

## **Azizam - Chorus-LIGHT**

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# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

HIGH

MID

LOW

C

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

**B**

H I wan-na be no - where, but here with\_ you now. I wan-na be one in\_ this space

M I wan-na be one in\_ this space\_

L

C

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face.. Well, to -

M I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face.. Well, to -

L ooh ooh

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

H I wan-na get lost in\_ your o - cean\_ and drown. I wan-na be care - less\_ and free\_

M I wan-na get lost in\_ your o - cean\_ and drown. I wan-na be care - less\_ and free\_

L

C

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

49

H I wan-na live here with\_ the mo - ment we found. I wan-na be all that\_ you see\_ Well, to -

M I wan-na live here with\_ the mo - ment we found. I wan-na be all that\_ you see\_ Well, to -

L I wan-na live here with\_ the mo - ment we found. I wan-na be all that\_ you see\_

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Full score for Chorus-LIGHT Full Score Combo C Instrument, featuring vocal parts (H, M, L) and instrumental parts (C, P.C., Synth, Gtr., Bs., Dr.).

**Lyrics:**

H: A - - zi - za - - ('ah)m ooh Show me how to move like the

M: Meet me on the floor to - night. Show me how to move like the

L: Meet me on the floor to - night. ooh Show me how to move like the

**Chorus:**

H: wa - ter. ooh A - zi - zam. mine A - zi - zam.

M: wa - ter. ooh A - zi - zam. mine A - zi - zam.

L: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

**Instrumental Parts:**

C: (Empty staff)

P.C.: (Piano/Keyboard part with chords: Em, D, Bm, C)

Synth: (Synth Strings)

Gtr.: (Guitar part with chords: Em, D, Bm, C, sim.)

Bs.: (Bass part with a 2-measure rest)

Dr.: (Drum part with a 2-measure rest)

**Additional markings:**

65 (Measure number)

fill (Fill mark)

2 (Measure rest)

75

H

M

L

C

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - - zam.

A - - zi - - zam.

A - - zi - - zam, A - zi - zam. A - - zi - - zam.

Em D Bm

Em D Bm

fill

# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

HIGH

MID

LOW

Bb

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

**B**

H I wan-na be no - where, but here with\_ you now. I wan-na be one in\_ this space

M I wan-na be one in\_ this space\_

L

Bb

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face.. Well, to -

M I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face.. Well, to -

L ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full score for Chorus-LIGHT Full Score Combo Bb Instrument, featuring vocal parts (H, M, L) and instrumental parts (Bb, P.C., Synth, Gtr., Bs., Dr.).

**First System (Measures 1-4):**

- Vocals (H, M, L):** I wan-na get lost in your o - cean\_ and drown. I wan-na be care - less\_ and free\_.
- Bb:** Rest.
- P.C.:** Em, Em, D, Bm, C.
- Synth:** Rest.
- Gtr.:** Em, Em, D, Bm, C. *sim.*
- Bs.:** Rest.
- Dr.:** Rest.

**Second System (Measures 5-8):**

- Vocals (H, M, L):** I wan-na live here with the mo - ment we found. I wan-na be all that\_ you see\_ Well, to -
- Bb:** Rest.
- P.C.:** Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Rest.
- Gtr.:** Em, D, Bm, C, Em, D, Bm, C.
- Bs.:** Rest.
- Dr.:** Rest.

**Third System (Measures 9-12):**

- Vocals (H, M, L):** I wan-na live here with the mo - ment we found. I wan-na be all that\_ you see\_ Well, to -
- Bb:** Rest.
- P.C.:** Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Rest.
- Gtr.:** Em, D, Bm, C, Em, D, Bm, C.
- Bs.:** Rest.
- Dr.:** Rest.

**Fourth System (Measures 13-16):**

- Vocals (H, M, L):** I wan-na live here with the mo - ment we found. I wan-na be all that\_ you see\_ Well, to -
- Bb:** Rest.
- P.C.:** Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Rest.
- Gtr.:** Em, D, Bm, C, Em, D, Bm, C.
- Bs.:** Rest.
- Dr.:** Rest.

**End of Page:** 2

Sheet music for the Chorus-LIGHT Full Score Combo Bb Instrument, featuring vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bs., Dr.).

**Vocal Parts (H, M, L):**

H: A - - zi - za - - ('ah)m ooh Show me how to move like the

M: Meet me on the floor to - night. Show me how to move like the

L: Meet me on the floor to - night. ooh Show me how to move like the

**Instrumental Parts:**

P.C.: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr.: Em D Bm C Em D Bm C

Bs.: 2

Dr.: 2

**Section 65:**

H: wa - ter. ooh A - zi - zam. mine A - zi - zam.

