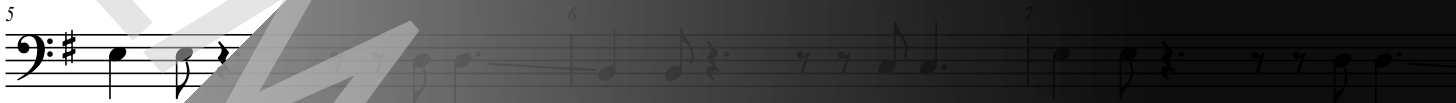
Bass Guitar
Azizani

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor*

A With Energy
Vivace ♩=128

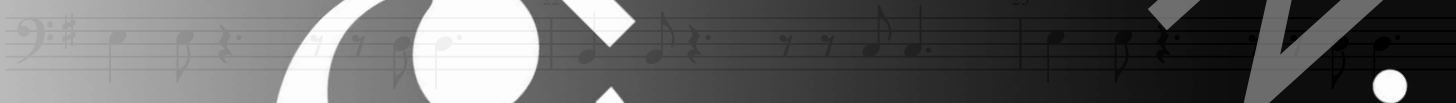
B 4/8



B



C

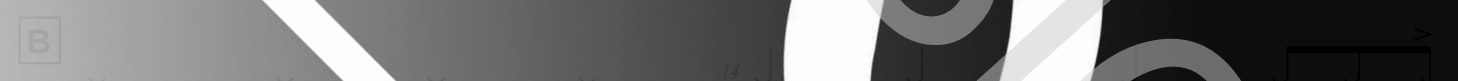
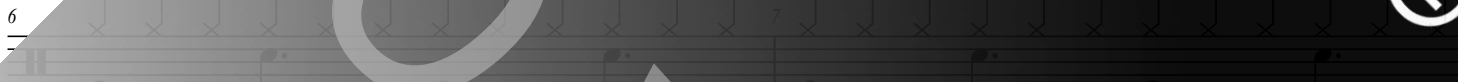
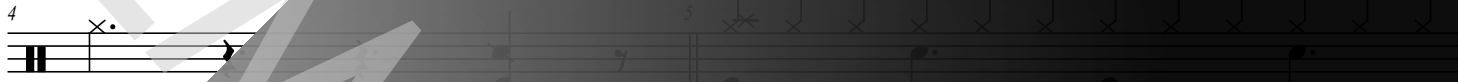
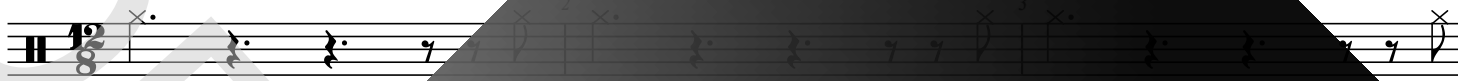


Drums
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmazan
Arranged by Mathijs Zuiden
Original Key Eb minor*

With Energy
Vivace ♩=128

A



Leadsheet
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Sayan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

1 Em D Bm C Em D

4 Bm Em D Bm C Em D

A A zi zam. Meet me on the floor__ to - night.

8 Bm C Em D

Show me how to move like__ the wa - ter.

10 Bm C Em D Bm C

__ be-tween the danc - ing lights,__ be-mine, be-mine, A - zi - zam.

[A] N.C. Em

I __ wan-na be no - where, but her with__ now wan-na be

16 Bm C Em D

one in__ this space,__ I wan-na be

18 Bm C Em

tan - gled__ and wrapped__ your cloud wan-na be

20 Bm C [B] Em D

close to__ your face.__ Well, to - mor - row__ can wait, los -