

Azizam - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score small combo 2 extra staves
46	Full score Vocals (Chorus-LIGHT) Piano Advanced
55	Full score Vocals (Chorus-LIGHT) Piano Intermediate
64	Vocals (Chorus-LIGHT)
75	C instrument
78	Bb instrument
81	Eb instrument
84	Piano Combo
91	Piano Solo Advanced
98	Piano Solo Intermediate
105	Synthesizer
111	Guitar
114	Bass guitar
117	Drumkit
121	Leadsheet (melody, lyrics, chords)
125	Lyrics

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

HIGH

MID

LOW

C

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

[B]

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

C

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full score musical notation for the Chorus-LIGHT section, featuring vocal parts (H, M, L) and instrumental parts (C, P.C., Synth, Gtr., Bs., Dr.). The score is divided into two systems, with the second system starting at measure 49. The lyrics are: "I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_." and "I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -". The instrumental parts include piano accompaniment (P.C.), synthesizer (Synth), guitar (Gtr.), bass (Bs.), and drums (Dr.). The guitar part includes chord markings: Em, D, Bm, C, and sim. The piano part includes chord markings: Em, D, Bm, C, and sim. The drums part includes a double bar line and a 2/4 time signature change at the end of the second system.

49

2/4

Sheet music for the Chorus-LIGHT Full Score Combo C Instrument, featuring vocal parts (H, M, L, C) and instrumental parts (P.C., Synth, Gtr., Bs., Dr.).

Vocal Parts:

- H:** A - - zi - za - - ('ah)m ooh Show me how to move like the
- M:** Meet me on the floor to - night. Show me how to move like the
- L:** Meet me on the floor to - night. ooh Show me how to move like the
- C:** (Empty staff)

Instrumental Parts:

- P.C.:** Chords: Em, D, Bm, C, Em, D, Bm, C
- Synth:** Synth Strings
- Gtr.:** Chords: Em, D, Bm, C, Em, D, Bm, C. Includes a *sim.* (sustained) marking.
- Bs.:** Includes a **2** (second ending) marking.
- Dr.:** Includes a **2** (second ending) marking.

Lyrics:

wa - ter. ooh A - zi - zam. mine A - zi - zam.

wa - ter. ooh A - zi - zam. mine A - zi - zam.

wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Chords: Em, D, Bm, C, Em, D, Bm, C

Endings: 2, 4

Fill: fill

75

H

M

L

C

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

HIGH

MID

LOW

Bb

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

[B]

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

Bb

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth **Synth Strings**

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full score musical notation for the Chorus-LIGHT section, featuring vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bs., Dr.). The score is written in G major (one sharp) and 4/4 time. The lyrics are: "I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_." and "I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -". The score includes a repeat sign at the end of the first system and a double bar line with a '2' indicating a second ending at the end of the second system.

System 1:

- Vocal Parts (H, M, L):** Melody line with lyrics: "I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_."
- Instrumental Parts:**
 - P.C. (Piano/Keyboard):** Chords: Em, Em, D, Bm, C.
 - Synth:** Chords: Em, Em, D, Bm, C.
 - Gtr. (Guitar):** Chords: Em, Em, D, Bm, C. Includes a *sim.* (sustained) marking.
 - Bs. (Bass):** Bass line.
 - Dr. (Drums):** Drum pattern.

System 2:

- Vocal Parts (H, M, L):** Melody line with lyrics: "I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -".
- Instrumental Parts:**
 - P.C. (Piano/Keyboard):** Chords: Em, D, Bm, C, Em, D, Bm, C.
 - Synth:** Chords: Em, D, Bm, C, Em, D, Bm, C.
 - Gtr. (Guitar):** Chords: Em, D, Bm, C, Em, D, Bm, C.
 - Bs. (Bass):** Bass line.
 - Dr. (Drums):** Drum pattern.

Second Ending:

2

Sheet music for the Chorus-LIGHT Full Score Combo Bb Instrument, featuring vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bs., Dr.).

Vocal Parts (H, M, L):

H: A - - zi - za - - ('ah)m ooh Show me how to move like the

M: Meet me on the floor to - night. Show me how to move like the

L: Meet me on the floor to - night. ooh Show me how to move like the

Instrumental Parts:

P.C.: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr.: Em D Bm C Em D Bm C

Bs.: 2

Dr.: 2

Section 65:

H: wa - ter. ooh A - zi - zam. mine A - zi - zam.

M: wa - ter. ooh A - zi - zam. mine A - zi - zam.

L: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.C.: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr.: Em D Bm C 4 Em D Bm C

Bs.: fill

Dr.: 2

75

H

M

L

Bb

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

HIGH

MID

LOW

Em

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

E♭

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

P.C. N.C. Em D Bm C Em D Bm C

Synth **Synth Strings**

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full score musical notation for the Chorus-LIGHT section, featuring vocal parts (H, M, L) and instrumental parts (Eb, P.C., Synth, Gtr., Bs., Dr.). The score is divided into two systems, with the second system starting at measure 49. The lyrics are: "I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_." and "I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -". The instrumental parts include piano accompaniment (P.C.), synthesizer (Synth), guitar (Gtr.), bass (Bs.), and drums (Dr.). The guitar part includes chords: Em, D, Bm, C, and a section marked "sim.". The drums part includes a double bar line and a 2/4 time signature change at the end of the second system.

49

2/4

Sheet music for the Chorus-LIGHT Full Score Combo Eb Instrument, featuring vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bs., Dr.).

Vocal Parts:

- H:** A - - zi - za - - ('ah)m ooh Show me how to move like the
- M:** Meet me on the floor to - night. Show me how to move like the
- L:** Meet me on the floor to - night. ooh Show me how to move like the

Instrumental Parts:

- P.C. (Piano/Combo):** Em D Bm C Em D Bm C
- Synth:** Synth Strings
- Gtr. (Guitar):** Em D Bm C Em D Bm C
- Bs. (Bass):** 2
- Dr. (Drums):** 2

Lyrics:

wa - ter. ooh A - zi - zam. mine A - zi - zam.

wa - ter. ooh A - zi - zam. mine A - zi - zam.

wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Chorus:

wa - ter. ooh A - zi - zam. mine A - zi - zam.

wa - ter. ooh A - zi - zam. mine A - zi - zam.

wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Instrumental Parts (Chorus):

- P.C. (Piano/Combo):** Em D Bm C Em D Bm C
- Synth:** Synth Strings
- Gtr. (Guitar):** Em D Bm C 4 Em D Bm C
- Bs. (Bass):** fill
- Dr. (Drums):** 2

75

H

M

L

Em

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A
With Energy
Vivace ♩=128

HIGH
MID
LOW

1
2

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)
Synth pad (halo)

A - zi - zam.
A - zi - zam.
A - zi - zam.

B

H *I* wan-na be no - where, but here with_ you now. *I* wan-na be one in_ this space

M *I* wan-na be one in_ this space_

L

1

2

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H *I* wan-na be tan - gled_ and wrapped in_ your cloud *I* wan-na be close to_ your face_ Well, to -

M *I* wan-na be tan - gled_ and wrapped in_ your cloud *I* wan-na be close to_ your face_ Well, to -

L ooh ooh

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28

D

H A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings Bm Em D Bm C Em D Bm C

Gtr. Bm Em D Bm C Em D Bm C sim.

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth Em D Bm C Em D Bm C

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

H I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

M I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

L I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

1

2

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

H I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

M I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

L I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Full score for Chorus-LIGHT, featuring vocal parts (H, M, L), piano (P.C.), synth strings (Synth), guitar (Gtr.), bass (Bs.), and drums (Dr.). The score is divided into two systems, with the second system starting at measure 65.

System 1 (Measures 1-4):

- Vocals:** H (A - - - zi - za - - - ('ah)m ooh... Show me how to move like... the), M (Meet me on the floor... to - night. Show me how to move like... the), L (Meet me on the floor... to - night. ooh... Show me how to move like... the).
- Piano (P.C.):** Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Synth Strings.
- Guitar (Gtr.):** Em, D, Bm, C, Em, D, Bm, C. Includes a *sim.* (sustained) marking.
- Bass (Bs.):** Measure 4 ends with a double bar line and a 2/4 time signature change.
- Drums (Dr.):** Measure 4 ends with a double bar line and a 2/4 time signature change.

System 2 (Measures 65-68):

- Vocals:** H (wa - ter. ooh... A - zi - zam. mine A - zi - zam.), M (wa - ter. ooh... A - zi - zam. mine A - zi - zam.), L (wa - ter. In... be-tween the danc - ing lights... Be mine, be mine, A - zi - zam.).
- Piano (P.C.):** Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Synth Strings.
- Guitar (Gtr.):** Em, D, Bm, C, 4/4 Em, D, Bm, C.
- Bass (Bs.):** Measure 68 ends with a *fill* marking.
- Drums (Dr.):** Measure 68 ends with a double bar line and a 2/4 time signature change.

75

H

M

L

1

2

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

HIGH

MID

LOW

Piano Solo
Advanced

H

M

L

P.S.A

16

H one in__ this space I wan-na be tan - gled_ and wrapped in__ your

M one in__ this space. I wan-na be tan - gled_ and wrapped in__ your

L ooh

P.S.A

Bm C Em D Bm C

19

H cloud I wan-na be close to__ your face. Well, to - mor - row_ can wait, los-ing

M cloud I wan-na be close to__ your face. Well, to - mor - row_ can wait, los-ing

L ooh mor - row_ can wait, los-ing

P.S.A

Em D Bm C Em D

B

22

H time in__ this place. 'Till the sun is__ a - wake, be like a mag - net_ on me. I don't

M time in__ this place. 'Till the sun is__ a - wake, be like a mag - net_ on me. I don't

L time in__ this place. 'Till the sun is__ a - wake, be like a mag - net_ on me.

P.S.A

Bm C Em D Bm C

Azizam 5
Chorus-LIGHT Piano Solo Advanced

34

H
ooh A - zi - zam. mine A - zi - zam.

M
ooh A - zi - zam. mine A - zi - zam.

L
be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A
Bm C Em D Bm C

D

H
A - zi - za - - - -

M
A - zi - za - - - -

L
A - zi - za - - - -

P.S.A
Em D Bm C Em D

40

H
(ah)m A - zi - zam. Ooh

M
(ah)m A - zi - zam. Ooh

L
(ah)m A - zi - zam. A - zi - zam, A - zi - zam.

P.S.A
Bm C Em D Bm C

52 **F**

H all that you see. Well, to - mor - row can wait, los-ing time in this place. 'Till the

M all that you see. Well, to - mor - row can wait, los-ing time in this place. 'Till the

L all that you see. mor - row can wait, los-ing time in this place. 'Till the

P.S.A Bm C Em D Bm C

55

H sun is a - wake, be like a mag - net on me. I don't care what they say, we can

M sun is a - wake, be like a mag - net on me. I don't care what they say, we can

L sun is a - wake, be like a mag - net on me. I don't care

P.S.A Em D Bm C Em D

58

H do it our way. And if love's just a game, come and play. A - zi - zam.

M do it our way. And if love's just a game, come and play. A - zi - zam.

L it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

Azizam 9
Chorus-LIGHT Piano Solo Advanced

70

H A - zi - za - - - - - ('ah)m A - zi - zam.

M A - zi - za - - - - - ('ah)m A - zi - zam.

L A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A Bm C Em D Bm C

73

H Ooh

M Ooh

L A - zi - zam, A - zi - zam. A - zi - zam,

P.S.A Em D Bm C Em D

76

H A - zi - zam.

M A - zi - zam.

L A - zi - zam. A - zi - zam.

P.S.A Bm

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

High
Mid
Low

Piano Solo
Intermediate

H
M
L

P.S.I.

Azizam 3
Chorus-LIGHT Piano Solo Intermediate

16

H one in this space I wan - na be

M one in this space. I wan - na be

L ooh

P.S.I. Bm C Em D

18

H tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

M tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

L ooh

P.S.I. Bm C Em D Bm C

B

H mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

M mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

L mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

P.S.I. Em D Bm C Em D

Azizam 5
Chorus-LIGHT Piano Solo Intermediate

33

H wa - ter. ooh A - zi - zam.

M wa - ter. ooh A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be

P.S.I. Em D Bm C Em D

36 **D**

H mine A - zi - zam. A - zi - za - - -

M mine A - zi - zam. A - zi - za - - -

L mine, A - zi - zam. A - zi - za - - -

P.S.I. Bm C Em D Bm C Em D

40

H ('ah)m A - zi - zam. Ooh

M ('ah)m A - zi - zam. Ooh

L ('ah)m A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam,

P.S.I. Bm C Em D Bm C Em D

Azizam 7
Chorus-LIGHT Piano Solo Intermediate

F

H
mor - row_ can wait, los - ing time in_ this place._ 'Till the sun is_ a - wake, be like a

M
mor - row_ can wait, los - ing time in_ this place._ 'Till the sun is_ a - wake, be like a

L
mor - row_ can wait, los - ing time in_ this place._ 'Till the sun is_ a - wake, be like a

P.S.I.
Em D Bm C Em D

56

H
mag - net_ on me. I don't care what_ they say, we can

M
mag - net_ on me. I don't care what_ they say, we can

L
mag - net_ on me. I don't care

P.S.I.
Bm C Em D

58

H
do it_ our way._ And if love's just_ a game, come and play. A - zi - zam.

M
do it_ our way._ And if love's just_ a game, come and play. A - zi - zam.

L
it's our way ooh_ come and play. A - zi - zam.

P.S.I.
Bm C Em D N.C.

Azizam 9
Chorus-LIGHT Piano Solo Intermediate

72

H (‘ah)m A - - zi - zam. Ooh

M (‘ah)m A - - zi - zam. Ooh

L (‘ah)m A - - zi - zam. A - - zi - zam,

P.S.I. Bm C Em D

74

H A - zi - zam.

M A - zi - zam.

L A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.I. Bm C Em D Bm

Chorus-LIGHT
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A **With Energy**
Vivace ♩=128

1-3 A - zi - zam.

A - zi - zam.

A - zi - zam.

to - night

to - night

Meet me on the floor__ to - night.

14

no - where, but here with_ you now. I _____ wan - na be

15

I _____ wan - na be

8

Detailed description: This system contains measures 14 and 15. Measure 14 has a vocal line with lyrics 'no - where, but here with_ you now.' and a piano accompaniment. Measure 15 continues the vocal line with 'I _____ wan - na be' and the piano accompaniment. The piano part has a bass line starting on a whole note in measure 15.

16

one in___ this space I _____ wan - na be

17

one in___ this space. I _____ wan - na be

ooh _____

8

Detailed description: This system contains measures 16 and 17. Measure 16 has a vocal line with lyrics 'one in___ this space' and a piano accompaniment. Measure 17 continues the vocal line with 'I _____ wan - na be' and the piano accompaniment. The piano part has a bass line starting on a whole note in measure 17.

18

tan - gled_ and wrapped in___ your cloud I _____ wan - na be

19

tan - gled_ and wrapped in___ your cloud I _____ wan - na be

ooh _____

8

Detailed description: This system contains measures 18 and 19. Measure 18 has a vocal line with lyrics 'tan - gled_ and wrapped in___ your cloud' and a piano accompaniment. Measure 19 continues the vocal line with 'I _____ wan - na be' and the piano accompaniment. The piano part has a bass line starting on a whole note in measure 19.

26

do it our way. And if love's just a game, come and play.

do it our way. And if love's just a game, come and play.

it's our way ooh come and play.

D

28

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor to - night.

A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter.

Show me how to move like the wa - ter.

ooh Show me how to move like the wa - ter. In_

D

43

A - zi - zam. A - zi - zam. A - zi - zam.

F

I wan-na get lost in your o - cean and

47

drown. I wan-na be care - less and free.

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me.

57

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

mine A - zi - zam. A - zi -

mine A - zi - zam. A - zi -

mine, A - zi - zam. A - zi -

I

71

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. A - zi - zam,

74

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

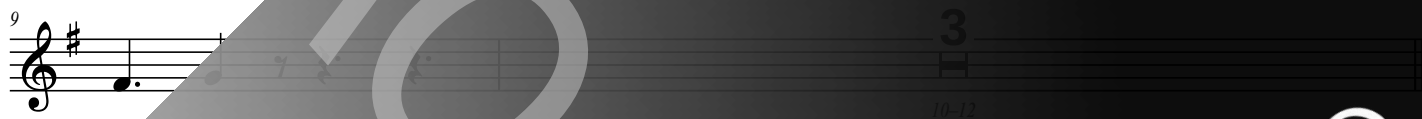
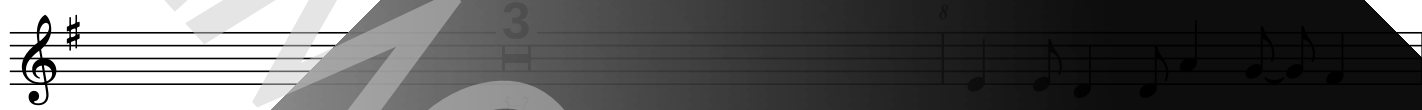
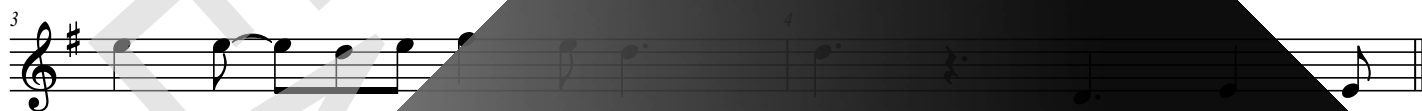
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy

Vivace ♩=128



B $\flat$ Instrument

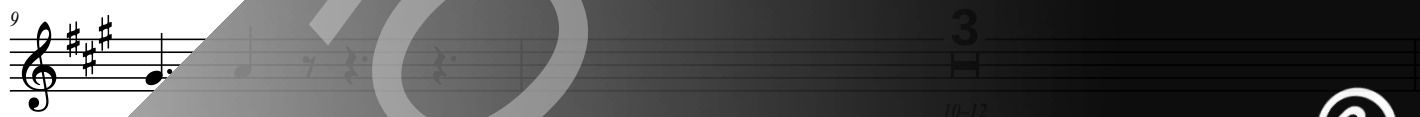
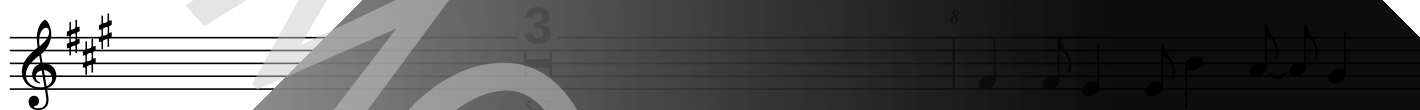
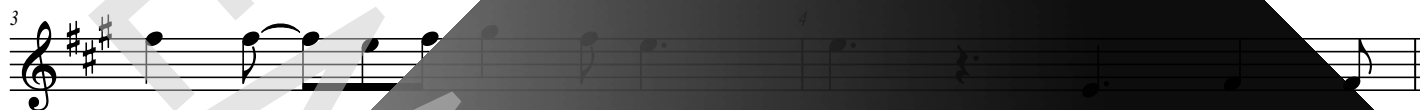
Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace $\text{♩} = 128$

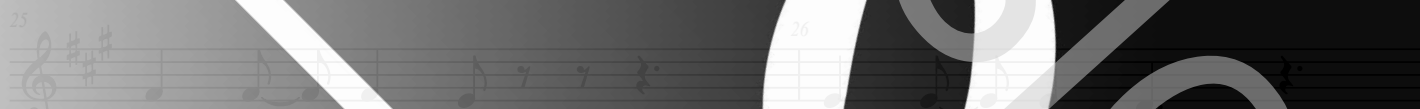
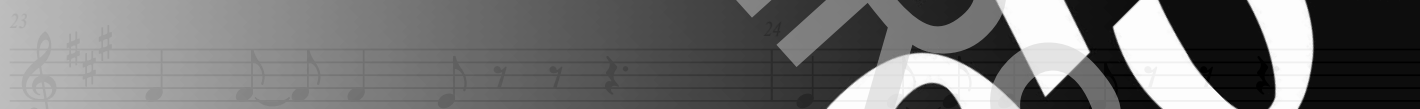
A



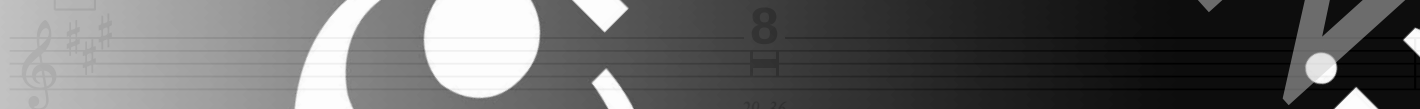
B



C



D



E♭ instrument

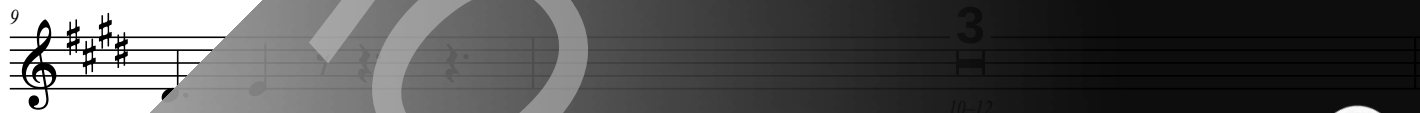
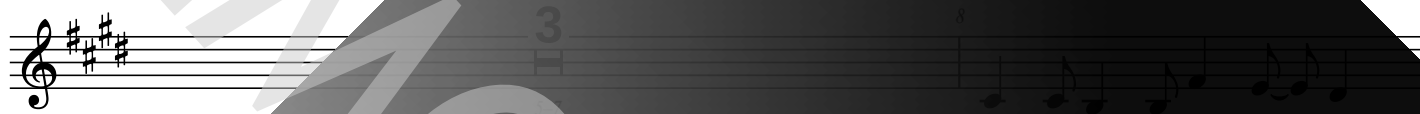
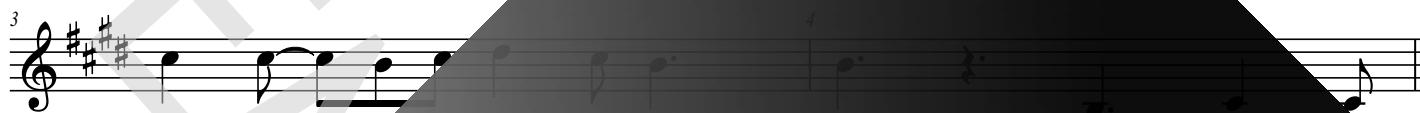
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key E♭ minor*

With Energy
Vivace ♩=128

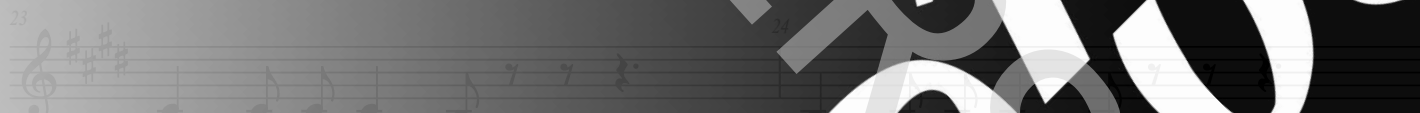
A



B



C



D



Piano Combo
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

3 Em D Bm

5 Em D Bm C

7 Em D Bm C

9 Em D Bm C

Piano Solo Advanced

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

The first system of musical notation for the piano solo. It consists of a treble and bass staff in Eb minor (three flats). The time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The system is labeled 'A' in a box. The notation includes chords and melodic lines for both hands.

3

Em D Bm

The second system of musical notation, starting with a measure rest of 3. It continues the melody and accompaniment from the first system.

5

Em D Bm

The third system of musical notation, starting with a measure rest of 5. It continues the melody and accompaniment.

7

Em D Bm C

The fourth system of musical notation, starting with a measure rest of 7. It continues the melody and accompaniment, ending with a C chord.

Piano Solo Intermediate
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

ORIGINAL DO NOT COPY

chorus[®] online

Copyright © 2025 Concord Music Group / Sony/ATV Music Publishing LLC / Universal Music Publishing Group / Warner/Chappell Music, Inc.

Synthesizer
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy

Vivace ♩=128

A

Musical notation for the first system of the song 'Azizam'. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Vivace' with a metronome marking of 128. The notation includes a 'Synth lead (brass/brightness)' and a 'Synth pad (halo)'. A large, stylized 'A' is visible in the background.

Musical notation for the second system of the song 'Azizam'. It continues the treble and bass staff notation. A large, stylized 'A' is visible in the background.

Musical notation for the third system of the song 'Azizam'. It continues the treble and bass staff notation. A large, stylized 'A' is visible in the background.

Musical notation for the fourth system of the song 'Azizam'. It continues the treble and bass staff notation. A large, stylized 'A' is visible in the background.

Musical notation for the fifth system of the song 'Azizam'. It continues the treble and bass staff notation. A large, stylized 'A' is visible in the background.

Guitar (12-string acoustic)

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDona

Savan Kotecha and Ilya Salmanzadeh

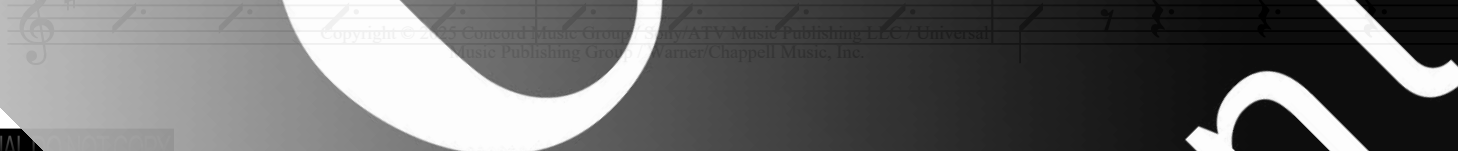
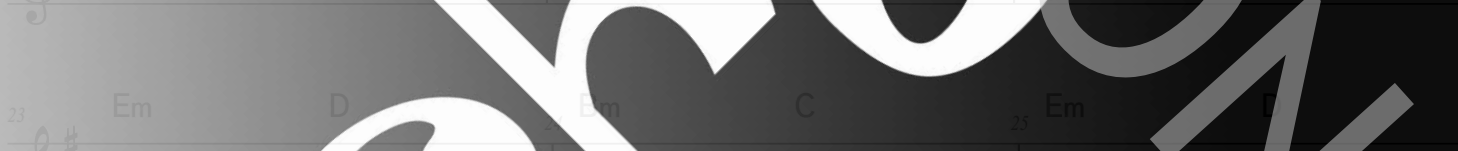
Arranged by Mathijs Zuiden

Original Key Eb minor

With Energy

Vivace ♩=128

A



Copyright © 2015 Concord Music Group, Inc./ATV Music Publishing LLC / Universal Music Publishing Group / Warner/Chappell Music, Inc.

Bass Guitar
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor

With Energy
Vivace ♩=128

A

12/8

5

8

11

B

16

19

C

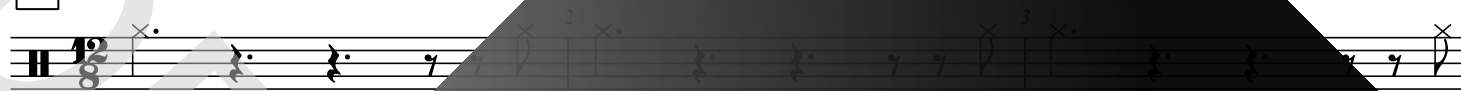
23

Drums
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor*

With Energy
Vivace ♩=128

A



gradually open

B



Leadsheet
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

1 Em D Bm C Em D

4 Bm Em D Bm C Em D

8 Bm C Em D

10 Bm C Em D Bm C

16 Bm C Em D

18 Bm C Em D

20 Bm C B Em D

A zi-zam. Meet me on the floor__ to- night.

Show me how to move like__ the wa- ter.

be-tween the danc- ing lights,__ Be mine, Be mine, A- zi- zam.

[A] N.C. I wan-na be no- where, but her with__ now wan-na be

one in__ this space.__ I wan-na be

tan- gled__ and wrapped in__ your cloud wan-na be

close to__ your face.__ Well, to- mor- row__ can wait, los- ing