M: wa - ter. ooh A - zi - zam. mine A - zi - zam.

L: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.C.: Em D Bm C Em D Bm C

Synth:

Gtr.: Em D Bm C 4 Em D Bm C

Bs.: fill

Dr.: 2

75

H

M

L

Bb

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - - zam.

A - - zi - - zam.

A - - zi - - zam, A - zi - zam. A - - zi - - zam.

Em D Bm

Em D Bm

fill

# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

HIGH

MID

LOW

Em

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

**B**

H I wan-na be no - where, but here with\_ you now. I wan-na be one in\_ this space

M I wan-na be one in\_ this space\_

L

E♭

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face.. Well, to -

M I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face.. Well, to -

L ooh ooh

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

H A - zi - zam. A - - zi - za - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

EB

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr.

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

EB

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full score musical notation for the Chorus-LIGHT section, featuring vocal parts (H, M, L) and instrumental parts (Eb, P.C., Synth, Gtr., Bs., Dr.). The score is divided into two systems, with the second system starting at measure 49.

**System 1 (Measures 1-4):**

- Vocals (H, M, L):** I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.
- Instrumental:** Eb (empty), P.C. (Em, Em, D, Bm, C), Synth (empty), Gtr. (Em, Em, D, Bm, C), Bs. (empty), Dr. (empty).

**System 2 (Measures 49-52):**

- Vocals (H, M, L):** I wan-na live here with the mo - ment we found. I wan-na be all that you see. Well, to -
- Instrumental:** Eb (empty), P.C. (Em, D, Bm, C, Em, D, Bm, C), Synth (empty), Gtr. (Em, D, Bm, C, Em, D, Bm, C), Bs. (empty), Dr. (empty).

The score includes a large watermark reading "ORIGINAL DO NOT COPY" across the center.

Sheet music for the Chorus-LIGHT Full Score Combo Eb Instrument, featuring vocal parts (H, M, L) and instrumental parts (Eb, P.C., Synth, Gtr., Bs., Dr.).

**Lyrics:**

H: A - - zi - za - - ('ah)m ooh Show me how to move like the

M: Meet me on the floor to - night. Show me how to move like the

L: Meet me on the floor to - night. ooh Show me how to move like the

**Chorus:**

H: wa - ter. ooh A - zi - zam. mine A - zi - zam.

M: wa - ter. ooh A - zi - zam. mine A - zi - zam.

L: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

**Instrumental Parts:**

**P.C. (Piano/Chorus):** Em D Bm C Em D Bm C

**Synth (Synth Strings):** [Synth Strings]

**Gtr. (Guitar):** Em D Bm C Em D Bm C

**Bs. (Bass):** 2

**Dr. (Drums):** 2

**Chorus Instrumental:**

**P.C. (Piano/Chorus):** Em D Bm C Em D Bm C

**Synth (Synth Strings):** [Synth Strings]

**Gtr. (Guitar):** Em D Bm C 4 Em D Bm C

**Bs. (Bass):** fill

**Dr. (Drums):** 2

75

H

M

L

E♭

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - - zam.

A - - zi - - zam.

A - - zi - - zam, A - zi - zam. A - - zi - - zam.

Em D Bm

Em D Bm

fill

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

**With Energy**  
**Vivace** ♩=128

**A**

HIGH

MID

LOW

1

2

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)

Synth pad (halo)

A - zi - zam.

A - zi - zam.

A - zi - zam.

ORIGINAL DO NOT COPY

**B**

H *I* wan-na be no - where, but here with\_ you now. *I* wan-na be one in\_ this space

M *I* wan-na be one in\_ this space\_

L

1

2

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

H *I* wan-na be tan - gled\_ and wrapped in\_ your cloud *I* wan-na be close to\_ your face\_ Well, to -

M *I* wan-na be tan - gled\_ and wrapped in\_ your cloud *I* wan-na be close to\_ your face\_ Well, to -

L ooh\_ ooh\_

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28

**D**

H A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

M A - zi - zam. Meet me on the floor to - night. Show me how to move like the

L A - zi - zam. Meet me on the floor to - night. ooh Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings Bm Em D Bm C Em D Bm C

Gtr. Bm Em D Bm C Em D Bm C sim.

Bs. 2

Dr. 2

33

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth Em D Bm C Em D Bm C

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full score musical notation for the Chorus-LIGHT section, featuring vocal parts (H, M, L), piano accompaniment (P.C.), synthesizer (Synth), guitar (Gtr.), bass (Bs.), and drums (Dr.).

**First System (Measures 1-4):**

- Vocals (H, M, L):** Lyrics: "I wan-na get lost in your o - cean\_ and drown. I wan-na be care - less\_ and free\_".
- P.C. (Piano):** Chords: Em, Em, D, Bm, C.
- Synth:** Accompaniment for the piano.
- Gtr. (Guitar):** Chords: Em, Em, D, Bm, C. Includes a *sim.* (sustain) marking.
- Bs. (Bass):** Bass line.
- Dr. (Drums):** Drum pattern.

**Second System (Measures 49-52):**

- Vocals (H, M, L):** Lyrics: "I wan-na live here with the mo - ment\_ we found. I wan-na be all that\_ you see\_ Well, to -".
- P.C. (Piano):** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Accompaniment for the piano.
- Gtr. (Guitar):** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Bs. (Bass):** Bass line.
- Dr. (Drums):** Drum pattern. Ends with a double bar line and a **2** indicating a repeat.

**H**

H A - - - zi - za - - ('ah)m ooh Show me how to move like the

M Meet me on the floor to - night. Show me how to move like the

L Meet me on the floor to - night. ooh Show me how to move like the

1

2

P.C.

Synth

Gtr.

Bs.

Dr.

65

H wa - ter. ooh A - zi - zam. mine A - zi - zam.

M wa - ter. ooh A - zi - zam. mine A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C.

Synth

Gtr.

Bs.

Dr.

2

4

fill

75

H

M

L

1

2

P.C

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

Musical score for "Azizam" (Piano Solo Advanced), arranged by Mathijs Zuidema. The score is in Eb minor (3 flats) and 12/8 time. It features a piano solo and vocal lines for High (H), Mid (M), and Low (L) voices.

**Piano Solo Advanced:**

- Measures 1-3: Chords Em, D, Bm, C, Em, D.
- Measures 4-6: Chords Bm, Em, D, Bm, C.

**Vocal Lines:**

- H (High):** A - zi - zam.
- M (Mid):** A - zi - zam.
- L (Low):** A - zi - zam. Meet me on the floor to - night.

**P.S.A (Piano Solo Advanced):**

- Measures 1-3: Chords Bm, Em, D, Bm, C.

16

H one in\_\_ this space I wan-na be tan - gled\_ and wrapped in\_\_ your

M one in\_\_ this space. I wan-na be tan - gled\_ and wrapped in\_\_ your

L ooh

P.S.A Bm C Em D Bm C

19

H cloud I wan-na be close to\_\_ your face. Well, to - mor - row\_ can wait, los-ing

M cloud I wan-na be close to\_\_ your face. Well, to - mor - row\_ can wait, los-ing

L ooh mor - row\_ can wait, los-ing

P.S.A Em D Bm C Em D

22

H time in\_\_ this place. 'Till the sun is\_\_ a - wake, be like a mag - net\_ on me. I don't

M time in\_\_ this place. 'Till the sun is\_\_ a - wake, be like a mag - net\_ on me. I don't

L time in\_\_ this place. 'Till the sun is\_\_ a - wake, be like a mag - net\_ on me.

P.S.A Bm C Em D Bm C

Azizam 5  
Chorus-LIGHT Piano Solo Advanced

34

H ooh A - zi - zam. mine A - zi - zam.

M ooh A - zi - zam. mine A - zi - zam.

L be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A Bm C Em D Bm C

D

H A - zi - za - - - -

M A - zi - za - - - -

L A - zi - za - - - -

P.S.A Em D Bm C Em D

40

H ('ah)m A - zi - zam. Ooh

M ('ah)m A - zi - zam. Ooh

L ('ah)m A - zi - zam. A - zi - zam, A - zi - zam.

P.S.A Bm C Em D Bm C

**[F]**

52

H all that you see. Well, to - mor - row can wait, los-ing time in this place. 'Till the

M all that you see. Well, to - mor - row can wait, los-ing time in this place. 'Till the

L all that you see. mor - row can wait, los-ing time in this place. 'Till the

P.S.A

55

H sun is a - wake, be like a mag - net on me. I don't care what they say, we can

M sun is a - wake, be like a mag - net on me. I don't care what they say, we can

L sun is a - wake, be like a mag - net on me. I don't care

P.S.A

58

H do it our way. And if love's just a game, come and play. A - zi - zam.

M do it our way. And if love's just a game, come and play. A - zi - zam.

L it's our way ooh come and play. A - zi - zam.

P.S.A

Bm C Em D Bm C Em D N.C.

Azizam 9  
Chorus-LIGHT Piano Solo Advanced

70

H A - zi - za - - - - - ('ah)m A - zi - zam.

M A - zi - za - - - - - ('ah)m A - zi - zam.

L A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A Bm C Em D Bm C

73

H Ooh

M Ooh

L A - zi - zam, A - zi - zam. A - zi - zam,

P.S.A Em D Bm C Em D

76

H A - zi - zam.

M A - zi - zam.

L A - zi - zam. A - zi - zam.

P.S.A Bm

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

Piano Solo Intermediate

HIGH

MID

LOW

Em D Bm C Em D

H

M

L

P.S.I.

A - zi - zam.

A - zi - zam.

A - zi - zam. Meet me on the floor to - night.

Bm Em D Bm C

Azizam 3  
Chorus-LIGHT Piano Solo Intermediate

16

H one in this space I wan - na be

M one in this space. I wan - na be

L ooh

P.S.I. Bm C Em D

18

H tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

M tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

L ooh

P.S.I. Bm C Em D Bm C

B

H mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

M mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

L mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

P.S.I. Em D Bm C Em D

Azizam 5  
Chorus-LIGHT Piano Solo Intermediate

33

H wa - ter. ooh A - zi - zam.

M wa - ter. ooh A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be

P.S.I. Em D Bm C Em D

36 **D**

H mine A - zi - zam. A - zi - za - - -

M mine A - zi - zam. A - zi - za - - -

L mine, A - zi - zam. A - zi - za - - -

P.S.I. Bm C Em D Bm C Em D

40

H ('ah)m A - zi - zam. Ooh

M ('ah)m A - zi - zam. Ooh

L ('ah)m A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam,

P.S.I. Bm C Em D Bm C Em D

**F**

H  
mor - row\_ can wait, los - ing time in\_ this place.\_ 'Till the sun is\_ a - wake, be like a

M  
mor - row\_ can wait, los - ing time in\_ this place.\_ 'Till the sun is\_ a - wake, be like a

L  
mor - row\_ can wait, los - ing time in\_ this place.\_ 'Till the sun is\_ a - wake, be like a

P.S.I.  
Em D Bm C Em D

56

H  
mag - net\_ on me. I don't care what\_ they say, we can

M  
mag - net\_ on me. I don't care what\_ they say, we can

L  
mag - net\_ on me. I don't care

P.S.I.  
Bm C Em D

58

H  
do it\_ our way.\_ And if love's just\_ a game, come and play. A - zi - zam.

M  
do it\_ our way.\_ And if love's just\_ a game, come and play. A - zi - zam.

L  
it's our way ooh\_ come and play. A - zi - zam.

P.S.I.  
Bm C Em D N.C.

Azizam 9  
Chorus-LIGHT Piano Solo Intermediate

72

H (‘ah)m A - - zi - zam. Ooh

M (‘ah)m A - - zi - zam. Ooh

L (‘ah)m A - - zi - zam. A - - zi - zam,

P.S.I. Bm C Em D

74

H A - zi - zam.

M A - zi - zam.

L A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.I. Bm C Em D Bm

Chorus-LIGHT  
**Azizam**  
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**A** **With Energy**  
**Vivace** ♩=128

1-3 A - zi - zam.

A - zi - zam.

A - zi - zam.

to - night

to - night

Meet me on the floor\_\_ to - night.

14

no - where, but here with\_ you now. I\_ wan - na be

16

one in\_ this space I\_ wan - na be

18

tan - gled\_ and wrapped in\_ your cloud I\_ wan - na be

26

do it\_\_\_ our way.\_\_\_\_ And if love's just\_\_\_ a game, comeand play.

do it\_\_\_ our way.\_\_\_\_ And if love's just\_\_\_ a game, comeand play.

it's our way ooh\_\_\_\_ comeand play.

28

**D**

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor\_\_\_ to - night.

A - zi - zam. Meet me on the floor\_\_\_ to - night.

31

ooh\_\_\_\_ Show mehow tomove like\_\_\_ the wa - ter.

Show mehow tomove like\_\_\_ the wa - ter.

ooh\_\_\_\_ Show mehow tomove like\_\_\_ the wa - ter. In\_

43

A - zi - zam.

A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

**F**

I wan-na get lost in your ocean and

I wan-na get lost in your ocean and

47

drown. I wan-na be care-less and free.

drown. I wan-na be care-less and free.

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me.

57

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

mine A - zi - zam. A - zi -

mine A - zi - zam. A - zi -

mine, A - zi - zam. A - zi -

71

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. A - zi - zam,

74

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

# Azizam

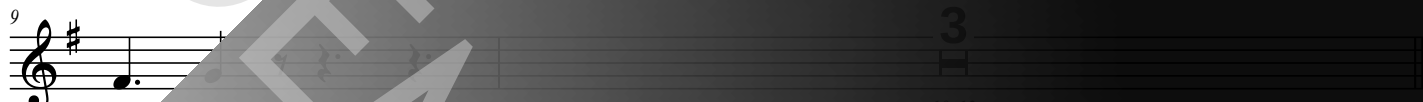
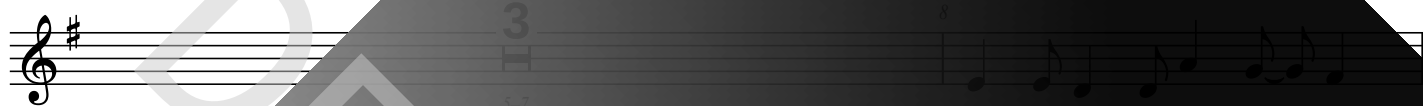
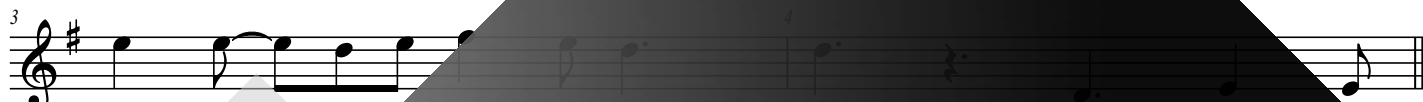
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

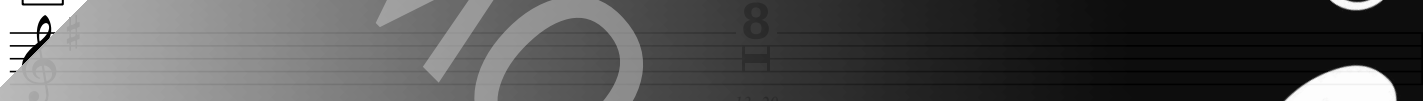
**With Energy**

**Vivace** ♩=128

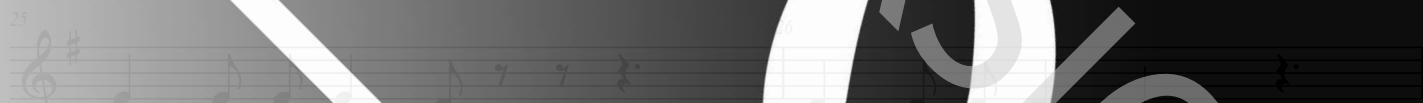
**A**



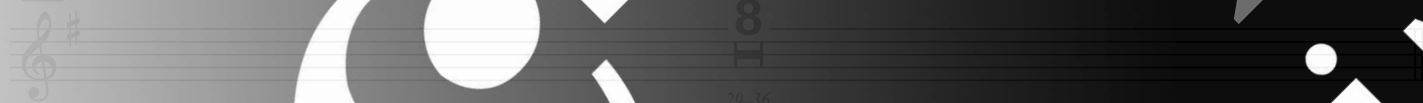
**B**



**C**



**D**



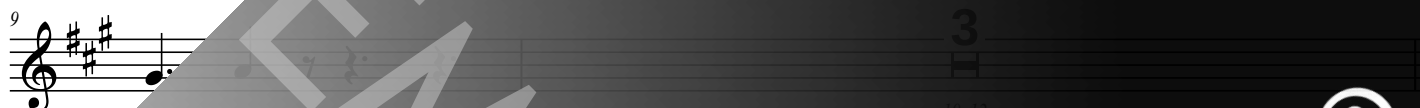
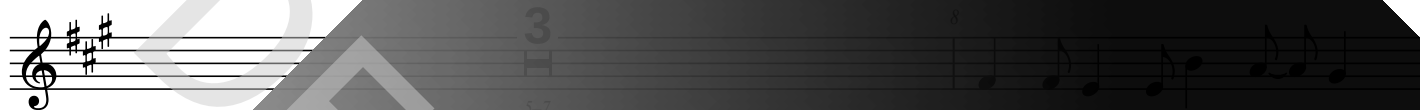
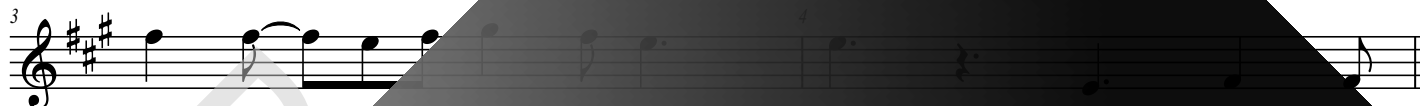
# Azizam

- Ed Sheeran -

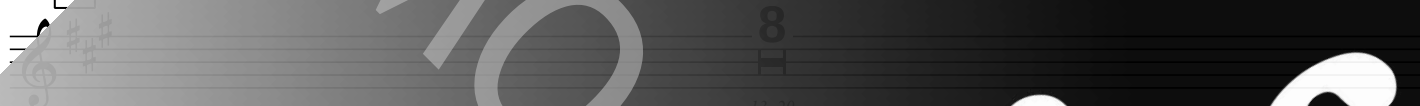
Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

**With Energy**  
**Vivace** ♩=128

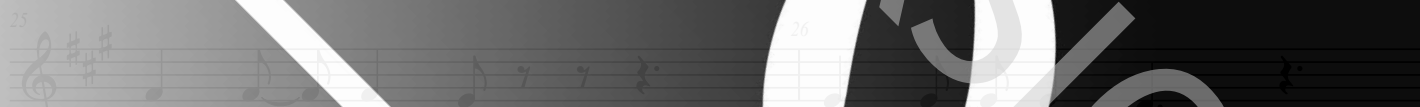
**A**



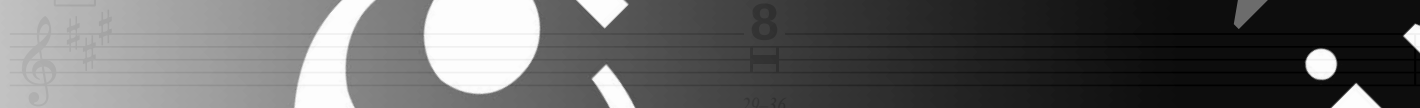
**B**



**C**



**D**



E♭ instrument

# Azizam

- Ed Sheeran -

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Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key E♭ minor

**With Energy**  
**Vivace** ♩=128

**A**

3 4 5 6 7 8 9 10 11 12

**B**

**C**

23 24 25 26 27 28 29 30 31 32 33 34 35 36

**D**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**Chorus**

Piano Combo  
**Azizam**  
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

First system of musical notation for 'Azizam'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first measure is marked with a box containing the letter 'A'. The notation includes chords (Em, D, Bm, C) and a large, stylized watermark 'EMO' across the middle.

Second system of musical notation for 'Azizam'. It continues the grand staff notation with chords (Em, D, Bm, C) and a large, stylized watermark 'EMO' across the middle.

Third system of musical notation for 'Azizam'. It continues the grand staff notation with chords (Em, D, Bm, C) and a large, stylized watermark 'EMO' across the middle.

Fourth system of musical notation for 'Azizam'. It continues the grand staff notation with chords (Em, D, Bm, C) and a large, stylized watermark 'EMO' across the middle.

Fifth system of musical notation for 'Azizam'. It continues the grand staff notation with chords (Em, D, Bm, C) and a large, stylized watermark 'EMO' across the middle.

Piano Solo Advanced

# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

Em D Bm C

This system contains the first four measures of the piano solo. The treble clef staff has a key signature of one sharp (F#) and a time signature of 12/8. The bass clef staff has a key signature of two flats (Bb, Eb) and a time signature of 12/8. The notes in the treble staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes in the bass staff are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The chords indicated below the bass staff are Em, D, Bm, and C.

3

Em Bm

This system contains measures 5 through 7. The treble staff has a key signature of one sharp (F#) and a time signature of 12/8. The notes in the treble staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes in the bass staff are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The chords indicated below the bass staff are Em and Bm.

5

Em D Bm C

This system contains measures 8 through 10. The treble staff has a key signature of one sharp (F#) and a time signature of 12/8. The notes in the treble staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes in the bass staff are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The chords indicated below the bass staff are Em, D, Bm, and C.

7

Em D Bm C

This system contains measures 11 through 13. The treble staff has a key signature of one sharp (F#) and a time signature of 12/8. The notes in the treble staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes in the bass staff are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The chords indicated below the bass staff are Em, D, Bm, and C.

Piano Solo Intermediate

# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

Em D Bm C

3

Em D Bm

5

Em D C

7

Em D Bm C

Synthesizer  
**Azizam**  
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**A** With Energy  
Vivace ♩=128

Synth lead (brass/brightness)

Synth pad (halo)

The first system of musical notation for 'Azizam' is presented in a grand staff format, spanning two staves. The key signature is one flat (Bb), and the time signature is 12/8. The tempo is marked 'Vivace' with a metronome indication of 128 beats per minute. The notation includes a 'Synth lead (brass/brightness)' part in the upper staff and a 'Synth pad (halo)' part in the lower staff. The system begins with a measure rest, followed by a series of eighth and sixteenth notes in the synth lead, and sustained chords in the synth pad.

3 4

The second system of musical notation continues the piece. It features a measure rest in the upper staff, followed by a series of eighth and sixteenth notes. The lower staff continues with sustained chords. The system is marked with measure numbers 3 and 4.

5 6

Percussive Rock Organ

The third system of musical notation introduces a new instrument, the 'Percussive Rock Organ'. The notation shows a series of chords in the upper staff and a rhythmic pattern in the lower staff. The system is marked with measure numbers 5 and 6.

8

The fourth system of musical notation continues the 'Percussive Rock Organ' part. It features a series of chords in the upper staff and a rhythmic pattern in the lower staff. The system is marked with measure number 8.

10

The fifth system of musical notation continues the 'Percussive Rock Organ' part. It features a series of chords in the upper staff and a rhythmic pattern in the lower staff. The system is marked with measure number 10.

Guitar (12-string acoustic)

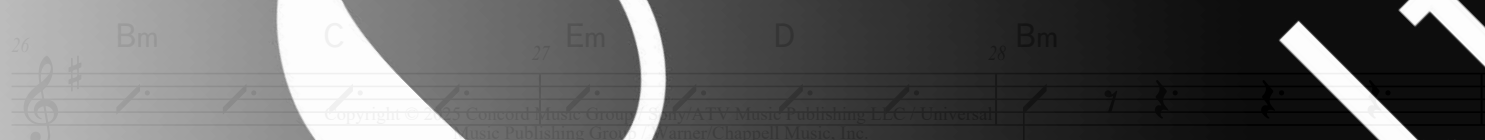
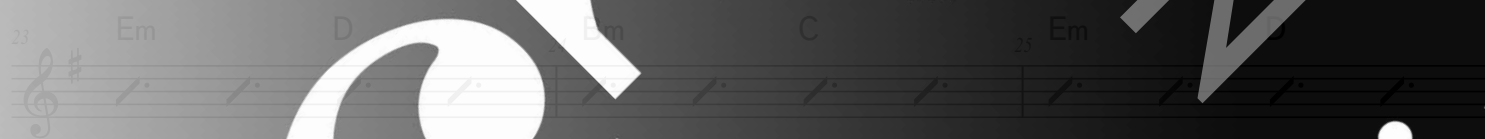
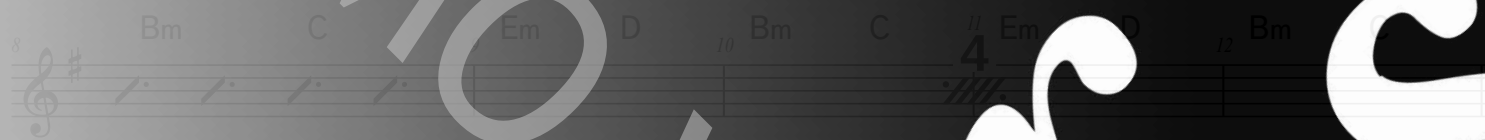
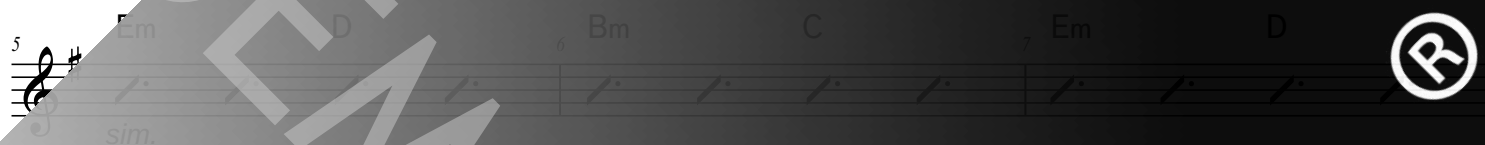
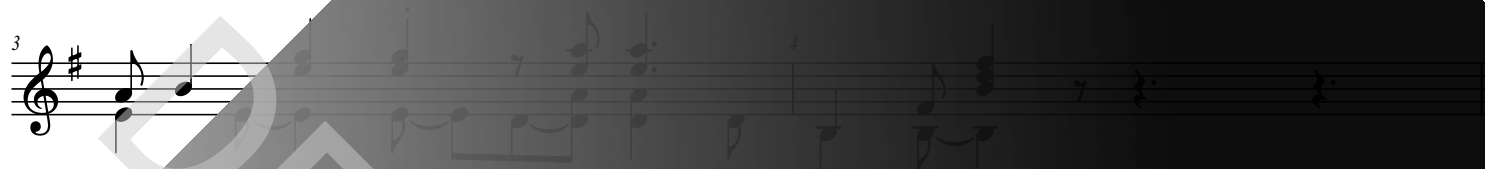
# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**

**A** **Vivace** ♩=128



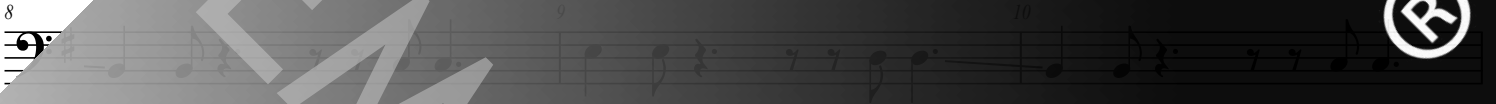
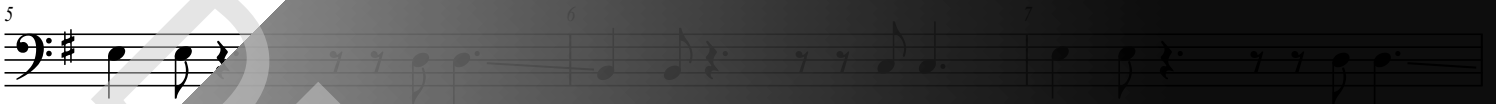
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Bass Guitar  
**Azizani**  
- Ed Sheeran -

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Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**A**

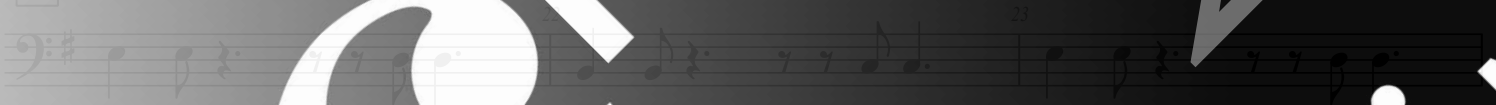
**With Energy**  
**Vivace** ♩=128



**B**



**C**

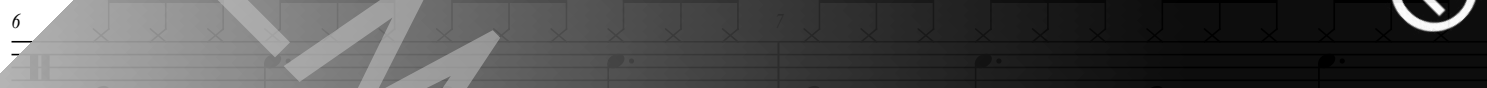
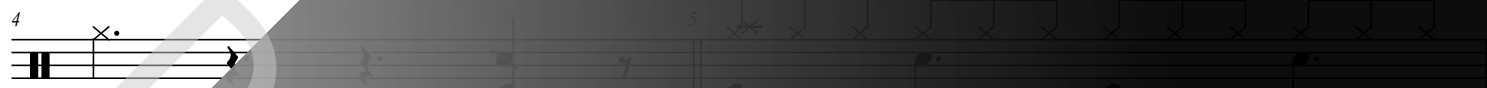
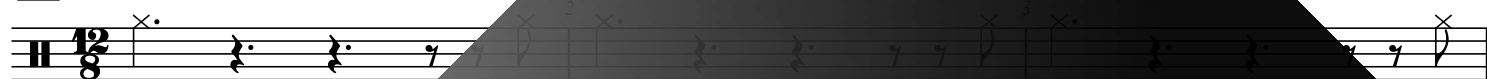


Drums  
**Azizani**  
- Ed Sheeran -

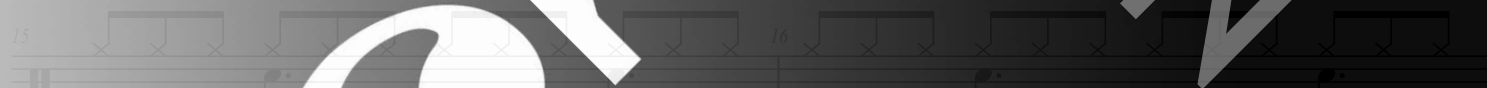
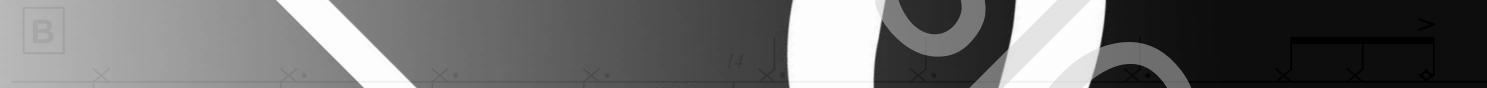
*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**



*gradually open*



Leadsheet  
**Azizam**  
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Sayan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

1 Em D Bm C Em D

4 Bm Em D Bm C Em D

8 Bm Em D

10 Bm C Em D Bm C

12 A - zi - zam. Meet me on the floor\_\_ to - night.

14 Show me how to move like\_\_ the wa - ter.

16 Bm C Em D Bm C

18 Bm C Em D

20 Bm C B Em D

22 A N.C. I wan-na be no - where, but more with you. I wan-na be

24 Bm C Em D

26 Bm C Em D

28 Bm C Em D

30 Bm C B Em D

32 close to\_\_ your face.\_\_ Well, to - mor - row\_\_ can wait, los - ing