



High Hopes - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
62	Full score small combo 2 extra staves
77	Full score vocals (Chorus-LIGHT SAB) piano advanced
90	Full score vocals (Chorus-LIGHT SAB) piano moderated
103	Vocals (Chorus-LIGHT SAB)
113	C instrument
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117	Eb instrument
119	Piano Combo
123	Piano Solo Advanced
128	Piano Solo Intermediate
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High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

B[♭] F D^m C B[♭] F D^m A^m

High Hopes 3

Chorus-LIGHT (SAB) Combo C

D

21

H
be that one in a mi - lion. Al - ways had high high hopes.

M
high high hopes Ma - ma said ful - fill the pro - phe - cy.

L
be that one in a mi - lion. Al - ways had high high hopes.

C
B^b F D^m B^b *pp* F

P.C.
pp

Synth
Strings *fff* Strings *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.
3

27

H

M
Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

L

C
D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.
3

High Hopes 5

Chorus-LIGHT (SAB) Combo C

G

45

H _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the

M _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a li - ving. Shoo - ting for the

L _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the

C

F F^{aug/a} D^m B^{m6} B^b F

P.C.

Synth

Gtr.

Bass

Dr.

51

H stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo C

J

69

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

B[♭] F D^m A^m B[♭] F

Brass..

Brass..

75

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

D^m C B[♭] F D^m *mp*

Strings

Strings

High Hopes 9

Chorus-LIGHT (SAB) Combo C

M

93

H one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

H stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo C

P

117

H
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

M
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

L
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C
B⁹ F D^m B⁹ F

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

C
D^m C B⁹ F D^m A^m

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

B $\flat$ F D m C B $\flat$ F D m A m

High Hopes 3

Chorus-LIGHT (SAB) Combo Bb

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy.

L
be that one in a mi-lion. Al-ways had high high hopes.

Bb
B^b F D^m B^b *pp* F

P.C.
pp

Synth
Strings *fff* Strings *mf*

Gtr.
Power chords

Bass
f

Dr.
Rock

27

H

M
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

L

Bb
D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) Combo Bb

G

45

H _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the

M _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a li - ving. Shoo - ting for the

L _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

P.C.

Synth

Gtr.

Bass

Dr.

51

H stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo Bb

J

69

H
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

M
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

L
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Bb

P.C.
B^b F D^m A^m B^b F

Synth
Brass..
Brass..

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C.
D^m C B^b F D^m *mp*

Synth
Strings
Strings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo Bb

M

93

H one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

H stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo Bb

P

117

H
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

M
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

L
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Bb
B^b F D^m B^b F

P.C.
Synth
Gtr.
Bass
Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

Bb
D^m C B^b F D^m A^m

P.C.
Synth
Gtr.
Bass
Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

B⁷ F D^m C B⁷ F D^m A^m

Brass..

High Hopes 3

Chorus-LIGHT (SAB) Combo Eb

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy.

L
be that one in a mi-lion. Al-ways had high high hopes.

Eb

P.C.
B $\sharp$ F D $\flat$ B $\sharp$ F

Synth
Strings *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.

27

H

M
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

L

Eb

P.C.
D $\flat$ C B $\sharp$ F D $\flat$ A $\flat$

Synth

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) Combo Eb

G

45

H
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

M
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

L
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

P.C.
F F^{aug/a} D^m B^m6 B^b F

Synth

Gtr.

Bass

Dr.

51

H
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.
D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo Eb

J

69

H
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

M
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

L
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Eb

P.C.
B $\flat$ F D m A m B $\flat$ F

Synth
Brass..
Brass..

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C.
D m C B $\flat$ F D m *mp*

Synth
Strings
Strings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo Eb

M

93

H one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

H stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo Eb

P

117

H
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

M
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

L
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

Eb

P.C.

Synth

Gtr.

Bass

Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

Eb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bear, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

[illegible]

High Hopes 3
(SAB) 4 extra staves

[illegible]

High Hopes 5

Chorus-LIGHT (SAB) 4 extra staves

E

33

H Ma-ma said burn your bi-o-o-gra-phies.

M Ma-ma said burn your bi-o-o-gra-phies. Re-write your hi-sto-ry. Light up your wil-dest dreams.

L Ma-ma said burn your bi-o-o-gra-phies.

Mu-se-um vi-cto-ries, ev-e-ry day — we wan-ted eve-ry-thing. wan-ted eve-ry-thing. — Ma ma said,

Mu-se-um vi-cto-ries, ev-e-ry day — we wan-ted eve-ry-thing. wan-ted eve-ry-thing. — Ma ma said,

Mu-se-um vi-cto-ries, ev-e-ry day — we wan-ted eve-ry-thing. wan-ted eve-ry-thing. — Ma ma said,

1

2

3

4

B $\flat$ *mp* F D $\flat$ C B $\flat$ F D $\flat$ *mp*

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 7

Chorus-LIGHT (SAB) 4 extra staves

G

49

H high hopes for a li-v-ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

M high high hopes for a li-v-ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes.

L high high hopes for a li-v-ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

P.C.

Synth

Chr.

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 9
Chorus-LIGHT (SAB) 4 extra staves

I

65

H

Ma-ma said

It's up-hill for o - di-ties

The weird and the no - vel-ties

we wan - ted eve - ry-thing.

wan-ted eve-ry-thing.

M

Ma-ma said

It's up-hill for o - di-ties

stran-ger cru - saders

ain't ne - ver wa - nna - bes.

The weird and the no - vel-ties

don't e - ver change

we wan - ted eve - ry-thing.

wan-ted eve-ry-thing.

L

Ma-ma said

It's up-hill for o - di-ties

The weird and the no - vel-ties

don't e - ver change

we wan - ted eve - ry-thing.

wan-ted eve-ry-thing.

1

2

3

4

P.C.

B^b

F

D^m

C

B^b

F

D^m

A^m

Synth

Trumpet

Gtr.

Bass

Dr.

High Hopes 11
Chorus-LIGHT (SAB) 4 extra staves

K

81

81

H
don't give up, _____ it's a li - ttle com - pli - ca - ted, _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's

M
_____ don't give up, _____ it's a li - ttle com - pli - ca - ted, _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's

L
_____ don't give up, _____ it's a li - ttle com - pli - ca - ted, _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's

1
2
3
4

Piano
F F#m/a Dm Bbm6 F F#m/a Dm Bbm6

P.C.

Synth

Gtr.

Bass

Dr.
Shaker

High Hopes 13

Chorus-LIGHT (SAB) 4 extra staves

M

97

H

high high hopes for a li - ving. Shooting for the stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M

high high hopes for a li - ving. Shooting for the stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L

high high hopes for a li - ving. Shooting for the stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 15

Chorus-LIGHT (SAB) 4 extra staves

0

113

H

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

M

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

L

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high

B^b We prefer Brass.. F D^m C B^b filter: full spectrum F D^m A^m

Brass..

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

High Hopes 3

Chorus-LIGHT (SAB) small Combo

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

L
be that one in a mi-lion. Al-ways had high high hopes.

P.C.
B^b F D^m B^b *pp* F D^m

Gtr.
Power chords

Bass
f Rock

Dr.
Rock

E

28

H
Ma-ma said

M
Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

L
Ma-ma said

P.C.
C B^b F D^m A^m B^b *pp*

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) small Combo

G

46

H _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

M _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

L _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

P.C. $F^{aug/a}$ D^m B^m6 B^b F D^m

Gtr.

Bass

Dr.

H

52

H ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

M ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

L ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

P.C. C B^b F D^m A^m B^b

Gtr.

Bass

Dr.

J

70

H don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

M don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

L don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

P.C. F D^m A^m B^b F D^m C

Gtr.

Bass

Dr.

K

77

H — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

M — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

L — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

P.C. B^b F D^m *mp* F *Piano* F^{aug/a}

Gtr.

Bass

Dr. *Shaker*

M

96

H
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

M
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

L
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

P.C.
B^m6

Gtr.

Bass

Dr.

N

103

H
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

M
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

L
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.C.

Gtr.
Play tremolo gradually higher/louder over N

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) small Combo

P

120

H

Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

M

Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

L

Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C.

B $\flat$ F D m

Gtr.

Bass

Dr.

124

H

fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

M

fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

L

fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

P.C.

C B $\flat$ F D m A m

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

High Hopes

- Panic! at the disco -

Driving Pop $\text{♩} = 164$

A

B

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

High

Mid

Low

Filter: low and gradually add more mid and high

Brass.

B $\flat$ We prefer Brass. F D $\flat$ C B $\flat$ Filter: full spectrum F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Had to have high high hopes for a li-wig. Shoo - ting for the stars when I could - n't make a ki-lling. Did-n't have a

Had to have high high hopes for a li-wig. Shoo - ting for the stars when I could - n't make a ki-lling. Did-n't have a

High high hopes —

1

2

Piano Combo

Guitar

Bass Guitar

Drums

E: drumkit
Marching band style

3

3

3

High Hopes 3

small Combo extra staves

D

High Hopes 5

Chorus-LIGHT (SAB) small Combo extra staves

F

38

H ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. All tied up _____ no more love,

M ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. All tied up _____ no more love,

L ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. All tied up _____ no more love,

1

2

P.C. **F** **Dm** **F** **F^{aug/a}** **Dm** **Bm6** **F**
mp Piano

Gtr. 8

Bass

Dr. Shaker

High Hopes 7

Chorus-LIGHT (SAB) small Combo extra staves

H

54

H vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

vi-sion Al - ways had high high

hopes.

Had to have high high

hopes for a li-ving.

Di - dn't know how but I

al-ways had a fee-ling. I was go-ma be that one in a

M vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

vi-sion Al - ways had high high

hopes.

high high

hopes for a li-ving.

Di - dn't know how but I

al-ways had a fee-ling. I was go-ma be that one in a

L vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

vi-sion Al - ways had high high

hopes.

Had to have high high

hopes for a li-ving.

Di - dn't know how but I

al-ways had a fee-ling. I was go-ma be that one in a

1
2

F

D^m

A^m

B₇

F

D^m

C

B₇

P.C. vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

Gtr. 8 vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

Bass vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

Dr. vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

High Hopes 9

Chorus-LIGHT (SAB) small Combo extra staves

J

70

H
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

M
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

L
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

1
2

P.C.
F D^m A^m B_b F D^m C B_b F

Gtr.
8

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 11

Chorus-LIGHT (SAB) small Combo extra staves

L

87

H — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh eh — eh. So I got one more run and it's go-nna be a sight to see — eh eh —

M — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh eh — eh. So I got one more run and it's go-nna be a sight to see — eh eh —

L — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh eh — eh. So I got one more run and it's go-nna be a sight to see — eh eh —

1

2

P.C. D^m B^m6 F A^7/e D^m B^m6 F A^7/e D^m

Gtr. g

Bass

Dr.

High Hopes 13

Chorus-LIGHT (SAB) small Combo extra staves

N

105

O

high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

1

2

P.C.

Brass..

B₁

Gtr.

Play tremolo gradually higher/louder over N

Bass

Dr.

3

High Hopes 15
Chorus-LIGHT (SAB) small Combo extra staves

122

H
Ii-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al - ways had high high hopes.

M
Ii-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al - ways had high high hopes.

L
Ii-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al - ways had high high hopes.

1
2

P.C.
F D^m C B^b F D^m A^m

Gtr.
8

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

filter: low and gradually add more mid and high

B $\flat$ We prefer Brass.. **F** **D $\flat$** **C** **B $\flat$** filter: full spectrum **F**

p **f**

Piano Solo
Advanced

Brass..

C

17

H
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

M
ooh _____ ooh _____

L
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

P.S.A.

B $\flat$ F D m C B $\flat$ F

D

23

H
high high hopes.

M
high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

L
high high hopes.

P.S.A.

D m *fff* B $\flat$ *pp* F D m

37

H Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

M Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

L Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B $\flat$ F D m

P.S.A.

41

H _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

M _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

L _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

F F $^{\text{aug/a}}$ D m B $\flat$ m6 F

Piano

P.S.A.

H

57

H
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

M
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

L
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

P.S.A.

B $\flat$ F D m C B $\flat$ F

I

63

H
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

M
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

L
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.A.

D m B $\flat$ F D m

K

78

H
rise, stay up on that rise, and ne - ver come down. Ma ma said, don't give up, it's a li -

M
rise, stay up on that rise, and ne - ver come down. Ma ma said, don't give up, it's a li -

L
rise, stay up on that rise, and ne - ver come down. Ma ma said, don't give up, it's a li -

P.S.A.
F D^m F Piano F^{aug/a}

83

H
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

M
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

L
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

P.S.A.
D^m B^b6 F F^{aug/a} D^m

98

H
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

M
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

L
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

H
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

M
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

L
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

H
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

M
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

L
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.
D^m B^b F D^m

124

H
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

M
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

L
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

P.S.A.
C B^b F D^m A^m

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

filter: low and gradually add more mid and high

filter: full spectrum

p *f*

Brass..

Piano Solo Intermediate

High high hopes

B $\flat$ We prefer Brass.. F D m C B $\flat$ F D m

19

H

how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M

— ooh — high high hopes

L

how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

P.S.I.

D^m C B^b F D^m *fff*

D

25

H

Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

M

Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

L

Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

P.S.I.

B^b *pp* F D^m C B^b

F

40

H
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

M
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

L
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

P.S.I.

F *Piano* F^{aug/a} D^m B^{bm6}

G

45

H
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a

M
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a

L
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a

P.S.I.

F F^{aug/a} D^m B^{bm6} B^b

I

61

H
be that one in a mi-l-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

M
be that one in a mi-l-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

L
be that one in a mi-l-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.

B $\flat$ F D m B $\flat$ F

67

H
The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

M
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

L
The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

P.S.I.

D m C B $\flat$ F D m

83

H
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

M
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

L
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

P.S.I.
D^m B[♭]m6 F F^{aug/a} D^m

[L]

88

H
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

M
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

L
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

P.S.I.
B[♭]m6 F A⁷/e D^m B[♭]m6

N

105

H
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

M
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

L
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.S.I.
Strings

O

110

H
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

M
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

L
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

P.S.I.
8va
B $\flat$ Piano
F
Piano

125

H
be that one in a mi - llion. Al - ways had high high hopes. __

M
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. __

L
be that one in a mi - llion. Al - ways had high high hopes. __

P.S.I.
B $\flat$ F D m A m

The musical score is for the song 'High Hopes 13'. It features three vocal parts: Soprano (H), Mezzo (M), and Alto (L), and a Piano Solo (P.S.I.). The lyrics are: 'be that one in a million. Always had high high hopes. __'. The piano accompaniment includes chords B $\flat$, F, D m , and A m . The score is marked with a large 'DEMO VERSION' watermark.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

B

High

Had to have high high hopes for a li-ving. Shoo-ting for the

Mid

High high hopes—

Low

Had to have high high hopes for a li-ving. Shoo-ting for the

11

H

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

M

L

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

29

H

M

L

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

33

H

M

L

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies.

36

H

M

L

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

H

54

H
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

M
vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

L
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

59

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

I

64

H
Ma-ma said It's up-hill for o-ddi-ties

M
Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

L
Ma-ma said It's up-hill for o-ddi-ties

K

81

H _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

M _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L

86

H _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

M _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

L _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

90

H have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

M have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

L have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

107

H how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

L how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

O

112

H Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

M Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

L Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

H ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

M ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

L ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

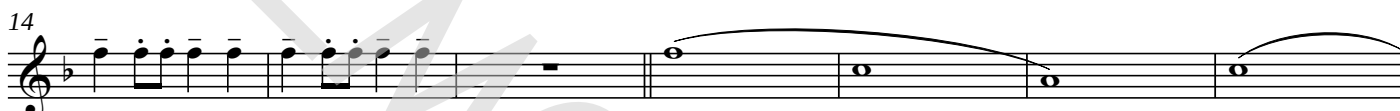
A



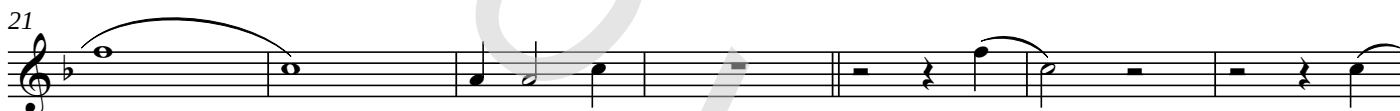
B



C



D



E



F



G

H



I



High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

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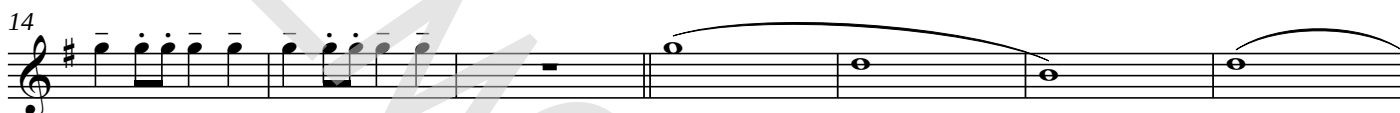
A



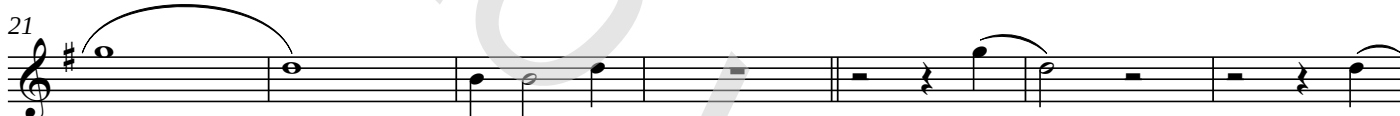
B



C



D



E



F



G

H



I



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Original Key F major

A



B



C

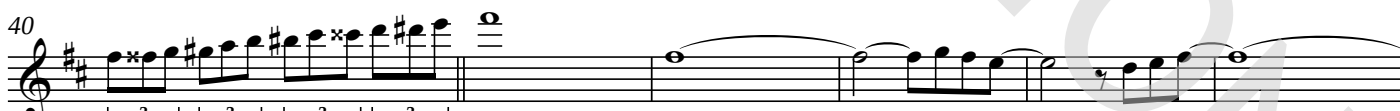


D

E



F



G

H



High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze

Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass..

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

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BA

BB

BC

BD

BE

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CB

CC

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ZX

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High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass..

p *Brass..* *f* filter: full spectrum

B

6 F D^m A^m B^b F

11 D^m C B^b F D^m

C

16 A^m B^b F D^m C

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Original Key F major*

Driving Pop ♩ = 164

A *filter: low and gradually add more mid and high*
We prefer Brass.. **F** **D^m** **C** **B^b** *filter: full spectrum*
p *Brass..* *f*

B **F** **D^m** **A^m** **B^b** **F**

C **D^m** **C** **B^b** **F** **D^m**

C **A^m** **F** **D^m** **C**

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A

B

C

D

E

F

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Guitar

A **B** **C** **D**

Power chords

8 8 8

28 C B^b F D^m A^m B^b F

35 D^m C B^b F D^m F

42 F^{aug/a} D^m B^bm6 F F^{aug/a} D^m B^bm6

G

49 B^b F D^m C B^b F D^m

H

56 A^m B^b F D^m C B^b F

I

63 D^m B^b F D^m C B^b

High Hopes

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A **B** **C** **D**

Bass Guitar

8 8 7 *f* B $\flat$

26 F D m C B $\flat$ F D m A m

E

33 B $\flat$ F D m C B $\flat$ F D m

F

40 F F $^{aug/a}$ D m B $\flat$ m6 F F $^{aug/a}$

G

47 D m B $\flat$ m6 B $\flat$ F D m C B $\flat$

H

54 F D m A m B $\flat$ F D m C

I

61 B $\flat$ F D m B $\flat$ F D m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

High Hopes

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A

E- drumkit
Marching band style

Drums

B

7



12



C

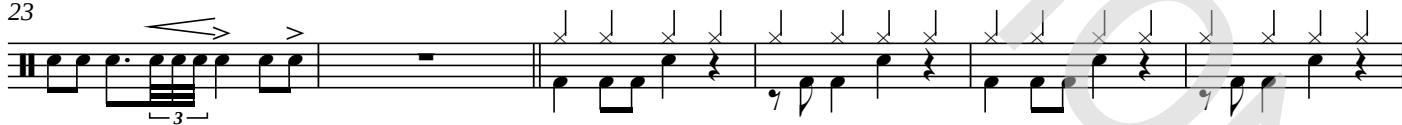
17



D

23

Rock



E

29



F

36



Shaker

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

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Original Key F major

A

No synth: play small notes
We prefer Brass



B

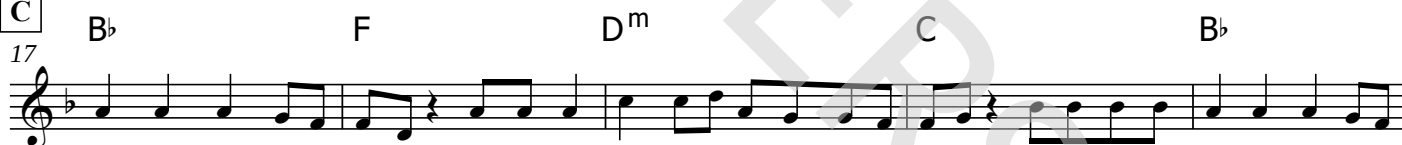


Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a



ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

C



high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-anna be that one in a

D



mi-llion. Al-ways had high high hopes. Ma-ma said ful-fill the pro-phe-cy.



Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

High Hopes

- Panic! at the disco -

A
Had to have

B
high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes
Had to have

C
high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes

D
Mama said
Fulfill the prophecy
Be something great
Go make a legacy
Manifest destiny
Back in the days
We wanted everything, wanted everything

E
Mama said
Burn your biographies
Rewrite your history
Light up your wildest dreams
Museum victories, every day
We wanted everything, wanted everything

F
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate to see you waiting

G
Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes

H
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes

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Original Key F major*

I
Mama said
It's uphill for oddities
The stranger crusaders
Ain't ever wannabes
The weird and the novelties
Don't ever change
We wanted everything, wanted everything
High, high hopes

J
Stay up on that rise
Stay up on that rise and never come down, oh
Stay up on that rise
Stay up on that rise and never come down

K
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate
to see you waiting

L
They say it's all been done but they haven't
seen the best of meheheh
So I got one more run and it's gonna be a
sight to seeheheh

M (2x)
Had to have high, high hopes for a living
Shooting for the stars when I
couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes

Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes