

Azizam - Chorus-LIGHT

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Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

HIGH

MID

LOW

C

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

[B]

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

C

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

H I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

M I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

L

C

P.C Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

49

H I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

M I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

L I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_

C

P.C Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Sheet music for the Chorus-LIGHT Full Score Combo C Instrument, featuring vocal parts (H, M, L, C) and instrumental parts (P.C., Synth, Gtr., Bs., Dr.).

Vocal Parts:

- H:** A - - zi - za - - ('ah)m ooh Show me how to move like the
- M:** Meet me on the floor to - night. Show me how to move like the
- L:** Meet me on the floor to - night. ooh Show me how to move like the
- C:** (Empty staff)

Instrumental Parts:

- P.C.:** Chords: Em, D, Bm, C, Em, D, Bm, C
- Synth:** Synth Strings
- Gtr.:** Chords: Em, D, Bm, C, Em, D, Bm, C. Includes a *sim.* (sustained) marking.
- Bs.:** Includes a **2** (second ending) marking.
- Dr.:** Includes a **2** (second ending) marking.

Lyrics:

wa - ter. ooh A - zi - zam. mine A - zi - zam.

wa - ter. ooh A - zi - zam. mine A - zi - zam.

wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Chords: Em, D, Bm, C, Em, D, Bm, C

Endings: 2, 4

Fill: fill

75

H

M

L

C

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

HIGH

MID

LOW

Bb

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

[B]

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

Bb

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth **Synth Strings**

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full score for Chorus-LIGHT Full Score Combo Bb Instrument, Azizam 7. The score includes parts for H (Harmonica), M (Melody), L (Lead), Bb (Bassoon), P.C. (Piano/Chorus), Synth, Gtr. (Guitar), Bs. (Bass), and Dr. (Drums).

The first system (measures 1-4) features the lyrics: "I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_". The second system (measures 5-8) features the lyrics: "I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -".

The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chords: Em, D, Bm, C, and a section marked "sim.". The drums part includes a double bar line and a 2/4 time signature change at the end of the second system.

49

Full score musical notation for the Chorus-LIGHT section of the song "Azizam 9". The score is arranged for a Combo Bb Instrument and includes parts for H (High), M (Medium), L (Low), Bb (B-flat), P.C. (Piano/Chorus), Synth, Gtr. (Guitar), Bs. (Bass), and Dr. (Drums).

The score is divided into two systems, starting at measure 65. The lyrics are as follows:

System 1 (Measures 65-72):

H: A - - zi - za - - ('ah)m ooh Show me how to move like the
M: Meet me on the floor to - night. Show me how to move like the
L: Meet me on the floor to - night. ooh Show me how to move like the
Bb: (Empty staff)
P.C.: Em D Bm C Em D Bm C
Synth: Synth Strings
Gtr.: Em D Bm C Em D Bm C
Bs.: (Empty staff)
Dr.: (Empty staff)

System 2 (Measures 73-80):

H: wa - ter. ooh A - zi - zam. mine A - zi - zam.
M: wa - ter. ooh A - zi - zam. mine A - zi - zam.
L: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
Bb: (Empty staff)
P.C.: Em D Bm C Em D Bm C
Synth: (Empty staff)
Gtr.: Em D Bm C 4 Em D Bm C
Bs.: (Empty staff)
Dr.: (Empty staff)

The score includes various musical notations such as notes, rests, chords, and dynamics. A large watermark "AZIZAM 9" is visible across the page.

75

H

M

L

Bb

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

HIGH

MID

LOW

Em

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

E♭

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C sim.

Bs. 2

Dr. 2

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full score musical notation for the Chorus-LIGHT section, featuring vocal parts (H, M, L) and instrumental parts (Eb, P.C., Synth, Gtr., Bs., Dr.). The score is divided into two systems, with the second system starting at measure 49. The lyrics are: "I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_." and "I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -". The instrumental parts include Eb, P.C., Synth, Gtr., Bs., and Dr. The Gtr. part includes chords: Em, D, Bm, C, Em, D, Bm, C. The Dr. part includes a double bar line and a 2/4 time signature change.

System 1 (Measures 1-48):

- Vocal Parts (H, M, L):** Lyrics: "I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_."
- Instrumental Parts:** Eb, P.C., Synth, Gtr., Bs., Dr.
- Gtr. Chords:** Em, D, Bm, C, Bm, C
- Dr. Chords:** Em, D, Bm, C, Bm, C

System 2 (Measures 49-96):

- Vocal Parts (H, M, L):** Lyrics: "I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -"
- Instrumental Parts:** Eb, P.C., Synth, Gtr., Bs., Dr.
- Gtr. Chords:** Em, D, Bm, C, Em, D, Bm, C
- Dr. Chords:** Em, D, Bm, C, Em, D, Bm, C

System 2 ends with a double bar line and a 2/4 time signature change.

Sheet music for the Chorus-LIGHT Full Score Combo Eb Instrument, featuring vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bs., Dr.).

Vocal Parts (H, M, L):

H: A - - zi - za - - ('ah)m ooh Show me how to move like the

M: Meet me on the floor to - night. Show me how to move like the

L: Meet me on the floor to - night. ooh Show me how to move like the

Instrumental Parts:

P.C.: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr.: Em D Bm C Em D Bm C

Bs.: 2

Dr.: 2

Section 65:

H: wa - ter. ooh A - zi - zam. mine A - zi - zam.

M: wa - ter. ooh A - zi - zam. mine A - zi - zam.

L: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.C.: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr.: Em D Bm C 4 Em D Bm C

Bs.: fill

Dr.: 2

75

H

M

L

Em

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A
With Energy
Vivace ♩=128

HIGH
MID
LOW

1
2

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)
Synth pad (halo)

A - zi - zam.
A - zi - zam.
A - zi - zam.

B

H *I* wan-na be no - where, but here with_ you now. *I* wan-na be one in_ this space

M *I* wan-na be one in_ this space_

L

1

2

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H *I* wan-na be tan - gled_ and wrapped in_ your cloud *I* wan-na be close to_ your face_ Well, to -

M *I* wan-na be tan - gled_ and wrapped in_ your cloud *I* wan-na be close to_ your face_ Well, to -

L ooh ooh

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28

D

H A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings Bm Em D Bm C Em D Bm C

Gtr. Bm Em D Bm C Em D Bm C sim.

Bs. 2

Dr. 2

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth Em D Bm C Em D Bm C

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full musical score for "Azizam 7 Chorus-LIGHT". The score is written for a vocal quartet (H, M, L, 1, 2) and a band (P.C., Synth, Gtr., Bs., Dr.). The key signature is one sharp (F#) and the time signature is 4/4.

First System (Measures 1-4):

- Vocals:** H, M, and L parts sing the lyrics: "I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_".
- Instrumental:** P.C. (Piano/Keyboard) and Synth (Synthesizer) play chords: Em, D, Bm, C. Gtr. (Guitar) plays a rhythmic pattern. Bs. (Bass) and Dr. (Drums) provide the bass line and percussion.

Second System (Measures 49-52):

- Vocals:** H, M, and L parts sing the lyrics: "I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -".
- Instrumental:** P.C. (Piano/Keyboard) and Synth (Synthesizer) play chords: Em, D, Bm, C, Em, D, Bm, C. Gtr. (Guitar) plays a rhythmic pattern. Bs. (Bass) and Dr. (Drums) provide the bass line and percussion.

Third System (Measures 53-56):

- Vocals:** H, M, and L parts sing the lyrics: "I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -".
- Instrumental:** P.C. (Piano/Keyboard) and Synth (Synthesizer) play chords: Em, D, Bm, C, Em, D, Bm, C. Gtr. (Guitar) plays a rhythmic pattern. Bs. (Bass) and Dr. (Drums) provide the bass line and percussion.

Fourth System (Measures 57-60):

- Vocals:** H, M, and L parts sing the lyrics: "I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -".
- Instrumental:** P.C. (Piano/Keyboard) and Synth (Synthesizer) play chords: Em, D, Bm, C, Em, D, Bm, C. Gtr. (Guitar) plays a rhythmic pattern. Bs. (Bass) and Dr. (Drums) provide the bass line and percussion.

Page Number: 2

H

H A - - - zi - za - - - ('ah)m ooh Show me how to move like the

M Meet me on the floor to - night. Show me how to move like the

L Meet me on the floor to - night. ooh Show me how to move like the

1

2

P.C.

Synth

Gtr.

Bs.

Dr.

65

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C.

Synth

Gtr.

Bs.

Dr.

2

4

fill

75

H

M

L

1

2

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

HIGH

MID

LOW

Piano Solo
Advanced

H

M

L

P.S.A

16

H one in__ this space I wan-na be tan - gled_ and wrapped in__ your

M one in__ this space. I wan-na be tan - gled_ and wrapped in__ your

L ooh

P.S.A Bm C Em D Bm C

19

H cloud I wan-na be close to__ your face. Well, to - mor - row_ can wait, los-ing

M cloud I wan-na be close to__ your face. Well, to - mor - row_ can wait, los-ing

L ooh mor - row_ can wait, los-ing

P.S.A Em D Bm C Em D

22

H time in__ this place. 'Till the sun is__ a - wake, be like a mag - net_ on me. I don't

M time in__ this place. 'Till the sun is__ a - wake, be like a mag - net_ on me. I don't

L time in__ this place. 'Till the sun is__ a - wake, be like a mag - net_ on me.

P.S.A Bm C Em D Bm C

Azizam 5
Chorus-LIGHT Piano Solo Advanced

34

H
ooh A - zi - zam. mine A - zi - zam.

M
ooh A - zi - zam. mine A - zi - zam.

L
be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A
Bm C Em D Bm C

D

H
A - zi - za - - - -

M
A - zi - za - - - -

L
A - zi - za - - - -

P.S.A
Em D Bm C Em D

40

H
(ah)m A - zi - zam. Ooh

M
(ah)m A - zi - zam. Ooh

L
(ah)m A - zi - zam. A - zi - zam, A - zi - zam.

P.S.A
Bm C Em D Bm C

52 F

H all that you see. Well, to - mor - row can wait, los-ing time in this place. 'Till the

M all that you see. Well, to - mor - row can wait, los-ing time in this place. 'Till the

L all that you see. mor - row can wait, los-ing time in this place. 'Till the

P.S.A Bm C Em D Bm C

55

H sun is a - wake, be like a mag - net on me. I don't care what they say, we can

M sun is a - wake, be like a mag - net on me. I don't care what they say, we can

L sun is a - wake, be like a mag - net on me. I don't care

P.S.A Em D Bm C Em D

58

H do it our way. And if love's just a game, come and play. A - zi - zam.

M do it our way. And if love's just a game, come and play. A - zi - zam.

L it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

Azizam 9
Chorus-LIGHT Piano Solo Advanced

70

H A - zi - za - - - - - ('ah)m A - zi - zam.

M A - zi - za - - - - - ('ah)m A - zi - zam.

L A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A Bm C Em D Bm C

73

H Ooh

M Ooh

L A - zi - zam, A - zi - zam. A - zi - zam,

P.S.A Em D Bm C Em D

76

H A - zi - zam.

M A - zi - zam.

L A - zi - zam. A - zi - zam.

P.S.A Bm

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

High
Mid
Low

Piano Solo
Intermediate

Em D Bm C Em D

H
M
L

P.S.I.

A - zi - zam. A - zi - zam. A - zi - zam. Meet me on the floor to - night.

Bm Em D Bm C

Azizam 3
Chorus-LIGHT Piano Solo Intermediate

16

H one in this space I wan - na be

M one in this space. I wan - na be

L ooh

P.S.I. Bm C Em D

18

H tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

M tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

L ooh

P.S.I. Bm C Em D Bm C

B

H mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

M mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

L mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

P.S.I. Em D Bm C Em D

Azizam 5
Chorus-LIGHT Piano Solo Intermediate

33

H wa - ter. ooh A - zi - zam.

M wa - ter. ooh A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be

P.S.I. Em D Bm C Em D

36 **D**

H mine A - zi - zam. A - zi - za - - -

M mine A - zi - zam. A - zi - za - - -

L mine, A - zi - zam. A - zi - za - - -

P.S.I. Bm C Em D Bm C Em D

40

H ('ah)m A - zi - zam. Ooh

M ('ah)m A - zi - zam. Ooh

L ('ah)m A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam,

P.S.I. Bm C Em D Bm C Em D

Azizam 7
Chorus-LIGHT Piano Solo Intermediate

F

H
mor - row_ can wait, los - ing time in_ this place._ 'Till the sun is_ a - wake, be like a

M
mor - row_ can wait, los - ing time in_ this place._ 'Till the sun is_ a - wake, be like a

L
mor - row_ can wait, los - ing time in_ this place._ 'Till the sun is_ a - wake, be like a

P.S.I.
Em D Bm C Em D

56

H
mag - net_ on me. I don't care what_ they say, we can

M
mag - net_ on me. I don't care what_ they say, we can

L
mag - net_ on me. I don't care

P.S.I.
Bm C Em D

58

H
do it_ our way._ And if love's just_ a game, come and play. A - zi - zam.

M
do it_ our way._ And if love's just_ a game, come and play. A - zi - zam.

L
it's our way ooh_ come and play. A - zi - zam.

P.S.I.
Bm C Em D N.C.

Azizam 9
Chorus-LIGHT Piano Solo Intermediate

72

H (‘ah)m A - - zi - zam. Ooh

M (‘ah)m A - - zi - zam. Ooh

L (‘ah)m A - - zi - zam. A - - zi - zam,

P.S.I. Bm C Em D

74

H A - zi - zam.

M A - zi - zam.

L A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.I. Bm C Em D Bm

Chorus-LIGHT
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A **With Energy**
Vivace ♩=128

1-3 A - zi - zam.

A - zi - zam.

A - zi - zam.

to - night

to - night

Meet me on the floor__ to - night.

14

no - where, but here with_ you now. I _____ wan - na be

15

I _____ wan - na be

8

Detailed description: This system contains measures 14 and 15. Measure 14 has a vocal line with lyrics 'no - where, but here with_ you now.' and a piano accompaniment. Measure 15 has a vocal line with lyrics 'I _____ wan - na be' and a piano accompaniment. The piano part consists of a single note in the bass register.

16

one in___ this space I _____ wan - na be

17

one in___ this space. I _____ wan - na be

ooh _____

8

Detailed description: This system contains measures 16 and 17. Measure 16 has a vocal line with lyrics 'one in___ this space' and a piano accompaniment. Measure 17 has a vocal line with lyrics 'one in___ this space.' and a piano accompaniment. The piano part consists of a single note in the bass register. The system ends with a long 'ooh' vocal line.

18

tan - gled_ and wrapped in___ your cloud I _____ wan - na be

19

tan - gled_ and wrapped in___ your cloud I _____ wan - na be

ooh _____

8

Detailed description: This system contains measures 18 and 19. Measure 18 has a vocal line with lyrics 'tan - gled_ and wrapped in___ your cloud' and a piano accompaniment. Measure 19 has a vocal line with lyrics 'tan - gled_ and wrapped in___ your cloud' and a piano accompaniment. The piano part consists of a single note in the bass register. The system ends with a long 'ooh' vocal line.

26

do it our way. And if love's just a game, come and play.

do it our way. And if love's just a game, come and play.

it's our way ooh come and play.

28

D

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor to - night.

A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter.

Show me how to move like the wa - ter.

ooh Show me how to move like the wa - ter. In_

43

A - zi - zam. A - zi - zam. A - zi - zam.

F

I wan-na get lost in your o - cean and

47

drown. I wan-na be care - less and free.

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me.

57

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

mine A - zi - zam. A - zi -

mine A - zi - zam. A - zi -

mine, A - zi - zam. A - zi -

I

71

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. A - zi - zam,

74

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

3

Azizam

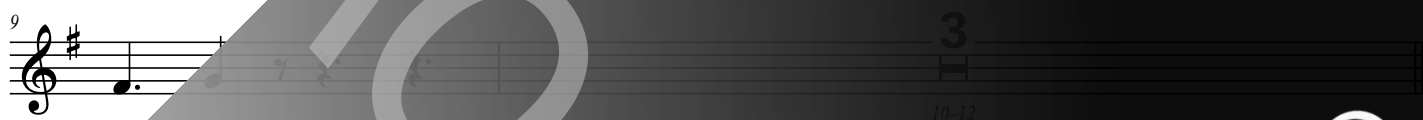
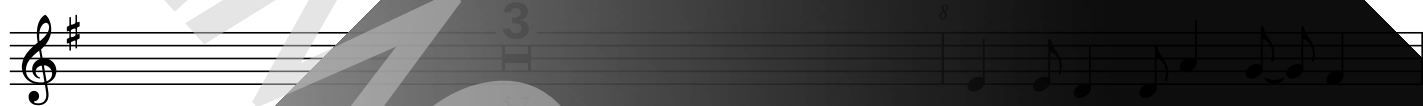
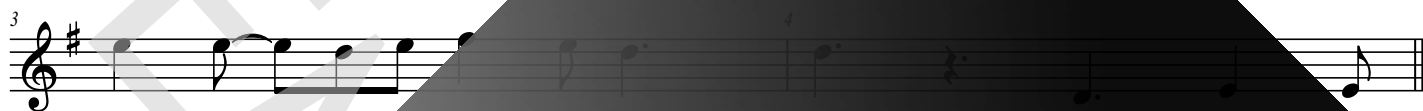
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy

Vivace ♩=128

A



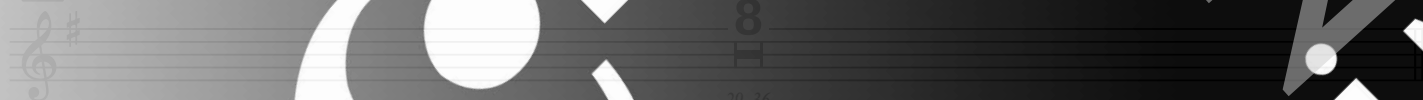
B



C



D



B $\flat$ Instrument

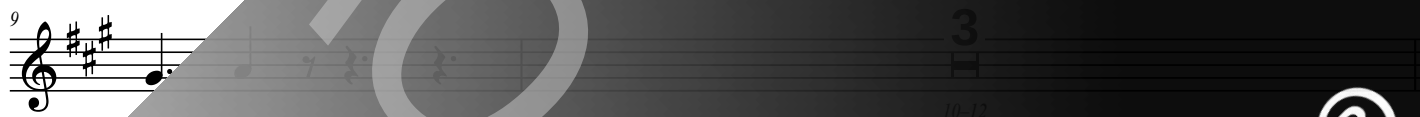
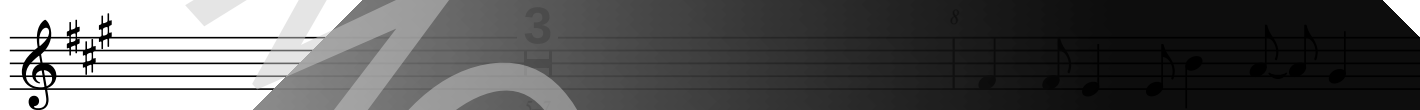
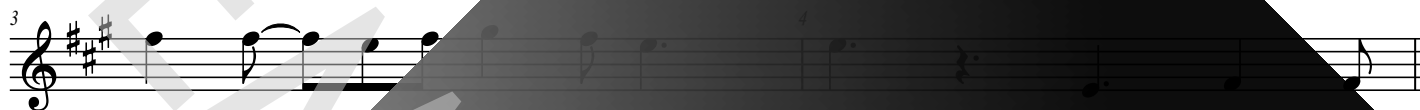
Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
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Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

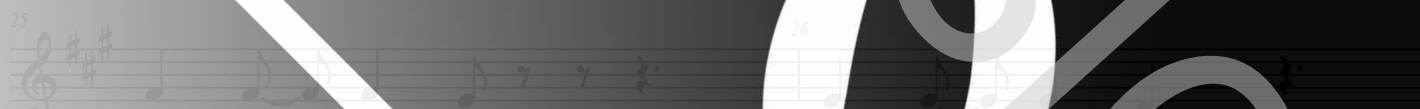
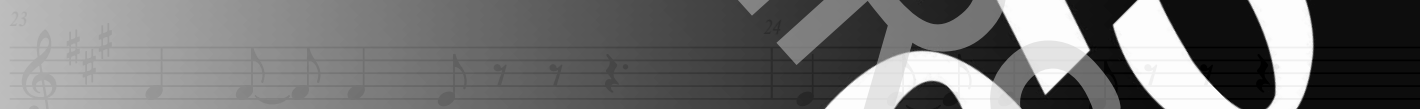
A



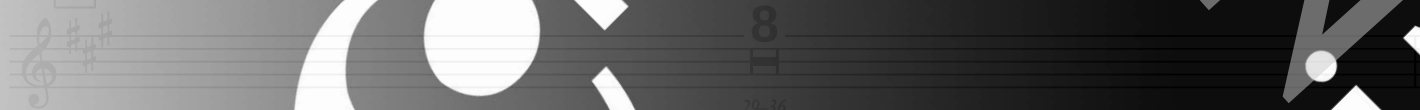
B



C



D



E♭ instrument

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key E♭ minor*

With Energy
Vivace ♩=128

A

B

C

D

Piano Combo
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

3 Em D Bm

5 Em D Bm C

7 Em D Bm C

9 Em D Bm C

Piano Solo Advanced

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

This system contains the first four measures of the piano solo. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first measure is marked with a box containing the letter 'A'. The notation includes a treble and bass staff with various chords and melodic lines.

3

Em D Bm

This system contains measures 5 through 7. It continues the musical progression with similar chordal and melodic patterns.

5

Em D Bm

This system contains measures 8 through 10. The notation shows the continuation of the piece with consistent harmonic and melodic development.

7

Em D Bm C

This system contains measures 11 through 13. It concludes the visible portion of the sheet music with a final chord in the bass staff.

Piano Solo Intermediate
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

Musical score for Piano Solo Intermediate, featuring the title "Azizam" by Ed Sheeran. The score is written in Eb minor (three flats) and 12/8 time. It includes a key signature change from Eb minor to D major (two sharps) at measure 3. The tempo is marked "Vivace" with a metronome marking of 128. The score is divided into measures, with measure numbers 1, 3, 5, and 7 indicated. The score is overlaid with a large, diagonal watermark reading "ORIGINAL DO NOT COPY".



Synthesizer
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy

Vivace ♩=128

A

Musical notation for measures 1-2. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple harmonic accompaniment. Measure numbers 1 and 2 are indicated above the staff.

Synth lead (brass/brightness)

Synth pad (halo)

Musical notation for measures 3-4. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Measure numbers 3 and 4 are indicated above the staff.

Musical notation for measures 5-6. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Measure numbers 5 and 6 are indicated above the staff.

Percussive Rock Organ

Musical notation for measures 7-8. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Measure numbers 7 and 8 are indicated above the staff.

Musical notation for measures 9-10. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Measure numbers 9 and 10 are indicated above the staff.

Guitar (12-string acoustic)

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDona

Savan Kotecha and Ilya Salmanzadeh

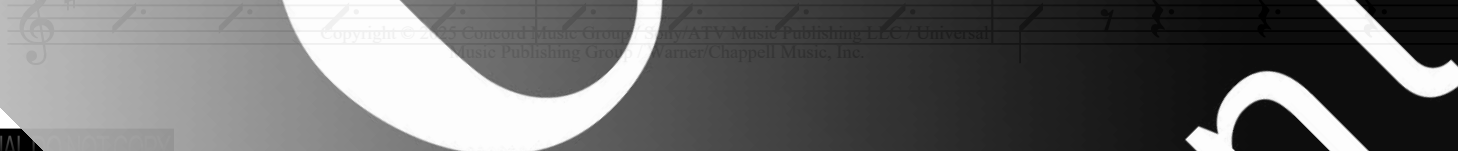
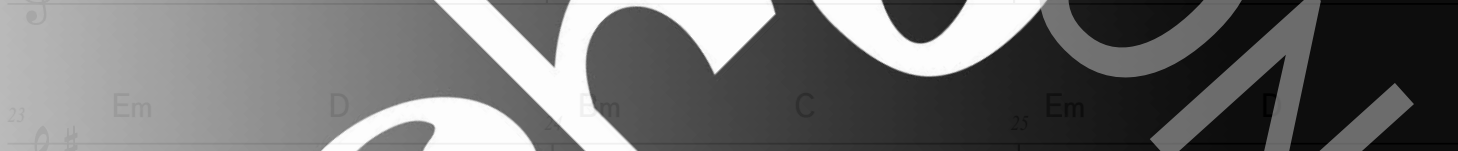
Arranged by Mathijs Zuiden

Original Key Eb minor

With Energy

Vivace ♩=128

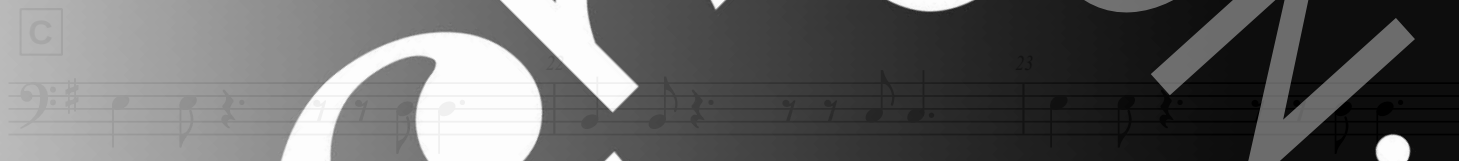
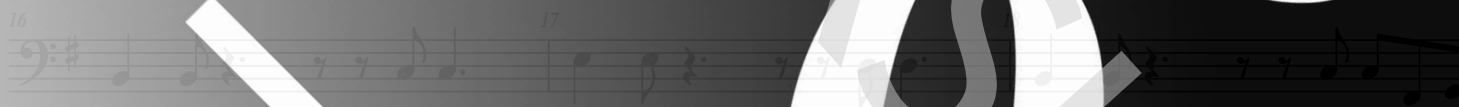
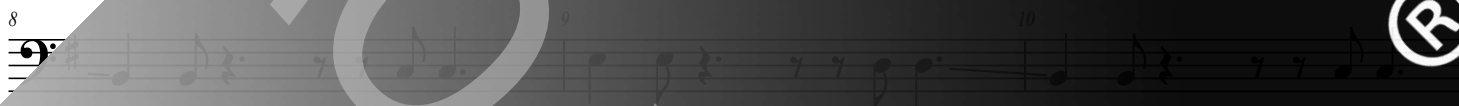
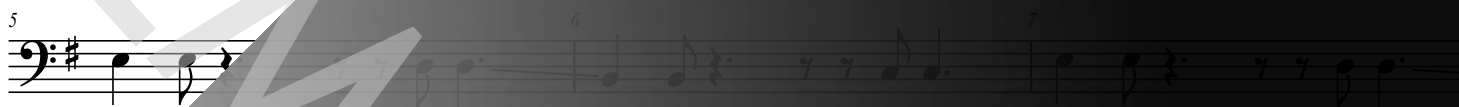
A



Bass Guitar
Azizani
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor

A With Energy
Vivace ♩=128

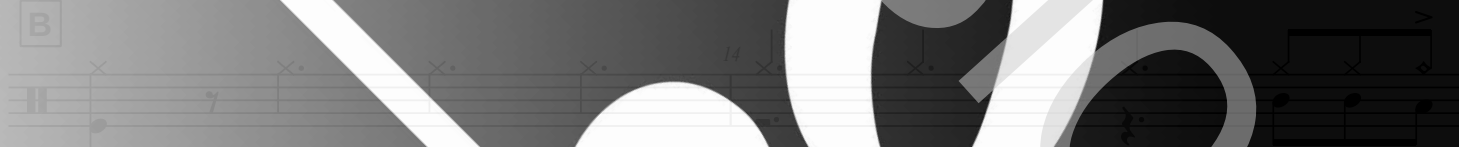
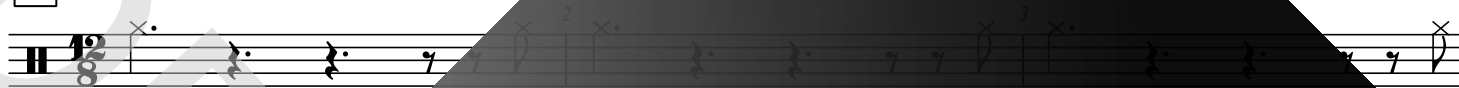


Drums
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor*

With Energy
Vivace ♩=128

A



Leadsheet
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

1 Em D Bm C Em D

4 Bm Em D Bm C Em D

8 Bm C Em D

10 Bm C Em D Bm C

16 Bm C Em D

18 Bm C Em D

20 Bm C B Em D

A zi-zam. Meet me on the floor__ to- night.

Show me how to move like__ the wa - ter.

be-tween the danc - ing lights,__ Be mine, be mine, A - zi - zam.

[A] N.C. I wan-na be no - where, but her with__ now wan-na be

one in__ this space,__ I wan-na be

tan - gled__ and wrapped in__ your cloud wan-na be

close to__ your face.__ Well, to - mor - row__ can wait, los - ing