

Beautiful

- Christina Aguilera -

Words and Music by Linda Perry
Arranged by Stefan Flügel

A $\text{♩} = 76$

Soloist

Soprano 1

Soprano 2

Alto 1

Alto 2

B

Sol

S1

S2

A1

A2

mmh mmh mmh mmh hoh oo hoh hoh oo hoh hoh oo

mmh mmh mmh mmh hoh hoh

mmh mmh mmh mmh hoh hoh

mmh mmh mmh mmh hoh hoh

Ev' - ry - day _____ is so won - der - ful, then sud - den -

hoh hoh oo hoh hoh oo hoh hoh hoh oo hoh hoh oo

hoh hoh hoh hoh

hoh hoh hoh hoh

hoh hoh hoh hoh

22

Sol

ev' - ry - sin - gle way. Yes, words can't bring me down. down.

S1

ev' - ry sin - gle way Yes, words can't bring me down. down.

S2

ev' - ry sin - gle way Yes, words can't bring me down. down.

A1

ev' - ry sin - gle way Yes, words can't bring me down. down.

A2

ev' - ry sin - gle way Yes, words can't bring me down. down. hoh

25

Sol

So don't you bring me down_ to - day.

S1

oo doo doo doo doo doo doo

S2

oo hoh breathe alternately

A1

oo doo doo doo doo doo doo doo

A2

oo doo doo doo doo doo doo doo

28

Sol

To all your friends_ you're de -

S1

doo doo doo doo doo doo doo doo doo doo

S2

hoh

A1

doo doo doo doo doo doo doo doo doo doo

A2

doo doo doo doo doo doo doo doo doo doo

Beautiful 5

Sol-SSAA

E
38

Sol
You are beau - ti - ful, no mat - ter what they say. Words can't bring you down.

S1
You are beau - ti - ful mmh

S2
da da da da da da da da da da da da

A1
da da da da da da da da da da da da

A2
doo doo doo doo doo doo oh mmh

41

Sol
'Cause you are beau - ti - ful in ev - ry sin - gle way. Yes,

S1
You are beau - ti - ful

S2
da da da da da da da da da da da Yes,

A1
da da da doo din doo da da da da da da da da

A2
doo doo doo doo doo doo doo doo doo doo oh

44

Sol
words can't bring you down. So don't you bring me down to -

S1
hoo

S2
words can't bring you down. da da hoo

A1
da da da da da da da doo din doo hoo

A2
mmh doo doo doo oh hoo

Beautiful 7

Sol-SSAA

53

Sol the Sun will al - ways, al - ways shine.

S1 hah ah oo hah ah oo hah ah oo hah ah on the o - ther side.

S2 hah ah oo hah ah oo hah ah oo hah ah on the o - ther side.

A1 And to - mor - row we might a - wake on the o - ther side.

A2 ah ah oo ah ah oo ah on the o - ther side.

dah dah dah dah dah dah dah dah oh doo doo

G 55 *a group from each voice joining soloist*

Sol 'Cause we are beau - ti - ful, no mat - ter what they say. Yes, words won't bring us down.

S1 We are beau - ti - ful mmh

S2 da da da da da da da da da da da da da da da da

A1 da da da da da da da da da da da da da da da da

A2 doo doo doo doo doo doo oh mmh

58

Sol We are beau - ti - ful in ev - ry sin - gle way. Yes

S1 We are beau - ti - ful

S2 da da da da da da da da da da da da da da da da

A1 da da da doo din doo da da da da da da da da da da

A2 doo doo doo doo doo doo doo doo doo doo oh



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle