



High Hopes - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
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24	Full score combo Eb instrument
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77	Full score vocals (Chorus-LIGHT SAB) piano advanced
90	Full score vocals (Chorus-LIGHT SAB) piano moderated
103	Vocals (Chorus-LIGHT SAB)
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119	Piano Combo
123	Piano Solo Advanced
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High Hopes 3

Chorus-LIGHT (SAB) Combo C

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy.

L
be that one in a mi-lion. Al-ways had high high hopes.

C
B^b F D^m B^b *pp* F

P.C.
pp

Synth
Strings *fff* Strings *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.
3 3

27

H

M
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

L

C
D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) Combo C

G

45

H
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

M
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

L
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

C
F F^{aug/a} D^m B^{m6} B[>] F

P.C.
Synth
Gtr.
Bass
Dr.

51

H
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C
D^m C B[>] F D^m A^m

P.C.
Synth
Gtr.
Bass
Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo C

J

69

H
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

M
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

L
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

C
B[♭] F D^m A^m B[♭] F

P.C.
Brass..

Synth
Brass..

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C
D^m C B[♭] F D^m *mp*

P.C.
Strings

Synth
Strings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo C

M

93

H one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

H stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo C

P

117

H
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

M
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

L
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C
B^b F D^m B^b F

P.C.

Synth

Gtr.

Bass

Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

C
D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

High Hopes 3

Chorus-LIGHT (SAB) Combo Bb

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy.

L
be that one in a mi-lion. Al-ways had high high hopes.

Bb

P.C.
B^b F D^m B^b *pp* F

Synth
Strings *fff* Strings *mf*

Gtr.
Power chords

Bass
f

Dr.
Rock

27

H

M
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

L

Bb

P.C.
D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) Combo Bb

G

45

H no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

M no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

L no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

P.C. F F^{aug/a} D^m B^{m6} B^b F

Synth

Gtr.

Bass

Dr.

51

H stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo Bb

J

69

H
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

M
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

L
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Bb

P.C.
B^b F D^m A^m B^b F

Synth
Brass..
Brass..

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C.
D^m C B^b F D^m *mp*

Synth
Strings
Strings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo Bb

[M]

93

H one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

H stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo Bb

P

117

H
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

M
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

L
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Bb
B^b F D^m B^b F

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

Bb
D^m C B^b F D^m A^m

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Had to have

High high hopes

Had to have

Eb Instr.

p *f*

filter: low and gradually add more mid and high

p *f*

filter: full spectrum

B[♭] F D^m C B[♭] F D^m A^m

Brass..

Synthesizer

Guitar

Bass Guitar

Drums

E- drumkit
Marching band style

High Hopes 3

Chorus-LIGHT (SAB) Combo Eb

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy.

L
be that one in a mi-lion. Al-ways had high high hopes.

Eb

P.C.
B $\sharp$ F D $\flat$ B $\sharp$ *pp* F *pp*

Synth
Strings *mf* Strings *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.
3 3

27

H

M
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

L

Eb

P.C.
D $\flat$ C B $\sharp$ F D $\flat$ A $\flat$

Synth

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) Combo Eb

G

45

H
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

M
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

L
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

P.C.
F F^{aug/a} D^m B^m6 B^b F

Synth

Gtr.

Bass

Dr.

51

H
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.
D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo Eb

J

69

H
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

M
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

L
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Eb

P.C.
B $\flat$ F D m A m B $\flat$ F

Synth
Brass..

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C.
D m C B $\flat$ F D m *mp*

Synth
Strings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo Eb

M

93

H one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

H stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo Eb

P

117

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B^b F D^m B^b F

123

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

D^m C B^b F D^m A^m

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,

L. Prichard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze

Original Key F major

High

Mid

Low

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

p **B $\flat$** *filter: low and gradually add more mid and high* **F** **D $\flat$** **C** **B $\flat$** *filter: full spectrum* **F** **D $\flat$** **A $\flat$**

We prefer Bress.

Bress.

filter: low and gradually add more mid and high

filter: full spectrum

Had to have hopes

High Hopes 3
(SAB) 4 extra staves

The image displays a musical score for the song "I Was Gonna Be That One" by Justin Bieber. The score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes lyrics and musical notation for the vocal line, as well as piano accompaniment. The piano accompaniment features a repeating bass line and chords. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 1 through 4 indicated at the top. The score is also marked with a large, stylized watermark "KAPPA" across the center.

Vocal Line:

17
 H high high hopes for a li-vng. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.
 M ooh _____ ooh _____
 L high high hopes for a li-vng. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

Piano Accompaniment:

PC.
 B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$
mf
 Synth
 Strings
f

High Hopes 5
Chorus-LIGHT (SAB) 4 extra staves

33

E

H

Ma-ma said burn your bi-o-gra-phics.

M

Ma-ma said burn your bi-o-gra-phics. Re-write your hi-sto-ry, — Light up your wil-dest dreams.

L

Ma-ma said burn your bi-o-gra-phics.

1

2

3

4

B $\flat$ *pp* F D $\flat$ C B $\flat$ F D $\flat$ *mp*

Synth

Gtr

Bass

Dr

Ma-ma said burn your bi-o-gra-phics. Re-write your hi-sto-ry, — Light up your wil-dest dreams. Mu-se-um vi-c-tor-ies, ev-e-ry day — we wan-ted eve-ry-thing. wan-ted eve-ry-thing. — Ma-ma said, Mu-se-um vi-c-tor-ies, ev-e-ry day — we wan-ted eve-ry-thing. wan-ted eve-ry-thing. — Ma-ma said,

High Hopes 7
(SAB) 4 extra staves

4 extra staves

[illegible]

High Hopes 9
Chorus-LIGHT (SAB) 4 extra staves

I

65

H

Ma-ma said

It's up - hill for o - di - ties

The weird and the no - vel - ties

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

M

Ma-ma said

It's up - hill for o - di - ties

stran - ger cru - saders

ain't ne - ver wa - na - bes.

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

L

Ma-ma said

It's up - hill for o - di - ties

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

1

2

3

4

P.C.

B $\flat$

F

D $\flat$

C

B $\flat$

F

D $\flat$

A $\flat$

Synth

Trumpet

Gtr.

Bass

Dr.

High Hopes 11
Chorus-LIGHT (SAB) 4 extra staves

81

K

H

don't give up, _____

it's a li -

ttle com -

pl - ca -

ted, _____

All tied up _____

no more love, _____

and I'd hate _____

to see -

you wai -

ting _____

They say it's

M

don't give up, _____

it's a li -

ttle com -

pl - ca -

ted, _____

All tied up _____

no more love, _____

and I'd hate _____

to see -

you wai -

ting _____

They say it's

L

don't give up, _____

it's a li -

ttle com -

pl - ca -

ted, _____

All tied up _____

no more love, _____

and I'd hate _____

to see -

you wai -

ting _____

They say it's

1

2

3

4

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219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

High Hopes 13

Chorus-LIGHT (SAB) 4 extra staves

M

97

H

high hopes for a li-ving. Shooting for the stars when I could - n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

M

high hopes for a li-ving. Shooting for the stars when I could - n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

L

high hopes for a li-ving. Shooting for the stars when I could - n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 15

Chorus-LIGHT (SAB) 4 extra staves

0

113

H

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

M

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

L

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high

B^b We prefer Brass.. F D^m C B^b filter: full spectrum F D^m A^m

Brass..

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

High Hopes 3

Chorus-LIGHT (SAB) small Combo

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

L
8
be that one in a mi-lion. Al-ways had high high hopes.

P.C.
B^b F D^m B^b *pp* F D^m

Gtr.
8
Power chords

Bass
f
Rock

Dr.
3 3

E

28

H
Ma-ma said

M
Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

L
8
Ma-ma said

P.C.
C B^b F D^m A^m B^b *pp*

Gtr.
8

Bass

Dr.
3 3

High Hopes 5

Chorus-LIGHT (SAB) small Combo

G

46

H _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

M _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

L _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

P.C. $F^{aug/a}$ D^m B^m6 B^b F D^m

Gtr.

Bass

Dr.

H

52

H ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

M ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

L ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

P.C. C B^b F D^m A^m B^b

Gtr.

Bass

Dr.

J

70

H don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

M don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

L don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

P.C. F D^m A^m B^b F D^m C

Gtr.

Bass

Dr.

K

77

H — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

M — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

L — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

P.C. B^b F D^m *mp* F *Piano* F^{aug/a}

Gtr.

Bass

Dr. Shaker

M

96

H
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

M
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

L
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

P.C.
B^m6

Gtr.

Bass

Dr.

N

103

H
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

M
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

L
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.C.

Gtr.
Play tremolo gradually higher/louder over N

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) small Combo

P

120

H

Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

M

Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

L

Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C.

B $\flat$ F D m

Gtr.

Bass

Dr.

124

H

fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

M

fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

L

fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

P.C.

C B $\flat$ F D m A m

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

High Hopes

- Panic! at the disco -

Driving Pop $\text{♩} = 164$

A

B

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

High

Mid

Low

Filter: low and gradually add more mid and high

Brass.

B $\flat$ We prefer Brass. F D $\flat$ C B $\flat$ filter: full spectrum F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Had to have high high hopes for a li-wing. Shoo - ting for the stars when I could - n't make a ki-lling. Did-n't have a

Had to have high high hopes for a li-wing. Shoo - ting for the stars when I could - n't make a ki-lling. Did-n't have a

High high hopes —

Guitar

Bass Guitar

Drums

E: drumkit
Marching band style

1

2

3

3

3

High Hopes 3

small Combo extra staves

D

21

H be that one in a mi-llion. Al-ways had high high hopes.

M _____ high high hopes

L be that one in a mi-llion. Al-ways had high high hopes.

P.C.

Gtr.

Bass

Dr.

Power chords

Rock

1

2

High Hopes 5

Chorus-LIGHT (SAB) small Combo extra staves

F

38

H ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

M ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

1

2

P.C. **F** **Dm** **F** **F^{aug/a}** **Dm** **Bm6** **F**
mp Piano

Gtr. 8

Bass

Dr. Shaker

High Hopes 7

Chorus-LIGHT (SAB) small Combo extra staves

H

54

H vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

vi-sion Al - ways had high high

hopes.

Had to have high high

hopes for a li-ving.

Di - dn't know how but I al-ways had a fee-ling.

I was go-ma be that one in a

M vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

vi-sion Al - ways had high high

hopes.

high high

hopes for a li-ving.

Di - dn't know how but I al-ways had a fee-ling.

I was go-ma be that one in a

L vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

vi-sion Al - ways had high high

hopes.

Had to have high high

hopes for a li-ving.

Di - dn't know how but I

al-ways had a fee-ling. I was go-ma be that one in a

1

2

F

D^m

A^m

B^b

F

D^m

C

B^b

P.C.

PC. vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

Gtr.

Gtr. vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

Bass

Bass vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

Dr.

Dr. vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

High Hopes 9

Chorus-LIGHT (SAB) small Combo extra staves

J

70

H
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

M
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

L
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

1
2

P.C.
F D^m A^m B₉ F D^m C B₉ F

Gtr.
8

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 11

Chorus-LIGHT (SAB) small Combo extra staves

L

87

H — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh — eh. So I got one more run and it's go-nna be a sight to see — eh — eh —

M — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh — eh. So I got one more run and it's go-nna be a sight to see — eh — eh —

L — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh — eh. So I got one more run and it's go-nna be a sight to see — eh — eh —

1

2

P.C. σ

D^m B^m6 F A⁷/e D^m B^m6 F A⁷/e D^m

Gtr. 8

Bass

Dr.

High Hopes 13

Chorus-LIGHT (SAB) small Combo extra staves

N

O

105

H

high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

M

high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

L

high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

1
2

P.C.

Brass..

B₁

Brass..

B₁

Gtr.

Play tremolo gradually higher/louder over N

Bass

Dr.

3

High Hopes 15

122

H

Il-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

M

Il-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

L

Il-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

1

2

Dr.

Bass

Gtr.

P.C.

F

D^m

C

B_b

F

D^m

A^m

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Piano Solo
Advanced

filter: low and gradually add more mid and high

B $\flat$ We prefer Brass.. **F** **D $\flat$** **C** **B $\flat$** *filter: full spectrum* **F**

p *f*

Brass..

C

17

H high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

M ooh ooh

L high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B $\flat$ F D m C B $\flat$ F

P.S.A.

D

23

H high high hopes.

M high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

L high high hopes.

D m *fff* B $\flat$ *pp* F D m

P.S.A.

37

H Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

M Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

L Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B $\flat$ F D m

P.S.A.

F

41

H _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

M _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

L _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

F F $^{aug/a}$ D m B $\flat$ m6 F

Piano

P.S.A.

H

57

H
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

M
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

L
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

B $\flat$ F D m C B $\flat$ F

P.S.A.

I

63

H
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

M
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

L
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

D m B $\flat$ F D m

P.S.A.

K

78

H
rise, stay up on that rise, and ne - ver come down. Ma ma said, don't give up, it's a li -

M
rise, stay up on that rise, and ne - ver come down. Ma ma said, don't give up, it's a li -

L
rise, stay up on that rise, and ne - ver come down. Ma ma said, don't give up, it's a li -

P.S.A.
F D^m F Piano F^{aug/a}

83

H
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

M
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

L
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

P.S.A.
D^m B^b6 F F^{aug/a} D^m

98

H
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

M
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

L
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

H
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

M
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

L
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

H
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

M
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

L
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.
D^m B^b F D^m

124

H
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

M
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

L
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

P.S.A.
C B^b F D^m A^m

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

filter: low and gradually add more mid and high

filter: full spectrum

B $\flat$ We prefer Brass.. **F** **D m** **C** **B $\flat$** **f** **F** **D m**

p *Brass..* *f*

Piano Solo Intermediate

High high hopes

High Hopes 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

19

H

how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M

ooh high high hopes

L

how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

P.S.I.

D^m C B^b F D^m *fff*

D

25

H

Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

M

Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

L

Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

P.S.I.

B^b *pp* F D^m C B^b

F

40

H
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

M
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

L
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

P.S.I.

F *Piano* F^{aug/a} D^m B^{bm6}

G

45

H
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a

M
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a

L
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a

P.S.I.

F F^{aug/a} D^m B^{bm6} B^b

I

61

H
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

M
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

L
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.
B $\flat$ F D m B $\flat$ F

67

H
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

M
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

L
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

P.S.I.
D m C B $\flat$ F D m

83

H
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

M
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

L
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

P.S.I.

D^m B[♭]m6 F F^{aug/a} D^m

[L]

88

H
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

M
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

L
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

P.S.I.

B[♭]m6 F A⁷/e D^m B[♭]m6

N

105

H
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

M
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

L
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.S.I.
Strings

O

110

H
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

M
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

L
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

P.S.I.
8va
B $\flat$ Piano
F
Piano

High Hopes 13
Chorus-LIGHT (SAB) Piano Solo Intermediate

125

H
be that one in a mi - llion. Al - ways had high high hopes. __

M
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. __

L
be that one in a mi - llion. Al - ways had high high hopes. __

P.S.I.
B $\flat$ F D m A m

High Hopes

- Panic! at the disco -

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Original Key F major

Driving Pop ♩ = 164

A

B

High 6

Mid 6

Low 6

Had to have high high hopes for a li-ving. Shoo-ting for the

High high hopes —

Had to have high high hopes for a li-ving. Shoo-ting for the

11

H

M

L

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

29

H

M

L

Ma-ni-fest de - sti-ny. — Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

E

33

H

M

L

Ma - ma said burn your bi - o - gra-phies.

Ma - ma said burn your bi - o - gra-phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra-phies.

36

H

M

L

Mu-se-um vi - cto-ries, ev-e-ry day we wan-ted eve-ry-thing, wan-ted

Light up your wil - dest dreams. Mu-se-um vi - cto-ries, ev-e-ry day we wan-ted eve-ry-thing, wan-ted

Mu-se-um vi - cto-ries, ev-e-ry day we wan-ted eve-ry-thing, wan-ted

H

54

H
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

M
vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

L
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

59

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

I

64

H
Ma-ma said It's up-hill for o-ddi-ties

M
Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

L
Ma-ma said It's up-hill for o-ddi-ties

K

81

H _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

M _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L

86

H _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

M _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

L _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

90

H have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

M have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

L have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

107

H how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

L how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

O

112

H Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

M Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

L Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

H ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

M ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

L ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

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Arranged by Frank de Vreeze
Original Key F major*

A

C Instr.

B

C

D

E

F

G

H

I

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A

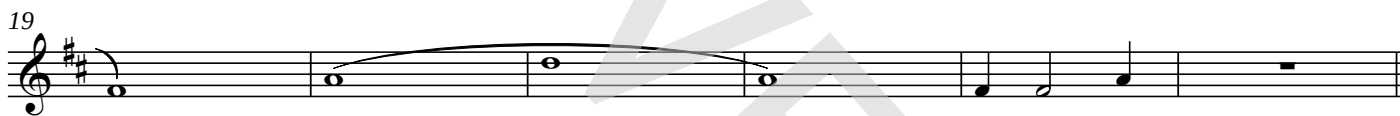
Eb Instr.



B



C

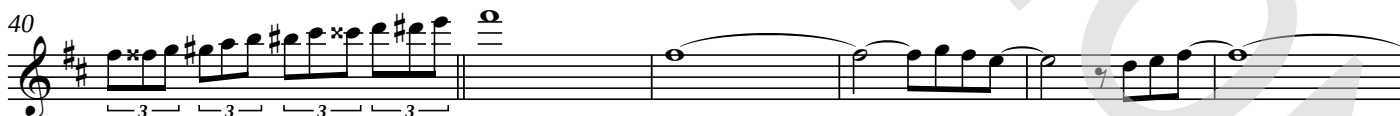


D

E



F



G

H



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A

filter: low and gradually add more mid and high

We prefer Brass..

Chord progression for section A: B $\flat$, F, D $\flat$, C, B $\flat$. Dynamics: *p* (piano) to *f* (forte). Filter: low to full spectrum.

B

Chord progression for section B: F, D $\flat$, A $\flat$, B $\flat$, F. Measures 6-10.

Chord progression for section C: D $\flat$, C, B $\flat$, F, D $\flat$. Measures 11-15.

C

Chord progression for section C: A $\flat$, B $\flat$, F, D $\flat$, C. Measures 16-20.

D

Chord progression for section D: B $\flat$, F, D $\flat$, B $\flat$. Dynamics: *pp* (pianissimo). Measures 21-25.

High Hopes

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A *filter: low and gradually add more mid and high*
We prefer Brass..

p *Brass..* *filter: full spectrum* *f*

B

C

High Hopes

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A filter: low and gradually add more mid and high filter: full spectrum

p *Brass..* *f*

We prefer Brass..

B

C

D^m **F** **A^m** **B^b** **F**

D^m **C** **B^b** **F** **D^m**

C **B^b** **F** **D^m** **C**

A^m **B^b** **F** **D^m** **C**

High Hopes

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The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and consists of a single line of music. The piano accompaniment is in G major, 4/4 time, and consists of two staves. The second system continues the vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and consists of a single line of music. The piano accompaniment is in G major, 4/4 time, and consists of two staves. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The score is for a single voice and piano.

[illegible]

29



E

35

Musical score for measures 35-38 of "The Swan" by Camille Saint-Saëns. The score is in G major, 3/4 time, and features a piano accompaniment. Measures 35-36 show a melodic line in the right hand with a half note and a quarter note, and a bass line with a half note and a quarter note. Measures 37-38 feature a more complex melodic line in the right hand with eighth notes and triplets, and a bass line with eighth notes and triplets. The score is marked with a piano (p) dynamic and includes a watermark for "MusicalScoreCloud.com".

41

High Hopes

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A **B** **C** **D**
 B $\flat$ F D m
 Power chords
 Guitar 8 8 8
 28 C B $\flat$ F D m A m B $\flat$ F
 35 D m C B $\flat$ F D m F
 42 F $^{aug}/a$ D m B $\flat m6$ F F $^{aug}/a$ D m B $\flat m6$
G
 49 B $\flat$ F D m C B $\flat$ F D m
H
 56 A m B $\flat$ F D m C B $\flat$ F
I
 63 D m B $\flat$ F D m C B $\flat$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Top):**
 - Hi-Hat closed (x)
 - Hi-Hat open (o)
 - High Tom (square)
 - Mid Tom (square)
 - Low Tom (square)
 - Floor Tom (square)
 - Ride Cymbal (*)
 - Ride Bell/Cup (diamond)
 - Crash Cymbal (*)
 - Splash Cymbal (*)
 - Triangle mute (triangle)
 - Triangle open (o)
 - Tambourine Beating (x)
 - Shareclick (x)
 - Hi-Hat Foot (x)
 - Sharedrum (square)
 - Bassdrum(Kick) (square)
- Staff 2 (Bottom):**
 - Shaker(eggs) (square)
 - Claves (square)
 - High Timbale (square)
 - Sleigh Bells (square)
 - Bell Tree (square)
 - Maracas (square)
 - Wind Chimes (square)
 - Handclap (x)
 - Cowbell (square)
 - Conga Cabasa (square)
 - Guiro (square)
 - Woodblock High (square)
 - Woodblock Low (square)
 - Timbale Low (square)
 - Agogo High (square)
 - Agogo Low (square)

High Hopes

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A

No synth: play small notes
We prefer Brass



B

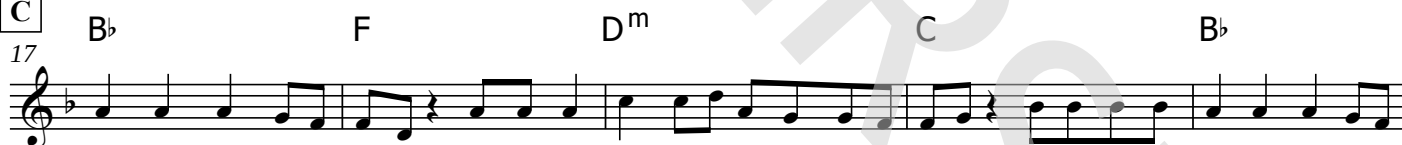


Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a



ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

C



high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

D



mi-l-lion. Al-ways had high high hopes. Ma-ma said ful-fill the pro-phe-cy.



Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

High Hopes

- Panic! at the disco -

A
Had to have

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Original Key F major*

B
high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes
Had to have

C
high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes

D
Mama said
Fulfill the prophecy
Be something great
Go make a legacy
Manifest destiny
Back in the days
We wanted everything, wanted everything

E
Mama said
Burn your biographies
Rewrite your history
Light up your wildest dreams
Museum victories, every day
We wanted everything, wanted everything

F
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate to see you waiting

G
Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes

H
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes

I
Mama said
It's uphill for oddities
The stranger crusaders
Ain't ever wannabes
The weird and the novelties
Don't ever change
We wanted everything, wanted everything
High, high hopes

J
Stay up on that rise
Stay up on that rise and never come down, oh
Stay up on that rise
Stay up on that rise and never come down

K
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate
to see you waiting

L
They say it's all been done but they haven't
seen the best of meeheheh
So I got one more run and it's gonna be a
sight to seeeheheh

M (2x)
Had to have high, high hopes for a living
Shooting for the stars when I
couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes

Had to have high, high hopes for a living
 Didn't know how but I always had a feeling
 I was gonna be that one in a million
 Always had high, high hopes
 High, high hopes