

Azizam - Chorus-LIGHT

Pag.

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Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

HIGH

MID

LOW

C

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

C

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

H I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

M I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

L

C

P.C Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

49

H I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

M I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

L I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_

C

P.C Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

H

H: A - - zi - za - - ('ah)m ooh Show me how to move like the

M: Meet me on the floor to - night. Show me how to move like the

L: Meet me on the floor to - night. ooh Show me how to move like the

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr: Em D Bm C Em D Bm C

Bs: 2

Dr: 2

65

H: wa - ter. ooh A - zi - zam. mine A - zi - zam.

M: wa - ter. ooh A - zi - zam. mine A - zi - zam.

L: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C 4 Em D Bm C

Bs: fill

Dr: 2

75

H

M

L

C

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - - zam.

A - - zi - - zam.

A - - zi - - zam, A - zi - zam. A - - zi - - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

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Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

HIGH

MID

LOW

Bb

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

Bb

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

H I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

M I wan-na get lost in_ your o - cean_ and drown. I wan-na be care - less_ and free_

L

Bb

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C sim.

Bs.

Dr.

49

H I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

M I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_ Well, to -

L I wan-na live here with_ the mo - ment we found. I wan-na be all that_ you see_

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

H
 A - zi - za - - ('ah)m ooh Show me how to move like the
 M
 Meet me on the floor to - night. Show me how to move like the
 L
 Meet me on the floor to - night. ooh Show me how to move like the
 Bb
 P.C.
 Em D Bm C Em D Bm C
 Synth
 Synth Strings
 Gtr.
 Em D Bm C Em D Bm C
 Bs.
 2
 Dr.
 65
 H
 wa - ter. ooh A - zi - zam. mine A - zi - zam.
 M
 wa - ter. ooh A - zi - zam. mine A - zi - zam.
 L
 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
 Bb
 P.C.
 Em D Bm C Em D Bm C
 Synth
 Gtr.
 Em D Bm C 4 Em D Bm C
 Bs.
 fill
 Dr.
 2

75

H

M

L

Bb

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - - zam.

A - - zi - - zam.

A - - zi - - zam, A - zi - zam. A - - zi - - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

HIGH

MID

LOW

Em

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

H I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space

M I wan-na be one in_ this space_

L

E♭

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

M I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

L ooh ooh

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

EB

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

EB

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full score musical notation for the Chorus-LIGHT section, featuring vocal parts (H, M, L) and instrumental parts (Eb, P.C., Synth, Gtr., Bs., Dr.). The score is divided into two systems, with the second system starting at measure 49. The lyrics are: "I wan-na get lost in your o - cean and drown. I wan-na be care - less and free." and "I wan-na live here with the mo - ment we found. I wan-na be all that you see. Well, to -". The instrumental parts include Eb, P.C. (Piano/Computer), Synth, Gtr. (Guitar), Bs. (Bass), and Dr. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamics.

System 1 (Measures 1-48):

- Vocal Parts (H, M, L):** Sing the lyrics "I wan-na get lost in your o - cean and drown. I wan-na be care - less and free." with melodic lines and lyrics.
- Instrumental Parts:**
 - Eb:** Eb instrument part.
 - P.C.:** Piano/Computer part with chords: Em, Em, D, Bm, C.
 - Synth:** Synth part.
 - Gtr.:** Guitar part with chords: Em, Em, D, Bm, C.
 - Bs.:** Bass part.
 - Dr.:** Drums part.

System 2 (Measures 49-92):

- Vocal Parts (H, M, L):** Sing the lyrics "I wan-na live here with the mo - ment we found. I wan-na be all that you see. Well, to -" with melodic lines and lyrics.
- Instrumental Parts:**
 - Eb:** Eb instrument part.
 - P.C.:** Piano/Computer part with chords: Em, D, Bm, C, Em, D, Bm, C.
 - Synth:** Synth part.
 - Gtr.:** Guitar part with chords: Em, D, Bm, C, Em, D, Bm, C.
 - Bs.:** Bass part.
 - Dr.:** Drums part.

Measure 92 ends with a double bar line and a repeat sign.

Sheet music for the Chorus-LIGHT Full Score Combo Eb Instrument, featuring vocal parts (H, M, L) and instrumental parts (Eb, P.C., Synth, Gtr., Bs., Dr.).

Measures 1-4:

- Vocal H:** A - - zi - za - - ('ah)m ooh Show me how to move like the
- Vocal M:** Meet me on the floor to - night. Show me how to move like the
- Vocal L:** Meet me on the floor to - night. ooh Show me how to move like the
- Instrumental:** Eb (empty), P.C. (Em, D, Bm, C, Em, D, Bm, C), Synth (Synth Strings), Gtr. (Em, D, Bm, C, Em, D, Bm, C), Bs. (2), Dr. (2).

Measures 5-8:

- Vocal H:** wa - ter. ooh A - zi - zam. mine A - zi - zam.
- Vocal M:** wa - ter. ooh A - zi - zam. mine A - zi - zam.
- Vocal L:** wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
- Instrumental:** Eb (empty), P.C. (Em, D, Bm, C, Em, D, Bm, C), Synth (empty), Gtr. (Em, D, Bm, C, 4, Em, D, Bm, C), Bs. (fill), Dr. (2).

75

H

M

L

E♭

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - - zam.

A - - zi - - zam.

A - - zi - - zam, A - zi - zam. A - - zi - - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

A

HIGH

MID

LOW

1

2

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)

Synth pad (halo)

A - zi - zam.

A - zi - zam.

A - zi - zam.

ORIGINAL DO NOT COPY

B

H *I* wan-na be no - where, but here with_ you now. *I* wan-na be one in_ this space

M *I* wan-na be one in_ this space_

L

1

2

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H *I* wan-na be tan - gled_ and wrapped in_ your cloud *I* wan-na be close to_ your face_ Well, to -

M *I* wan-na be tan - gled_ and wrapped in_ your cloud *I* wan-na be close to_ your face_ Well, to -

L ooh ooh

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings Bm Em D Bm C Em D Bm C

Gtr. Bm Em D Bm C Em D Bm C sim.

Bs. 2

Dr. 2

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth Em D Bm C Em D Bm C

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full score musical notation for the Chorus-LIGHT section, featuring vocal parts (H, M, L), piano accompaniment (P.C.), synthesizer (Synth), guitar (Gtr.), bass (Bs.), and drums (Dr.).

First System (Measures 1-4):

- Vocals (H, M, L):** Lyrics: "I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_".
- P.C. (Piano):** Chords: Em, Em, D, Bm, C.
- Synth:** Accompaniment for the piano.
- Gtr. (Guitar):** Chords: Em, Em, D, Bm, C. Includes a *sim.* (sustain) marking.
- Bs. (Bass):** Bass line.
- Dr. (Drums):** Drum pattern.

Second System (Measures 49-52):

- Vocals (H, M, L):** Lyrics: "I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -".
- P.C. (Piano):** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Accompaniment for the piano.
- Gtr. (Guitar):** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Bs. (Bass):** Bass line.
- Dr. (Drums):** Drum pattern. Ends with a double bar line and a **2** indicating a repeat.

Full score musical notation for "Azizam 9 Chorus-LIGHT". The score includes vocal parts (H, M, L), piano accompaniment (P.C.), synth strings (Synth), guitar (Gtr.), bass (Bs.), and drums (Dr.).

Vocal Parts:

- H:** A - - - zi - za - - - ('ah)m ooh Show me how to move like the
- M:** Meet me on the floor to - night. Show me how to move like the
- L:** Meet me on the floor to - night. ooh Show me how to move like the

Instrumental Parts:

- P.C.:** Piano accompaniment with chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Synth strings.
- Gtr.:** Guitar with chords: Em, D, Bm, C, Em, D, Bm, C. Includes a *sim.* (sustained) marking.
- Bs.:** Bass line.
- Dr.:** Drum line.

Section 2 (Starting at measure 65):

Vocal Parts:

- H:** wa - ter. ooh A - zi - zam. mine A - zi - zam.
- M:** wa - ter. ooh A - zi - zam. mine A - zi - zam.
- L:** wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Instrumental Parts:

- P.C.:** Piano accompaniment with chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Synth strings.
- Gtr.:** Guitar with chords: Em, D, Bm, C, Em, D, Bm, C. Includes a *4* marking.
- Bs.:** Bass line. Includes a *fill* marking.
- Dr.:** Drum line. Includes a *2* marking.

75

H

M

L

1

2

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

Musical score for "Azizam" by Ed Sheeran, arranged by Mathijs Zuidema. The score is for Piano Solo Advanced and includes vocal parts for High (H), Mid (M), and Low (L) voices.

The score is divided into two systems. The first system shows the piano solo and vocal parts. The piano solo is in Eb minor (one sharp, F#) and 12/8 time. The vocal parts are in Eb minor (one sharp, F#) and 12/8 time. The piano solo includes chords: Em, D, Bm, C, Em, D.

The second system shows the vocal parts and piano solo. The vocal parts are in Eb minor (one sharp, F#) and 12/8 time. The piano solo is in Eb minor (one sharp, F#) and 12/8 time. The piano solo includes chords: Bm, Em, D, Bm, C.

The lyrics for the vocal parts are: "A - zi - zam." and "Meet me on the floor to - night."

16

H one in__ this space I wan-na be tan - gled_ and wrapped in__ your

M one in__ this space. I wan-na be tan - gled_ and wrapped in__ your

L ooh

P.S.A Bm C Em D Bm C

19

H cloud I wan-na be close to__ your face. Well, to - mor - row_ can wait, los-ing

M cloud I wan-na be close to__ your face. Well, to - mor - row_ can wait, los-ing

L ooh mor - row_ can wait, los-ing

P.S.A Em D Bm C Em D

22

H time in__ this place. 'Till the sun is__ a - wake, be like a mag - net_ on me. I don't

M time in__ this place. 'Till the sun is__ a - wake, be like a mag - net_ on me. I don't

L time in__ this place. 'Till the sun is__ a - wake, be like a mag - net_ on me.

P.S.A Bm C Em D Bm C

Azizam 5
Chorus-LIGHT Piano Solo Advanced

34

H
ooh A - zi - zam. mine A - zi - zam.

M
ooh A - zi - zam. mine A - zi - zam.

L
be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A
Bm C Em D Bm C

D

H
A - zi - za - - - -

M
A - zi - za - - - -

L
A - zi - za - - - -

P.S.A
Em D Bm C Em D

40

H
(ah)m A - zi - zam. Ooh

M
(ah)m A - zi - zam. Ooh

L
(ah)m A - zi - zam. A - zi - zam, A - zi - zam.

P.S.A
Bm C Em D Bm C

52 F

H all that you see. Well, to - mor - row can wait, los-ing time in this place. 'Till the

M all that you see. Well, to - mor - row can wait, los-ing time in this place. 'Till the

L all that you see. mor - row can wait, los-ing time in this place. 'Till the

P.S.A

55

H sun is a - wake, be like a mag - net on me. I don't care what they say, we can

M sun is a - wake, be like a mag - net on me. I don't care what they say, we can

L sun is a - wake, be like a mag - net on me. I don't care

P.S.A

58

H do it our way. And if love's just a game, come and play. A - zi - zam.

M do it our way. And if love's just a game, come and play. A - zi - zam.

L it's our way ooh come and play. A - zi - zam.

P.S.A

Bm C Em D Bm C Em D N.C.

Azizam 9
Chorus-LIGHT Piano Solo Advanced

70

H A - zi - za - - - - - ('ah)m A - zi - zam.

M A - zi - za - - - - - ('ah)m A - zi - zam.

L A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A Bm C Em D Bm C

73

H Ooh

M Ooh

L A - zi - zam, A - zi - zam. A - zi - zam,

P.S.A Em D Bm C Em D

76

H A - zi - zam.

M A - zi - zam.

L A - zi - zam. A - zi - zam.

P.S.A Bm

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

High
Mid
Low

Piano Solo
Intermediate

H
M
L

P.S.I.

Em D Bm C Em D

A - zi - zam.

A - zi - zam.

A - zi - zam. Meet me on the floor to - night.

Bm Em D Bm C

Azizam 3
Chorus-LIGHT Piano Solo Intermediate

16

H one in this space I wan - na be

M one in this space. I wan - na be

L ooh

P.S.I. Bm C Em D

18

H tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

M tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

L ooh

P.S.I. Bm C Em D Bm C

B

H mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

M mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

L mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

P.S.I. Em D Bm C Em D

Azizam 5
Chorus-LIGHT Piano Solo Intermediate

33

H wa - ter. ooh A - zi - zam.

M wa - ter. ooh A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be

P.S.I. Em D Bm C Em D

36 **D**

H mine A - zi - zam. A - zi - za - - -

M mine A - zi - zam. A - zi - za - - -

L mine, A - zi - zam. A - zi - za - - -

P.S.I. Bm C Em D Bm C Em D

40

H ('ah)m A - zi - zam. Ooh

M ('ah)m A - zi - zam. Ooh

L ('ah)m A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam,

P.S.I. Bm C Em D Bm C Em D

F

H mor - row_ can wait, los - ing time in_ this place._ 'Till the sun is_ a - wake, be like a

M mor - row_ can wait, los - ing time in_ this place._ 'Till the sun is_ a - wake, be like a

L mor - row_ can wait, los - ing time in_ this place._ 'Till the sun is_ a - wake, be like a

P.S.I. Em D Bm C Em D

56

H mag - net_ on me. I don't care what_ they say, we can

M mag - net_ on me. I don't care what_ they say, we can

L mag - net_ on me. I don't care

P.S.I. Bm C Em D

58

H do it_ our way._ And if love's just_ a game, come and play. A - zi - zam.

M do it_ our way._ And if love's just_ a game, come and play. A - zi - zam.

L it's our way ooh_ come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

Azizam 9
Chorus-LIGHT Piano Solo Intermediate

72

H (‘ah)m A - - zi - zam. Ooh

M (‘ah)m A - - zi - zam. Ooh

L (‘ah)m A - - zi - zam. A - - zi - zam,

P.S.I. Bm C Em D

74

H A - zi - zam.

M A - zi - zam.

L A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.I. Bm C Em D Bm

NO REPRODUCTION

Chorus-LIGHT
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A **With Energy**
Vivace ♩=128

1-3 A - zi - zam.

A - zi - zam.

A - zi - zam.

to - night

to - night

Meet me on the floor__ to - night.

14

no - where, but here with_ you now. I_ wan - na be

16

one in_ this space I_ wan - na be

18

tan - gled_ and wrapped in_ your cloud I_ wan - na be

26

do it___ our way.____ And if love's just___ a game, comeand play.

do it___ our way.____ And if love's just___ a game, comeand play.

it's our way ooh____ comeand play.

28

D

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor___ to - night.

A - zi - zam. Meet me on the floor___ to - night.

31

ooh____ Show mehow tomove like___ the wa - ter.

Show mehow tomove like___ the wa - ter.

ooh____ Show mehow tomove like___ the wa - ter. In_

43

A - zi - zam.

A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

F

I wan-na get lost in your ocean and

I wan-na get lost in your ocean and

47

drown. I wan-na be care-less and free.

drown. I wan-na be care-less and free.

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me.

57

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

I

mine A - zi - zam. A - zi -

mine A - zi - zam. A - zi -

mine, A - zi - zam. A - zi -

71

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. A - zi - zam,

74

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

Azizam

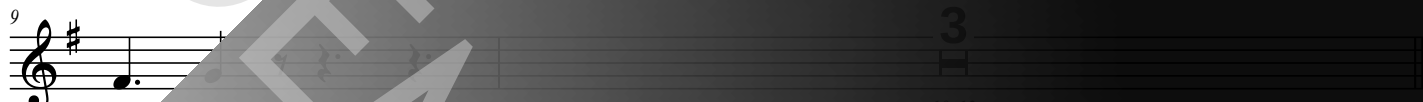
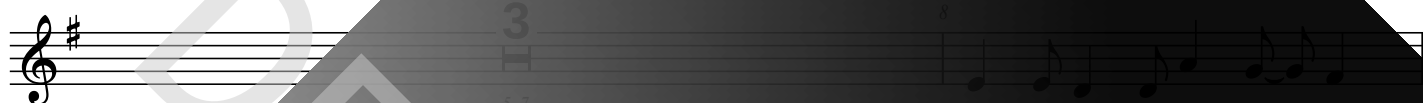
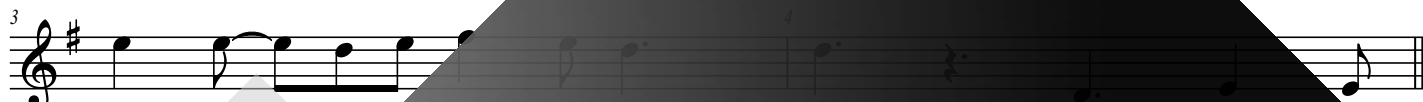
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
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Arranged by Mathijs Zuidema
Original Key Eb minor*

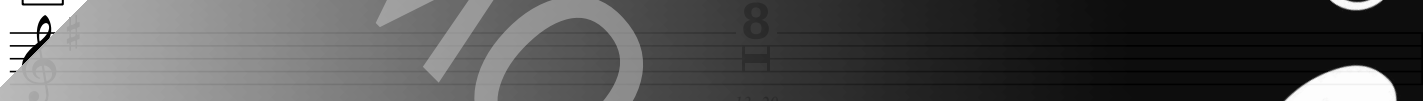
With Energy

Vivace ♩=128

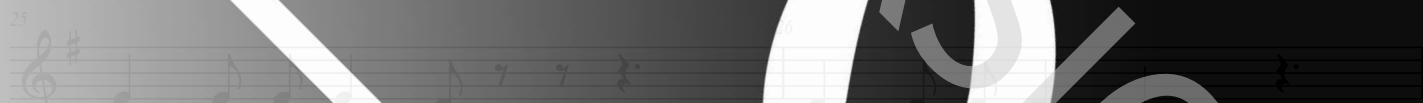
A



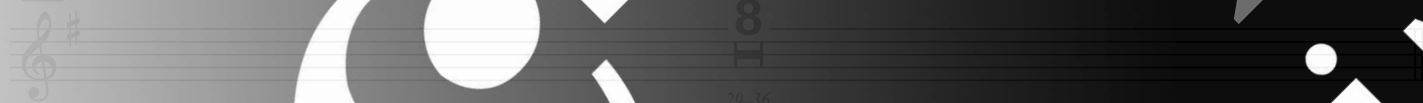
B



C



D



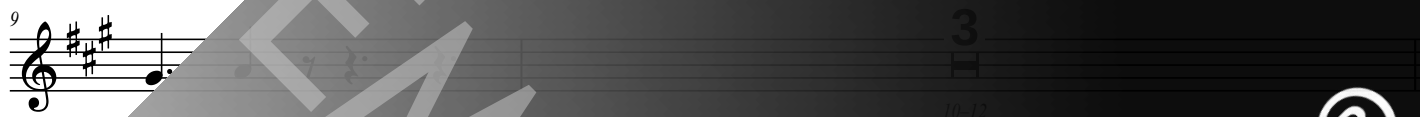
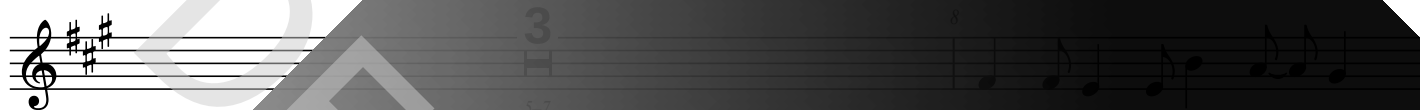
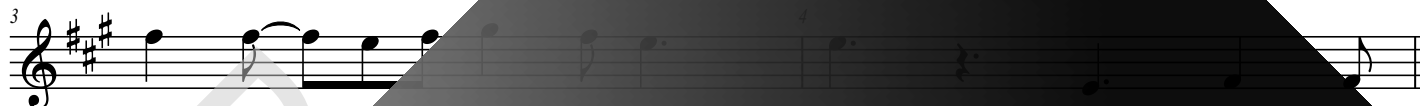
Azizam

- Ed Sheeran -

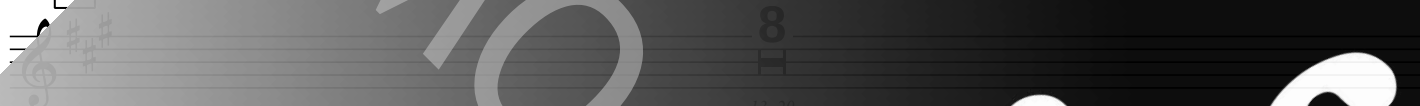
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Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

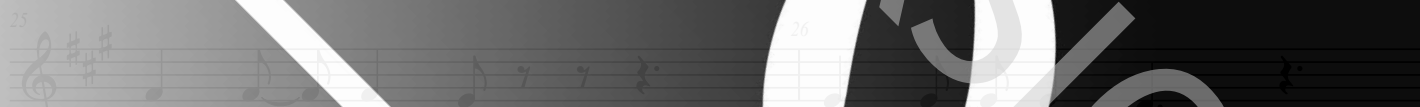
A



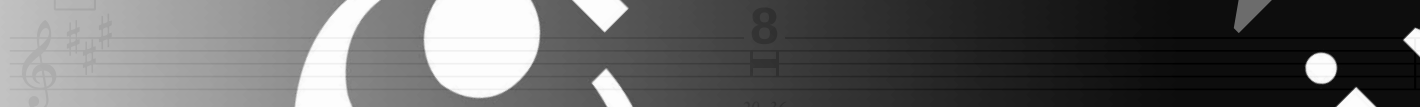
B



C



D



E♭ instrument

Azizam

- Ed Sheeran -

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Arranged by Mathijs Zuidema
Original Key E♭ minor

With Energy
Vivace ♩=128

A

B

C

D

Piano Combo
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

The first system of musical notation for the piano part of 'Azizam'. It features a treble and bass staff in Eb minor (three flats). The time signature is 12/8. The tempo is marked 'Vivace' with a metronome marking of 128. The key signature is Eb minor. The first measure is marked with a box containing the letter 'A'. The notation includes chords (Em, D, Bm, C) and a large, stylized watermark 'EMO'.

The second system of musical notation for the piano part of 'Azizam'. It continues the melody and harmony from the first system. The notation includes chords (Em, D, Bm, C) and a large, stylized watermark 'EMO'.

The third system of musical notation for the piano part of 'Azizam'. It continues the melody and harmony from the previous systems. The notation includes chords (Em, D, Bm, C) and a large, stylized watermark 'EMO'.

The fourth system of musical notation for the piano part of 'Azizam'. It continues the melody and harmony from the previous systems. The notation includes chords (Em, D, Bm, C) and a large, stylized watermark 'EMO'.

The fifth system of musical notation for the piano part of 'Azizam'. It continues the melody and harmony from the previous systems. The notation includes chords (Em, D, Bm, C) and a large, stylized watermark 'EMO'.

Piano Solo Advanced

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

This system contains the first four measures of the piano solo. The treble clef staff has a key signature of one sharp (F#) and a 12/8 time signature. The bass clef staff has a key signature of two flats (Bb, Eb) and a 12/8 time signature. The first measure is an Em chord. The subsequent measures contain eighth and sixteenth notes, with chords D, Bm, and C indicated below the staff.

3

Em Bm

This system contains measures 5 and 6. Measure 5 starts with a triplet of eighth notes in the treble clef staff, followed by a whole note. Measure 6 continues the melody. Chords Em and Bm are indicated below the staff.

5

Em D Bm C

This system contains measures 7 and 8. Measure 7 features a triplet of eighth notes in the treble clef staff. Measure 8 continues the melody. Chords Em, D, Bm, and C are indicated below the staff.

7

Em D Bm C

This system contains measures 9 and 10. Measure 9 features a triplet of eighth notes in the treble clef staff. Measure 10 continues the melody. Chords Em, D, Bm, and C are indicated below the staff.

Piano Solo Intermediate

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

This system contains the first four measures of the piece. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a bass line with chords. The key signature has one sharp (F#) and the time signature is 12/8.

3

Em D Bm

This system contains measures 5 through 7. It continues the melodic and harmonic progression established in the first system.

5

Em D C

This system contains measures 8 through 10. The melody and bass line continue, with the left hand featuring more complex chordal textures.

7

Em D Bm C

This system contains measures 11 through 14, concluding the visible portion of the sheet music. The piece ends with a final chord in the right hand.

Synthesizer
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A With Energy
Vivace ♩=128

Synth lead (brass/brightness)

Synth pad (halo)

The first system of musical notation for 'Azizam' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (Bb), and the time signature is 12/8. The tempo is marked 'Vivace' with a metronome setting of 128. The notation includes a 'Synth lead (brass/brightness)' part in the treble clef and a 'Synth pad (halo)' part in the bass clef. The system is marked with a first ending bracket and a repeat sign.

3 4

The second system of musical notation continues the piece, marked with a first ending bracket and a repeat sign. It includes a measure number '3' at the beginning and a measure number '4' at the end. A copyright symbol (©) is visible at the end of the system.

5 6

Percussive Rock Organ

The third system of musical notation features a 'Percussive Rock Organ' part in the treble clef. It is marked with a first ending bracket and a repeat sign. Measure numbers '5' and '6' are indicated at the start and end of the system, respectively.

8

The fourth system of musical notation continues the piece, marked with a first ending bracket and a repeat sign. A measure number '8' is indicated at the start of the system.

10

The fifth system of musical notation continues the piece, marked with a first ending bracket and a repeat sign. A measure number '10' is indicated at the start of the system.

Guitar (12-string acoustic)

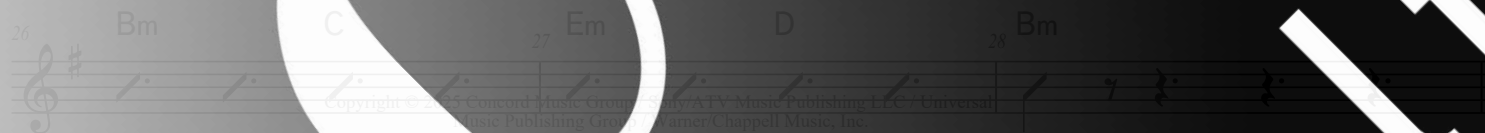
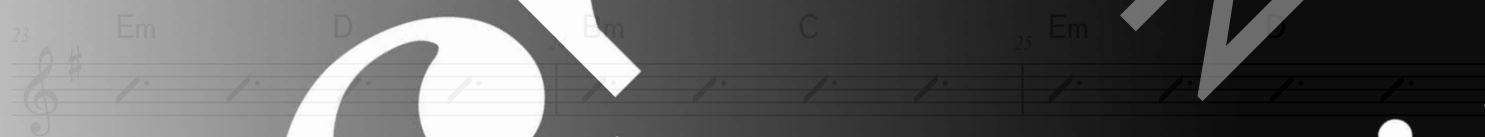
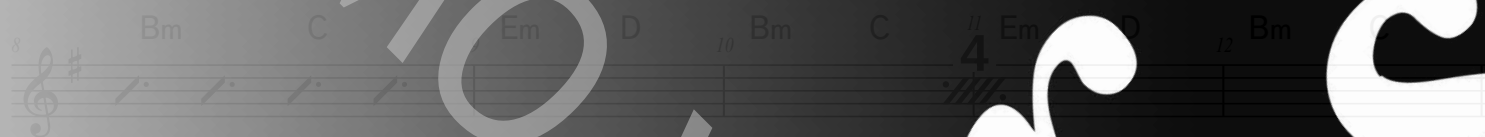
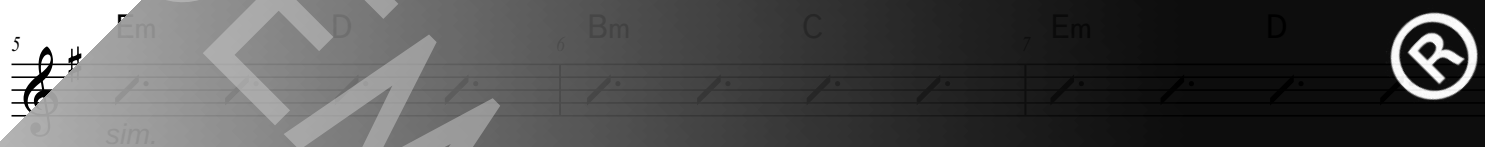
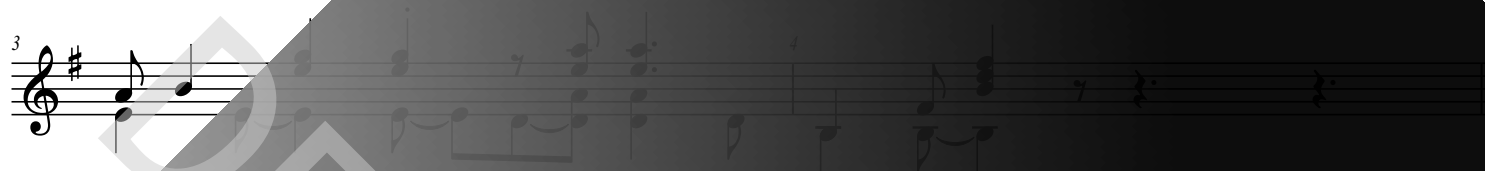
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy

A **Vivace** ♩=128



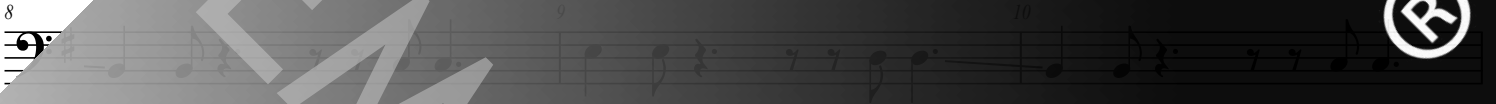
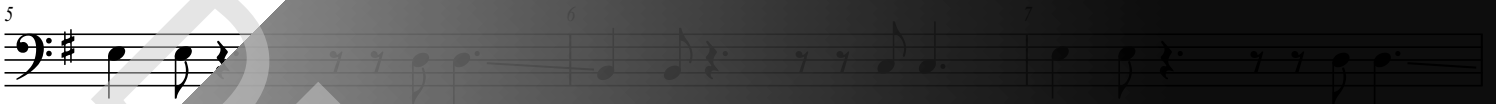
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Bass Guitar
Azizani
- Ed Sheeran -

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Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A

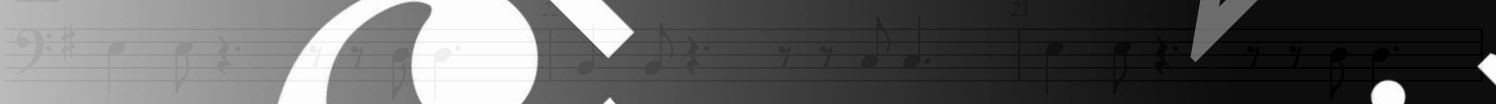
With Energy
Vivace ♩=128



B



C

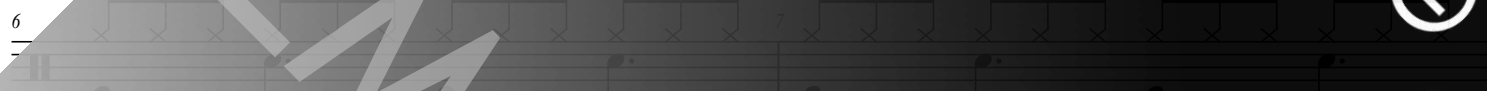
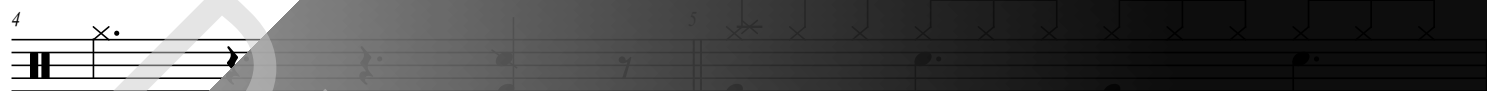
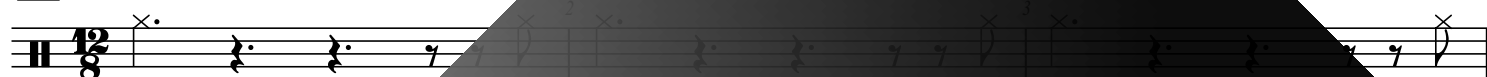


Drums
Azizani
- Ed Sheeran -

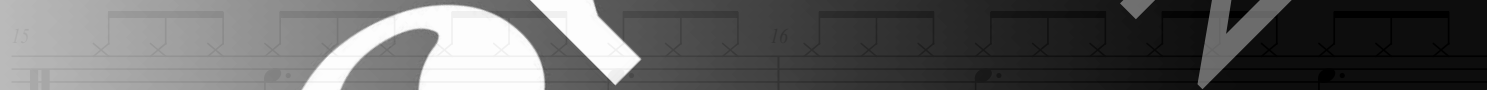
*Words and Music by Ed Sheeran, Johnny McDaid,
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Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A



gradually open



Leadsheet
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Sayan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

1 Em D Bm C Em D

4 Bm Em D Bm C Em D

8 Bm Em D

10 Bm C Em D Bm C

12 A - zi - zam. Meet me on the floor__ to - night.

14 Show me how to move like__ the wa - ter.

16 Bm C Em D Bm C

18 Bm C Em D

20 Bm C B Em D

22 A N.C. I wan-na be no - where, but more with you. I wan-na be

24 Bm C Em D

26 Bm C Em D

28 Bm C Em D

30 Bm C B Em D

32 close to__ your face.__ Well, to - mor - row__ can wait, los - ing