



High Hopes - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
62	Full score small combo 2 extra staves
77	Full score vocals (Chorus-LIGHT SAB) piano advanced
90	Full score vocals (Chorus-LIGHT SAB) piano moderated
103	Vocals (Chorus-LIGHT SAB)
113	C instrument
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117	Eb instrument
119	Piano Combo
123	Piano Solo Advanced
128	Piano Solo Intermediate
133	Synthesizer
136	Guitar
138	Bass guitar
140	Drumkit
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High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

B⁷ F D^m C B⁷ F D^m A^m

High Hopes 3

Chorus-LIGHT (SAB) Combo C

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy.

L
be that one in a mi-lion. Al-ways had high high hopes.

C
B^b F D^m B^b *pp* F

P.C.
pp

Synth
Strings *fff* Strings *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.
3

27

H

M
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

L

C
D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.
3

High Hopes 5

Chorus-LIGHT (SAB) Combo C

G

45

H _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the

M _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a li - ving. Shoo - ting for the

L _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the

C

F F^{aug/a} D^m B^{m6} B[>] F

P.C.

Synth

Gtr.

Bass

Dr.

51

H stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

D^m C B[>] F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo C

J

69

H
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

M
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

L
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

C

P.C.
B[♭] F D^m A^m B[♭] F

Synth
Brass..

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C

P.C.
D^m C B[♭] F D^m *mp*

Synth
Strings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo C

M

93

H one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

H stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo C

P

117

H
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

M
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

L
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C
B⁹ F D^m B⁹ F

P.C.

Synth

Gtr.

Bass

Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

C
D^m C B⁹ F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
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Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

High Hopes 3

Chorus-LIGHT (SAB) Combo Bb

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy.

L
be that one in a mi-lion. Al-ways had high high hopes.

Bb

P.C.
B^b F D^m B^b *pp* F

Synth
Strings *fff* Strings *mf*

Gtr.
Power chords

Bass
f

Dr.
Rock

27

H

M
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

L

Bb

P.C.
D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) Combo Bb

G

45

H _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the

M _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a li - ving. Shoo - ting for the

L _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

P.C.

Synth

Gtr.

Bass

Dr.

51

H stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo Bb

J

69

H
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

M
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

L
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Bb

P.C.
B^b F D^m A^m B^b F

Synth
Brass..
Brass..

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C.
D^m C B^b F D^m *mp*

Synth
Strings
Strings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo Bb

[M]

93

H one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

H stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo Bb

P

117

H
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

M
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

L
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Bb

P.C.

Synth

Gtr.

Bass

Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

B⁷ F D^m C B⁷ F D^m A^m

Brass..

High Hopes 3

Chorus-LIGHT (SAB) Combo Eb

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy.

L
be that one in a mi-lion. Al-ways had high high hopes.

Eb

P.C.
B $\sharp$ F D $\flat$ B $\sharp$ *pp* F *pp*

Synth
Strings *mf* Strings *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.
Rock

27

H

M
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

L

Eb

P.C.
D $\flat$ C B $\sharp$ F D $\flat$ A $\flat$

Synth

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) Combo Eb

G

45

H no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

M no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

L no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

P.C. F F^{aug/a} D^m B^m6 B^b F

Synth

Gtr.

Bass

Dr.

51

H stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

L stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 7

Chorus-LIGHT (SAB) Combo Eb

J

69

H
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

M
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

L
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Eb

P.C.
B $\flat$ F D m A m B $\flat$ F

Synth
Brass..
Brass..

Gtr.

Bass

Dr.

75

H
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

M
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

L
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C.
D m C B $\flat$ F D m *mp*

Synth
Strings
Strings

Gtr.

Bass

Dr.

High Hopes 9

Chorus-LIGHT (SAB) Combo Eb

M

93

H one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

M one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

L one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

H stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) Combo Eb

P

117

H
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

M
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

L
dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

Eb

P.C.

Synth

Gtr.

Bass

Dr.

123

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

Eb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

[illegible]

High Hopes 3
(SAB) 4 extra staves

17

H

high high hopes for a li-vng. Didn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

M

oooh

L

high high hopes for a li-vng. Didn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

PC.

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

Synth

mf

Strings

mf

Gtr.

Bass

Dr.

f

High Hopes 5
Chorus-LIGHT (SAB) 4 extra staves

33

E

H

Ma-ma said burn your bi-o-gra-phics.

M

Ma-ma said burn your bi-o-gra-phics. Re-write your hi-sto-ry, — Light up your wil-dest dreams.

L

Ma-ma said burn your bi-o-gra-phics.

1

2

3

4

B₇ *pp* F D^m C B₇ F D^m *mp*

Synth

Gtr.

Bass

Dr.

Mu-se-um vi-cto-ries, ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. — Ma-ma said,

Mu-se-um vi-cto-ries, ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. — Ma-ma said,

High Hopes 7

Chorus-LIGHT (SAB) 4 extra staves

G

49

H high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

M high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes.

L high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

P.C.

Synth

Chr.

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 9
Chorus-LIGHT (SAB) 4 extra staves

I

65

H

Ma-ma said

It's up-hill for o - di-ties

The weird and the no - vel-ties

we wan - ted eve - ry-thing.

wan-ted eve-ry-thing.

M

Ma-ma said

It's up-hill for o - di-ties

stran-ger cru - saders

ain't ne - ver wa - nna - bes.

The weird and the no - vel-ties

don't e - ver change

we wan - ted eve - ry-thing.

wan-ted eve-ry-thing.

L

Ma-ma said

It's up-hill for o - di-ties

The weird and the no - vel-ties

don't e - ver change

we wan - ted eve - ry-thing.

wan-ted eve-ry-thing.

1

2

3

4

P.C.

B $\flat$

F

D $\flat$

C

B $\flat$

F

D $\flat$

A $\flat$

Synth

Trumpet

Gtr.

Bass

Dr.

High Hopes 11
Chorus-LIGHT (SAB) 4 extra staves

K

81

81

H
don't give up, _____ it's a li - ttle com - pli - ca - ted, _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's

M
_____ don't give up, _____ it's a li - ttle com - pli - ca - ted, _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's

L
_____ don't give up, _____ it's a li - ttle com - pli - ca - ted, _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's

1
2
3
4

Piano
F F#m/a Dm Bbm6 F F#m/a Dm Bbm6

P.C.

Synth

Gtr.

Bass

Dr.
Shaker

High Hopes 13

Chorus-LIGHT (SAB) 4 extra staves

M

97

H

high hopes for a li - ving. Shooting for the stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

M

high hopes for a li - ving. Shooting for the stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

L

high high hopes for a li - ving. Shooting for the stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 15

Chorus-LIGHT (SAB) 4 extra staves

0

113

H

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

M

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

L

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high

B^b We prefer Brass.. F D^m C B^b filter: full spectrum F D^m A^m

Brass..

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

High Hopes 3

Chorus-LIGHT (SAB) small Combo

D

21

H
be that one in a mi-lion. Al-ways had high high hopes.

M
high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

L
be that one in a mi-lion. Al-ways had high high hopes.

P.C.
B^b F D^m B^b *pp* F D^m

Gtr.
Power chords

Bass
f

Dr.
Rock

E

28

H
Ma-ma said

M
Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

L
Ma-ma said

P.C.
C B^b F D^m A^m B^b *pp*

Gtr.

Bass

Dr.

High Hopes 5

Chorus-LIGHT (SAB) small Combo

G

46

H _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

M _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

L _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

P.C. $F^{aug/a}$ D^m B^bm6 B^b F D^m

Gtr.

Bass

Dr.

H

52

H ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

M ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

L ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

P.C. C B^b F D^m A^m B^b

Gtr.

Bass

Dr.

J

70

H don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

M don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

L don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

P.C. F D^m A^m B^b F D^m C

Gtr.

Bass

Dr.

K

77

H — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

M — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

L — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

P.C. B^b F D^m *mp* F *Piano* F^{aug/a}

Gtr.

Bass

Dr. *Shaker*

M

96

H
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

M
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

L
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

P.C.
B^m6

Gtr.

Bass

Dr.

N

103

H
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

M
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

L
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.C.

Gtr.
Play tremolo gradually higher/louder over N

Bass

Dr.

High Hopes 11

Chorus-LIGHT (SAB) small Combo

P

120

H

Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

M

Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

L

Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C.

B $\flat$ F D m

Gtr.

Bass

Dr.

124

H

fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

M

fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

L

fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

P.C.

C B $\flat$ F D m A m

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

High Hopes

- Panic! at the disco -

Driving Pop $\text{♩} = 164$

A

B

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

High

Mid

Low

Filter: low and gradually add more mid and high

Brass.

B $\flat$ We prefer Brass. F D $\flat$ C B $\flat$ filter: full spectrum F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Had to have high high hopes for a li-wig. Shoo - ting for the stars when I could - n't make a ki-lling. Did-n't have a

Had to have high high hopes for a li-wig. Shoo - ting for the stars when I could - n't make a ki-lling. Did-n't have a

E: drumkit
Marching band style

1

2

Guitar

Bass Guitar

Drums

3

3

3

High Hopes 3

Chorus-LIGHT (SAB) small Combo extra staves

D

21

H be that one in a mi-l-lion. Al-ways had high high hopes.

M _____ high high hopes

L be that one in a mi-l-lion. Al-ways had high high hopes.

1

2

PC. B $\flat$ F D $\flat$ B $\flat$ *pp* F D $\flat$ C B $\flat$

Gtr. 8

Bass *f*

Dr. Rock

Power chords

High Hopes 5

Chorus-LIGHT (SAB) small Combo extra staves

F

38

H ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

M ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

1

2

P.C. **F** **Dm** **F** **F^{aug/a}** **Dm** **Bm6** **F**
mp Piano

Gtr. 8

Bass

Dr. Shaker

High Hopes 7

Chorus-LIGHT (SAB) small Combo extra staves

H

54

H vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

M vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

L vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a

1
2

F D^m A^m B^b F D^m C B^b

P.C. { F D^m A^m B^b F D^m C B^b }

Gtr. 8

Bass

Dr. 8

High Hopes 9
Chorus-LIGHT (SAB) small Combo extra staves

J

70

H
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

M
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

L
don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____ Stay up on that rise, stay up on that

1
2

P.C.
F D^m A^m B_b F D^m C B_b F

Gtr.
8

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 11

Chorus-LIGHT (SAB) small Combo extra staves

L

87

H — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh eh — eh. So I got one more run and it's go-nna be a sight to see — eh eh —

M — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh eh — eh. So I got one more run and it's go-nna be a sight to see — eh eh —

L — to see you wai - ting — They say it's all been done but they have-n't seen the best of me — eh eh — eh. So I got one more run and it's go-nna be a sight to see — eh eh —

1

2

P.C. D^m B^m6 F A^7/e D^m B^m6 F A^7/e D^m

Gtr. g

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 13
Chorus-LIGHT (SAB) small Combo extra staves

N

O

105

105

H

high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

M

high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

L

high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

1

2

P.C.

Brass..

Brass..

B₁

Gtr.

Play tremolo gradually higher/louder over N

Bass

Dr.

3

High Hopes 15

Chorus-LIGHT (SAB) small Combo extra staves

122

H
Ii-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al - ways had high high hopes.

M
Ii-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al - ways had high high hopes.

L
Ii-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al - ways had high high hopes.

1
2

P.C.
F D^m C B^b F D^m A^m

Gtr.
8

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

filter: low and gradually add more mid and high

B $\flat$ We prefer Brass.. **F** **D $\flat$** **C** **B $\flat$** filter: full spectrum **F**

p **f**

Brass..

Piano Solo
Advanced

C

17

H
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

M
ooh _____ ooh _____

L
8
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

P.S.A.
B $\flat$ F D m C B $\flat$ F

D

23

H
high high hopes.

M
high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

L
8
high high hopes.

P.S.A.
D m *fff* B $\flat$ *pp* F D m

37

H Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

M Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

L Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B $\flat$ F D m

P.S.A.

F

41

H _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

M _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

L _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

F F $^{aug/a}$ D m B $\flat$ m6 F

Piano

P.S.A.

H

57

H
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

M
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

L
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

P.S.A.

B $\flat$ F D m C B $\flat$ F

I

63

H
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

M
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

L
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.A.

D m B $\flat$ F D m

K

78

H
rise, stay up on that rise, and ne - ver come down. Ma ma said, don't give up, it's a li -

M
rise, stay up on that rise, and ne - ver come down. Ma ma said, don't give up, it's a li -

L
rise, stay up on that rise, and ne - ver come down. Ma ma said, don't give up, it's a li -

P.S.A.
F D^m F Piano F^{aug/a}

83

H
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

M
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

L
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

P.S.A.
D^m B^b6 F F^{aug/a} D^m

98

H
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

M
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

L
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

H
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

M
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

L
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

H
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

M
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

L
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.
D^m B^b F D^m

124

H
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

M
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

L
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

P.S.A.
C B^b F D^m A^m

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

High

Mid

Low

filter: low and gradually add more mid and high

filter: full spectrum

p *f*

Brass..

Piano Solo Intermediate

High high hopes

B^b We prefer Brass.. F D^m C B^b F D^m

High Hopes 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

19

H

how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M

— ooh — high high hopes

L

how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

P.S.I.

D^m C B^b F D^m *fff*

D

25

H

Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

M

Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

L

Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

P.S.I.

B^b *pp* F D^m C B^b

F

40

H
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

M
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

L
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

P.S.I.

F *Piano* F^{aug/a} D^m B^{bm6}

G

45

H
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a

M
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a

L
_____ no more love, _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a

P.S.I.

F F^{aug/a} D^m B^{bm6} B^b

I

61

H
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

M
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

L
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.
B $\flat$ F D m B $\flat$ F

67

H
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

M
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

L
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

P.S.I.
D m C B $\flat$ F D m

83

H
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

M
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

L
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

P.S.I.
D^m B[♭]m6 F F^{aug/a} D^m

[L]

88

H
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

M
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

L
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

P.S.I.
B[♭]m6 F A⁷/e D^m B[♭]m6

N

105

H
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

M
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

L
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.S.I.
Strings



O

110

H
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

M
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

L
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

P.S.I.
8va
B $\flat$ Piano
F
Piano



125

H
be that one in a mi - llion. Al - ways had high high hopes. __

M
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. __

L
be that one in a mi - llion. Al - ways had high high hopes. __

P.S.I.
B $\flat$ F D m A m

The musical score is for the song 'High Hopes 13'. It features three vocal parts: Soprano (H), Alto (M), and Tenor (L), and a Piano Solo (P.S.I.). The lyrics are: 'be that one in a mi - llion. Al - ways had high high hopes. __'. The piano accompaniment includes chords B $\flat$, F, D m , and A m . The score is marked with a large 'DEMO VERSION' watermark.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

B

High

Had to have high high hopes for a li-ving. Shoo-ting for the

Mid

High high hopes—

Low

Had to have high high hopes for a li-ving. Shoo-ting for the

11

H

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

M

L

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

29

H

M

L

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

33

H

M

L

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies.

36

H

M

L

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

H

54

H
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

M
vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

L
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

59

H
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

L
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

I

64

H
Ma-ma said It's up-hill for o-ddi-ties

M
Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

L
Ma-ma said It's up-hill for o-ddi-ties

K

81

H _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

M _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L

86

H _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

M _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

L _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

90

H have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

M have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

L have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

107

H how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

L how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

O

112

H Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

M Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

L Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

H ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

M ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

L ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

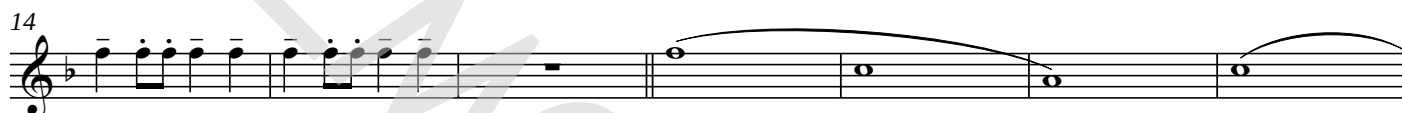
A



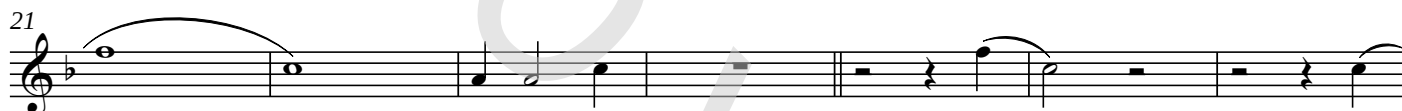
B



C



D



E



F



G

H



I



High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
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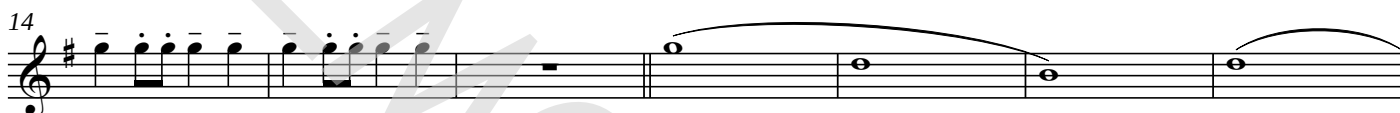
A



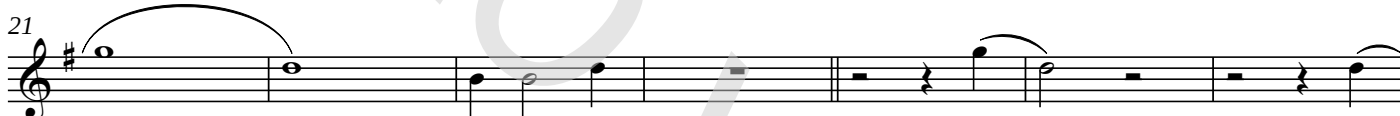
B



C



D



E



F



G

H



I



High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
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Arranged by Frank de Vreeze
Original Key F major*

A

Eb Instr.

instr.

The instrumental part is written for a single staff in treble clef, key of D major (two sharps), and 4/4 time. It begins with a piano (*p*) dynamic and a half rest. The melody consists of eighth and quarter notes, with a crescendo leading to a forte (*f*) dynamic. The notation includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a final half rest.

B

7 *p*

C

13 *f*

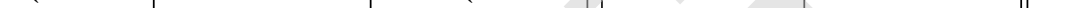


19

Musical notation for measure 19. It begins with a treble clef and a key signature of two sharps (F# and C#). The first note is a half note G4. This is followed by a half note A4, which is part of a half note dyad with a G4. Then, there is a half note B4, which is part of a half note dyad with an A4. The measure ends with a quarter rest.

D

E

25 

[illegible]**F**

40

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, some marked with an 'x' (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E13

G

H

[illegible]

59 *f*

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze

Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass.. *p* *f* filter: full spectrum

B

C

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E

F

G

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J

K

L

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N

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R

S

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V

W

X

Y

Z

AA

AB

AC

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ZA

ZB

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ZD

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ZF

ZG

ZH

ZI

ZJ

ZK

ZL

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ZR

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ZT

ZU

ZV

ZW

ZX

ZY

ZZ

High Hopes

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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass..

p *Brass..* *f* filter: full spectrum

B

6 F D^m A^m B^b F

11 D^m C B^b F D^m

C

16 A^m B^b F D^m C

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p *Brass..* *f*

We prefer Brass..

B

C

D^m **F** **D^m** **C** **B^b**

F **D^m** **A^m** **B^b** **F**

D^m **C** **B^b** **F** **D^m**

A^m **B^b** **F** **D^m** **C**

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A

B

C

D

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A **B** **C** **D**
 B $\flat$ F D m
 Power chords
 8 8 8
 Guitar
 28 C B $\flat$ F D m A m B $\flat$ F
 35 D m C B $\flat$ F D m F
 42 F $^{aug}/a$ D m B $\flat$ m6 F F $^{aug}/a$ D m B $\flat$ m6
G
 49 B $\flat$ F D m C B $\flat$ F D m
 56 A m B $\flat$ F D m C B $\flat$ F
H
 63 D m B $\flat$ F D m C B $\flat$
I

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Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A **B** **C** **D**

Bass Guitar

8 8 7 *f* B $\flat$

26 F D m C B $\flat$ F D m A m

E

33 B $\flat$ F D m C B $\flat$ F D m

F

40 F F $^{aug/a}$ D m B $\flat$ m6 F F $^{aug/a}$

G

47 D m B $\flat$ m6 B $\flat$ F D m C B $\flat$

H

54 F D m A m B $\flat$ F D m C

I

61 B $\flat$ F D m B $\flat$ F D m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical lines for snare and tom hits, 'x' marks for cymbals, and filled circles for other percussion. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Floor Tom**
- Ride Bell/Cup**
- Shareclick**
- Hi-Hat Foot**
- Sharedrum**
- Bassdrum (Kick)**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

High Hopes

- Panic! at the disco -

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A

E- drumkit
Marching band style

Drums

B

7

12

C

17

D

23

Rock

E

29

F

36

Shaker

High Hopes

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A

No synth: play small notes
We prefer Brass



B

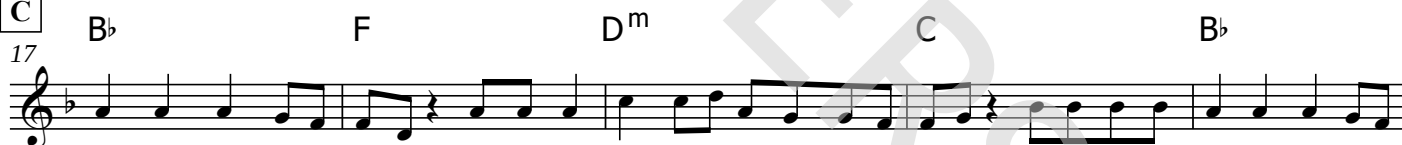


Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a



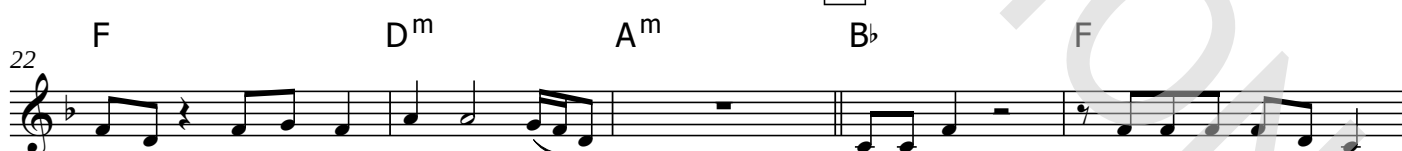
ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

C



high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-anna be that one in a

D



mi-llion. Al-ways had high high hopes. Ma-ma said ful-fill the pro-phe-cy.



Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

High Hopes

- Panic! at the disco -

A
Had to have

B
high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes
Had to have

C
high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes

D
Mama said
Fulfill the prophecy
Be something great
Go make a legacy
Manifest destiny
Back in the days
We wanted everything, wanted everything

E
Mama said
Burn your biographies
Rewrite your history
Light up your wildest dreams
Museum victories, every day
We wanted everything, wanted everything

F
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate to see you waiting

G
Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes

H
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes

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I
Mama said
It's uphill for oddities
The stranger crusaders
Ain't ever wannabes
The weird and the novelties
Don't ever change
We wanted everything, wanted everything
High, high hopes

J
Stay up on that rise
Stay up on that rise and never come down, oh
Stay up on that rise
Stay up on that rise and never come down

K
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate
to see you waiting

L
They say it's all been done but they haven't
seen the best of meheheh
So I got one more run and it's gonna be a
sight to seeheheh

M (2x)
Had to have high, high hopes for a living
Shooting for the stars when I
couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes

Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes