



High Hopes - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
62	Full score small combo 2 extra staves
77	Full score vocals (Chorus-LIGHT SAB) piano advanced
90	Full score vocals (Chorus-LIGHT SAB) piano moderated
103	Vocals (Chorus-LIGHT SAB)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
123	Piano Solo Advanced
128	Piano Solo Intermediate
133	Synthesizer
136	Guitar
138	Bass guitar
140	Drumkit
144	Leadsheet (melody, lyrics, chords)
148	Lyrics



Chorus-LIGHT (SAB) Combo C

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high

We prefer Brass..

filter: full spectrum

E- drumkit
Marching band style

Had to have

High high hopes _____

Had to have

p *f*

p *f*

B^b *F* *D^m* *C* *B^b* *F* *D^m* *A^m*



High Hopes 3

Chorus-LIGHT (SAB) Combo C

D

21

H
M
L

be that one in a mi-lion. Al-ways had high high hopes.
high high hopes Ma-ma said ful-fill the pro-phe-cy.
be that one in a mi-lion. Al-ways had high high hopes.

C

P.C.

Synth

Gtr.

Bass

Dr.

Chords: B^b, F, D^m, B^b *pp*, F

Strings *fff*, *mf*

Power chords *f*

Rock

27

H
M
L

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

C

P.C.

Synth

Gtr.

Bass

Dr.

Chords: D^m, C, B^b, F, D^m, A^m

High Hopes 5

Chorus-LIGHT (SAB) Combo C

G

45

H
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

M
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

L
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

C
F F^{aug/a} D^m B^{m6} B[>] F

P.C.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

Dr.
[Drum accompaniment]

51

H
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C
D^m C B[>] F D^m A^m

P.C.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

Dr.
[Drum accompaniment]

High Hopes 7

Chorus-LIGHT (SAB) Combo C

J

69

H
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

M
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

L
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

C
B⁷ F D^m A^m B⁷ F

P.C.
Brass..

Synth
Brass..

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C
D^m C B⁷ F D^m *mp*

P.C.
Strings

Synth
Strings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo C

M

93

H
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L
one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C
F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

H
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo C

P

117

H
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

M
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

L
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C
B⁷ F D^m B⁷ F

P.C.
Synth
Gtr.
Bass
Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

C
D^m C B⁷ F D^m A^m

P.C.
Synth
Gtr.
Bass
Dr.



Chorus-LIGHT (SAB) Combo Bb

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

High high hopes

p *f*

filter: low and gradually add more mid and high

We prefer Brass..

filter: full spectrum

Brass..

E- drumkit
Marching band style

B^b F D^m C B^b F D^m A^m

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High Hopes 3

Chorus-LIGHT (SAB) Combo Bb

D

21

H
M
L

be that one in a mi-lion. Al-ways had high high hopes.
high high hopes Ma-ma said ful-fill the pro-phe-cy.
be that one in a mi-lion. Al-ways had high high hopes.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Chords: B^b, F, D^m, B^b, F

Strings *fff*

Power chords *f*

Rock

27

H
M
L

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Chords: D^m, C, B^b, F, D^m, A^m

High Hopes 5

Chorus-LIGHT (SAB) Combo Bb

G

45

H
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

M
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

L
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

P.C.
F F^{aug/a} D^m B^{m6} B[>] F

Synth

Gtr.

Bass

Dr.

51

H
stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M
stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L
stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.
D^m C B[>] F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo Bb

J

69

H
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

M
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

L
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Bb

P.C.
B^b F D^m A^m B^b F

Synth
Brass..

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C.
D^m C B^b F D^m *mp*

Synth
Strings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo Bb

M

93

H
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L
one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

P.C.
F A⁷/e D^m B⁷m6

Synth

Gtr.

Bass

Dr.

99

H
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo Bb

P

117

H
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

M
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

L
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Bb

P.C.

Synth

Gtr.

Bass

Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

Bb

P.C.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Combo Eb

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

Brass..

