



GREASE "The MEDLEY" – Chorus-LIGHT

Pag.

02	Full score combo C instrument
21	Full score combo Bb instrument
40	Full score combo Eb instrument
59	Full score combo 4 extra staves
84	Full score small combo
105	Full score small combo 2 extra staves
137	Full score vocals (High – Mid - low) Piano Solo Advanced
162	Full score vocals (High – Mid - low) Piano Solo Intermediate
187	Vocals (High – Mid - low)
206	C instrument
209	Bb instrument
212	Eb instrument
215	Piano Combo
226	Piano Solo Advanced
238	Piano Solo Intermediate
250	Synthesizer
257	Guitar
262	Bassguitar
268	Drumkit
273	Percussion
276	Leadsheet (melody, lyrics, chords)
284	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Chorus-LIGHT Combo C

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

DEMO

DEMO

Summer Nights

Moderately ♩ = 124

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C. C F G F C F G F G F

El. Guitar (Muted)

Tambourine

Baritone Sax

The musical score for 'Summer Nights' is presented in a multi-staff format. It includes vocal lines for High, Mid, and Low voices, with lyrics: 'Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do do'. The instrumental parts include Piano Combo (with chords N.C., C, F, G, F, C, F, G, F, G, F), Synthesizer (Baritone Sax), Guitar (Electric Guitar, Muted), Bass Guitar, Drum Set, and Percussion (Tambourine). The tempo is marked 'Moderately' at 124 beats per minute.

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GREASE "The MEDLEY" 3

01 Chorus-LIGHT Combo C

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

H
Go, go, go! Go go go go go go go go! Go _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go _____

M
Go, go, go! Go go go go go go go go! Go _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go _____

L
Go, go, go! Go go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar - ter _____ mile. _____ Go Greased Light - nin' you're

C
C G⁷ 8^{va} C F⁷

P.C.
Ac. Brass

Synth

El. Guitar (Muted)

Gr. Bass

D. S.

Perc.

32

H
_____ Greased Light-nin'. Go _____ Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M
_____ Greased Light-nin'. Go _____ Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L
coast-in' through the heat lap _____ trial _____ You are su - preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

C
C G⁷ F⁷ C G⁷ 8^{va} C⁵

P.C.

Synth

El. Guitar (Clean)

Gr. Bass

D. S.

Perc.

GREASE "The MEDLEY" 5
01 Chorus-LIGHT Combo C

56

H Ah ah ah Go, Go, Go, Go! Go

M ah Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're

L ah Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're

C

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Tambourine*

64

H Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Ah ah!

M burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial. You are su - preme. The chicks-'ll

L burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial. Ah ah!

C

P.C. *A^b7 E^b B^b7*

Synth

Gr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7
01 Chorus-LIGHT Combo C

88

H
flunked sham - poo. Oo, Oo,

M
flunked sham - poo. Oo, Oo,

L
terms and flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af - ter spend - ing all that dough to have the

C

P.C.
A^b B^{b7} E^b C^m F^{m7} B^{b7} G^m C^m

Synth

Gr.

Bass

D. S.

Perc.

96

H
your nose up. Let's fix my nose up. Ba - by get mov - ing. What are you

M
your nose up. Let's fix my nose up. Ba - by get mov - ing. What are you

L
doc - tor fix your nose up. Ba - by get mov - ing. Why keep your fee - ble hopes a - live? What are you prov - ing?

C

P.C.
F^{m7} B^{b7} B⁷ E C^{#m} F^{#m7} B⁷ E

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9
01 Chorus-LIGHT Combo C

120

H
to cry. I'm not the first to know there's just no get - tin'

M
(All opt.)
My eyes are not the first to cry. I'm not the first to know there's just no get - tin'

L
To cry. You,

C
B^m E A^{maj7} A⁶ A F^{#7} C^{#m7b5/g}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

128

H
o - - - ver you. I'm hope less - ly de - vot - ed to you. But

M
o - - - ver you. I'm hope less - ly de - vot - ed to you. But

L
de - vot - - - ed to me.

C
F^{#7} B^{m7} C^{#m} C^m B^{m7} E⁷ D^m A/e D^{m/f} D^{m/G} A

P.C.

Synth

Gr.
8^{va} Overdriven

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11

01 Chorus-LIGHT Combo C

You're the One That I Want

♩ = 214

153

H
hope - less - ly de - vot - ed to you.

M
hope - less - ly de - vot - ed to you.

L
hope - less - ly de - vot - ed to to to you. I got

C
B^{dim}7 G^m7 C⁷(⁹) D^m A/e D^m/f D^m/g A A^m7 A^m

P.C.

Synth

Gr. *distortion* *El. Guitar (Muted)*

Bass

D. S.

Perc.

161

H
'Cause the pow - er,

M
'Cause the pow - er,

L
chills they're mul - ti - ply - in'. And I'm los - in' con - trol. 'Cause the pow - er,

C
N.C. F C E⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 13
01 Chorus-LIGHT Combo C

188

H
to my heart I must be true. You're the one that I want.

M
to my heart I must be true. You're the one that I want.

L
doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

C
A^m F G^m C

P.C.
Piano and Bass

Synth
sfz

Gr.
Guitar

Bass
Bass

D. S.
Drum Set

Perc.
Percussion

196

H
You are the one I want. You, oo, oo. The one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

M
You are the one I want. You, oo, oo. The one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

L
You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

C
F C C C⁹/e F C F C C C⁹/e F C F C

P.C.
Piano and Bass

Synth
sfz

Gr.
Guitar

Bass
Bass

D. S.
Drum Set

Perc.
Percussion

GREASE "The MEDLEY" 15
01 Chorus-LIGHT Combo C

219

H We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

M We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

L We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

C

P.C. A F#m D E A F#m D

Synth

Gtr.

Bass

D. S. Tambourine

Perc.

226

H yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

M yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

L yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

C

P.C. E A F#m D E A F#m

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
01 Chorus-LIGHT Combo C

247

H one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

M one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

L one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

C

P.C. A D⁶ B^m/a A A B^m A/c# D

Synth

Gtr.

Bass

D. S.

Perc.

254

H shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

M shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

L shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

C

P.C. A E^{aug} E^m /c# D

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

01 Chorus-LIGHT Combo C

Freely ♩ = 60

274

H (All opt.) (solo opt.)
Sum - mer dreams, ripped at the seams. But, oh, those

M
Sum - mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, oh, those

C
E A E A D G A B E m7

P.C.
Strings

Synth
Strings

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

279

H rit.
sum - mer, nights. Tell me more, tell me more!

M
nights. Tell me more, tell me more!

L
sum - mer, nights. Tell me more, tell me more!

C
A C# D D G/d D G6/d D

P.C.
8va

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
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DEMO

DEMO

Summer Nights

Moderately ♩ = 124

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C. C F G F C F G F G F

8th

Baritone Sax

El. Guitar (Muted)

Tambourine

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do

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GREASE "The MEDLEY" 3

02 Chorus-LIGHT Combo Bb

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

H: Go, go, go! Go go go go go go go! Go _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go _____

M: Go, go, go! Go go go go go go go! Go _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go _____

L: Go, go, go! Go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. _____ Go Greased Light-nin' you're coast-in' through the heat lap trial.

Bb: C G7 *8va* C F7

P.C. Ac. Brass

Synth

Gr. *El. Guitar (Muted)*

Bass

D.S.

Perc.

33

H: Greased Light-nin'. Go _____ Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

M: Greased Light-nin'. Go _____ Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

L: _____ You are su-preme. The chicks'll cream, for Greased Light-nin'. Go go go go go go go!

Bb: C G7 F7 C G7 *8va* C5 F7

P.C.

Synth

Gr. *El. Guitar (Clean)*

Bass

D.S.

Perc. Handclap

GREASE "The MEDLEY" 5
02 Chorus-LIGHT Combo Bb

57

H Ah ah ah Go, Go, Go, Go! Go

M Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar-ter__ mile.

L Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar-ter__ mile.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Tambourine*

65

H Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah!

M Go Greased Light - nin' you're coast - in' through the heat lap__ trial. You are su - preme. The chicks -ll cream, for Greased

L Go Greased Light - nin' you're coast - in' through the heat lap__ trial. Ah ah! Ah ah!

Bb

P.C. *A⁷ E^b B⁷ A⁷*

Synth

Gr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7
02 Chorus-LIGHT Combo Bb

89

H
poo. Oo. Oo. your

M
poo. Oo. Oo. your

L
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

Bb
B^b7 E^b C^m F^m7 B^b7 G^m C^m F^m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

H
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

M
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

L
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

Bb
B^b7 B^b7 E C^{#m} F^{#m}7 B^b7 E C^{#m}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9

02 Chorus-LIGHT Combo Bb

121

H. *to cry. I'm not the first to know there's just no get - tin' o - - - ver*

M. *(All opt.) eyes are not the first to cry. I'm not the first to know there's just no get - tin' o - - - ver*

L. *To cry. You,*

Bb. *B^m E A^{maj7} A⁶ A F^{#7} C^{#m7b5/g} F^{#7}*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

120

H. *you. I'm hope less - ly de - vot - ed to you. But now there's*

M. *you. I'm hope less - ly de - vot - ed to you. But now*

L. *de - vot - ed to me.*

Bb. *B^{m7} C^{#m} C^m B^{m7} E⁷ D^m A D^m/f D^m/G A*

P.C.

Synth

Gtr. *8^{va} Overdriven*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11

02 Chorus-LIGHT Combo Bb

You're the One That I Want

♩ = 214

152

H
hope - less - ly de - vot - ed to you.

M
hope - less - ly de - vot - ed to you.

L
hope - less - ly de - vot - ed to to to you.

Bb

P.C.
B dim7 Gm7 C7(9) Dm A/e Dm/f Dm/g A Am7

Synth

Gtr. *distortion* *El. Guitar (Muted)*

Bass

D. S.

Perc.

150

H

M

L
I got chills they're mul - ti - ply - in'. And I'm los - - - -

Bb

P.C.
Am N.C. F

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 13
02 Chorus-LIGHT Combo Bb

182

H
— is set on you. — You bet-ter shape up, — you bet-ter un-der-stand, — to my heart

M
— is set on you. — You bet-ter shape up, — you bet-ter un-der-stand, — to my heart

L
doo. — and my heart — is set on you. Doo doo doo. — Doo doo doo. — Doo doo

Bb
F C E^m A^m

P.C.
[Piano/Chord accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass line]

D.S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

190

H
— I must be true. — You're the one that I want. You are the one I want. You, oo,

M
— I must be true. — You're the one that I want. You are the one I want. You, oo,

L
doo. — Noth-in' — left, noth-in' — left for me to do. — You are the one I want. You, oo,

Bb
F C G⁹ C F C C C⁹/e

P.C.
[Piano/Chord accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass line]

D.S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

GREASE "The MEDLEY" 15

02 Chorus-LIGHT Combo Bb

We Go Together

Light Swing ♩ = 222

214

H Ooh _____ We go to - geth - er, like ra - ma la - ma la - ma ka -

M Ooh _____ We go to - geth - er, like ra - ma la - ma la - ma ka -

L We go to - geth - er, like ra - ma la - ma la - ma ka -

Bb D D^{add2} D A E F^{#m} C^{#m7} D E⁹ A F^{#m} D

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Tambourine*

222

H ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

M ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

L ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob,

Bb E A F^{#m} D E A F^{#m}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
02 Chorus-LIGHT Combo Bb

244

H
chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

M
chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

L
chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____

Bb

F#m D E A D⁶ B^m/a A A B^m A/c#

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

251

H
When we go out at night, and stars are shine - in' bright, up in the sky a - bove, _____

M
When we go out at night, and stars are shine - in' bright, up in the sky a - bove,

L
When we go out at night, and stars are shine - in' bright, up in the sky a - bove,

Bb

D A

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

02 Chorus-LIGHT Combo Bb

Freely ♩ = 60

271

(solo opt.) *rit.* *(All opt.)* *(solo opt.)*

H Then we made, our true love vow. Sum - mer dreams, ripped at the seams. But, _

M Sum - mer dreams, ripped at the seams.

L we'd still be friends. _ Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, _

Bb E A E A D G A B

P.C.

Synth *Strings*

Gr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

278

rit.

H oh, those sum - mer, nights. _

M nights. _ Tell me more, tell me more!

L oh, those sum - mer, nights. _ Tell me more, tell me more!

Bb E m7 A C# D D G/d D G6/d D

P.C.

Synth *Strings*

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
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DEMO

LEAF

Summer Nights

Moderately ♩ = 124

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C. C F G F C F G F G F

El. Guitar (Muted)

Baritone Sax

Tambourine

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do

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GREASE "The MEDLEY" 3

03 Chorus-LIGHT Combo Eb

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

H: Go, go, go! Go go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

M: Go, go, go! Go go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

L: Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial.

P.C.: C G⁷ G⁹ C F⁷

Synth: Ac. Brays

Gr. El. Guitar (Muted)

Bass

D. S.

Perc.

33

H: Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go go! Handclap

M: Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go go! Handclap

L: — You are su - preme. The chicks-ll cream, for Greased Light-nin'. Go go go go go go go go! Handclap

P.C.: C G⁷ F⁷ C G⁷ G⁹ C⁵ F⁷

Synth

Gr. El. Guitar (Clean)

Bass

D. S.

Perc. Handclap

GREASE "The MEDLEY" 5
03 Chorus-LIGHT Combo Eb

57

H Ah ah ah Go, Go, Go, Go! Go

M Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar-ter__ mile.

L Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar-ter__ mile.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Tambourine*

65

H Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah!

M Go Greased Light - nin' you're coast - in' through the heat lap__ trial. You are su - preme. The chicks -ll cream, for Greased

L Go Greased Light - nin' you're coast - in' through the heat lap__ trial. Ah ah! Ah ah!

Eb

P.C. *A⁷ E^b B⁷ A⁷*

Synth

Gr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7
03 Chorus-LIGHT Combo Eb

89

H
poo. Oo. Oo. your

M
poo. Oo. Oo. your

L
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

Eb
B⁷ E^b C^m F^{m7} B⁷ G^m C^m F^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

H
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

M
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

L
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

Eb
B⁷ B⁷ E C^{#m} F^{#m7} B⁷ E C^{#m}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9
03 Chorus-LIGHT Combo Eb

121

H
to cry I'm not the first to know there's just no get - tin' o - - - ver

M
(All opt.)
eyes are not the first to cry I'm not the first to know there's just no get - tin' o - - - ver

L
To cry. You,

Eb
B^m E A⁷ A⁶ A F⁷ C⁷b5/g F⁷

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

129

H
you. I'm hope less - ly de - vot - ed to you. But now there's

M
you. I'm hope less - ly de - vot - ed to you. But now

L
de - vot - ed to me.

Eb
B^{m7} C^m C^m B^{m7} E⁷ D^m A D^m/f D^m/G A

P.C.
Synth
Gtr.
8^{va} Overdriven
Bass
D. S.
Perc.

GREASE "The MEDLEY" 11
03 Chorus-LIGHT Combo Eb

You're the One That I Want

♩ = 214

153

H
hope - less - ly de - vot - ed _____ to you _____

M
hope - less - ly de - vot - ed _____ to _____ you _____

L
hope - less - ly de - vot - ed _____ to _____ to _____ to _____ you. I got _____

Eb

P.C.
Gm7 C7(b9) Dm A/e Dm/f Dm/g A Am7 Am

Synth

Gr. *distortion* *El. Guitar (Muted)*

Bass

D. S.

Perc.

161

H

M

L
chills they're mul - ti - ply - in' _____ And I'm los - - - - - in' con - trol _____ 'Cause the

Eb

P.C.
N.C. F C

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 13
03 Chorus-LIGHT Combo Eb

185

H up, you bet-ter un-der-stand, to my heart I must be true.

M up, you bet-ter un-der-stand, to my heart I must be true.

L Doo doo doo. Doo doo doo. Doo doo doo. Noth-in' left, noth-in'

Eb C E^m A^m F

PC.

Synth sfz sfz sfz sfz

Gr.

Bass

D. S.

Perc.

193

H — You're the one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

M — You're the one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

L left for me to do. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

Eb 8^{va} C sfz F C C C⁹/e F C sfz F C

PC.

Synth sfz sfz sfz

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15

03 Chorus-LIGHT Combo Eb

217

H We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

M We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

L We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

Eb

PC. D E ^{8va} A F#m D E A F#m

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

225

H shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

M shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

L shoo - bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

Eb

PC. D E A F#m D E A F#m

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
03 Chorus-LIGHT Combo Eb

247

H one, wa - wa - wa one. When we go out at night, and stars are

M one, wa - wa - wa one. When we go out at night, and stars are

L one, wa - wa - wa one. When we go out at night, and stars are

Eb

PC. A D⁶ B^m/a A A B^m A/c# D

Synth

Gtr.

Bass

D. S.

Perc.

254

H shine - in' bright, up in the sky a - bove, or at the high school dance,

M shine - in' bright, up in the sky a - bove, or at the high school dance,

L shine - in' bright, up in the sky a - bove, or at the high school dance,

Eb

PC. A E^{aug} E^m /c# D

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

03 Chorus-LIGHT Combo Eb

Freely ♩ = 60

274

H (All opt.) (solo opt.)
Sum - mer dreams, ripped at the seams. But, oh, those sum - mer,

M
Sum - mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, oh, those sum - mer,

Eb
E A E A D G A B E m7 A

PC.
Strings

Synth
Strings

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

280

H nights. rit.

M nights. Tell me more, tell me more!

L nights. Tell me more, tell me more!

Eb
C# D D G/d D G⁶/d D

PC.
gtr

Synth

Gtr.

Bass

D. S.

Perc.

Greased Lightnin'
Fast Rock 'n' Roll beat ♩ = 160

GREASE "The MEDLEY" 3
04 Chorus-LIGHT 4 extra staves

H
Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go! Go _____
Greased Light-nin', Go _____ Greased Light-nin', Go _____

M
Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go! Go _____
Greased Light-nin', Go _____ Greased Light-nin', Go _____

L
_____ Tell me more, tell me more. Go, go, go! Go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter-mile _____
Go Greased Light-nin' you're

P.C.
C F D G C C G7 C C F7

Synth
Ac. Bass

El. Guitar (Mixed)

Gtr.
8

Bass

D. S.

Perc.

1
2
3
4

GREASE "The MEDLEY" 5
 04 Chorus-LIGHT 4 extra staves

4/2

H

Go — go — go — now let's go! — let's go! — oo —

M

Go — go — go — now let's go! — let's go! — oo — oo oo oo!

L

Go — go — go — now let's go! — let's go! — oo — oo oo oo!

1

2

3

4

P.C.

F7 Cm7 Eb D7/ab Gb Eb G

Synth

Distortion

Gtr.

8

Bass

D. S.

Cymbal

Perc.

GREASE "The MEDLEY" 7
 04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Greased Light-nin'" from the musical Grease. The score is arranged for four extra staves (H, M, L, and a blank staff) and includes parts for Piano/Computer (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.).

Lyrics:
 Greased Light-nin'. Go Greased Light-nin'.
 Ah ah! Ah ah! Light-nin'.
 burn-in' up the quar-ter - mile -
 Go Greased Light-nin' you're coast-in' through the heat lap - trial -
 You are su - preme. The chicks-ll cream, for Greased Light-nin'.
 Ah ah! Ah ah! Light-nin'.

Chords:
 A^b7 E^b B^b7 A^b7 E^b E^b/g

Performance Notes:
 04 *Ritardando*
 8 *El Guitarr (Clean)*

Staff Labels:
 H, M, L, P.C., Synth, Gtr., Bass, D. S., Perc.

GREASE "The MEDLEY" 9
 04 Chorus-LIGHT 4 extra staves

88

H flunked sham - poo. Oo. Oo. your nose up. Let's fix my nose up. Ba-by get

M flunked sham - poo. Oo. Oo. your nose up. Let's fix my nose up. Ba-by get

L terms and flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up. Ba-by get mov-ing.

1
2
3
4

Ab Bb7 Eb Cm Fm7 Bb7 Gm Cm Fm7 Bb7 B7 E

P.C.

Smith

Gtr.

Bass

D. S.

Pete.

GREASE "The MEDLEY" 13
 04 Chorus-LIGHT 4 extra staves

140

H *im* out of my head hope - less - ly de - vot - ed to you hope - less - ly de - vot - ed to you

M ooh hope - less - ly de - vot - ed ooh hope - less - ly de - vot - ed to you

L ooh hope - less - ly de - vot - ed ooh hope - less - ly de - vot - ed to you

1
2
3
4

C C aug F F maj7 A dim7 D 7b9 G m7 C7 C4dim7 D m A aug/C# D m/c B dim7

8

8th *Orchestra*

Drum

Git.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15
 04 Chorus-LIGHT 4 extra staves

164

H Cause the pow - er — you're sup - ply - in' — Feel — your way —

M 'Cause the pow - er — you're sup - ply - in' — Feel your way —

L And I'm los - . . . in' con - trol — 'Cause the pow - er — you're sup - ply - in' — It's e - lec - tri - ty - in' Oh, it's e - lec - tri -

1
2
3
4

F C E7 Am A m7

P.C.

Synth

Gtr.

Bass

D. S.

Pete.

GREASE "The MEDLEY" 17
 04 Chorus-LIGHT 4 extra staves

187

H der-stand ——— to my heart — I must be true: ——— You're the one that I want! You, oo, oo, oo. The

M der-stand. to my heart — I must be true: ——— You're the one that I want! You, oo, oo, oo. The

L Doo doo doo. Doo doo doo. Noth-in' — left, noth-in' — left for me to do ——— You are the one I want! You, oo, oo, hon-ey!

1
2
3
4

E^m A^m F G^m C F C C C^{9/e} F

Synth *sfz*

P.C.

Gtr. 8

Bass

D. S.

Perc.

We Go Together

Light Swing ♩ = 222

GREASE "The Medley" 19
04 Chorus-LIGHT 4 extra staves

2nd Accel.

H Ooh _____ Ooh _____ We go to - geth - er, — like ra - ma la - ma la - ma ka - ding - a da ding - a dong.

M Ooh _____ Ooh _____ We go to - geth - er, — like ra - ma la - ma la - ma ka - ding - a da ding - a dong.

L *Handclap* We go to - geth - er, — like ra - ma la - ma la - ma ka - ding - a da ding - a dong.

1
2
3
4

G D E^m B^m7 C D D^{add2} D A E F^{#m} C^{#m}7 D E^{9^m} A F^{#m} D E

Synth *Ac. Brass*

P.C. *El. Guitar (Clean)*

Bass *El. Guitar (Clean)*

D. S. *Handclap*

Perc. *Tambourine*

GREASE "The MEDLEY" 21
 04 Chorus-LIGHT 4 extra staves

235

H We're one of a kind. like dip da-dip da-dip doo-wop da doo-bee doo. Our names are signed boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-ly chang shoo-bob, well at-ways

M We're one of a kind. like dip da-dip da-dip doo-wop da doo-bee doo. Our names are signed boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-ly chang shoo-bob, well at-ways

L We're one of a kind. like dip da-dip da-dip doo-wop da doo-bee doo. Our names are signed boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-ly chang shoo-bob, well at-ways

1
2
3
4

A F#m D E A F#m D E A F#m D

P.C. A F#m D E A F#m D E A F#m D

Synth

Git. 8

Bass 8

D. S. 8

Perc. 8

GREASE "The MEDLEY" 23
 04 Chorus-LIGHT 4 extra staves

Summer Nights
 Slownly ♩ = 94

259

H or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o.

M or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o. (solo opt.) It turned cold - er,

L or at the high school dance, where you can find ro-mance, may - be It might be lo - o - o - o - o - o - o. love!

1 2 3 4

D B7 E A

P.C.

Synth

Gtr. *El Guitur (Muted)*

Bass

D. S.

Perc.

277

H ripped at the seams. But, — oh, those sun - mer nights — *rit.*

M ripped at the seams. *(solo opt.)* But, — oh, those sun - mer nights — Tell me more, tell me more!

L ripped at the seams. *(solo opt.)* But, — oh, those sun - mer nights — Tell me more, tell me more!

1

2

3

4

A B Em7 A C# D D G/d D G6/d D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

fz



05 Chorus-LIGHT small Combo

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

N.C. C F G F C F

8th

El. Guitar (Muted)

Tambourine

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do dum tu dum tu

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GREASE "The MEDLEY" 3

05 Chorus-LIGHT small Combo

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

20

H
Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

M
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

L
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me more. Go, go, go!

P.C.
N.C. C F D G C F D G C

Gtr.
Bass
D.S.
Perc.

26

H
Go go go go go go go! Go. Greased Light-nin'. Go. Greased Light-nin'. Go.

M
Go go go go go go go! Go. Greased Light-nin'. Go. Greased Light-nin'. Go.

L
Go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter_ mile. Go Greased Light-nin' you're

P.C.
G⁷ C F⁷

Gtr. *El. Guitar (Muted)*
Bass
D.S.
Perc.

GREASE "The MEDLEY" 5
05 Chorus-LIGHT small Combo

45

H
Go go go go now let's go! let's go! Oo

M
Go go go go now let's go! let's go! Oo

L
Go go go go now let's go! let's go! Oo

P.C.
Cm7 Eb D♭/A♭ G♭ Eb G

Gtr. *distortion*

Bass

D. S.

Perc. *Cowbell*

52

H
Oo oo ooh! Oo oo ooh! Ah ah.

M
oo oo ooh! Oo oo ooh! Ah ah.

L
oo oo ooh! Oo oo ooh! Ah ah.

P.C.
B7 *over* B♭

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7
05 Chorus-LIGHT small Combo

69

H
Greased Light - - - nin'. Go _____

M

L

P.C.
E \flat

Gtr.

Bass

D. S.

Perc.

70 *Ritellando*

H
— Greased Light-nin'. Ah ah! Ah ah! Light - nin'. Light - nin'. _____

M
You are su - preme. The chicks -'ll cream, for Greased Light - nin'. Light - nin'. Light - Light - nin'. Light - nin'.

L
Ah ah! Ah ah! Light - nin'. Light - nin'. Light - nin'.

P.C.
B \flat ⁷ A \flat ⁷ E \flat E \flat /g E \flat ⁷/b \flat E \flat ⁷/d \flat C C/e C⁷/g

Gtr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9
05 Chorus-LIGHT small Combo

92

H
Oo, _____ your nose up. Let's fix my _____ nose up.

M
Oo, _____ your nose up. Let's fix my _____ nose up.

L
wash and clean your clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up. Ba-by get

P.C.
F m7 B⁷ G^m C^m F m7 B⁷ B⁷

Gtr.

Bass

D. S.

Perc.

99

H
Ba-by get mov-ing. _____ What are you prov-ing. _____ Oo, _____

M
Ba-by get mov-ing. _____ What are you prov-ing. _____ Oo, _____

L
mov-ing. Why keep your fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the

P.C.
E C^{#m} F^{#m7} B⁷ E C^{#m} A

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11
05 Chorus-LIGHT small Combo

123

H to cry. I'm not the first to know there's just no get-tin' o - ver you. I'm

M cry. I'm not the first to know there's just no get-tin' o - ver you. I'm

L cry. You,

P.C. *(All opt.)*
A^{maj7} A⁶ A F^{#7} C^{#m7b5/g} F^{#7} B^{m7}

Gtr.

Bass

D. S.

Perc.

131

H hope less - ly de - vot - ed to you. But now there's no way to hide since you

M hope less - ly de - vot - ed to you. But now ooh,

L de - vot - ed to me. ooh,

P.C. C^{#m} C^m B^{m7} E⁷ D^m A D^{m/f} D^{m/G} A G^{m7}

Gtr. *8va Overdriven* *El. Guitar (Clean)* *8va stop*

Bass

D. S.

Perc.

You're the One That I Want

♩ = 214

154

H
vot - ed _____ to you. _____

M
vot - ed _____ to _____ you, _____

L
vot - ed _____ to, _____ to, _____ to you. I got _____ chills

P.C.
C7⁽⁹⁾ D^m A/e D^m/f D^m/g A A^m7 A^m N.C.

Gtr. *distortion* *El. Guitar (Muted)*

Bass

D. S.

Perc.

162

H
'Cause the

M
'Cause the

L
they're mul - ti - ply - in'. _____ And I'm los - - - - in' con - trol. _____ 'Cause the

P.C.
F C

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15
05 Chorus-LIGHT small Combo

183

H
— You bet-ter shape up, — you bet-ter un - der-stand, — to my heart

M
— You bet-ter shape up, — you bet-ter un - der-stand, to my heart

L
and my heart — is set on you. Doo doo doo. Doo doo doo. Doo doo

P.C.
F C E^m A^m

Gtr.
Bass
D. S.
Perc.

190

H
— I must be true. — You're the one that I want. You are the one I want.

M
— I must be true. — You're the one that I want. You are the one I want.

L
doo. Noth-in' — left, noth-in' — left for me to do. — You are the one I want.

P.C.
F 8^{va} C F C

Gtr.
Bass
D. S.
Perc.

We Go Together

Light Swing ♩ = 222

212

H
Ooh _____ We go to -

M
Ooh _____ We go to -

L
We go to -

P.C.
E^m B^{m7} C D D^{add2} D A E F^{#m} C^{#m7} D E 8^{va} A

Gtr.

Bass

D. S.

Perc. *Tambourine*

220

H
geth - er, ___ like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er ___ as shoo - bob sha wa - da wa - da

M
geth - er, ___ like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er ___ as shoo - bob sha wa - da wa - da

L
geth - er, ___ like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er ___ as shoo - bob sha wa - da wa - da

P.C.
F^{#m} D E A F^{#m} D

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19
05 Chorus-LIGHT small Combo

240

H signed _____ boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, we'll al-ways

M signed _____ boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, we'll al-ways

L signed _____ boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, we'll al-ways

P.C. F#m D E A F#m D

Gtr.

Bass

D. S.

Perc.

246

H be _____ like one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

M be _____ like one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

L be _____ like one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

P.C. E A D⁶ B^{m/a} A A B^m A/c# D

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 21

05 Chorus-LIGHT small Combo

Freely ♩ = 60

269

(solo opt.) rit.

H Then we made, our true love vow.

M that's where it ends. _____

L (solo opt.) (solo opt.)

So I told her, we'd still be friends. Won-der what, she's do-in' now.

P.C. E A E A

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

276 (All opt.) (solo opt.) rit.

H Sum-mer dreams, ripped at the seams. But, oh, those sum-mer, nights. _____

M Sum-mer dreams, ripped at the seams. nights. _____ Tell me more, tell me more! _____

L (All opt.) (solo opt.)

Sum-mer dreams, ripped at the seams. But, oh, those sum-mer, nights. _____ Tell me more, tell me more! _____

P.C. D G A B E^{m7} A C# D D G/d D G⁶/d D

Gtr.

Bass

D. S.

Perc. *fz*

06 Chorus-LIGHT small Combo extra staves

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights
Moderately $\text{♩} = 124$

High
Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do
Sum-mer lov-in' hap-

Mid
Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do
Ah-hah ah-hah ah-hah

Low
Dum tu dum tu dum tu do do do dum tu dum tu do do do do
Sum-mer lov-in' had me a blast

1
2
N.C.
C F G F C F G F G F C F G F G F C F G F G F C F

Piano Combo
8th

Guitar
E1 Guitar (Muted)

Bass Guitar

Drum Set

Percussion
Tambourine

GREASE "The MEDLEY" 3
 06 Chorus-LIGHT small Combo extra staves

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

19

H uh, oh, those sum - mer-nights. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

M uh, oh, those sum - mer-nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

L uh, oh, those sum - mer-nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me more, did you get ver - y far — Tell me more, tell me more. Go, go, go!

1

2

Dm7 G7 C N.C. C F D G C F D G C

PC.

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 5
 06 Chorus-LIGHT small Combo extra staves

33

H
 Greased Light-nin'. Go — Greased Light-nin'.
 Ah ahi Ah ahi
 Go, go, go! Go go go go go go go!

M
 Greased Light-nin'. Go — Greased Light-nin'.
 Ah ahi Ah ahi
 Go, go, go! Go go go go go go go!

L
 — You are su - preme. The chicks-'ll cream, for Greased Light-nin'.
 Go go go go go go go!

Handclap

1
 2

C G7 F7 C G7 C5 F7

P.C.
 El. Guitar (Clean)

Gtr.
 8

Bass

D. S.

Perc.
 Handclap

GREASE "The MEDLEY" 7
 06 Chorus-LIGHT small Combo extra staves

50

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

G

B7

8^{va} Bb

oo oo oohi oo oo oohi oo oo oohi

Ah ah ah

ah

GREASE "The MEDLEY" 9
 06 Chorus-LIGHT small Combo extra staves

66 *Ritardando*

H — Greased Light-nin' Go — Greased Light-nin' Ah ah Ah ah Light-nin'

M — Greased Light-nin' you're coast-in' through the heat lap — trial — You are su - preme. The chicks-ll cream, for Greased Light-nin'.

L — Go Greased Light-nin' you're coast-in' through the heat lap — trial — Ah ah Ah ah Light-nin'

1
 2

P.C. *Al^b7* *E^b* *B^b7* *A^b7* *E^b* *E^b/g*

Gtr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

85

H you. Oo, _____ flunked sham - poo. Oo, _____

M you. Oo, _____ flunked sham - poo. Oo, _____

L you. Beau - ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter

1

2

B \flat 7 E \flat C \flat m A \flat B \flat 7 E \flat C \flat m F \flat m7 B \flat 7

P.C.

Gtr.

Bass

D. S.

Perc.

103

H
 What are you prov-ing. — Oo. — Oo. —
 Turn in your teas-ing comb and go back to high-

M
 What are you prov-ing. — Oo. — Oo. —
 Turn in your teas-ing comb and go back to high-

L
 prov-ing? You've got the dreams, but not the drive. If you go for your di - plo - ma. — You could join a — sten-o pool. Turn in your teas-ing comb and go back to high-

1
 2

P.C.
 E G#m A B7 E E aug A D9 E G#m A B7

Gtr.
 8

Bass
 8

D. S.
 8

Perc.
 8

124

H
 I'm not the first to know _____ there's just no get-tin' o - ver you.
 I'm hope less - ly de - vot - ed _____ to you. -

M
 (All opt.)
 I'm not the first to know _____ there's just no get-tin' o - ver you. -
 I'm hope less - ly de - vot - ed _____ to you. -

L
 You, _____ de - vot -

1
 2

PC.
 A⁶ A F[#]7 C[#]m7b5/g F[#]7 Bm7 C[#]m Cm Bm7 E7 Dm A

Gtr.
 8

Bass

D. S.

Perc.

8^{va} Overdrive

144

H
 vot - ed — to — you — hope-less-ly de - vot - ed — to you, — hope - less-ly de -

M
 vot - ed — ooh, — hope-less-ly de - vot - ed — to — you, — hope - less-ly de -

L
 vot - ed — ooh, — hope-less-ly de - vot - ed — to — you, — hope - less-ly de -

1
 2

D7b9 Gm7 C7 C#dim7 Dm A aug/C# Dm/C Bdim7 Gm7

8va *Overtiven*

PC.
 Gtr.
 Bass
 D. S.
 Perc.

GREASE "The MEDLEY" 19
 06 Chorus-LIGHT small Combo extra staves

162

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

they're mul - ti - ply - in' - _____

And I'm los - - - - in' con - trol _____

'Cause the pow - er - - - - you're sup -

'Cause the pow - er - - - - you're sup -

'Cause the pow - er - - - - you're sup -

F

C

E7

GREASE "The MEDLEY" 21
 06 Chorus-LIGHT small Combo extra staves

180

H
 and my heart — is set on you. ——— You bet-ter shape up. — you bet-ter un - der-stand. ———

M
 and my heart — is set on you. ——— You bet-ter shape up. — you bet-ter un - der-stand.

L
 doo. doo doo doo. and my heart — is set on you. Doo doo doo. Doo doo doo.

1
 2

A^m F C E^m

P.C.
 Perc.
 D. S.
 Bass
 Gtr.
 8

198

H The one that I want. You are the one I want. You, oo, oo, oo, oo, are what I need.
 M The one that I want. You are the one I want. You, oo, oo, oo, oo, are what I need.
 L The one that I want. You are the one I want. You, oo, oo, oo, oo, are what I need.
 oo, hon-ey You are the one I want. You, oo, oo, oo, hon-ey You are the one I want. You, oo, oo, oo,

Perc. F C F C C C⁹/e F C F C C C⁹/e F
 1
 2

Gtr. 8
 Bass
 D. S.
 Perc.

217

H
 go - to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as sho - bob sha wa - da wa - da

M
 go - to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as sho - bob sha wa - da wa - da

L
 go - to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as sho - bob sha wa - da wa - da

1
 2

D E 8va A F#m D E A F#m D

PC.
 Gtr.
 Bass
 D. S.
 Perc.
 Tambourine

GREASE "The MEDLEY" 27
 06 Chorus-LIGHT small Combo extra staves

236

H kind. _____ like dip da - dip _____ da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop _____ she - bop.

M kind. _____ like dip da - dip _____ da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop _____ she - bop.

L kind. _____ like dip da - dip _____ da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop _____ she - bop.

F#m D E A F#m D E

Perc.

D. S.

Bass

Gtr.

P.C.

232

H out at night, and stars are shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M out at night, and stars are shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

L out at night, and stars are shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

1

2

P.C. A

Gtr. A

Bass A

D. S. A

Perc. A

E aug E m /c# D

Freely ♩ = 60

269

H (solo opt.) *rit.* (All opt.)

M Then we made. our true love vow. Sum-mer dreams,

L that's where it ends. (solo opt.) *rit.* (All opt.)

So I told her, we'd still be friends. — Mon-der what, she's do - in' now. Sum-mer dreams,

1

2

E A E A D G

El. Guitar (Clean)

P.C.

Gtr.

Bass

D. S.

Perc.



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights

Moderately ♩ = 124

High

Mid

Low

N.C. C F G F

Piano Solo Advanced

GREASE "The MEDLEY" 3
07 Chorus-LIGHT Piano Solo Advanced

17

H
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D^{m7} G⁷ C N.C. C F

P.S.A.

Greased Lightnin'
Fast Rock 'n' Roll beat ♩ = 160

22

H
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L
more, did you get ver-y far. ___ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G⁷

P.S.A.

GREASE "The MEDLEY" 5
07 Chorus-LIGHT Piano Solo Advanced

35

H
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L
preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.A.
G⁷ F⁷ C G⁷ C⁵ F⁷

41

H

M

L

P.S.A.
C⁵ F⁷ C^{m7}

GREASE "The MEDLEY" 7
07 Chorus-LIGHT Piano Solo Advanced

57

H
Ah__ ah _____ ah. _____ Go, Go, Go, Go!

M
Ah__ ah _____ ah. _____ Go, Go, Go, Go!

L
Ah__ ah _____ ah. _____ Go, Go, Go, Go!

P.S.A.

63

H
Go. _____ Greased Light-nin'. Go _____ Greased Light-nin'.

M
Go Greased Light - nin' you're burn-in' up the quar - ter__ mile. ____

L
Go Greased Light - nin' you're burn-in' up the quar - ter__ mile. ____

P.S.A.

E \flat

Beauty School Drop-Out

♩ = 75
77

H
La la la la la la la la laa laa la la la la la la! Oo, _____ for

M
La la la dum tu dum la la la la la la! Oo, _____ for

L
la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.A.
E^b C^m A^b B^b E^b C^m F^{m7}

H
you. Oo, _____ flunked sham - poo. Oo, _____

M
you. Oo, _____ flunked sham - poo. Oo, _____

L
you. Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at least you could have

P.S.A.
B^{b7} E^b C^m A^b B^{b7} E^b

GREASE "The MEDLEY" 11
07 Chorus-LIGHT Piano Solo Advanced

102

H
What are you prov-ing. Oo, Oo,

M
What are you prov-ing. Oo, Oo,

L
live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.A.
B⁷ E C^{#m} A B⁷ E

108

H
Turn in your teas-ing comb and go back to high - school, la la

M
Turn in your teas-ing comb and go back to high - school, la la

L
plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high - school, la la

P.S.A.
E^{aug} A D⁹ E C^{#m} A B⁷ E

GREASE "The MEDLEY" 13
07 Chorus-LIGHT Piano Solo Advanced

127

H
there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

M
there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

L

P.S.A.
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H
to you. — But now there's no way to hide since you pushed my love a-side.

M
to you. — But now ooh, _____ pushed my love a-side.

L
de - vot - ed to me. ooh, _____ pushed my love a-side.

P.S.A.
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H
hope - less-ly de - vot - ed _____ to you. _____

M
hope - less-ly de - vot - ed _____ to _____ you, _____

L
hope - less-ly de - vot - ed _____ to, _____ to, _____ to you.

P.S.A.
G m7 C7b9 D m A/e D m/f D m/g A A m7

159

H

M

L
I got chills they're mul - ti-ply - in'. _____ And I'm

P.S.A.
A m N.C.

GREASE "The MEDLEY" 17
07 Chorus-LIGHT Piano Solo Advanced

177

H
up, 'cause I need ___ a man, and my heart ___ is set on you.

M
up, 'cause I need ___ a man, and my heart ___ is set on you.

L
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.A.
C E^m A^m

183

H
___ You bet-ter shape up, ___ you bet-ter un - der-stand, ___

M
___ You bet-ter shape up, ___ you bet-ter un - der-stand,

L
and my heart ___ is set on you. Doo doo doo. Doo doo doo.

P.S.A.
F C E^m

GREASE "The MEDLEY" 19
07 Chorus-LIGHT Piano Solo Advanced

201

H
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

C C⁹/e F C F C C C⁹/e F

P.S.A.

207

H
Oh, yes in - deed. Ooh

M
What I need. Yes, in - deed. Ooh

L
What I need. Yes, in - deed. Handclap

G G C/g G G G C/g G G D E^m B^{m7} C

P.S.A.

226

H
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

M
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

L
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

P.S.A.
E A F#m D E A

232

H
___ wha - ooh, yeah! We're one of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

M
___ wha - ooh, yeah! We're one of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

L
___ wha - ooh, yeah! We're one of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

P.S.A.
F#m D E A F#m D E

250

H
When we go out at night, and stars are shine-in' bright, up in the

M
When we go out at night, and stars are shine-in' bright, up in the

L
When we go out at night, and stars are shine-in' bright, up in the

P.S.A.
A B^m A/c# D A

256

H
sky a - bove, or at the high school dance, where you can

M
sky a - bove, or at the high school dance, where you can

L
sky a - bove, or at the high school dance, where you can

P.S.A.
E^{aug} E^m /c# D

GREASE "The MEDLEY" 25
07 Chorus-LIGHT Piano Solo Advanced

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

H our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

E A E A D G A B

P.S.A. (8^{vb})

278 *rit.*

H oh, those sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L oh, those sum - mer, nights. _____ Tell me more, tell me more! _____

E^{m7} A C# D D G/d D G⁶/d D

P.S.A.



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights

Moderately ♩ = 124

High

Mid

Low

N.C. C F G F

Piano Solo Intermediate

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17

H
Sum-mer days drift - ting a - way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M
Sum-mer days drift - ting a - way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L
Sum-mer days drift - ting a - way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D^{m7} G⁷ C N.C. C F

P.S.I.

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

H
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L
more, did you get ver - y far. ___ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G⁷

P.S.I.

GREASE "The MEDLEY" 5
08 Chorus-LIGHT Piano Solo Intermediate

35

H
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L
preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.I.
G⁷ F⁷ C G⁷ C⁵ F⁷

41

H

M

L

P.S.I.
C⁵ F⁷ C^{m7}

GREASE "The MEDLEY" 7
08 Chorus-LIGHT Piano Solo Intermediate

57

H
Ah__ ah _____ ah. _____ Go, Go, Go, Go!

M
Ah__ ah _____ ah. _____ Go, Go, Go, Go!

L
Ah__ ah _____ ah. _____ Go, Go, Go, Go!

P.S.I.

63

H
Go. _____ Greased Light-nin'. Go _____ Greased Light-nin'.

M
Go Greased Light - nin' you're burn-in' up the quar - ter__ mile. ____

L
Go Greased Light - nin' you're burn-in' up the quar - ter__ mile. ____

P.S.I.

E \flat

GREASE "The MEDLEY" 9
08 Chorus-LIGHT Piano Solo Intermediate

78

H
la la la la la laa laa la la la la la la! Oo, _____ for

M
dum____ tu dum____ la la la la la la! Oo, _____ for

L
la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.I.
E^b C^m A^b B^b E^b C^m F^{m7}

85

H
you. Oo, _____ flunked sham - poo. Oo, _____

M
you. Oo, _____ flunked sham - poo. Oo, _____

L
you. Beau-ty-school drop-out, missed your mid - terms and__ flunked sham - poo. Well, at least you could have

P.S.I.
B^{b7} E^b C^m A^b B^{b7} E^b

GREASE "The MEDLEY" 11
08 Chorus-LIGHT Piano Solo Intermediate

102

H
What are you prov-ing. Oo, Oo,

M
What are you prov-ing. Oo, Oo,

L
live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.I.
B⁷ E C^{#m} A B⁷ E

108

H
Turn in your teas-ing comb and go back to high - school, la la

M
Turn in your teas-ing comb and go back to high - school, la la

L
plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high - school, la la

P.S.I.
E^{aug} A D⁹ E C^{#m} A B⁷ E

GREASE "The MEDLEY" 13
08 Chorus-LIGHT Piano Solo Intermediate

127

H
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

M
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

L

P.S.I.
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H
to you. — But now there's no way to hide since you pushed my love a-side.

M
to you. — But now ooh, — pushed my love a-side.

L
de - vot - ed to me. ooh, — pushed my love a-side.

P.S.I.
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H
hope - less-ly de - vot - ed _____ to you. _____

M
hope - less-ly de - vot - ed _____ to _____ you, _____

L
hope - less-ly de - vot - ed _____ to, _____ to, _____ to you.

P.S.I.
G^{m7} C^{7b9} D^m A/e D^m/f D^m/g A A^{m7}

159

H

M

L
I got chills they're mul - ti-ply - in'. _____ And I'm

P.S.I.
A^m N.C.

177

H
up, 'cause I need ___ a man, and my heart ___ is set on you.

M
up, 'cause I need ___ a man, and my heart ___ is set on you.

L
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.I.
C E^m A^m

183

H
___ You bet-ter shape up, ___ you bet-ter un - der-stand, ___

M
___ You bet-ter shape up, ___ you bet-ter un - der-stand,

L
and my heart ___ is set on you. Doo doo doo. Doo doo doo.

P.S.I.
F C E^m

GREASE "The MEDLEY" 19
08 Chorus-LIGHT Piano Solo Intermediate

201

H
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

C C⁹/e F C F C C C⁹/e F

P.S.I.

207

H
Oh, yes in - deed. Ooh

M
What I need. Yes, in - deed. Ooh

L
What I need. Yes, in - deed.

G G C/g G G G C/g G G D E^m B^{m7} C

P.S.I.

accel.

Handclap

225

H
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

M
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

L
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I.
D E A F#m D

230

H
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

M
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

L
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

P.S.I.
E A F#m D E A F#m

GREASE "The MEDLEY" 23
08 Chorus-LIGHT Piano Solo Intermediate

247

H
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

M
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

L
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

P.S.I.
A D⁶ B^m/a A A B^m A/c# D

254

H
shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M
shine-in' bright, up in the sky a - bove, or at the high school dance,

L
shine-in' bright, up in the sky a - bove, or at the high school dance,

P.S.I.
A E^{aug} E^m /c# D

GREASE "The MEDLEY" 25
08 Chorus-LIGHT Piano Solo Intermediate

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

H
our true love vow. Sum-mer dreams, ripped at the seams. But,

M
Sum-mer dreams, ripped at the seams.

L
(solo opt.) (All opt.) (solo opt.)
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.I.
E A E A D G A B

278 *rit.*

H
oh, those sum - mer, nights. _____

M
nights. _____ Tell me more, tell me more! _____

L
oh, those sum - mer, nights. _____ Tell me more, tell me more! _____

P.S.I.
E m7 A C# D D G/d D G6/d D



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights

Moderately ♩ = 124

4

High
Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

4

Mid
Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

4

Low
Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

9

H
Sum-mer lov-in' hap - pend so fast. _____

M
Ah-hah ah-hah ah-hah. Ah-hah ah-hah ah-hah.

L
Sum-mer lov-in' had me a blast. _____

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

24

H
more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____

M
more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____

L
more. Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're

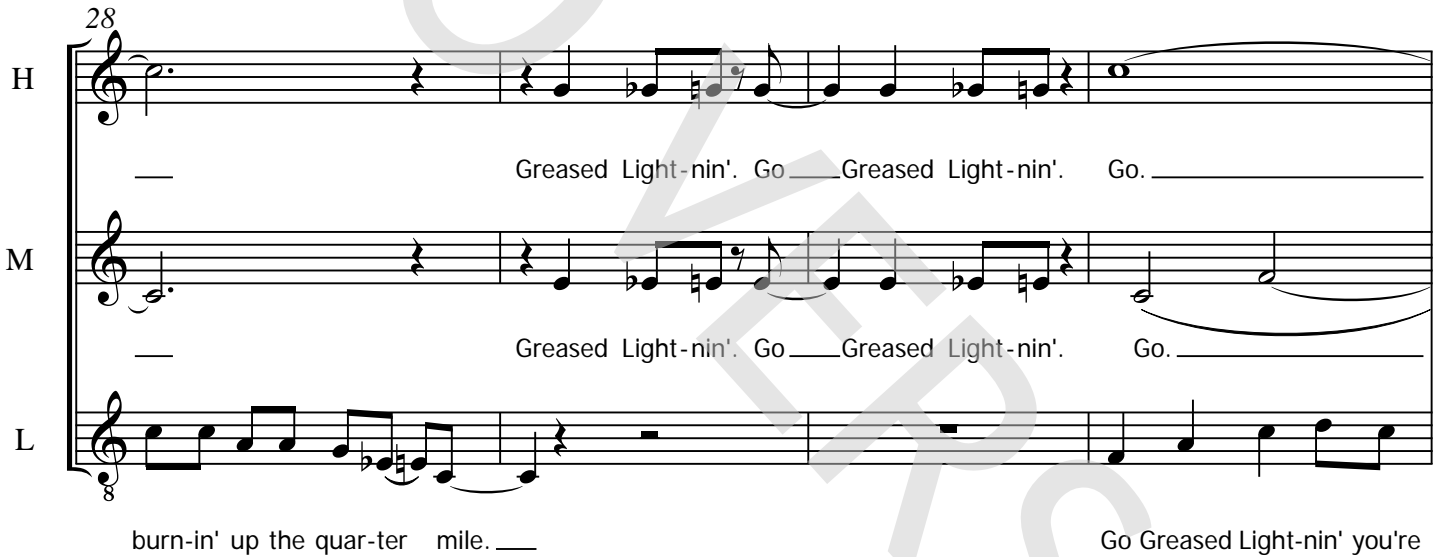
Musical notation for the first system (measures 24-31). It features three staves: Soprano (H), Alto (M), and Bass (L). The lyrics are: "more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____". The bass line starts with a bass clef and a key signature of one sharp (F#).

28

H
_____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____

M
_____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____

L
burn-in' up the quar-ter mile. _____ Go Greased Light-nin' you're

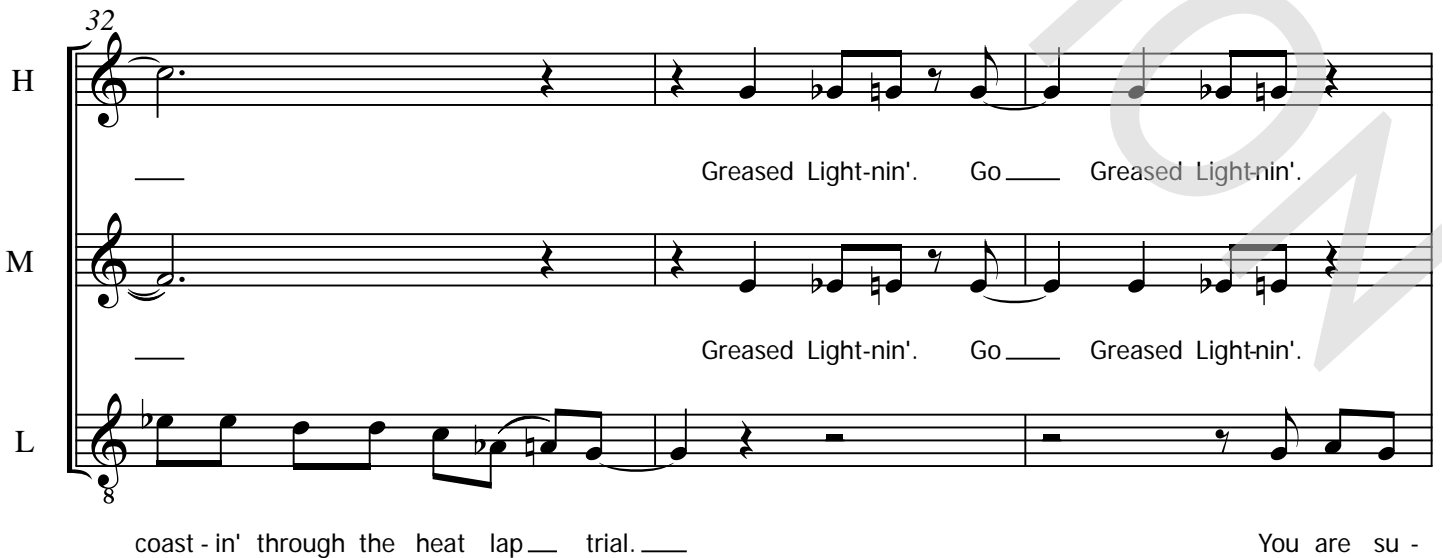
Musical notation for the second system (measures 28-31). It features three staves: Soprano (H), Alto (M), and Bass (L). The lyrics are: "_____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____". The bass line continues with the same key signature and rhythm.

32

H
_____ Greased Light-nin'. Go _____ Greased Light-nin'.

M
_____ Greased Light-nin'. Go _____ Greased Light-nin'.

L
coast-in' through the heat lap _____ trial. _____ You are su -

Musical notation for the third system (measures 32-35). It features three staves: Soprano (H), Alto (M), and Bass (L). The lyrics are: "_____ Greased Light-nin'. Go _____ Greased Light-nin'." and "coast-in' through the heat lap _____ trial. _____ You are su -". The bass line continues with the same key signature and rhythm.

GREASE "The MEDLEY" 5
09 Chorus-LIGHT

52

H
Oo _____ oo oo ooh!

M
oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah. _____

L
oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah. _____

57

H
Ah__ ah _____ ah. _____ Go, Go, Go, Go! Go. _____

M
Ah__ ah _____ ah. _____ Go, Go, Go, Go! Go Greased Light-nin' you're

L
Ah__ ah _____ ah. _____ Go, Go, Go, Go! Go Greased Light-nin' you're

64

H
Greased Light-nin'. Go _____ Greased Light-nin'.

M
burn - in' up the quar - ter _____ mile. _____

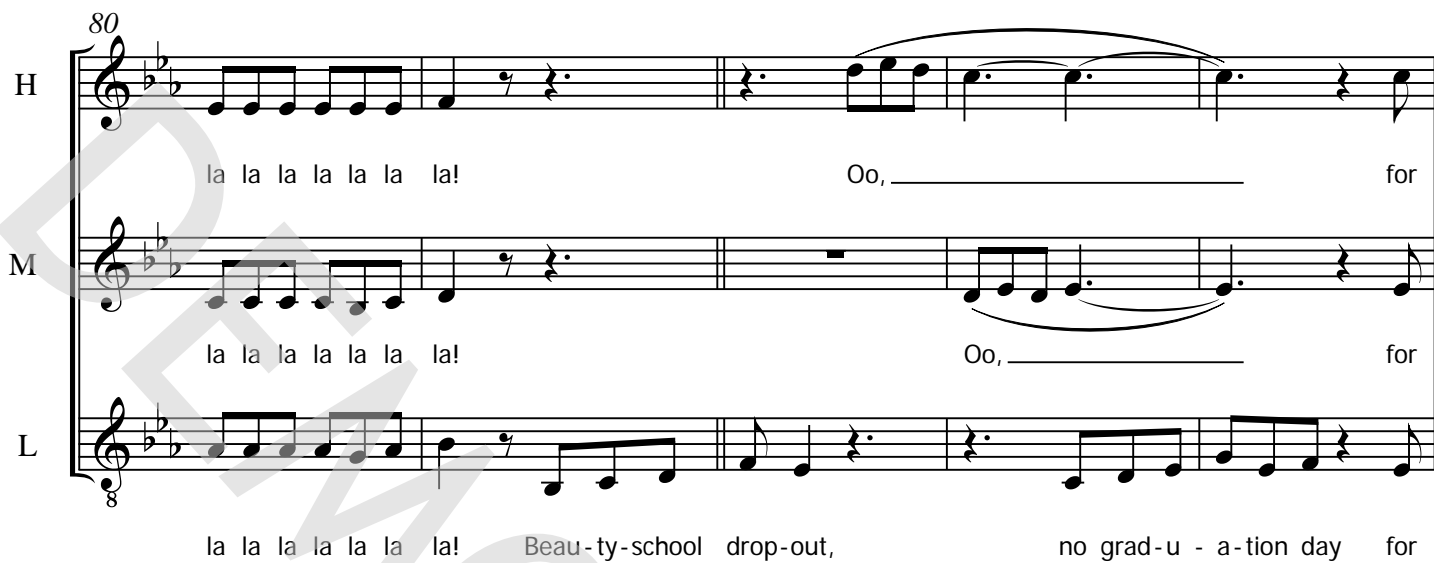
L
burn - in' up the quar - ter _____ mile. _____

80

H
la la la la la la la! Oo, _____ for

M
la la la la la la la! Oo, _____ for

L
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

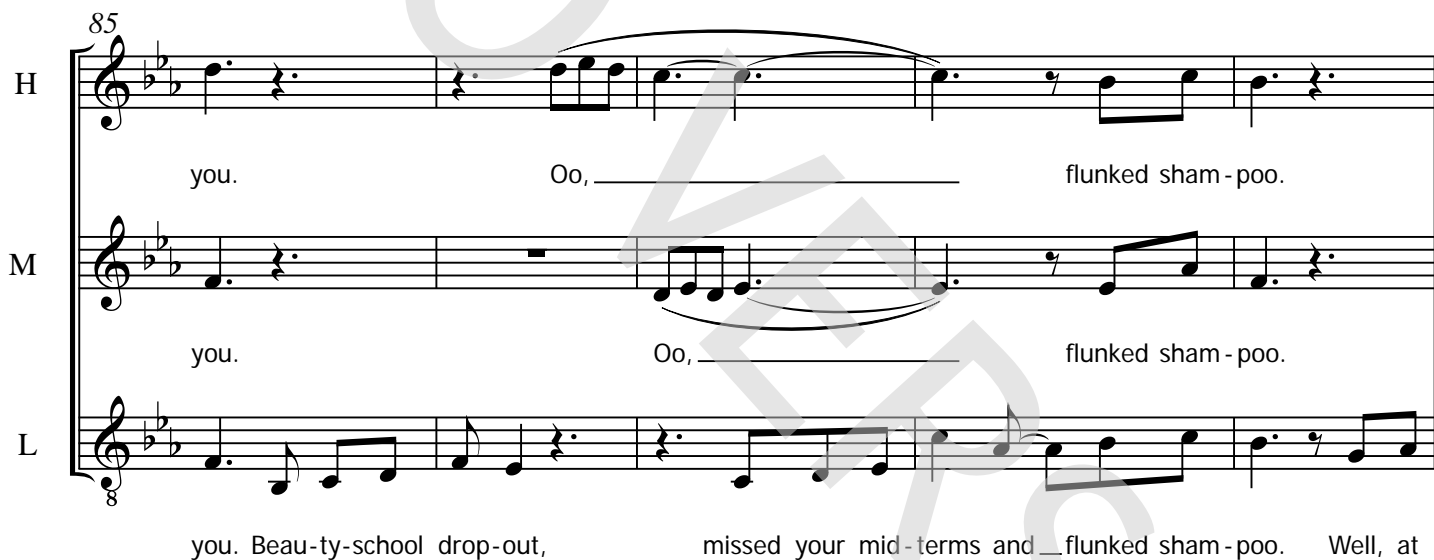


85

H
you. Oo, _____ flunked sham-poo.

M
you. Oo, _____ flunked sham-poo.

L
you. Beau-ty-school drop-out, missed your mid-terms and flunked sham-poo. Well, at




90

H
Oo, _____ Oo, _____

M
Oo, _____ Oo, _____

L
least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that



110

H
Turn in your teas - ing comb and go back to high - school, la la laa laa

M
Turn in your teas - ing comb and go back to high - school, la la laa laa

L
pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

Hopelessly Devoted to You

115

H
la la la la la la la! Ooh, _____ bro - ken. _____

M
(solo opt.)
la la la la la la la! Guess mine is not the first heart _____ bro - ken. _____ My

L
la la la la la la la!

121

H
to cry. _____ I'm not the first to know. _____

M
(All opt.)
eyes are not the first to _____ cry. _____ I'm not the first to know _____

L
To _____ cry. _____ You, _____

145

H
— you, ————— hope-less-ly de-vot-ed ————— to you, —————

M
ooh, ————— hope-less-ly de-vot-ed ————— to ————— you, —————

L
ooh, ————— hope-less-ly de-vot-ed ————— to ————— you, —————

151

H
————— hope-less-ly de-vot-ed ————— to you. —————

M
————— hope-less-ly de-vot-ed ————— to ————— you, —————

L
————— hope-less-ly de-vot-ed ————— to, ————— to, ————— to

You're the One That I Want

♩ = 214

157

H
2

M
2

L
2

you. I got chills they're mul-ti-ply - in'. ————— And I'm los -

184

H You bet-ter shape up, — you bet-ter un - der-stand, —

M You bet-ter shape up, — you bet-ter un - der-stand,

L — is set on you. Doo doo doo. Doo doo doo.

189

H to my heart — I must be true.

M to my heart — I must be true.

L Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

194

H You're the one that I want. You are the one I want. You, oo, oo. The

M You're the one that I want. You are the one I want. You, oo, oo, The

L — You are the one I want. You, oo, oo, hon-ey.

We Go Together

Light Swing ♩ = 222

215

H Ooh We go to - geth - er, ___ like

M Ooh We go to - geth - er, ___ like

L We go to - geth - er, ___ like

221

H ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

M ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

L ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

225

H shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

M shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

L shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

243

H
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

M
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

L
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

248

H
wa - wa - wa one. _____ When we go out at night, and stars are

M
wa - wa - wa one. _____ When we go out at night, and stars are

L
wa - wa - wa one. _____ When we go out at night, and stars are

254

H
shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M
shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

L
shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

275 (All opt.) (solo opt.)

H Sum-mer dreams, ripped at the seams. But, oh, those

M Sum-mer dreams, ripped at the seams.

L she's do-in' now. (All opt.) (solo opt.)
Sum-mer dreams, ripped at the seams. But, oh, those

279 rit.

H sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L sum - mer, nights. _____ Tell me more, tell me more! _____

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights

Moderately ♩ = 124

Musical notation for the first part of 'Summer Nights', measures 1-19. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes fingerings 4, 4, and 5, and slurs over the melodic lines.

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

Musical notation for the first part of 'Greased Lightnin'', measures 20-26. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes slurs and accents.

Musical notation for 'Greased Lightnin'', measures 27-32. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes slurs and accents.

Musical notation for 'Greased Lightnin'', measures 33-39. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes slurs and accents.

Musical notation for 'Greased Lightnin'', measures 40-46. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes slurs and accents.

Musical notation for 'Greased Lightnin'', measures 47-52. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes slurs and accents.

Musical notation for 'Greased Lightnin'', measures 53-60. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes slurs and accents.

Musical notation for 'Greased Lightnin'', measures 61-66. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes slurs and accents.

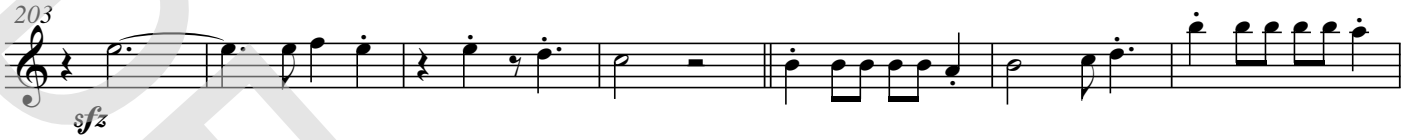
Musical notation for 'Greased Lightnin'', measures 67-74. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes slurs and accents.

195 *sfz* *sfz*



Musical staff 195-202: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 195-202. Dynamics: *sfz* at 195 and 200.

203 *sfz*



Musical staff 203-209: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 203-209. Dynamics: *sfz* at 203.

We Go Together
Light Swing ♩ = 222

210 *accel.*



Musical staff 210-215: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 210-215. Dynamics: *accel.* at 210.

216 12



Musical staff 216-222: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 216-222. Measure 216 has a fermata with the number 12 below it.

233 7



Musical staff 233-239: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 233-239. Measure 233 has a fermata with the number 7 below it.

246



Musical staff 246-252: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 246-252.

253



Musical staff 253-259: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 253-259.

260



Musical staff 260-266: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 260-266.

Summer Nights
Slowly ♩ = 94

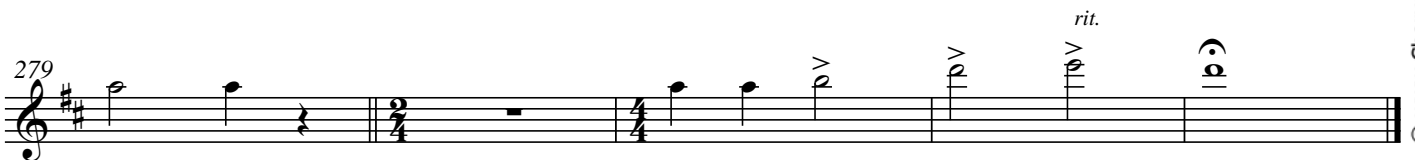
Freely ♩ = 60

266 6



Musical staff 266-272: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 266-272. Measure 266 has a fermata with the number 6 below it.

279 *rit.*



Musical staff 279-285: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 279-285. Dynamics: *rit.* at 279.



11 Bb Instrument

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

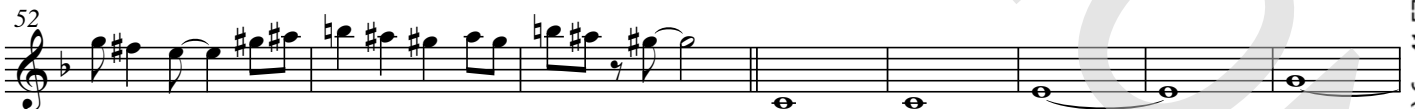
Summer Nights

Moderately $\text{♩} = 124$



Greased Lightnin'

Fast Rock 'n' Roll beat $\text{♩} = 160$



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195 *sfz* *sfz*



Musical staff 195-201: Treble clef, key signature of two sharps (F# and C#). Measures 195-201. Dynamic markings *sfz* are present at the beginning and middle of the staff.

202 *sfz*



Musical staff 202-208: Treble clef, key signature of two sharps. Measure 202. Dynamic marking *sfz* is present at the beginning of the staff.

209 *accel.*



Musical staff 209-214: Treble clef, key signature of two sharps. Measure 209. Dynamic marking *accel.* is present at the beginning of the staff.

We Go Together

Light Swing ♩ = 222

215 12



Musical staff 215-231: Treble clef, key signature of two sharps. Measure 215. A bracket labeled '12' spans measures 215-226.

232 7



Musical staff 232-244: Treble clef, key signature of two sharps. Measure 232. A bracket labeled '7' spans measures 232-238.

245



Musical staff 245-251: Treble clef, key signature of two sharps. Measure 245.

252



Musical staff 252-258: Treble clef, key signature of two sharps. Measure 252.

259



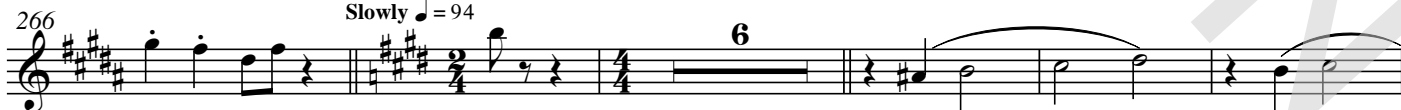
Musical staff 259-266: Treble clef, key signature of two sharps. Measure 259.

Summer Nights

Slowly ♩ = 94

Freely ♩ = 60

266 6



Musical staff 266-276: Treble clef, key signature of two sharps. Measure 266. A bracket labeled '6' spans measures 266-271.

277 *rit.*



Musical staff 277-283: Treble clef, key signature of two sharps. Measure 277. Dynamic marking *rit.* is present at the beginning of the staff.



12 Eb Instrument

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

Beauty School Drop-Out

♩ = 75

7. Rallentando

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199 *sfz* *sfz*



Musical staff 199-205: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 199-205. Dynamic markings *sfz* are present under measures 199 and 203.

206 *accel.*



Musical staff 206-211: Treble clef, key signature of three sharps, 4/4 time. Measures 206-211. Dynamic marking *accel.* is present above measure 211.

We Go Together

Light Swing ♩ = 222

212



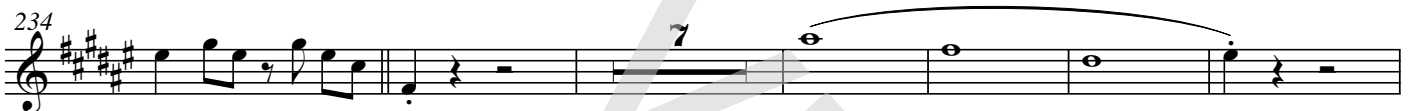
Musical staff 212-216: Treble clef, key signature of three sharps, 4/4 time. Measures 212-216.

217 12



Musical staff 217-222: Treble clef, key signature of three sharps, 4/4 time. Measures 217-222. A fermata with the number 12 is placed over measures 217-222.

234 7



Musical staff 234-240: Treble clef, key signature of three sharps, 4/4 time. Measures 234-240. A fermata with the number 7 is placed over measures 234-240.

247



Musical staff 247-253: Treble clef, key signature of three sharps, 4/4 time. Measures 247-253.

254



Musical staff 254-260: Treble clef, key signature of three sharps, 4/4 time. Measures 254-260.

261



Musical staff 261-266: Treble clef, key signature of three sharps, 4/4 time. Measures 261-266.

Summer Nights

Slowly ♩ = 94

Freely ♩ = 60

267 6



Musical staff 267-272: Treble clef, key signature of three sharps, 2/4 time. Measures 267-272. A fermata with the number 6 is placed over measures 267-272.

279 *rit.* *p* *p* *p* *p*



Musical staff 279-284: Treble clef, key signature of three sharps, 2/4 time. Measures 279-284. Dynamic markings *p* are present under measures 280-284. A *rit.* marking is present above measure 279.



13 Piano Combo

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.

C F

8^{vb}

G F C F G F GF C F G F GF

C F G F GF C F G A D G

D G F/a C F G A D^{m7} G⁷ C

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42 F^7 C^m7

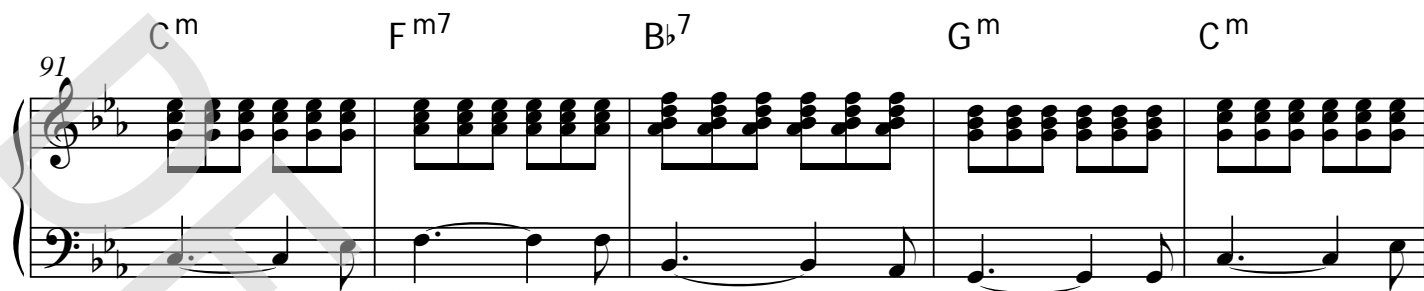
46 E^b D^b/a^b G^b E^b

50 G B^7

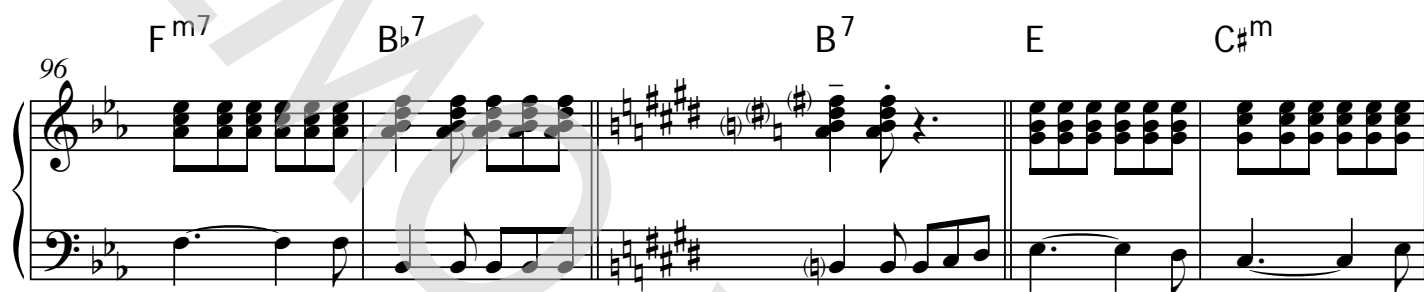
54 B^b *sva*

58

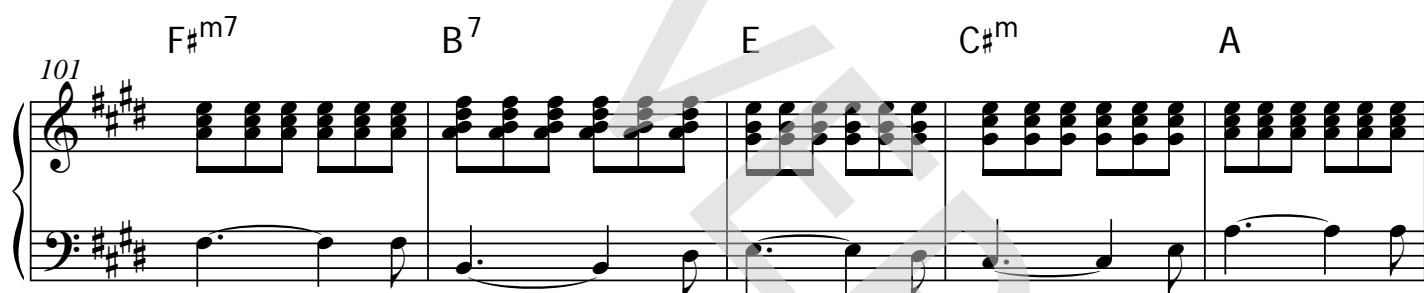
91 C^m F^{m7} B^{b7} G^m C^m



96 F^{m7} B^{b7} B⁷ E C^{#m}



101 F^{#m7} B⁷ E C^{#m} A



106 B⁷ E E^{aug} A D⁹ E C^{#m}

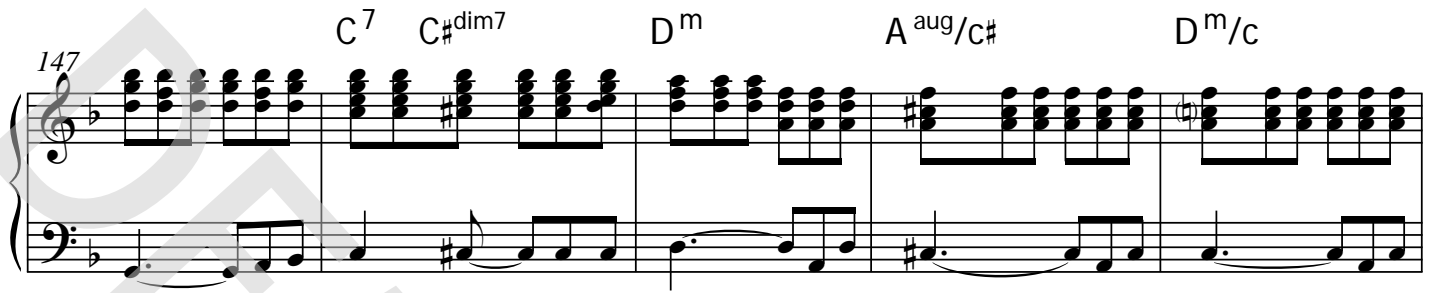


112 A B⁷ E C^{#m} D E A

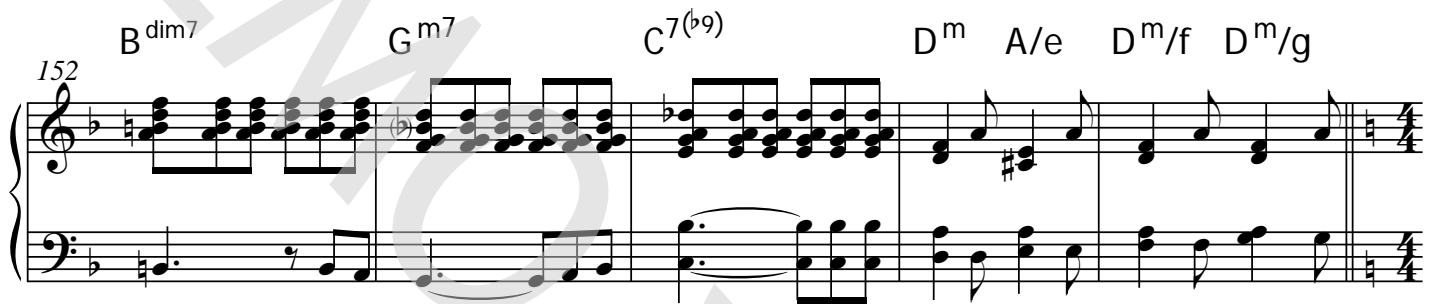
Hopelessly Devoted to You



147 C^7 $C^\#dim7$ D^m $A^{aug}/C^\#$ D^m/c



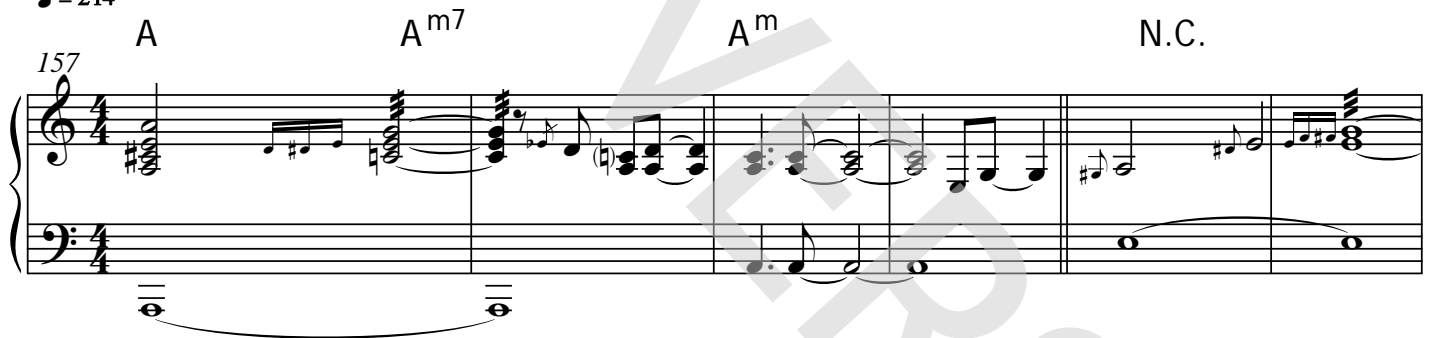
152 $Bdim7$ G^m7 $C^7(b9)$ D^m A/e D^m/f D^m/g



You're the One That I Want

$\text{♩} = 214$

157 A A^m7 A^m N.C.



163 F C



169 E^7 A^m A^m7



254

A E aug E^m /C#

259

D B⁷

Summer Nights
Slowly ♩ = 94

264

E A

rit.

Freely ♩ = 60

E A E A D G A B E^{m7} A C# D

274

281

D G/d D G⁶/d D

rit.

GREASE "The MEDLEY"

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- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
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Arranged by Hans Reintjes*

Summer Nights

Moderately ♩ = 124

N.C.

C F

G F C F G F GF C F G F GF

C F G F GF C F G A D G

D G F/a C F G A Dm7 G7 C

44 C^{m7} E_b

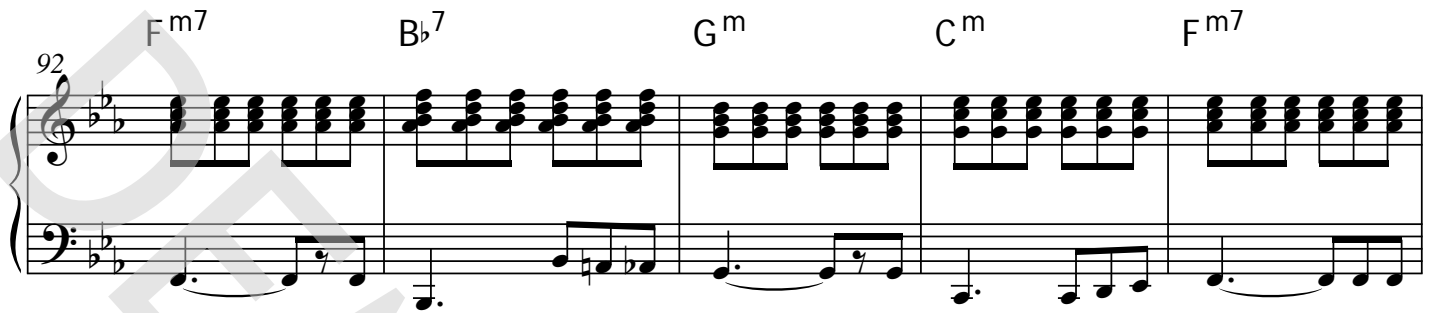
48 D^b/a^b G^b E_b G

52 B^7 B^b

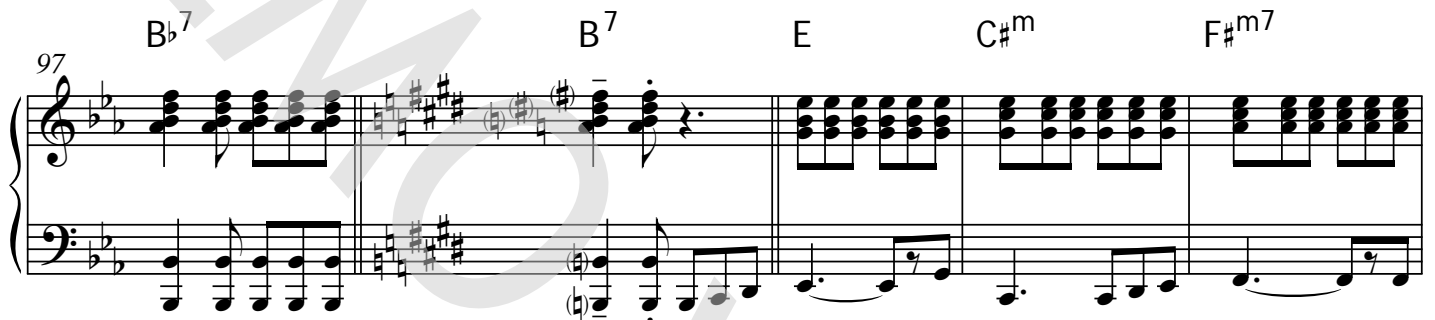
56

60 E_b

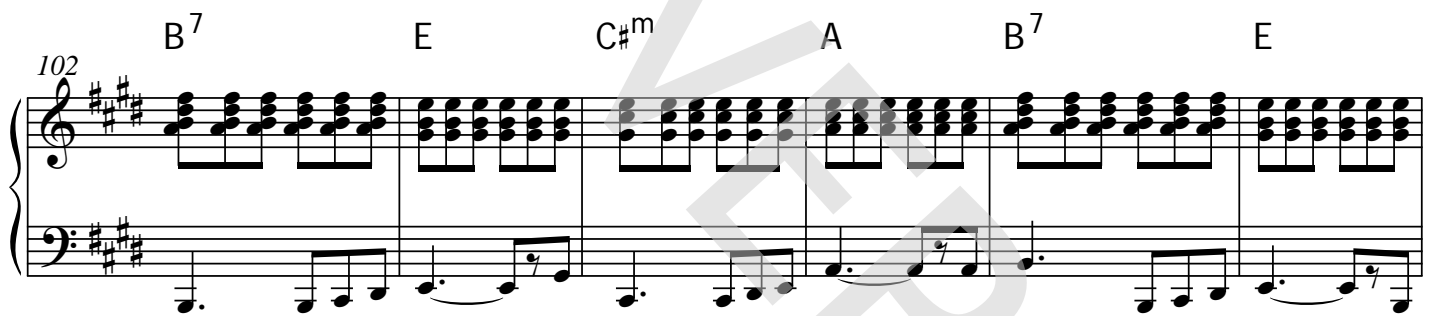
92 F^{m7} B⁷ G^m C^m F^{m7}



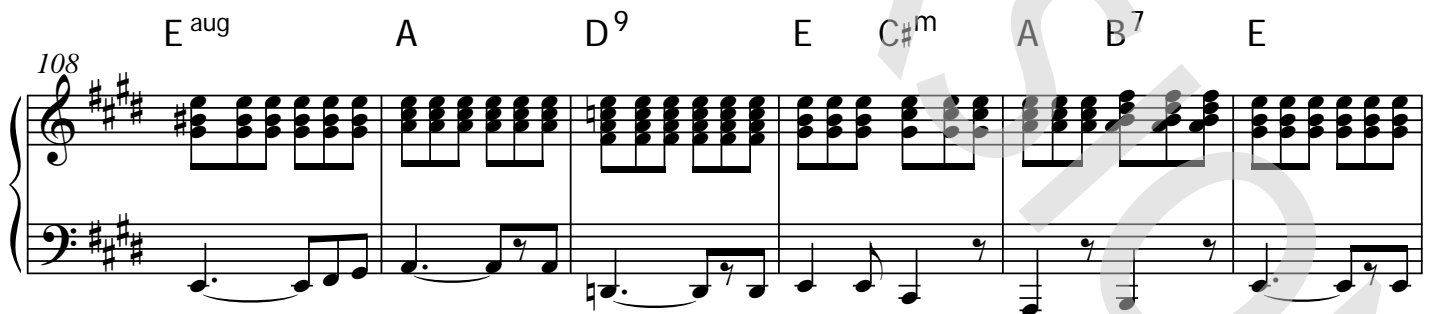
97 B⁷ B⁷ E C^{#m} F^{#m7}



102 B⁷ E C^{#m} A B⁷ E

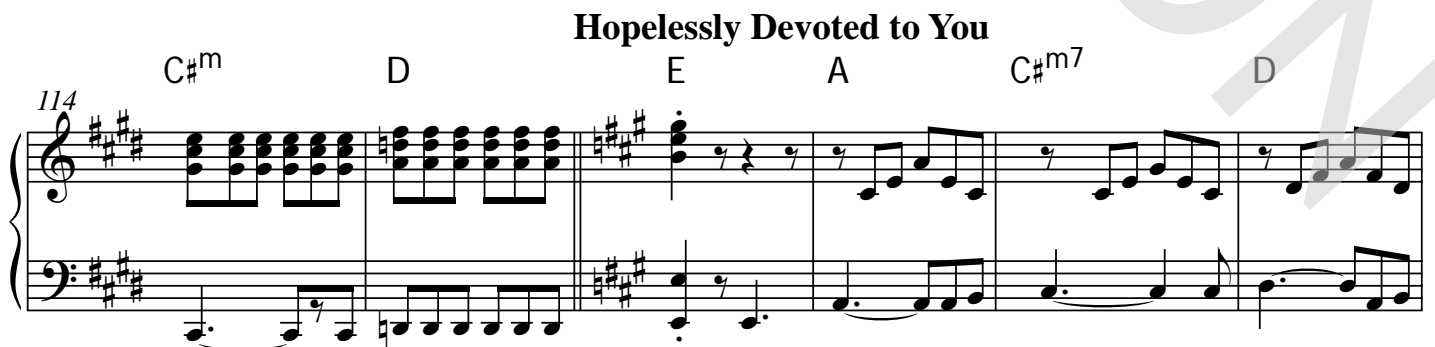


108 E^{aug} A D⁹ E C^{#m} A B⁷ E



114 C^{#m} D E A C^{#m7} D

Hopelessly Devoted to You



148 C⁷ C^{#dim7} D^m A^{aug/C#} D^{m/c} B^{dim7}

153 G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g}

You're the One That I Want

♩ = 214

157 A A^{m7} A^m N.C.

162 F

167 C E⁷ A^m

197 C C⁹/e F C F C C C⁹/e

202 F C F C C C⁹/e F

207 G G C/g G G G C/g G G D *accel.*

We Go Together
Light Swing ♩ = 222

212 E^m B^{m7} C D D^{add2} D A E

216 F^{#m} C^{#m7} D E *8va* A F^{#m}

246 E A D⁶ B^m/a A A B^m A/c#

251 D A

256 E^{aug} E^m /c# D

260 B⁷

Summer Nights
Slowly ♩ = 94

265 N.C. A N.C.



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.

C F

Musical notation for the first system of 'Summer Nights'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A '8vb' marking is present in the bass clef. The system ends with a double bar line and the chords C and F.

G F C F G F GF C F G F GF

Musical notation for the second system of 'Summer Nights'. It consists of a grand staff with a treble and bass clef. The system starts with a measure rest in the treble clef. The bass line continues with eighth notes. The system ends with a double bar line and the chords G and F GF.

C F G F GF C F G A D G

Musical notation for the third system of 'Summer Nights'. It consists of a grand staff with a treble and bass clef. The system starts with a measure rest in the treble clef. The bass line continues with eighth notes. The system ends with a double bar line and the chords A and D G.

D G F/a C F G A Dm7 G7 C

Musical notation for the fourth system of 'Summer Nights'. It consists of a grand staff with a treble and bass clef. The system starts with a measure rest in the treble clef. The bass line continues with eighth notes. The system ends with a double bar line and the chords G7 and C.

44 C^{m7} E_b

48 D^b/a^b G^b E_b G

52 B^7 B^b

56

60 E_b

92 F^{m7} B⁷ G^m C^m F^{m7}

97 B⁷ B⁷ E C^{#m} F^{#m7}

102 B⁷ E C^{#m} A B⁷ E

108 E^{aug} A D⁹ E C^{#m} A B⁷ E

Hopelessly Devoted to You

114 C^{#m} D E A C^{#m7} D

148 C⁷ C^{#dim7} D^m A^{aug/C#} D^{m/c} B^{dim7}

153 G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g}

You're the One That I Want

157 A^{♩=214} A^{m7} A^m N.C.

162 F

167 C E⁷ A^m

197 C C⁹/e F C F C C C⁹/e

Musical notation for measures 197-201. Treble clef with chords and bass line with eighth notes.

202 F C F C C C⁹/e F

Musical notation for measures 202-206. Treble clef with chords and bass line with eighth notes.

207 G G C/g G G G C/g G G D *accel.*

Musical notation for measures 207-211. Treble clef with chords and bass line with eighth notes. Includes "accel." marking.

We Go Together
Light Swing ♩ = 222

212 E^m B^{m7} C D D^{add2} D A E

Musical notation for measures 212-215. Treble clef with chords and bass line with eighth notes. Key signature changes to two sharps.

216 F^{#m} C^{#m7} D E A F^{#m}

Musical notation for measures 216-220. Treble clef with chords and bass line with eighth notes. Key signature changes to three sharps.

246 E A D⁶ B^m/a A A B^m A/c#

251 D A

256 E aug E^m /c# D

260 B⁷

Summer Nights
Slowly ♩ = 94

265 N.C. A N.C. 8^{vb}

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes a '3' above the treble staff and a '3' below the bass staff, indicating a triplet. The instrument 'Baritone Sax' is labeled in the second measure. The second system continues the piano accompaniment. The third system is labeled 'Jazz Organ' and features a melodic line in the treble staff with a slur over several measures. The fourth system continues the piano accompaniment. A large 'DEMO' watermark is visible across the score.

53

58

63

69

Rallentando

Beauty School Drop-Out
♩. = 75

76

Jazz Organ

137 *Legato*



148

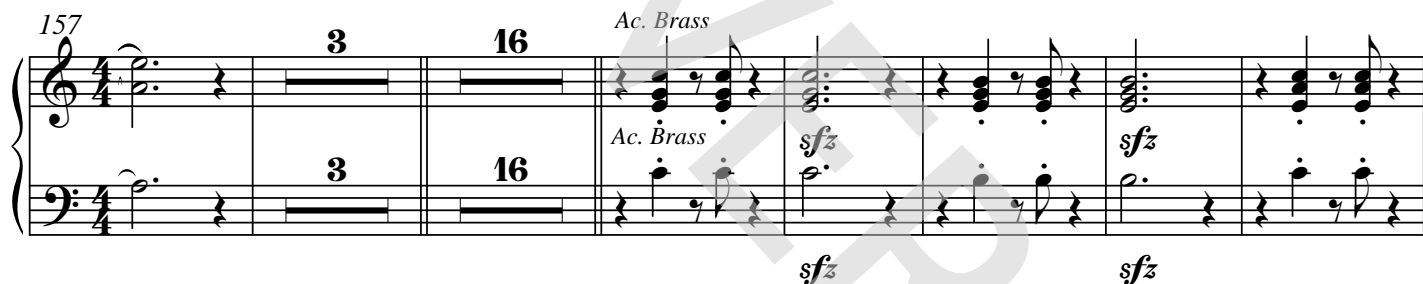


You're the One That I Want

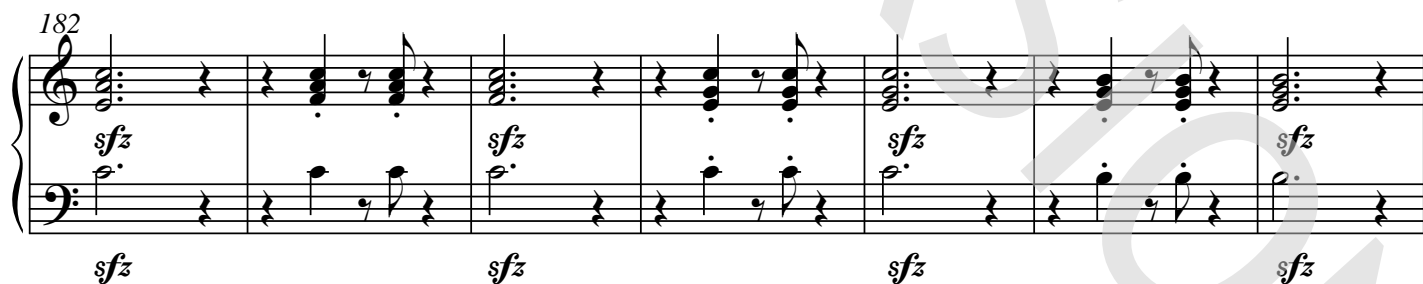
♩ = 214

157

3 16 *Ac. Brass*



182



189



247

Musical notation for measures 247-252. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern of eighth notes.

253

Musical notation for measures 253-258. Treble clef has a long note with a slur. Bass clef has a rhythmic pattern of eighth notes.

259

Musical notation for measures 259-264. Treble clef has a long note with a slur. Bass clef has a rhythmic pattern of eighth notes.

Summer Nights
Slowly ♩ = 94

Freely ♩ = 60

265

Musical notation for measures 265-275. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern of eighth notes. Includes a "6" and "Strings" marking.

276

Musical notation for measures 276-281. Treble clef has a long note with a slur. Bass clef has a rhythmic pattern of eighth notes. Includes "gva" and "rit." markings.

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
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Summer Nights

Moderately ♩ = 124

N.C.

C

F

El. Guitar (Muted)

6 G F C F G F G F C F G F G F C F

12 G F G F C F G A D G D G F/a

El. Guitar (Clean)

17 C F G A D^{m7} G⁷C N.C. C F D G

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

23 C F D G C G⁷ C

El. Guitar (Muted)

29 F⁷ C

34 G⁷ F⁷ C G⁷ C⁵

El. Guitar (Clean)

99 E C#m F#m7 B7 E C#m A B7 E

108 E aug A D9 E C#m A B7 E C#m
Finger picking

Hopelessly Devoted to You

115 D E A C#m7 D Bm E

123 Amaj7 A6 A F#7 C#m7b5/g F#7 Bm7

131 C#m Cm Bm7 E7 Dm A Dm/f Dm/G A Gm7
8va Overdriven El. Guitar (Clean) 8va stop

138 C C aug F Fmaj7 A dim7 D7b9 Gm7

147 C C#dim7 Dm A aug/c# Dm/c B dim7 Gm7 C7(b9)
8va Overdriven

You're the One That I Want

155 Dm A/e Dm/f Dm/g A Am7 Am
distortion El. Guitar (Muted)

161 F

219 A F#m D E A F#m D E

227 A F#m D E A F#m D E

235 A F#m D E A F#m D E

243 A F#m D E A D⁶ B^{m/a} A

250 A B^m A/c# D A

257 E^{aug} E^m/c# D B⁷

265 **Summer Nights**
E A *Slowly* ♩ = 94
El. Guitar (Muted)

271 *Freely* ♩ = 60
E A E A D G
rit. El. Guitar (Clean)

277 A B E^{m7} A C# D D G/d D G⁶/d D

GREASE "The MEDLEY"

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- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
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Summer Nights

Moderately ♩ = 124

N.C.

C F



6 G F C F G FGF C F G FGF C F



12 G FGF C F G A D G D G F/a



17 C F G A D^{m7} G⁷C N.C. C F



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22 D G C F D G C G⁷



27 C F⁷



32 C G⁷ F⁷ C



90 E^b C^m F^{m7} B^{b7} G^m C^m F^{m7} B^{b7}

98 B⁷ E C^{#m} F^{#m7} B⁷ E C^{#m}

105 A B⁷ E E^{aug} A D⁹ E C^{#m} A B⁷

Hopelessly Devoted to You

113 E C^{#m} D E A C^{#m7} D

121 B^m E A^{maj7} A⁶ A F^{#7} C^{#m7b5/g}

128 F^{#7} B^{m7} C^{#m} C^m B^{m7} E⁷ D^m A D^m/fD^m/G

135 A G^{m7} C C^{aug} F

142 F^{maj7} A^{dim7} D^{7b9} G^{m7}

148 C⁷ C^{#dim7} D^m A^{aug/c#} D^{m/c} B^{dim7} G^{m7}

207 G G C/g G G G C/g G G D E^m B^{m7} *accel.*




The bass line for measures 207-212 consists of eighth notes. Measures 207-210 are in G major, and measures 211-212 are in D minor. The notes are: 207: G, A, B, G, F, E, D, G; 208: G, A, B, G, F, E, D, G; 209: G, A, B, G, F, E, D, G; 210: G, A, B, G, F, E, D, G; 211: G, A, B, G, F, E, D, G; 212: G, A, B, G, F, E, D, G.

We Go Together

Light Swing ♩ = 222

213 C D D^{add2} D A E F^{#m} C^{#m7} D



The bass line for measures 213-217 is in C major. Measures 213-214 are in C major, and measures 215-217 are in D minor. The notes are: 213: C, D, E, C, B, A, G, C; 214: C, D, E, C, B, A, G, C; 215: C, D, E, C, B, A, G, C; 216: C, D, E, C, B, A, G, C; 217: C, D, E, C, B, A, G, C.

218 E A F^{#m} D E



The bass line for measures 218-222 is in D minor. The notes are: 218: E, F, G, E, D, C, B, D; 219: E, F, G, E, D, C, B, D; 220: E, F, G, E, D, C, B, D; 221: E, F, G, E, D, C, B, D; 222: E, F, G, E, D, C, B, D.

223 A F^{#m} D E A




The bass line for measures 223-227 is in D minor. The notes are: 223: A, B, C, A, G, F, E, A; 224: A, B, C, A, G, F, E, A; 225: A, B, C, A, G, F, E, A; 226: A, B, C, A, G, F, E, A; 227: A, B, C, A, G, F, E, A.

228 F^{#m} D E A F^{#m}



The bass line for measures 228-232 is in D minor. The notes are: 228: F, G, A, F, E, D, C, F; 229: F, G, A, F, E, D, C, F; 230: F, G, A, F, E, D, C, F; 231: F, G, A, F, E, D, C, F; 232: F, G, A, F, E, D, C, F.

233 D E A F^{#m} D



The bass line for measures 233-237 is in D minor. The notes are: 233: D, E, F, D, C, B, A, D; 234: D, E, F, D, C, B, A, D; 235: D, E, F, D, C, B, A, D; 236: D, E, F, D, C, B, A, D; 237: D, E, F, D, C, B, A, D.

238 E A F^{#m} D E



The bass line for measures 238-242 is in D minor. The notes are: 238: E, F, G, E, D, C, B, E; 239: E, F, G, E, D, C, B, E; 240: E, F, G, E, D, C, B, E; 241: E, F, G, E, D, C, B, E; 242: E, F, G, E, D, C, B, E.

243 A F^{#m} D E A D⁶



The bass line for measures 243-248 is in D minor. The notes are: 243: A, B, C, A, G, F, E, A; 244: A, B, C, A, G, F, E, A; 245: A, B, C, A, G, F, E, A; 246: A, B, C, A, G, F, E, A; 247: A, B, C, A, G, F, E, A; 248: A, B, C, A, G, F, E, A.

249 B^{m/a} A A B^m A/c# D



The bass line for measures 249-253 is in D minor. The notes are: 249: B, C, D, B, A, G, F, B; 250: B, C, D, B, A, G, F, B; 251: B, C, D, B, A, G, F, B; 252: B, C, D, B, A, G, F, B; 253: B, C, D, B, A, G, F, B.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

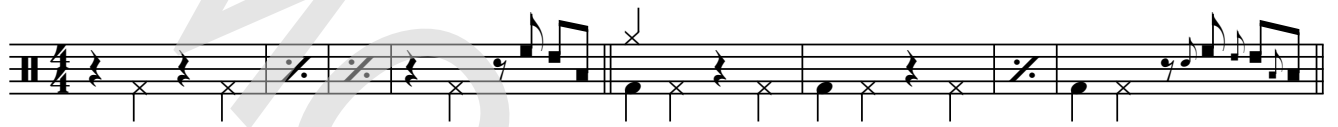
GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
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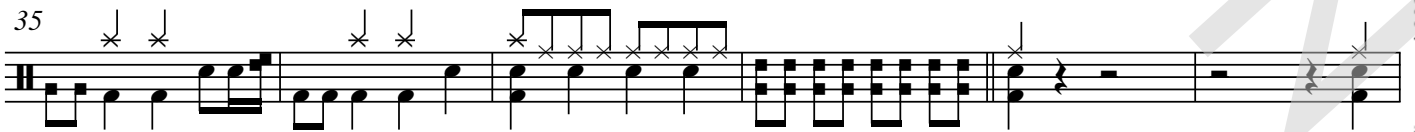
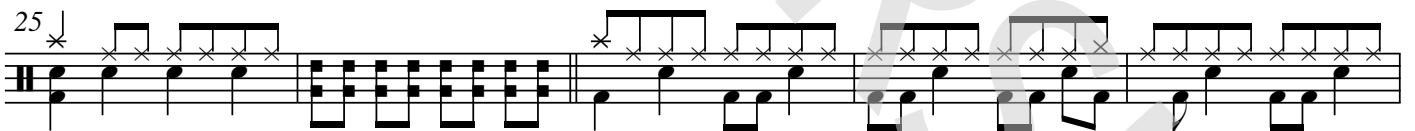
Summer Nights

Moderately ♩ = 124



Greased Lightnin'

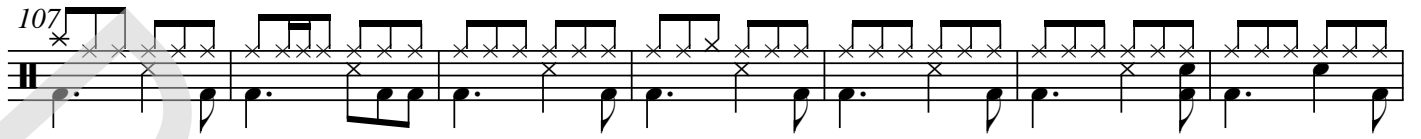
Fast Rock 'n' Roll beat ♩ = 160



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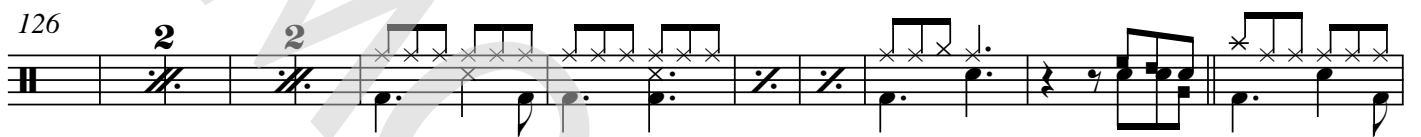
4 GREASE "The MEDLEY"

19 a Drum Set

107 

Hopelessly Devoted to You

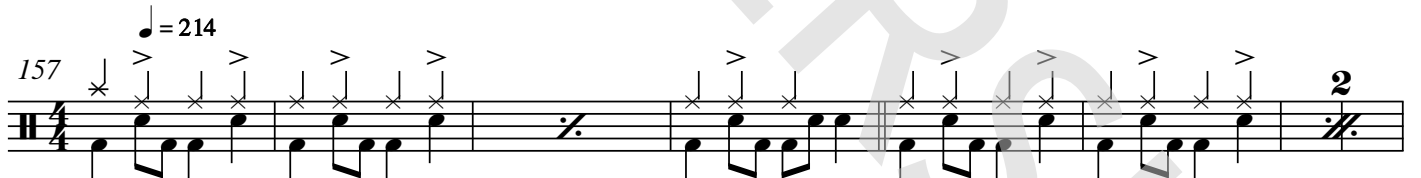
114 

126 

138 

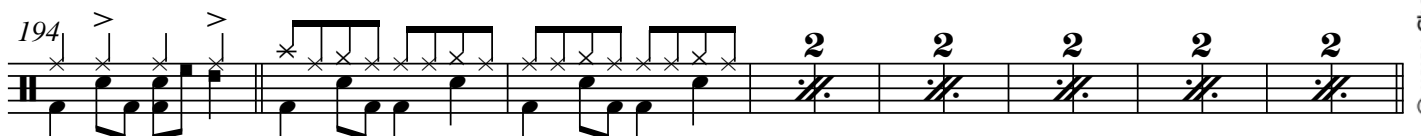
146 

You're the One That I Want

157 $\text{♩} = 214$ 

165 

178 

194 

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

GREASE "The MEDLEY"

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Summer Nights

Moderately ♩ = 124

Tambourine

13

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

35

Handclap

45

Cowbell

59

Tambourine

69

Rallentando

Beauty School Drop-Out

♩ = 75

77

Triangle

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
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Summer Nights

Moderately ♩ = 124

N.C.


C F G F
Men



Dum tu dum tu dum tu do do do

7 C F G F G F C F G F G F

Tenor



dum tu dum tu dum tu do do do. Sum-mer lov - in' had me a blast. ____

11 C F G F G F C F G A


Soprano Tenor



Sum-mer lov - in' hap - pend so fast. ____ I met a girl, cra - zy for me.

15 D G D G F/a C F G A

Soprano All




Met a boy, cute as can be. ____ Sum-mer days drift - ting a - way to, ____

19 D^{m7} G⁷ C N.C. C F



uh, oh, those sum - mer-nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me

22 D Men G C All F D Women G



more, did you get ver - y far. ____ Tell me more, tell me more, like does he have a car!

64 *Women* *Men* $A\flat^7$

burn-in' up the quar-ter__ mile. ___ Greased Light-nin'. Go ___ Greased Light-nin'. Go Greased Light - nin'you're

68 *Women* *Tenor* $E\flat$ $B\flat^7$

coast-in' through the heat lap trial. ___ Greased Light-nin'. Go ___ Greased... You are su-preme. The chicks-'ll

72 *Rallentando* *All* $A\flat^7$ $E\flat$ $E\flat/g$ $E\flat^7/b\flat$ $E\flat^7/d\flat$ C C/e

cream, for Greased Light - nin'. Light - nin'. Light - nin'. Light - nin'. Light - nin'. Light - nin'.

Beauty School Drop-Out

76 C^7/g $E\flat$ C^m $A\flat$ $B\flat$ *Bass*

Light - nin'. La la la la la la laa laa la la la la la la! Beau-ty-school

82 $E\flat$ C^m F^m7 $B\flat^7$ *Men* $E\flat$ C^m

drop-out, no grad-u - a - tion day for you. Beau-ty-school drop-out, missed your mid-

88 $A\flat$ $B\flat^7$ $E\flat$ C^m F^m7

terms and ___ flunked sham - poo. Well, at least you could have tak-en time to wash and clean your

93 $B\flat^7$ G^m C^m F^m7 $B\flat^7$

clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up.

137 G^m7 C C^{aug} F F^{maj7}

no way to hide since you pushed my love a-side. I'm out of my head,

143 A^{dim7} $D7b9$ G^m7 C^7 $C\#^{dim7}$

All

hope-less-ly de-vot-ed to you, hope-less-ly de-vot-ed

149 D^m $A^{aug/C\#}$ D^m/c B^{dim7} G^m7

to you, hope-less-ly de-

You're the One That I Want
♩ = 214

154 $C^7(b9)$ D^m A/e D^m/f D^m/g A A^m7

vot-ed to you.

159 A^m $N.C.$ F

Men

I got chills, they're mul-ti-ply-in'. And I'm los,

166 C E^7 A^m

All

in con-trol. 'Cause the pow-er, you're sup-ply-in'.

172 A^m7 C

Alto

I'ts e-lec-tri-fy-in'! You bet-ter shape up, 'cause I need

220 F#m D E A

geth - er, ___ like ra-ma la-ma la-ma ka - ding-a da ding - a dong. Re-mem - bered for -

224 F#m D E A

ev - er ___ as shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

228 F#m D E A D F#m D

chang-it-ty chang shoo-bob, that's the way it ___ should be, ___ wha - ooh,

234 E A F#m D E

yeah! We're one of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

239 A F#m D

Our names are signed ___ boog - e - dy boog - e - dy boog - e - dy boog - e - dy

242 E A F#m D

shoo-by doo - wop she-bop. Chang chang chang-it - ty chang shoo-bob, we'll al - ways

246 E A D⁶ B^{m/a} A A B^mA/c# D

be ___ like one, ___ wa - wa - wa one. ___ When we go

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*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights:

Dum (ahah) tu dum (ahah) tu dum (ahah) tu do do do.
Dum (ahah) tu dum (ahah) tu dum (ahah) tu do do do.

Summer lovin' had me a blast. Summer lovin' happend sof ast.
I met a girl, crazy for me. Met a boy, cute as can be.
Summer days drifting away to, uh, oh, those summer nights.

Uh, well-a, well-a, well-a uh.
Tell me more, tell me more, did you get very far.
Tell me more, tell me more, like does he have a car!

Greased Lightnin':

Go,go,go! Go go go go go go go!

Go Greased Lightnin' you're burnin' up the quarter mile.
(Greased lightnin'. Go greased lightnin'.)
Go greased lightnin' you're coastin' through the heat lap trial.
(Greased lightnin'. Go greased lightnin'.)
You are supreme. (ah ah) The chicks'll cream, (ah ah) for Greased lightnin'.

Go,go,go! Go go go go go go go go!
Go go go go now let's go! Let's go! Oo oo oo ooh! Oo oo oo ooh!
Ah, ah, ah, ah. Go, Go, Go, Go!

Go Greased Lightnin' you're burnin' up the quarter mile.
(Greased lightnin'. Go greased lightnin'.)
Go greased lightnin' you're coastin' through the heat lap trial.
(Greased lightnin'. Go greased lightnin'.)
You are supreme. (ah ah) The chicks'll cream, (ah ah) for Greased lightnin'.

Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'.

Beauty School Drop-Out:

La la la la la la la la laa laa la la la la la la!

Beauty school drop-out, no graduation day for you.
Beauty school drop-out, missed your mid-terms and flunked shampoo.
Well, at least you could have taken time to wash and clean your clothes up,
after spending all that dough to have the doctor fix your nose up. (Let's fix my nose up.)

Baby get moving. (Baby get moving.) Why keep your feeble hopes alive?
What are you proving? (What are you proving?) You've got the dream, but not the drive.
If you go for your diploma. You could join a steno pool.
Turn in your teasing comb and go back to high-school, la la laa la la la la la la!