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

B \flat F D m C B \flat F D m A m

High Hopes 3

Chorus-LIGHT (SAB) Combo Eb

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy.

L
be that one in a mi-lion. Al-ways had high high hopes.

Eb

P.C.
B⁹ F D^m B⁹ F

Synth
ff
mf

Gtr.
Power chords

Bass
f

Dr.
Rock

27

H

M
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

L

Eb

P.C.
D^m C B⁹ F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) Combo Eb

G

45

H
no more love, and I'd hate to see you wait - ting Had to have high high hopes for a li - ving. Shoo - ting for the

M
no more love, and I'd hate to see you wait - ting high high hopes for a li - ving. Shoo - ting for the

L
no more love, and I'd hate to see you wait - ting Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

P.C.
F F^{aug/a} D^m B^{m6} B^b F

Synth

Gtr.

Bass

Dr.

51

H
stars when I could - n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M
stars when I could - n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L
stars when I could - n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.
D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo Eb

J

69

H
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

M
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

L
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Eb

P.C.
B \flat F D m A m B \flat F

Synth
Brass...

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C.
D m C B \flat F D m *mp*

Synth
Sstrings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo Eb

M

93

H
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L
one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

P.C.
F A⁷/e D^m B^m6

Synth

Gtr.

Bass

Dr.

99

H
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo Eb

P

117

H
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

M
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

L
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

Eb

P.C.
B⁹ F D^m B⁹ F

Synth

Gtr.

Bass

Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

Eb

P.C.
D^m C B⁹ F D^m A^m

Synth

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) 4 extra staves

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,

L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze

Original Key F major

Driving Pop $\text{♩} = 164$

A

High
Mid
Low

filter: low and gradually add more mid and high

p **B_b** We prefer Brass.

F

Dm

C

B_b filter: full spectrum

F

Dm

A_m

High high hopes

Had to have

Had to have

Drums
Bass Guitar
Guitar
Synthesizer
Piano Combo

E-drums
Matching band style

High Hopes 3

Chorus-LIGHT (SAB) 4 extra staves

C

17

H high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes.

M ooh _____ ooh _____

L high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes.

1
2
3
4

B \flat F D m C B \flat F D m

mf

8 8 8 8 8 8 8 8

Dr. Chtr. Bass Synth P.C. Strings

f

mf

f

High Hopes 5

Chorus-LIGHT (SAB) 4 extra staves

E 33

H Ma-ma said burn your bi-o-o-gra-phies. Mu-se-um vi - clo-ries, ev - e - ry day — we wan-ted eve-ry-thing. wan - ted eve - ry - thing. — Ma ma said,

M Ma-ma said burn your bi - o - o - gra-phies. Re - write your hi - sto - ry. — Light up your will - dest dreams. Mu - se - um vi - clo - ries, ev - e - ry day — we wan-ted eve-ry-thing. wan - ted eve - ry - thing. — Ma ma said,

L Ma-ma said burn your bi - o - o - gra-phies. Mu - se - um vi - clo - ries, ev - e - ry day — we wan-ted eve-ry-thing. wan - ted eve - ry - thing. — Ma ma said,

1
2
3
4

P.C. *mp* B \flat F D \flat C B \flat F D \flat *mp*

Smith

Chr. 8

Bass

Dr. 3

High Hopes 7

Chorus-LIGHT (SAB) 4 extra staves

40

G

H high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

M high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes.

L high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

Bb F Dm C Bb F Dm Am

P.C.

Synth

Chr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) 4 extra staves

1

65

H Ma-ma said It's up-hill for o - ddi-ties

M Ma-ma said It's up-hill for o - ddi-ties stran-ger cru - saders

L Ma-ma said It's up-hill for o - ddi-ties

The weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing. wan-ted eve-ry-thing.

The weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing. wan-ted eve-ry-thing.

The weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing. wan-ted eve-ry-thing.

1

2

3

4

B \flat F D m C B \flat F D m A m

P.C.

Trumpet

Synth

Chr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) 4 extra staves

K

87

H _____ don't give up, _____ it's a li - tle com - pli - ca - ted, _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's
 M _____ don't give up, _____ it's a li - tle com - pli - ca - ted, _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's
 L _____ don't give up, _____ it's a li - tle com - pli - ca - ted, _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's
 1 _____
 2 _____
 3 _____
 4 _____

F Piano F aug/a D m B m6 F F aug/a D m B m6
 P.C. _____
 Synth _____
 Gtr. _____
 Bass _____
 Dr. _____ *Snaker*

High Hopes 13

Chorus-LIGHT (SAB) 4 extra staves

M 97

H high high hopes for a li-ving. Shooting for the stars when I could - nt make a ki-ling. Did - nt have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

M high high hopes for a li-ving. Shooting for the stars when I could - nt make a ki-ling. Did - nt have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

L high high hopes for a li-ving. Shooting for the stars when I could - nt make a ki-ling. Did - nt have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

1

2

3

4

P.C.

Synth

Chr.

Bass

Dr.

High Hopes 15

Chorus-LIGHT (SAB) 4 extra staves

0

1/3

H high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

M high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

L high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B_b F D^m C B_b F D^m

P.C.

Smith

Chtr.

Bass

Dr.



Chorus-LIGHT (SAB) small Combo

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Had to have

High high hopes

Had to have

filter: low and gradually add more mid and high
B^b We prefer Brass.. F D^m C B^b *filter: full spectrum* F D^m A^m

p *f*

Brass..

E- drumkit
Marching band style

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High Hopes 3
Chorus-LIGHT (SAB) small Combo

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

L
be that one in a mi-lion. Al-ways had high high hopes.

P.C.
B^b F D^m B^b pp F D^m

Gtr.
Power chords

Bass
f

Dr.
Rock

E

28

H
Ma-ma said

M
Go make a le-ga-cy. Ma-ni-fest de - sti-ny. — Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

L
Ma-ma said

P.C.
C B^b F D^m A^m B^b pp

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) small Combo

G

46

H
_____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

M
_____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

L
_____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

P.C.
F^{aug/a} D^m B^{m6} B^b F D^m

Gtr.

Bass

Dr.

H

52

H
ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

M
ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

L
ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

P.C.
C B^b F D^m A^m B^b

Gtr.

Bass

Dr.

High Hopes 7
Chorus-LIGHT (SAB) small Combo

J

70

H
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

M
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

L
8
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

P.C.
F D^m A^m B^b F D^m C

Gtr.

Bass

Dr.

K

77

H
— Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

M
— Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

L
8
— Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

P.C.
B^b F D^m *mp* F F^{aug/a}

Gtr.

Bass

Dr.
Shaker

High Hopes 9

Chorus-LIGHT (SAB) small Combo

M

96

H
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

M
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

L
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

P.C.
B^m6

Gtr.

Bass

Dr.

N

103

H
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

M
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

L
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.C.

Gtr.
Play tremolo gradually higher/louder over N

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) small Combo

P

120

H
Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

M
Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

L
Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C.
B^b F D^m

Gtr.

Bass

Dr.

124

H
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

M
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

L
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

P.C.
C B^b F D^m A^m

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

A

B

Words and Music by *B. Urie, J. Sinclair, J.O. Youngs, L. Pritchard, S. Hollander, W. Lobban-Bear, J. Jeberg, T. Parks, I. Suber*

Arranged by *Frank de Vreeze*
Original Key *F major*

Filter: low and gradually add more mid and high

B^b We prefer Brass. F D^m C B^b filter: full spectrum

High high hopes —

Had to have high high hopes for a li-wing. Shoo - ting for the stars when I could - nt make a Ki-lling. Did-n't have a

Had to have high high hopes for a li-wing. Shoo - ting for the stars when I could - nt make a Ki-lling. Did-n't have a

Chords: B^b, F, D^m, C, B^b, F, D^m, A^m, B^b, F, D^m, C

Piano Combo
Brass.
Brass.

Guitar

Bass Guitar

Drums
E- drumkit
Marching band style

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High Hopes 3

Chorus-LIGHT (SAB) small Combo extra staves

D

21

H be that one in a mi-llion. Al-ways had high high hopes.

M _____ high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny.—

L be that one in a mi-llion. Al-ways had high high hopes.

1

2

B \flat F D \flat m B \flat *pp* F D \flat m C B \flat

PC: Power chords

Gtr: 8 *f* Rock

Bass

Dr: *f* Rock

High Hopes 5

Chorus-LIGHT (SAB) small Combo extra staves

F

38

H ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

M ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

1
2

PC: F Dm F *mp* Piano F^{aug}/a Dm Bm6 F

Gtr. 8

Bass

Dr. Shaker

High Hopes 9

Chorus-LIGHT (SAB) small Combo extra staves

1

70

H
 don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

M
 don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

L
 don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

1
 2

PC.
 F Dm Am B_b F Dm C B_b F

Gtr.
 8

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) small Combo extra staves

1

87

H — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh eh — eh. So I got one more run and it's go-nna be a sight to see — eh —

M — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh eh — eh. So I got one more run and it's go-nna be a sight to see — eh —

L — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh eh — eh. So I got one more run and it's go-nna be a sight to see — eh —

1

2

PC:

Dm Bbm6 F A7/e Dm Bbm6 F A7/e Dm

Gtr:

Bass

Dr:

High Hopes 13

Chorus-LIGHT (SAB) small Combo extra staves

N

105

O

H
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

M
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

L
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

1

2

PC.
Brass.
B₁

Gtr.
Play tremolo gradually higher/louder over N

Bass

Dr.
3

High Hopes 15
Chorus-LIGHT (SAB) small Combo extra staves

122

122

H
Ii-ving. Di - dr't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al - ways had high high hopes.

M
Ii-ving. Di - dr't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

L
Ii-ving. Di - dr't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al - ways had high high hopes.

1
2

PC.
F Dm C Bb F Dm Am

Gtr.
8

Bass

Dr.



Chorus-LIGHT (SAB) Piano Solo Advanced

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

filter: low and gradually add more mid and high

B^b *We prefer Brass..* **F** **D^m** **C** **B^b** *filter: full spectrum* **F**

p *f*

Piano Solo
Advanced

Brass..

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High Hopes 3
Chorus-LIGHT (SAB) Piano Solo Advanced

C

17

H
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

M
ooh ooh

L
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

P.S.A.

B \flat F D m C B \flat F

D

23

H
high high hopes.

M
high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

L
high high hopes.

P.S.A.

D m *fff* B \flat *pp* F D m

High Hopes 5
Chorus-LIGHT (SAB) Piano Solo Advanced

37

H
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

M
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

L
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

P.S.A.
B \flat F D m

41

H
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

M
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

L
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

P.S.A.
F F $^{aug/a}$ D m B \flat m6 F
Piano

High Hopes 7
Chorus-LIGHT (SAB) Piano Solo Advanced

H

57

H
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

M
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

L
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

P.S.A.

B \flat F D m C B \flat F

I

63

H
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

M
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

L
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.A.

D m B \flat F D m

High Hopes 9
Chorus-LIGHT (SAB) Piano Solo Advanced

K

78

H
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

M
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

L
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

F D^m F F^{aug/a}

P.S.A.

83

H
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

M
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

L
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

D^m B^b6 F F^{aug/a} D^m

P.S.A.

98

H
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

M
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

L
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

H
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

M
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

L
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

P

119

H
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

M
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

L
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.

D^m B^b F D^m

124

H
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

M
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

L
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

P.S.A.

C B^b F D^m A^m



Chorus-LIGHT (SAB) Piano Solo Intermediate

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

High high hopes

filter: low and gradually add more mid and high

filter: full spectrum

p *f*

Brass..

B^b We prefer Brass.. F D^m C B^b F D^m

Piano Solo Intermediate

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High Hopes 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

19

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M
ooh high high hopes

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

P.S.I.
D^m C B^b F D^m *fff*

D

25

H

M
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny.

L

P.S.I.
B^b *pp* F D^m C B^b *pp*

High Hopes 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

F

40

H
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

M
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

L
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

P.S.I.

F *Piano* F^{aug/a} D^m B^b6

G

45

H
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a

M
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a

L
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a

P.S.I.

F F^{aug/a} D^m B^b6 B^b

High Hopes 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

I

61

H
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

M
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

L
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.
B \flat F D m B \flat F

67

H
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

M
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

L
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

P.S.I.
D m C B \flat F D m

High Hopes 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

83

H
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

M
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

L
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

P.S.I.
D^m B[♭]m6 F F^{aug/a} D^m

[L]

88

H
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

M
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

L
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

P.S.I.
B[♭]m6 F A⁷/e D^m B[♭]m6

N

105

H
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

M
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

L
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.S.I.
Strings
Strings

O

110

H
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

M
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

L
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

P.S.I.
8^{va}
Piano
Piano
B \flat F

High Hopes 13
Chorus-LIGHT (SAB) Piano Solo Intermediate

125

H
be that one in a mi - llion. Al - ways had high high hopes. ___

M
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. ___

L
be that one in a mi - llion. Al - ways had high high hopes. ___

P.S.I.
B \flat F D m A m

The image shows a musical score for the song 'High Hopes 13'. It is arranged for Soprano (H), Mezzo (M), and Alto (L) voices, and Piano Solo (P.S.I.). The score is in 3/4 time and features a key signature of one flat (Bb). The lyrics are: 'be that one in a million. Always had high high hopes. ___'. The piano accompaniment includes chords Bb, F, Dm, and Am. The score is marked with a large '125' at the beginning of the vocal lines. A large watermark 'MUSIC FOR ALL' is visible across the page.



Chorus-LIGHT (SAB)

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

B

High 6

Had to have high high hopes for a li-ving. Shoo-ting for the

Mid 6

High high hopes —

Low 6

Had to have high high hopes for a li-ving. Shoo-ting for the

11

H

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

M

L

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

29

H

M

L

Ma-ni-fest de - sti-ny. — Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

E

33

H

M

L

Ma - ma said burn your bi - o - gra-phies.

Ma - ma said burn your bi - o - gra-phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra-phies.

36

H

M

L

Mu-se-um vi - cto-ries, ev-e-ry day we wan-ted eve-ry-thing, wan-ted

Light up your wil - dest dreams. Mu-se-um vi - cto-ries, ev-e-ry day we wan-ted eve-ry-thing, wan-ted

Mu-se-um vi - cto-ries, ev-e-ry day we wan-ted eve-ry-thing, wan-ted

H

54

H
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

M
vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

L
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

59

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

I

64

H
Ma-ma said It's up-hill for o-ddi-ties

M
Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

L
Ma-ma said It's up-hill for o-ddi-ties

K

81

H
_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

M
_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L
_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L

86

H
_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

M
_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

L
_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

90

H
have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

M
have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

L
have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

107

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

O

112

H
Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

M
Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

L
Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

H
ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

M
ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

L
ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

C Instrument

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

A

C Instr. *p* *f*

B

C

D

E

F

G **H**

I

Bb Instrument

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

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Arranged by Frank de Vreeze
Original Key F major

A

Bb Instr. *p* *f*

B

7 *p* *f*

C

14

D

21

E

28 **4**

F

38 **3** **3** **3** **3** **3** **3** **3** **3**

G

H

44 **8** *p*

58 *f*

I

65

High Hopes

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Original Key F major

A

E♭ Instr. *p* *f*

B

7 *p*

C

13 *f*

19

D

E

25 4

34

F

40 3 3 3 3

G

H

46 8 *p*

59 *f*

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A

filter: low and gradually add more mid and high

We prefer Brass..

B

C

D

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Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high

p **B_b** We prefer Brass.. **F** **D^m** **C** **B_b** *f* filter: full spectrum

Brass..

B

F **D^m** **A^m** **B_b** **F**

11 **D^m** **C** **B_b** **F** **D^m**

C

16 **A^m** **B_b** **F** **D^m** **C**

High Hopes

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Driving Pop ♩ = 164

A filter: low and gradually add more mid and high filter: full spectrum

p **B \flat** We prefer Brass.. **F** **D m** **C** **B \flat** *f*

Brass..

B

F **D m** **A m** **B \flat** **F**

C

A m **B \flat** **F** **D m**

C

A m **B \flat** **F** **D m** **C**

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A

B

C

D

E

35

F

41

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A **B** **C** **D** **B^b** **F** **D^m**

Power chords

Guitar

28 **C** **B^b** **F** **D^m** **A^m** **B^b** **F**

35 **D^m** **C** **B^b** **F** **D^m** **F**

42 **F^{aug/a}** **D^m** **B^bm6** **F** **F^{aug/a}** **D^m** **B^bm6**

G

49 **B^b** **F** **D^m** **C** **B^b** **F** **D^m**

56 **A^m** **B^b** **F** **D^m** **C** **B^b** **F**

H

63 **D^m** **B^b** **F** **D^m** **C** **B^b**

I

Bass Guitar

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A **B** **C** **D**

Bass Guitar

8 8 7 *f* B \flat

26 F D m C B \flat F D m A m

E

33 B \flat F D m C B \flat F D m

F

40 F F $^{aug/a}$ D m B \flat m6 F F $^{aug/a}$

G

47 D m B \flat m6 B \flat F D m C B \flat

H

54 F D m A m B \flat F D m C

I

61 B \flat F D m B \flat F D m

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A

E- drumkit
Marching band style

Drums



B

7



12



C

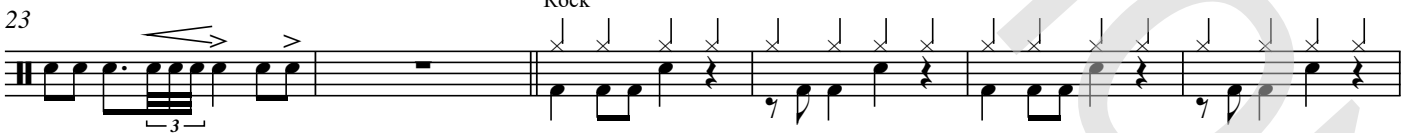
17



D

23

Rock



E

29



F

36



Shaker

High Hopes

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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

No synth: play small notes
We prefer Brass

B \flat F D m C B \flat F

B

7 D m A m B \flat F D m

Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

12 C B \flat F D m A m

ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

C

17 B \flat F D m C B \flat

high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

22 F D m A m B \flat F

mi-llion. Al-ways had high high hopes. Ma-ma said ful-fill the pro-phe-cy.

27 D m C B \flat F

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

High Hopes

- Panic! at the disco -

A
Had to have

B
high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes
Had to have

C
high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes

D
Mama said
Fulfill the prophecy
Be something great
Go make a legacy
Manifest destiny
Back in the days
We wanted everything, wanted everything

E
Mama said
Burn your biographies
Rewrite your history
Light up your wildest dreams
Museum victories, every day
We wanted everything, wanted everything

F
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate to see you waiting

G
Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes

H
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes

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Arranged by Frank de Vreeze
Original Key F major*

I
Mama said
It's uphill for oddities
The stranger crusaders
Ain't ever wannabes
The weird and the novelties
Don't ever change
We wanted everything, wanted everything
High, high hopes

J
Stay up on that rise
Stay up on that rise and never come down, oh
Stay up on that rise
Stay up on that rise and never come down

K
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate
to see you waiting

L
They say it's all been done but they haven't
seen the best of meeheheh
So I got one more run and it's gonna be a
sight to seeeheheh

M (2x)
Had to have high, high hopes for a living
Shooting for the stars when I
couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes

Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes