



GREASE "The MEDLEY" – Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

C F G F C F G F G F

El. Guitar (Muted)

Tambourine

Baritone Sax

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GREASE "The MEDLEY" 3

01 Chorus-LIGHT Combo C

Greased Lightnin'
Fast Rock 'n' Roll beat ♩ = 160

25

H
Go, go, go! Go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

M
Go, go, go! Go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

L
Go, go, go! Go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar-ter mile. Go Greased Light - nin' you're

C
C G⁷ D⁹ C F⁷

P.C.
Ac. Brass

Synth
El. Guitar (Muted)

Gtr.
Bass

D. S.
Perc.

32

H
Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

M
Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

L
coast-in' through the heat lap trial. You are su - preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go!

C
C G⁷ F⁷ C G⁷ D⁹ C⁵

P.C.

Synth

Gtr.
El. Guitar (Clean)

Bass

D. S.
Perc.

Handclap

Handclap

Handclap

Handclap

GREASE "The MEDLEY" 5
01 Chorus-LIGHT Combo C

56

H Ah ah ah Go, Go, Go, Go! Go.

M ah Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're

L ah Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

64

H Greased Light-nin'. Go Greased Light-nin'. Go. Greased Light-nin'. Go Greased Light-nin'. Ah ah!

M burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial. You are su - preme. The chicks-ll

L burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial. Ah ah!

C

P.C. A⁷ E^b B⁷

Synth

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7

01 Chorus-LIGHT Combo C

88

H. flunked sham - poo. Oo, Oo,

M. flunked sham - poo. Oo, Oo,

L. terms and flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the

C. A^b B^{b7} E^b C^m F^{m7} B^{b7} G^m C^m

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

96

H. your nose up. Let's fix my nose up. Ba-by get mov-ing. What are you

M. your nose up. Let's fix my nose up. Ba-by get mov-ing. What are you

L. doc - tor fix your nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a - live? What are you prov-ing?

C. F^{m7} B^{b7} B⁷ E C^{#m} F^{#m7} B⁷ E

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9

01 Chorus-LIGHT Combo C

120

H

to cry. I'm not the first to know there's just no get - tin'

M

(All opt.)
My eyes are not the first to cry. I'm not the first to know there's just no get - tin'

L

To cry. You,

C

B^m E A^{ma}7 A⁶ A F[#]7 C[#]m7b5/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

128

H

o - - - ver you. I'm hope less - ly de - vot - ed to you. But

M

o - - - ver you. I'm hope less - ly de - vot - ed to you. But

L

de - vot - - ed to me.

C

F[#]7 B^m7 C[#]m C^m B^m7 E⁷ D^m A/e D^m/f D^m/G A

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8th Overdriven

GREASE "The MEDLEY" 11

01 Chorus-LIGHT Combo C

You're the One That I Want

♩ = 214

152

H hope - less - ly de - vot - ed to you.

M hope - less - ly de - vot - ed to you.

L hope - less - ly de - vot - ed to, to, to you. I got

C

P.C. B^{dim7} G^{m7} C^{7(b9)} D^m A/e D^m/f D^m/g A A^{m7} A^m

Synth

Gtr. distortion El. Guitar (Muted)

Bass

D. S.

Perc.

161

H 'Cause the pow - er,

M 'Cause the pow - er,

L chills they're mul - ti - ply - in'. And I'm los - in' con - trol. 'Cause the pow - er,

C

P.C. N.C. F C E⁷

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 13

01 Chorus-LIGHT Combo C

188

H to my heart I must be true. You're the one that I want.

M to my heart I must be true. You're the one that I want.

L doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

C A^m F G^m C sfz

P.C.

Synth sfz sfz sfz sfz sfz sfz

Gtr.

Bass

D. S.

Perc.

196

H You are the one I want. You, oo, oo. The one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

M You are the one I want. You, oo, oo. The one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

L You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

C F C C C^9/e F C F C C C^9/e F C F C sfz sfz

P.C.

Synth sfz sfz sfz sfz sfz sfz

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15

01 Chorus-LIGHT Combo C

219

H We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

M We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

L We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

C

P.C. A F#m D E A F#m D

Synth

Gtr.

Bass

D. S. Tambourine

Perc.

226

H yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

M yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

L yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

C

P.C. E A F#m D E A F#m

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
01 Chorus-LIGHT Combo C

247

H one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

M one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

L one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

C

P.C. A D⁶ B^m/a A A B^m A/c# D

Synth

Gtr.

Bass

D. S.

Perc.

254

H shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

M shine - in' bright, up in the sky a - bove, or at the high school dance,

L shine - in' bright, up in the sky a - bove, or at the high school dance,

C

P.C. A E^{aug} E^m /c# D

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

01 Chorus-LIGHT Combo C

Freely ♩ = 60

274

(All opt.) (solo opt.)

H Sum - mer dreams, ripped at the seams. But, oh, those

M Sum - mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, oh, those

C

P.C. E A E A D G A B E^{m7}

Synth Strings

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

279

H sum - mer, nights. Tell me more, tell me more!

M nights. Tell me more, tell me more!

L sum - mer, nights. Tell me more, tell me more!

C

P.C. A C# D D G/d D G⁶/d D

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do

N.C. C F G F C F G F G F

8th

Baritone Sax

El. Guitar (Muted)

Tambourine

GREASE "The MEDLEY" 3

02 Chorus-LIGHT Combo Bb

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Go, go, go! Go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

Go, go, go! Go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

Go, go, go! Go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial.

C G7 δ^{ma} C F7

Ac. Brass

El. Guitar (Muted)

33

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

— You are su - preme. The chicks'll cream, for Greased Light-nin'. Go go go go go go go!

C G7 F7 C G7 δ^{ma} Cs F7

El. Guitar (Clean)

Handclap

Handclap

Handclap

Handclap

GREASE "The MEDLEY" 5

02 Chorus-LIGHT Combo Bb

57

H. Ah ah ah Go, Go, Go, Go! Go

M. Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar - ter mile.

L. Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar - ter mile.

Bb.

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

65

H. Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah!

M. Go Greased Light - nin' you're coast - in' through the heat lap trial. You are su - preme. The chicks - ll cream, for Greased

L. Go Greased Light - nin' you're coast - in' through the heat lap trial. Ah ah! Ah ah!

Bb.

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

El. Guitar (Clean)

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GREASE "The MEDLEY" 7
02 Chorus-LIGHT Combo Bb

89

H. poo. Oo. Oo. your

M. poo. Oo. Oo. your

L. poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

Bb. B⁷ E^b C^m F^{m7} B⁷ G^m C^m F^{m7}

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

97

H. nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

M. nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

L. nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

Bb. B⁷ B⁷ E C^{#m} F^{#m7} B⁷ E C^{#m}

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9

02 Chorus-LIGHT Combo Bb

121

H. to cry. I'm not the first to know there's just no get - tin' o - - - ver

M. (All opt.) eyes are not the first to cry. I'm not the first to know there's just no get - tin' o - - - ver

L. To cry. You,

Bb. B^m E A^{maj7} A⁶ A F^{#7} C^{#m7b5/g} F^{#7}

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

129

H. you. I'm hope less - ly de - vot - ed to you. But now there's

M. you. I'm hope less - ly de - vot - ed to you. But now

L. de - vot - ed to me.

Bb. B^{m7} C^{#m} C^m B^{m7} E⁷ D^m A D^m/f D^m/G A

P.C.

Synth.

Gtr. 8^{ms} Overdriven

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11

02 Chorus-LIGHT Combo Bb

You're the One That I Want

♩ = 214

152

H. hope - less - ly de - vot - ed to you.

M. hope - less - ly de - vot - ed to you.

L. hope - less - ly de - vot - ed to, to, to you.

Bb. B dim7 G m7 C7(9) D^m A/e D^m/f D^m/g A A m7

P.C.

Synth.

Gtr. distortion El. Guitar (Muted)

Bass.

D. S.

Perc.

159

H.

M.

L. I got chills they're mul - ti - ply - in'. And I'm los - - -

Bb. A^m N.C. F

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

GREASE "The MEDLEY" 13

02 Chorus-LIGHT Combo Bb

182

H — is set on you. — You bet-ter shape up, — you bet-ter un-der-stand, — to my heart

M — is set on you. — You bet-ter shape up, — you bet-ter un-der-stand, — to my heart

L doo. — and my heart — is set on you. Doo doo doo. — Doo doo doo. — Doo doo

Bb F C E^m A^m

P.C.

Synth *sfz*

Gtr.

Bass

D. S.

Perc.

190

H — I must be true. — You're the one that I want. You are the one I want. You, oo,

M — I must be true. — You're the one that I want. You are the one I want. You, oo,

L doo. — Noth-in' — left, noth-in' — left for me to do. — You are the one I want. You, oo,

Bb F C^{dim} C *sfz* F C C C⁹/e

P.C.

Synth *sfz*

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15

02 Chorus-LIGHT Combo Bb

We Go Together

Light Swing ♩ = 222

214

Hr. Ooh _____ We go to - geth - er, like ra - ma la - ma la - ma ka -

M Ooh _____ We go to - geth - er, like ra - ma la - ma la - ma ka -

L We go to - geth - er, like ra - ma la - ma la - ma ka -

Bb D D^{add2} D A E F^{#m} C^{#m7} D E^{dim} A F^{#m} D

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

222

Hr. ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang-it - ty chang shoo-bob,

M ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang-it - ty chang shoo-bob,

L ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang-it - ty chang shoo-bob,

Bb E A F^{#m} D E A F^{#m}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
02 Chorus-LIGHT Combo Bb

244

H. *chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____*

M. *chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____*

L. *chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____*

Bb. *F#m D E A D⁶ B^m/a A A B^m A/c#*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

251

H. *When we go out at night, and stars are shine - in' bright, up in the sky a - bove, _____*

M. *When we go out at night, and stars are shine - in' bright, up in the sky a - bove,*

L. *When we go out at night, and stars are shine - in' bright, up in the sky a - bove,*

Bb. *D A*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

02 Chorus-LIGHT Combo Bb

Freely ♩ = 60

271

(solo opt.) rit. (All opt.) (solo opt.)

H Then we made, our true love vow. Sum - mer dreams, ripped at the seams. But, —

M Sum - mer dreams, ripped at the seams.

L we'd still be friends. — Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, —

Bb E A E A D G A B

P.C.

Synth Strings

Gr. El. Guitar (Clean)

Bass

D. S.

Perc.

278

oh, those sum - mer, nights. —

M nights. — Tell me more, tell me more!

L oh, those sum - mer, nights. — Tell me more, tell me more!

Bb E^{m7} A C# D D G/d D G⁶/d D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY"

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- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

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Summer Nights

Moderately ♩ = 124

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

C F G F C F G F G F

8th

Baritone Sax

E♭ Guitar (Muted)

Tambourine

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GREASE "The MEDLEY" 3

03 Chorus-LIGHT Combo Eb

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

H

Go, go, go! Go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

M

Go, go, go! Go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

L

Go, go, go! Go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial.

E♭

C G⁷ 8va C F⁷

P.C.

Ac. Brass

Synth

El. Guitar (Muted)

Gtr.

Bass

D. S.

Perc.

33

H

Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

M

Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

L

— You are su - preme. The chicks-ll cream, for Greased Light-nin'. Go go go go go go go!

E♭

C G⁷ F⁷ C G⁷ 8va C⁵ F⁷

P.C.

Synth

El. Guitar (Clean)

Gtr.

Bass

D. S.

Perc.

Handclap

Handclap

Handclap

Handclap

GREASE "The MEDLEY" 5
03 Chorus-LIGHT Combo Eb

57

H Ah ah ah Go, Go, Go, Go! Go

M Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar - ter mile.

L Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar - ter mile.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tambourine

65

H Greased Light-nin'. Go Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah!

M Go Greased Light - nin' you're coast - in' through the heat lap trial. You are su - preme. The chicks - ll cream, for Greased

L Go Greased Light - nin' you're coast - in' through the heat lap trial. Ah ah! Ah ah!

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

El. Guitar (Clean)

A⁷ E^b B⁷ A⁷

GREASE "The MEDLEY" 7
03 Chorus-LIGHT Combo Eb

89

H
poo. Oo, Oo, your

M
poo. Oo, Oo, your

L
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

Eb
B⁷ E^b C^m F^{m7} B⁷ G^m C^m F^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

H
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

M
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

L
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

Eb
B⁷ B⁷ E C^{#m} F^{#m7} B⁷ E C^{#m}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9

03 Chorus-LIGHT Combo Eb

121

H to cry. I'm not the first to know there's just no get - tin' o - - - ver

M (All opt.) eyes are not the first to cry. I'm not the first to know there's just no get - tin' o - - - ver

L To cry. You,

Eb B^m E A⁷ A⁶ A F⁷ C⁷b5/g F⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

129

H you. I'm hope less - ly de - vot - ed to you. But now there's

M you. I'm hope less - ly de - vot - ed to you. But now

L de - vot - ed to me.

Eb B^{m7} C^m C^m B^{m7} E⁷ D^m A D^m/f D^m/G A

P.C.

Synth

Gtr. 8^{va} Overdriven

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11

03 Chorus-LIGHT Combo Eb

You're the One That I Want

♩ = 214

153

H hope - less - ly de - vot - ed _____ to you. _____

M hope - less - ly de - vot - ed _____ to _____ you. _____

L hope - less - ly de - vot - ed _____ to, _____ to, _____ to you. I got _____

Eb

P.C. G m7 C7(b9) Dm A/e Dm/f Dm/g A A m7 A m

Synth

Gr. distortion El. Guitar (Muted)

Bass

D. S.

Perc.

161

H 'Cause the

M 'Cause the

L chills they're mul - ti - ply - in'. _____ And I'm los - - - - in' con - trol. _____ 'Cause the

Eb

P.C. N.C. F C

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 13

03 Chorus-LIGHT Combo Eb

185

H up, you bet-ter un-der-stand, to my heart I must be true.

M up, you bet-ter un-der-stand, to my heart I must be true.

L Doo doo doo. Doo doo doo. Doo doo doo. Noth-in' left, noth-in'

Eb C E^m A^m F

P.C.

Synth *sfz*

Gtr.

Bass

D. S.

Perc.

193

H — You're the one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

M — You're the one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

L left for me to do. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

Eb *8va* C *sfz* F C C C⁹/e F C *sfz* F C

P.C.

Synth *sfz*

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15

03 Chorus-LIGHT Combo Eb

217

H We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

M We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

L We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

Eb

P.C. D E δ^{va} A $F\sharp^m$ D E A $F\sharp^m$

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

225

H shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo-bob, that's the way it should be, wha -

M shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo-bob, that's the way it should be, wha -

L shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo-bob, that's the way it should be, wha -

Eb

P.C. D E A $F\sharp^m$ D E A $F\sharp^m$

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
03 Chorus-LIGHT Combo Eb

247

H
one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

M
one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

L
one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

Eb

P.C.
A D⁶ B^m/a A A B^m A/c# D

Synth

Gr.

Bass

D. S.

Perc.

254

H
shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

M
shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

L
shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

Eb

P.C.
A E^{aug} E^m /c# D

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

03 Chorus-LIGHT Combo Eb

Freely ♩ = 60

274

H (All opt.) (solo opt.)
Sum - mer dreams, ripped at the seams. But, oh, those sum - mer,

M
Sum - mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, oh, those sum - mer,

Eb
E A E A D G A B E^{m7} A

P.C.
Strings

Synth
Strings

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

280

H
nights. rit.

M
nights. Tell me more, tell me more!

L
nights. Tell me more, tell me more!

Eb
C[#] D D G/d D G⁶/d D

P.C.
8^{va}

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights
Moderately $\text{♩} = 124$

High

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do

Sum-mer lov-in' hap - pend so fast. ———

Mid

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do — do do Ah-hah ah-hah ah-hah Ah-hah ah-hah Ah-hah Ah-hah

Low

Dum tu dum tu dum tu do do do dum tu dum tu do do do Sum-mer lov-in' had me a blast. ——— I met a girl,

1

2

3

4

N.C.

C F G F C F G F G F C F G F G F C F G F G F C F

Piano Combo

gtr ———

Synthesizer

Bari-tone Sax

Guitar

El. Guitar (Lead)

Bass Guitar

Drum Set

Percussion

Tam-bourine

Greased Lightnin'

Fast Rock w/ Roll beat ♩ = 160

GREASE "The MEDLEY" 3
04 Chorus-LIGHT 4 extra staves

23

H Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go! Go, _____ Greased Light-nin', Go _____ Greased Light-nin', Go, _____

M Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go! Go, _____ Greased Light-nin', Go _____ Greased Light-nin', Go, _____

L Tell me more, tell me more, _____ Go, go, go! Go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar-ter - mile, _____ Go Greased Light - nin' you're

1

2

3

4

C F D G C G⁷ C G⁷ C F⁷

P.C.

Synth

Ac. Bass

Gtr.

Bass

D. S.

Perc.

El. Guitar (Muted)

GREASE "The MEDLEY" 5

04 Chorus-LIGHT 4 extra staves

42

H

M

L

1

2

3

4

P.C.

Synth

Cit.

Bass

D. S.

Perc.

discretion

Cowbell

F⁷

Cm⁷

E^b

D^b/A^b G^b

E^b

G

Go — go — go —

now let's go! —

oo —

Go — go — go —

now let's go! —

oo —

oo oo oo! oo —

oo —

oo oo oo! oo —

oo —

oo oo oo! oo —

GREASE "The MEDLEY" 7

04 Chorus-LIGHT 4 extra staves

Sheet music for the Chorus of "Light" from Grease, featuring 4 extra staves. The score includes vocal parts (H, M, L), piano accompaniment (P.C.), and instrumental parts (Gtr., Bass, D.S., Perc.). The key signature is one flat (Bb), and the time signature is 4/4. The score includes lyrics and musical notation for the chorus, with a *Ritardando* marking at the end.

Vocal Parts:

- H:** Greased Light-nin'. Go — Greased Light-nin'. Ah ah! Light-nin'.
- M:** burn-in' up the quar-ter — mile — Go Greased Light-nin' you're coast-in' through the heat lap — trial — You are su - preme. The chicks-ll cream, for Greased Light-nin'.
- L:** burn-in' up the quar-ter — mile — Go Greased Light-nin' you're coast-in' through the heat lap — trial — Ah ah! Ah ah! Light-nin'.

Instrumental Parts:

- P.C.:** Piano accompaniment, including chords like A7, E7, B7, A7, E7, and E7/g.
- Gtr.:** Electric guitar (Clean) part.
- Bass:** Bass line.
- D.S.:** Drums.
- Perc.:** Percussion.

Chords: A7, E7, B7, A7, E7, E7/g.

Lyrics:

Greased Light-nin'. Go — Greased Light-nin'. Ah ah! Light-nin'.
burn-in' up the quar-ter — mile — Go Greased Light-nin' you're coast-in' through the heat lap — trial —
You are su - preme. The chicks-ll cream, for Greased Light-nin'.
burn-in' up the quar-ter — mile — Go Greased Light-nin' you're coast-in' through the heat lap — trial — Ah ah! Ah ah! Light-nin'.

Ritardando

GREASE "The MEDLEY" 9
04 Chorus-LIGHT 4 extra staves

88

H flunked sham - poo. Oo, _____ Oo, _____ your nose up. Let's fix my nose up. Ba-by get

M flunked sham - poo. Oo, _____ Oo, _____ your nose up. Let's fix my nose up. Ba-by get

L flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, at-ter spend-ing all that dough to have the doc - tor fix your nose up. Ba-by get mov-ing.

1
2
3
4

Ab Bb7 Eb Cm Fm7 Bb7 Gm Cm Fm7 Bb7 B7 E

P.C. Synth

Gtr. 8

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11
04 Chorus-LIGHT 4 extra staves

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GREASE "The MEDLEY" 13
04 Chorus-LIGHT 4 extra staves

140

H — I'm — out — of my head — hope - less - ly de - vot - ed — to — you, — hope - less - ly de - vot - ed — to you, —

M — — — — — hope - less - ly de - vot - ed — ooh, — — — — — hope - less - ly de - vot - ed — to — you, — — — — —

L — — — — — ooh, — — — — — hope - less - ly de - vot - ed — ooh, — — — — — hope - less - ly de - vot - ed — to — you, — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C C aug F F maj7 A dim7 D 7b9 G m7 C7 C#dim7 D m A aug/C# D m/c B dim7

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

8th Overdrives

GREASE "The Medley" 15
04 Chorus-LIGHT 4 extra staves

164

H

Cause the pow - er, —

you're sup - ply - in' —

Feel — your way —

M

Cause the pow - er, —

you're sup - ply - in' —

Feel your way —

L

And I'm los - - - in' con - trol —

Cause the pow - er, —

you're sup - ply - in' —

(solo opt)

It's e - lec - tri - ty - in'!

Oh, it's e - lec - tri -

1

2

3

4

F C E7 A^m A^m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
04 Chorus-LIGHT 4 extra staves

187

H
der-stand, ———
to my heart — I must be true: ———
You're the one that I want. You, oo, oo, The

M
der-stand,
to my heart — I must be true: ———
You're the one that I want. You are the one I want. You, oo, oo, The

L
Doo doo doo. Doo doo doo. Noth-in' — left, noth-in' — left for me to do, —
You are the one I want. You are the one I want. You, oo, oo, hon-ey

1
2
3
4

E^m A^m F G⁷ C C⁹/e F

P.C.
Synth
Bass
Gtr.
D. S.
Perc.

sfz

We Go Together
Light Swing ♩ = 222

Handwritten musical score for "We Go Together" from Grease. The score is written for a 4-staff system, with the first staff being the vocal line and the subsequent three staves being instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as "Light Swing" with a metronome marking of ♩ = 222. The score includes lyrics and musical notation for the vocal line, as well as guitar, bass, drums, and percussion parts. The guitar part is marked "El. Guitar (Clean)" and the bass part is marked "Bass". The drums part is marked "Handclap" and the percussion part is marked "Tambourine". The score is divided into four measures, with the first measure being the main chorus and the subsequent three measures being instrumental. The lyrics for the first measure are: "We go to - geth - er, — like ra-ma la-ma ka-ding-a da ding - a dong." The lyrics for the second measure are: "We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a da ding - a dong." The lyrics for the third measure are: "We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a da ding - a dong." The lyrics for the fourth measure are: "We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a da ding - a dong." The score is written in a clear, legible font, and the musical notation is accurate and easy to read. The overall style is that of a professional musical score, with a focus on clarity and readability.

Handwritten musical score for "We Go Together" from Grease. The score is written for a 4-staff system, with the first staff being the vocal line and the subsequent three staves being instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as "Light Swing" with a metronome marking of ♩ = 222. The score includes lyrics and musical notation for the vocal line, as well as guitar, bass, drums, and percussion parts. The guitar part is marked "El. Guitar (Clean)" and the bass part is marked "Bass". The drums part is marked "Handclap" and the percussion part is marked "Tambourine". The score is divided into four measures, with the first measure being the main chorus and the subsequent three measures being instrumental. The lyrics for the first measure are: "We go to - geth - er, — like ra-ma la-ma ka-ding-a da ding - a dong." The lyrics for the second measure are: "We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a da ding - a dong." The lyrics for the third measure are: "We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a da ding - a dong." The lyrics for the fourth measure are: "We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a da ding - a dong." The score is written in a clear, legible font, and the musical notation is accurate and easy to read. The overall style is that of a professional musical score, with a focus on clarity and readability.

GREASE "The MEDLEY" 21
04 Chorus-LIGHT 4 extra staves

235

H We're one — of a kind, — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-hi-ty chang shoo-bob, we'll al-ways

M We're one — of a kind, — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-hi-ty chang shoo-bob, we'll al-ways

L We're one — of a kind, — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-hi-ty chang shoo-bob, we'll al-ways

1

2

3

4

A F#m D E A F#m D E A F#m D

P.C. A F#m D E A F#m D E A F#m D

Synth

Gtr. 8

Bass

D. S.

Perc.

GREASE "The MEDLEY" 23
04 Chorus-LIGHT 4 extra staves

Summer Nights
Slowly ♩ = 94

259

H or at the high school dance, where you can find ro-mance, may - be it might be lo - o - o - o - o - o - o, love!

M or at the high school dance, where you can find ro-mance, may - be it might be lo - o - o - o - o - o - o, love! It turned odd - er, (solo opt.)

L or at the high school dance, where you can find ro-mance, may - be it might be lo - o - o - o - o - o - o, love!

1 2 3 4

P.C. D B⁷ E A

Synth

Gtr. El. Guitar (More)

Bass

D. S.

Perc.

277 *(solo opt.)*

H ripped at the seams. But, — oh, those sum - mer nights — *rit.*

M ripped at the seams. *(solo opt.)* oh, those sum - mer nights — Tell me more, tell me more!

L ripped at the seams. But, — oh, those sum - mer nights — Tell me more, tell me more!

1 2 3 4

A B E^m7 A C# D D G/d D G⁶/d D

P.C. *8va*

Synth

Gtr.

Bass

D. S.

Perc.

fz

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

N.C. C F G F C F

8th

El. Guitar (Muted)

Tambourine

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do dum tu dum tu

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GREASE "The MEDLEY" 3

05 Chorus-LIGHT small Combo

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

20

H Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

M Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

L Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me more. Go, go, go!

N.C. C F D G C F D G C

P.C.

Gtr.

Bass

D. S.

Perc.

26

H Go go go go go go go! Go. Greased Light-nin'. Go. Greased Light-nin'. Go.

M Go go go go go go go! Go. Greased Light-nin'. Go. Greased Light-nin'. Go.

L Go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter__ mile. Go Greased Light -nin' you're

G⁷ 8va C F⁷

P.C.

Gtr. El. Guitar (Muted)

Bass

D. S.

Perc.

GREASE "The MEDLEY" 5

05 Chorus-LIGHT small Combo

45

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Go go go go now let's go! let's go! Oo

C^{m7} E^b D^b/a^b G^b E^b G

distortion

Cowbell

52

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Oo oo ooh! Oo oo ooh! Ah ah.

B⁷ B^b

8^{va}

GREASE "The MEDLEY" 7
05 Chorus-LIGHT small Combo

69

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Greased Light - - - nin'. Go

70

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Ritellendo

— Greased Light-nin'. Ah ah! Ah ah! Light - nin'. Light - nin'.

You are su - preme. The chicks-'ll cream, for Greased Light - nin'. Light-nin'. Light - Light-nin'. Light-nin'.

Ah ah! Ah ah! Light - nin'. Light - nin'. Light - nin'.

B^7 A^7 E^b E^b/g E^b7/b^b E^b7/d^b C C/e C^7/g

El. Guitar (Clean)

GREASE "The MEDLEY" 9

05 Chorus-LIGHT small Combo

92

H

Oo, _____ your nose up. Let's fix my _____ nose up.

M

Oo, _____ your nose up. Let's fix my _____ nose up.

L

wash and clean your clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up. Ba-by get

P.C.

F^{m7} B^{b7} G^m C^m F^{m7} B^{b7} B⁷

Gtr.

Bass

D. S.

Perc.

99

H

Ba-by get mov-ing. _____ What are you prov-ing. _____ Oo, _____

M

Ba-by get mov-ing. _____ What are you prov-ing. _____ Oo, _____

L

mov-ing. Why keep your fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the

P.C.

E C^{#m} F^{#m7} B⁷ E C^{#m} A

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11

05 Chorus-LIGHT small Combo

123

H to cry. I'm not the first to know there's just no get-tin' o - ver you. I'm

M (All opt.) cry. I'm not the first to know there's just no get-tin' o - ver you. I'm

L cry. You,

P.C. A^{ma}7 A⁶ A F[#]7 C[#]m7b5/g F[#]7 B^m7

Gtr.

Bass

D. S.

Perc.

131

H hope less - ly de - vot - ed to you. But now there's no way to hide since you

M hope less - ly de - vot - ed to you. But now ooh,

L de - vot - ed to me. ooh,

P.C. C[#]m C^m B^m7 E⁷ D^m A D^m/f D^m/G A G^m7

Gtr. 8^{va} Overdriven El. Guitar (Clean) 8^{va} stop

Bass

D. S.

Perc.

You're the One That I Want

♩ = 214

154

H
vot - ed _____ to you. _____

M
vot - ed _____ to _____ you, _____

L
vot - ed _____ to, _____ to, _____ to you. I got _____ chills

P.C.
C⁷(^{b9}) D^m A/e D^m/f D^m/g A A^{m7} A^m N.C.

Gtr.
distortion El. Guitar (Muted)

Bass

D. S.

Perc.

162

H
'Cause the

M
'Cause the

L
they're mul - ti - ply - in'. _____ And I'm los - - - - in' con - trol. _____ 'Cause the

P.C.
F C

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15

05 Chorus-LIGHT small Combo

183

H
— You bet-ter shape up, — you bet-ter un - der-stand, — to my heart

M
— You bet-ter shape up, — you bet-ter un - der-stand, to my heart

L
and my heart — is set on you. Doo doo doo. Doo doo doo. Doo doo

P.C.
F C E^m A^m

Gtr.

Bass

D. S.

Perc.

190

H
— I must be true. — You're the one that I want. You are the one I want.

M
— I must be true. — You're the one that I want. You are the one I want.

L
doo. Noth-in' — left, noth-in' — left for me to do. — You are the one I want.

P.C.
F 8^{va} C F C

Gtr.

Bass

D. S.

Perc.

We Go Together

Light Swing ♩ = 222

212

H

M

L

Ooh _____ We go to -

Ooh _____ We go to -

We go to -

E^m B^{m7} C D D^{add2} D A E F^{#m} C^{#m7} D E ^{8^{ves}} A

P.C.

Gtr.

Bass

D. S.

Perc.

Tambourine

220

H

M

L

geth - er, ___ like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er ___ as shoo - bob sha wa - da wa - da

geth - er, ___ like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er ___ as shoo - bob sha wa - da wa - da

geth - er, ___ like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er ___ as shoo - bob sha wa - da wa - da

F^{#m} D E A F^{#m} D

P.C.

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

05 Chorus-LIGHT small Combo

240

H signed _____ boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, we'll al-ways

M signed _____ boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, we'll al-ways

L signed _____ boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, we'll al-ways

P.C. $F^{\#m}$ D E A $F^{\#m}$ D

Gtr.

Bass

D. S.

Perc.

246

H be _____ like one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

M be _____ like one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

L be _____ like one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

P.C. E A D^6 B^m/a A A B^m A/c# D

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 21

05 Chorus-LIGHT small Combo

Freely ♩ = 60

269

(solo opt.) 3 rit.

H Then we made, our true love vow.

M that's where it ends. _____

L (solo opt.) 3 (solo opt.)

So I told her, we'd still be friends. Won-der what, she's do-in' now.

P.C. E A E A

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

276 (All opt.) (solo opt.) rit.

H Sum-mer dreams, ripped at the seams. But, oh, those sum-mer, nights. _____

M Sum-mer dreams, ripped at the seams. nights. _____ Tell me more, tell me more! _____

L (All opt.) (solo opt.)

Sum-mer dreams, ripped at the seams. But, oh, those sum-mer, nights. _____ Tell me more, tell me more! _____

P.C. D G A B E^{m7} A C# D D G/d D G⁶/d D

Gtr.

Bass

D. S.

Perc.

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

High

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Sun-mer lov-in' hap -

Mid

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Ah-hah ah-hah ah-hah

Low

Dum tu dum tu dum tu do do do dum tu do do do. Sun-mer lov-in' had me a blast. —

1

2

N.C.

C F G F C F G F G F C F G F G C F

Piano Combo

8th

Guitar

El. Guitar (Muted)

Bass Guitar

Drum Set

Percussion

Tambourine

GREASE "The MEDLEY" 3
06 Chorus-LIGHT small Combo extra staves

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

19

H
uh, oh, those sum - mer-nights.
Tell me more, tell me more.
Tell me more, tell me more, like does he have a car! Go, go, go!

M
uh, oh, those sum - mer-nights.
Uh, well - a, well - a, well - a - uh. Tell me more, tell me more.
Tell me more, tell me more, like does he have a car! Go, go, go!

L
uh, oh, those sum - mer-nights.
Uh, well - a, well - a, well - a - uh. Tell me more, tell me more, did you get ver - y far — Tell me more, tell me more.
Go, go, go!

1
2

Dm7 G7 C N.C. C F D G C F D G C

P.C.
Gtr.
Bass
D. S.
Perc.

ORIGINAL DO NOT COPY

GREASE "The MEDLEY" 5
06 Chorus-LIGHT small Combo extra staves

33

H
Greased Light-nin'. Go — Greased Light-nin'. Ah ahi Ah ahi Go, go, go! Go go go go go go go!

M
Greased Light-nin'. Go — Greased Light-nin'. Ah ahi Ah ahi Go, go, go! Go go go go go go go!

L
— You are su - preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go!

1
2

C G⁷ F⁷ C G⁷ C⁵ F⁷

P.C.
El. Guitar (Clean)

Gtr.
8

Bass

D. S.

Perc.
Handclap

06 Chorus-LIGHT small Combo extra staves

50

H

M

L

P.C.

Gtr.

Bass

D. S.

Berc.

Oo _____ Oo _____ oo oo oohi

Oo _____ oo oo oohi Oo _____ oo oo oohi

Ah _____ Ah _____ ah.

Ah _____ ah.

G

B⁷

8va B^b

1

2

GREASE "The MEDLEY" 9
06 Chorus-LIGHT small Combo extra staves

66 *Ritardando*

H —Greased Light-nin'. Go. — Greased Light-nin'. Go. — Greased Light-nin'. Ah ah! Ah ah! Light-nin'.

M — Go Greased Light-nin' you're coast-in' through the heat lap — trial. — You are su - preme. The chicks-ill cream, for Greased Light-nin'. —

L — Go Greased Light-nin' you're coast-in' through the heat lap — trial. — Ah ah! Ah ah! Light-nin'.

1

2

P.C. $A\flat^7$ $E\flat$ $B\flat^7$ $A\flat^7$ $E\flat$ $E\flat/g$

Gtr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11

06 Chorus-LIGHT small Combo extra staves

85

H

you. Oo, _____ flunked sham - poo. Oo, _____

M

you. Oo, _____ flunked sham - poo. Oo, _____

L

you. Beau - ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter

1

2

B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ F $\flat$ m7 B $\flat$ 7

P.C.

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 13

06 Chorus-LIGHT small Combo extra staves

103

H
What are you prov-ing. — Oo. — Oo. —
Turn in your teas-ing comb and go back to high-

M
What are you prov-ing. — Oo. —
Turn in your teas-ing comb and go back to high-

L
prov-ing? You've got the dreams, but not the drive. If you go for your di - plo - ma. — You could join a — sten-o pool. Turn in your teas-ing comb and go back to high-

1
2

E C#m A B7 E E aug A D9 E C#m A B7

P.C.
Gtr.
Bass
D. S.
Perc.

GREASE "The MEDLEY" 15

06 Chorus-LIGHT small Combo extra staves

124

H

cry. — I'm not the first to know — there's just no — get-tin' o - - ver you. — I'm hope less - ly de - vot - ed — to you. —

M

(All opt.)

I'm not the first to know — there's just no — get-tin' o - - ver you. — I'm hope less - ly de - vot - ed — to you. —

L

You, — de - - vot -

1

2

A⁶ A F⁷ C⁶m7b5/g F⁷ Bm⁷ C⁶m Cm Bm⁷ E⁷ D^m A

P.C.

Gtr.

Bass

D. S.

Perc.

8^{va} Overdriven

144

H
vot - ed — to — you, — hope-less-ly de - vot - ed — to you, — hope - less-ly de -

M
vot - ed — ooh, — hope-less-ly de - vot - ed — to — you, — hope - less-ly de -

L
vot - ed — ooh, — hope-less-ly de - vot - ed — to — you, — hope - less-ly de -

1
2

P.C.
D7b9 Gm7 C7 C#dim7 Dm A aug/C# Dm/C B dim7 Gm7

Gtr.
8

Bass
8^{va} Overdriven

D. S.
8

Perc.
8

06 Chorus-LIGHT small Combo extra staves

162

H

M

L

8

they're mul - ti - ply - in' - _____

And I'm los - - - - in' con - trol. _____

'Cause the pow - er, — you're sup -

'Cause the pow - er, — you're sup -

1

2

P.C.

Gtr.

Bass

D. S.

Peric.

F

C

E7

180

H
and my heart — is set on you. —
You bet-ter shape up, —
you bet-ter un - der-stand, —

M
and my heart — is set on you. —
You bet-ter shape up, —
you bet-ter un - der-stand,

L
doo. doo doo doo. and my heart — is set on you. doo doo doo. you bet-ter un - der-stand, doo doo doo.

1
2

A^m F C E^m

P.C.
Gtr.
Bass
D. S.
Perc.

198

H
oo. The one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want. You, oo, oo. are what I need.

M
oo. The one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want. You, oo, oo.

L
oo, hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo.

1
2

P.C.
F C C C⁹/e F C C C⁹/e F

Gtr.
8

Bass

D. S.

Perc.

217

H

We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er — as shoo-bob sha wa-da wa-da

M

We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er — as shoo-bob sha wa-da wa-da

L

We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er — as shoo-bob sha wa-da wa-da

1

2

D E ^{8va} A F#m D E A F#m D

P.C.

Gtr.

Bass

D. S.

Perc.

Tambourine

GREASE "The MEDLEY" 27
06 Chorus-LIGHT small Combo extra staves

236

H
kind, _____ like dip da - dip — da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop — she - bop.

M
kind, _____ like dip da - dip — da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop — she - bop.

L
kind, _____ like dip da - dip — da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop — she - bop.

1
2

F#m D E A F#m D E

P.C.
Gtr.
Bass
D. S.
Perc.

252

H out at night, and stars are shine - in' bright, up in the sky a - bove, — or at the high school dance,

M out at night, and stars are shine - in' bright, up in the sky a - bove, or at the high school dance,

L out at night, and stars are shine - in' bright, up in the sky a - bove, or at the high school dance,

1

2

P.C. A E aug E m /c# D

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

GREASE "The MEDLEY" 31
06 Chorus-LIGHT small Combo extra staves

Freely ♩ = 60

269

H (solo opt.) *rit.* (All opt.)

M Then we made, our true love vow. Sum-mer dreams,

L that's where it ends, — (solo opt.) 3 Sum-mer dreams, (All opt.)

So I told her, we'd still be friends, — Won-der what, she's do - in' now, Sum-mer dreams,

1

2

E A E A D G

P.C. *El. Guitar (Clean)*

Gtr. 8

Bass

D. S.

Perc.



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

Piano Solo
Advanced

N.C. C F G F

8^{va}

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

GREASE "The MEDLEY" 3
07 Chorus-LIGHT Piano Solo Advanced

17

H
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.A.
C F G A D^{m7} G⁷ C N.C. C F

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

H
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L
more, did you get ver-y far. ____ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.A.
D G C F D G C G⁷

GREASE "The MEDLEY" 5
07 Chorus-LIGHT Piano Solo Advanced

35

H

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.A.

G⁷ F⁷ C G⁷ C₅ F⁷

Handclap

Handclap

Handclap

41

H

M

L

P.S.A.

C₅ F⁷ C^{m7}

Handclap

GREASE "The MEDLEY" 7
07 Chorus-LIGHT Piano Solo Advanced

57

H Ah ah ah. Go, Go, Go, Go!

M Ah ah ah. Go, Go, Go, Go!

L Ah ah ah. Go, Go, Go, Go!

P.S.A.

63

H Go. Greased Light-nin'. Go Greased Light-nin'.

M Go Greased Light - nin' you're burn-in' up the quar - ter mile. ____

L Go Greased Light - nin' you're burn-in' up the quar - ter mile. ____

P.S.A.

E $\flat$

Beauty School Drop-Out

♩. = 75

77

H
La la la la la la la la la la laa laa la la la la la la! Oo, _____ for

M
La la la dum tu dum la la la la la la! Oo, _____ for

L
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.A.
E^b C^m A^b B^b E^b C^m F^{m7}

H
85
you. Oo, _____ flunked sham - poo. Oo, _____

M
you. Oo, _____ flunked sham - poo. Oo, _____

L
you. Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at least you could have

P.S.A.
B^{b7} E^b C^m A^b B^{b7} E^b

GREASE "The MEDLEY" 11
07 Chorus-LIGHT Piano Solo Advanced

102

H

What are you prov-ing. ____ Oo, ____ Oo, ____

M

What are you prov-ing. ____ Oo, ____ Oo, ____

L

live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.A.

B⁷ E C^{#m} A B⁷ E

108

H

Turn in your teas-ing comb and go back to high-school, la la

M

Turn in your teas-ing comb and go back to high-school, la la

L

plo - ma. ____ You could join a ____ sten-o pool. Turn in your teas-ing comb and go back to high-school, la la

P.S.A.

E^{aug} A D⁹ E C^{#m} A B⁷ E

GREASE "The MEDLEY" 13
07 Chorus-LIGHT Piano Solo Advanced

127

H

there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

M

there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

L

8

P.S.A.

C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H

to you. ___ But now there's no way to hide since you pushed my love a-side.

M

to you. ___ But now ooh, _____ pushed my love a-side.

L

8

de - vot - ed to me. ooh, _____ pushed my love a-side.

P.S.A.

Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H
hope - less-ly de - vot - ed _____ to you. _____

M
hope - less-ly de - vot - ed _____ to _____ you, _____

L
hope - less-ly de - vot - ed _____ to, _____ to, _____ to you.

P.S.A.
G^{m7} C^{7b9} D^m A/e D^m/f D^m/g A A^{m7}

159

H

M

L
I got chills they're mul - ti - ply - in'. _____ And I'm

P.S.A.
A^m N.C.

177

H
up, 'cause I need ____ a man, and my heart ____ is set on you.

M
up, 'cause I need ____ a man, and my heart ____ is set on you.

L
8
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.A.
C E^m A^m

183

H
____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

M
____ You bet-ter shape up, ____ you bet-ter un - der-stand,

L
8
and my heart ____ is set on you. Doo doo doo. Doo doo doo.

P.S.A.
F C E^m

GREASE "The MEDLEY" 19
07 Chorus-LIGHT Piano Solo Advanced

201

H
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

P.S.A.
C C⁹/e F C F C C C⁹/e F

207

H
Oh, yes in - deed. _____ Ooh _____ *accel.*

M
What I need. Yes, in - deed. Ooh _____

L
What I need. Yes, in - deed. _____ *Handclap*

P.S.A.
G G C/g G G G C/g G G D E^m B^{m7} C

226

H
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

M
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

L
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

P.S.A.
E A F#m D E A

232

H
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip ____ da-dip doo-wop da doo-bee doo.

M
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip ____ da-dip doo-wop da doo-bee doo.

L
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip ____ da-dip doo-wop da doo-bee doo.

P.S.A.
F#m D E A F#m D E

250

H

When we go out at night, and stars are shine-in' bright, up in the

M

When we go out at night, and stars are shine-in' bright, up in the

L

When we go out at night, and stars are shine-in' bright, up in the

P.S.A.

A B^m A/c# D A

256

H

sky a - bove, or at the high school dance, where you can

M

sky a - bove, or at the high school dance, where you can

L

sky a - bove, or at the high school dance, where you can

P.S.A.

E^{aug} E^m /c# D

GREASE "The MEDLEY" 25

07 Chorus-LIGHT Piano Solo Advanced

Freely ♩ = 60

273

H *rit.* (All opt.) (solo opt.)

our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)

Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.A. E A E A D G A B

(8th)

278

H *rit.*

oh, those sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L oh, those sum - mer, nights. _____ Tell me more, tell me more! _____

P.S.A. E^{m7} A C# D D G/d D G⁶/d D



08 Chorus-LIGHT Piano Solo Intermediate

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

N.C. C F G F

Piano Solo Intermediate

8^{va}

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

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GREASE "The MEDLEY" 3
08 Chorus-LIGHT Piano Solo Intermediate

17

H

Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M

Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L

Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.I.

C F G A D^{m7} G⁷ C N.C. C F

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

H

more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M

more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L

more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.I.

D G C F D G C G⁷

GREASE "The MEDLEY" 5
08 Chorus-LIGHT Piano Solo Intermediate

35

H

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.I.

G⁷ F⁷ C G⁷ C⁵ F⁷

Handclap

41

H

M

L

P.S.I.

C⁵ F⁷ C^{m7}

GREASE "The MEDLEY" 7
08 Chorus-LIGHT Piano Solo Intermediate

57

H Ah__ ah__ ah. Go, Go, Go, Go!

M Ah__ ah__ ah. Go, Go, Go, Go!

L Ah__ ah__ ah. Go, Go, Go, Go!

P.S.I.

63

H Go. Greased Light-nin'. Go Greased Light-nin'.

M Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.__

L Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.__

P.S.I.

E $\flat$

GREASE "The MEDLEY" 9
08 Chorus-LIGHT Piano Solo Intermediate

78

H
la la la la la laa laa la la la la la la! Oo, _____ for

M
dum _____ tu dum _____ la la la la la la! Oo, _____ for

L
la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.I.
E^b C^m A^b B^b E^b C^m F^{m7}

85

H
you. Oo, _____ flunked sham - poo. Oo, _____

M
you. Oo, _____ flunked sham - poo. Oo, _____

L
you. Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at least you could have

P.S.I.
B^{b7} E^b C^m A^b B^{b7} E^b

GREASE "The MEDLEY" 11
08 Chorus-LIGHT Piano Solo Intermediate

102

H

What are you prov-ing. ____ Oo, ____ Oo, ____

M

What are you prov-ing. ____ Oo, ____ Oo, ____

L

live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.I.

B⁷ E C^{#m} A B⁷ E

108

H

Turn in your teas-ing comb and go back to high-school, la la

M

Turn in your teas-ing comb and go back to high-school, la la

L

plo - ma. ____ You could join a ____ sten-o pool. Turn in your teas-ing comb and go back to high-school, la la

P.S.I.

E^{aug} A D⁹ E C^{#m} A B⁷ E

GREASE "The MEDLEY" 13
08 Chorus-LIGHT Piano Solo Intermediate

127

H
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

M
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

L
8

P.S.I.
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H
to you. But now there's no way to hide since you pushed my love a-side.

M
to you. But now ooh, pushed my love a-side.

L
8
de - vot - ed to me. ooh, pushed my love a-side.

P.S.I.
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H
hope - less-ly de - vot - ed _____ to you. _____

M
hope - less-ly de - vot - ed _____ to _____ you, _____

L
hope - less-ly de - vot - ed _____ to, _____ to, _____ to you.

P.S.I.
G^{m7} C^{7b9} D^m A/e D^m/f D^m/g A A^{m7}

159

H

M

L
I got chills they're mul - ti-ply - in'. _____ And I'm

P.S.I.
A^m N.C.

177

H up, 'cause I need ____ a man, and my heart ____ is set on you.

M up, 'cause I need ____ a man, and my heart ____ is set on you.

L Doo doo doo. Doo doo doo. Doo doo doo.

P.S.I. C E^m A^m

183

H ____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

M ____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

L and my heart ____ is set on you. Doo doo doo. Doo doo doo.

P.S.I. F C E^m

GREASE "The MEDLEY" 19
08 Chorus-LIGHT Piano Solo Intermediate

201

H
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

P.S.I.
C C⁹/e F C F C C C⁹/e F

207

H
Oh, yes in - deed. Ooh

M
What I need. Yes, in - deed. Ooh

L
What I need. Yes, in - deed. Handclap

P.S.I.
G G C/g G G G C/g G G D E^m B^{m7} C

GREASE "The MEDLEY" 21
08 Chorus-LIGHT Piano Solo Intermediate

225

H
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

M
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

L
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I.
D E A F#m D

230

H
way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

M
way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

L
way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

P.S.I.
E A F#m D E A F#m

GREASE "The MEDLEY" 23
08 Chorus-LIGHT Piano Solo Intermediate

247

H
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

M
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

L
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

P.S.I.
A D⁶ B^m/a A A B^m A/c# D

254

H
shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M
shine-in' bright, up in the sky a - bove, or at the high school dance,

L
shine-in' bright, up in the sky a - bove, or at the high school dance,

P.S.I.
A E^{aug} E^m /c# D

GREASE "The MEDLEY" 25
08 Chorus-LIGHT Piano Solo Intermediate

Freely ♩ = 60

273 rit. (All opt.) (solo opt.)

H our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.I. E A E A D G A B

(8^{vb})-----

278 rit.

H oh, those sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L oh, those sum - mer, nights. _____ Tell me more, tell me more! _____

P.S.I. E^{m7} A C# D D G/d D G⁶/d D

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High 4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Mid 4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Low 4

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

9

H Sum-mer lov-in' hap - pend so fast. ____

M Ah-hah ah-hah ah-hah. Ah-hah ah-hah ah - hah.

L Sum-mer lov-in' had me a blast. ____

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

24

H more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____

M more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____

L more. Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're

28

H _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____

M _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____

L burn-in' up the quar-ter mile. _____ Go Greased Light-nin' you're

32

H _____ Greased Light-nin'. Go _____ Greased Light-nin'.

M _____ Greased Light-nin'. Go _____ Greased Light-nin'.

L coast-in' through the heat lap _____ trial. _____ You are su -

52

H Oo _____ oo oo ooh!

M oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah. _____

L oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah. _____

57

H Ah _____ ah. _____ Go, Go, Go, Go! Go. _____

M Ah _____ ah. _____ Go, Go, Go, Go! Go Greased Light-nin' you're

L Ah _____ ah. _____ Go, Go, Go, Go! Go Greased Light-nin' you're

64

H Greased Light-nin'. Go _____ Greased Light-nin'.

M burn - in' up the quar - ter _____ mile. _____

L burn - in' up the quar - ter _____ mile. _____

80

H
la la la la la la la! Oo, _____ for

M
la la la la la la la! Oo, _____ for

L
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

85

H
you. Oo, _____ flunked sham-poo.

M
you. Oo, _____ flunked sham-poo.

L
you. Beau-ty-school drop-out, missed your mid-terms and _____ flunked sham-poo. Well, at

90

H
Oo, _____ Oo, _____

M
Oo, _____ Oo, _____

L
least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

110

H — Turn in your teas - ing comb and go back to high - school, la la laa laa

M — Turn in your teas - ing comb and go back to high - school, la la laa laa

L — pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

Hopelessly Devoted to You

115

H la la la la la la la! Ooh, _____ bro - ken. _____

M la la la la la la la! (solo opt.)

L la la la la la la la! Guess mine is not the first heart _____ bro - ken. _____ My

121

H to cry. _____ I'm not the first to know _____

M eyes are not the first to _____ cry. _____ I'm not the first to know _____

L To _____ cry. You, _____

145

H — you, — hope-less-ly de - vot - ed — to you, —

M ooh, — hope-less-ly de - vot - ed — to — you, —

L ooh, — hope-less-ly de - vot - ed — to — you, —

151

H — hope-less-ly de - vot - ed — to you. —

M — hope-less-ly de - vot - ed — to — you, —

L — hope-less-ly de - vot - ed — to, — to, — to

You're the One That I Want

♩ = 214

157

H 2

M 2

L 2

you. I got chills they're mul-ti-ply - in'. — And I'm los -

184

H You bet-ter shape up, — you bet-ter un - der-stand, —

M You bet-ter shape up, — you bet-ter un - der-stand,

L — is set on you. Doo doo doo. Doo doo doo.

189

H to my heart — I must be true. —

M to my heart — I must be true. —

L Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

194

H You're the one that I want. You are the one I want. You, oo, oo. The

M You're the one that I want. You are the one I want. You, oo, oo, The

L — You are the one I want. You, oo, oo, hon-ey.

We Go Together

Light Swing ♩ = 222

215

H Ooh _____ We go to - geth - er, ___ like

M Ooh _____ We go to - geth - er, ___ like

L We go to - geth - er, ___ like

221

H ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

M ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

L ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

225

H shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

M shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

L shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

243

H Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

M Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

L Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

248

H wa - wa - wa one. _____ When we go out at night, and stars are

M wa - wa - wa one. _____ When we go out at night, and stars are

L wa - wa - wa one. _____ When we go out at night, and stars are

254

H shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M shine-in' bright, up in the sky a - bove, or at the high school dance,

L shine-in' bright, up in the sky a - bove, or at the high school dance,

275 (All opt.) (solo opt.)

H Sum-mer dreams, ripped at the seams. But, oh, those

M Sum-mer dreams, ripped at the seams.

L (All opt.) (solo opt.)
she's do-in' now. Sum-mer dreams, ripped at the seams. But, oh, those

279 rit.

H sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L sum - mer, nights. _____ Tell me more, tell me more! _____

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

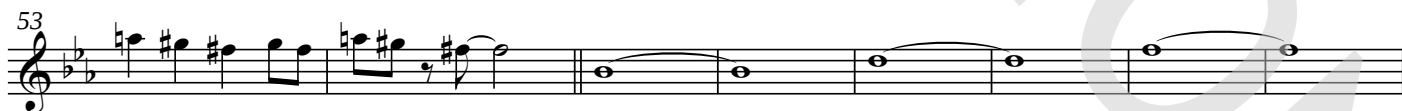
Summer Nights

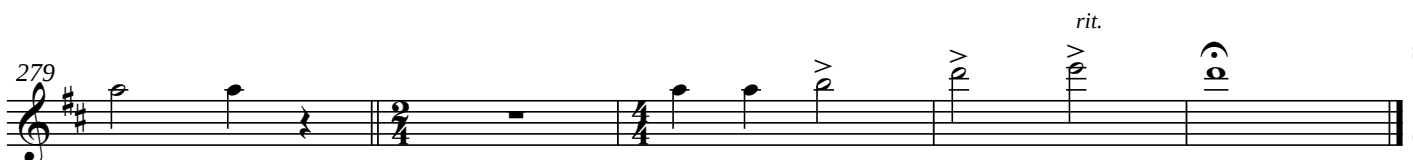
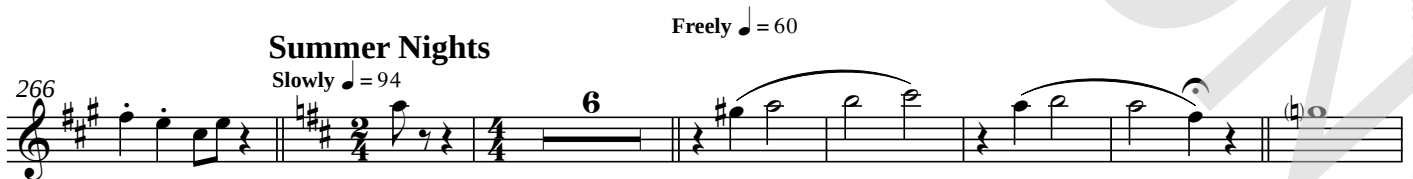
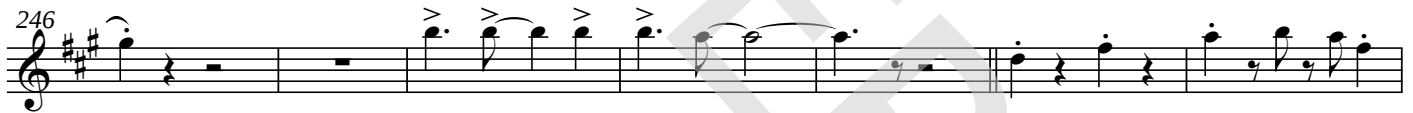
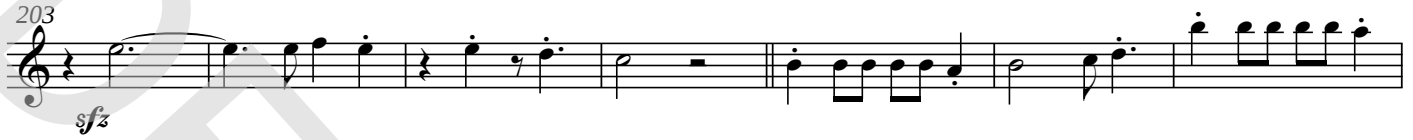
Moderately ♩ = 124



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160





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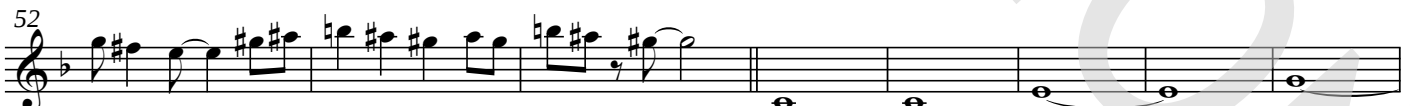
Summer Nights

Moderately ♩ = 124



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160





We Go Together

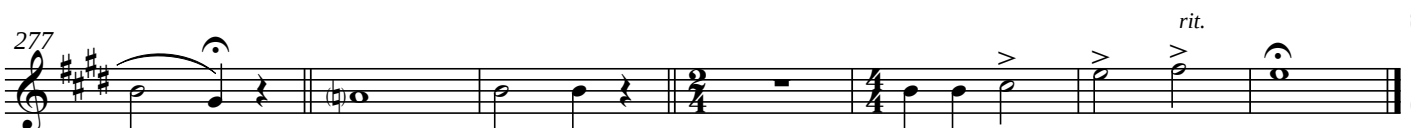
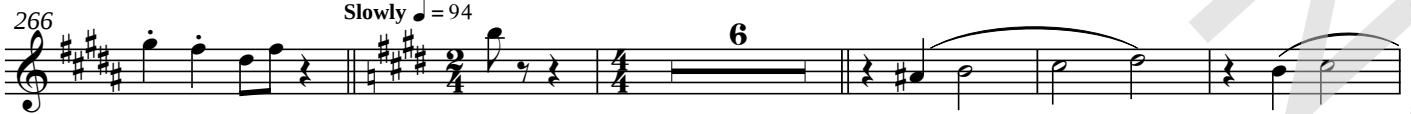
Light Swing ♩ = 222



Summer Nights

Slowly ♩ = 94

Freely ♩ = 60



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
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Summer Nights

Moderately ♩ = 124



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160



Beauty School Drop-Out

♩ = 75

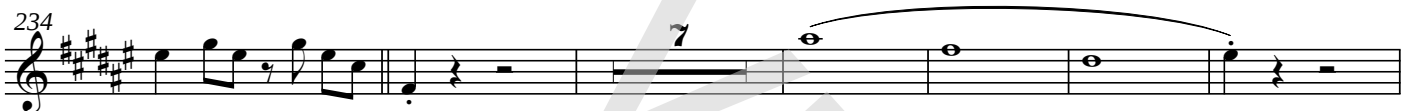
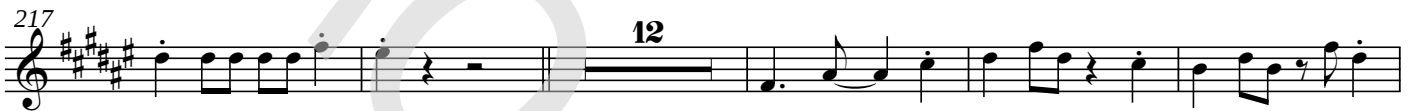
7. Rallentando





We Go Together

Light Swing ♩ = 222



Summer Nights

Slowly ♩ = 94

Freely ♩ = 60



GREASE "The MEDLEY"

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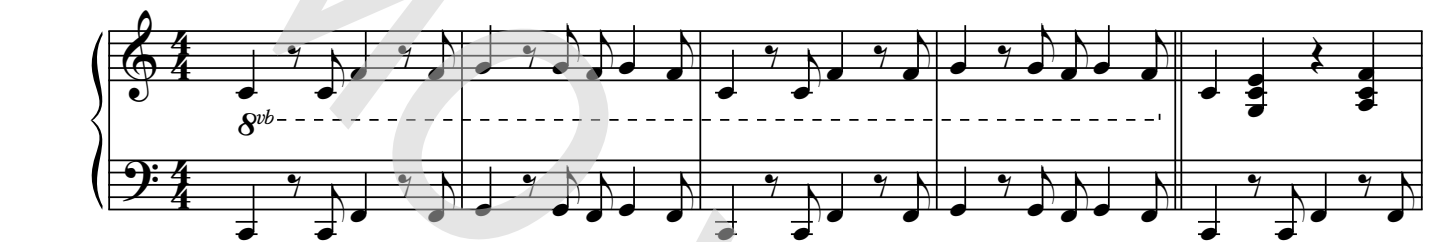
Words and Music by
Jim Jacobs, Warren Casey,
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Summer Nights

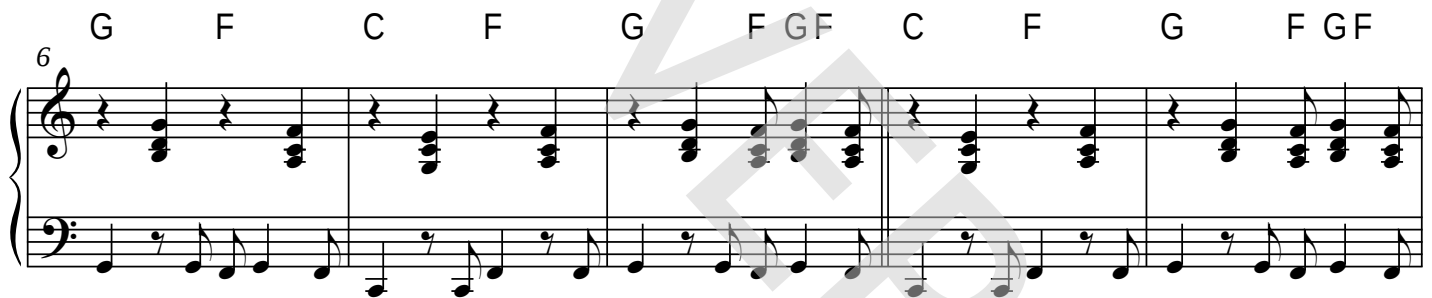
Moderately ♩ = 124

N.C.

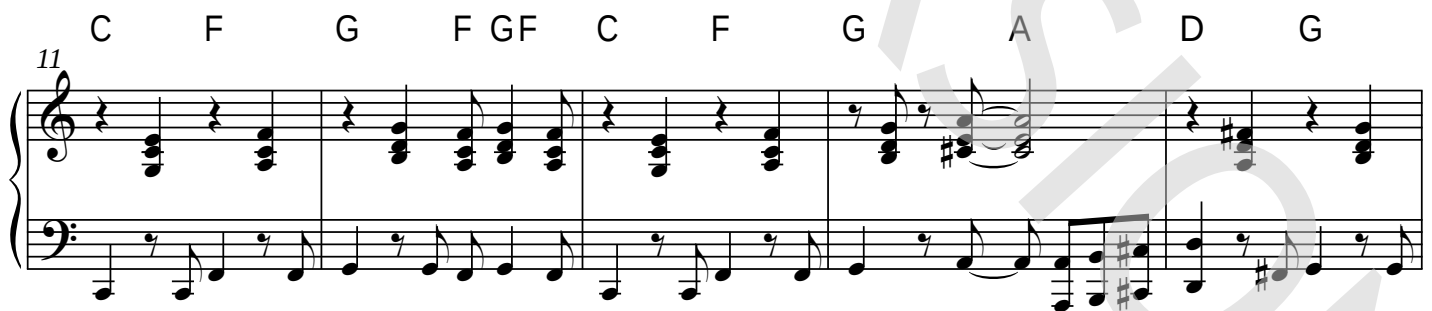
C F



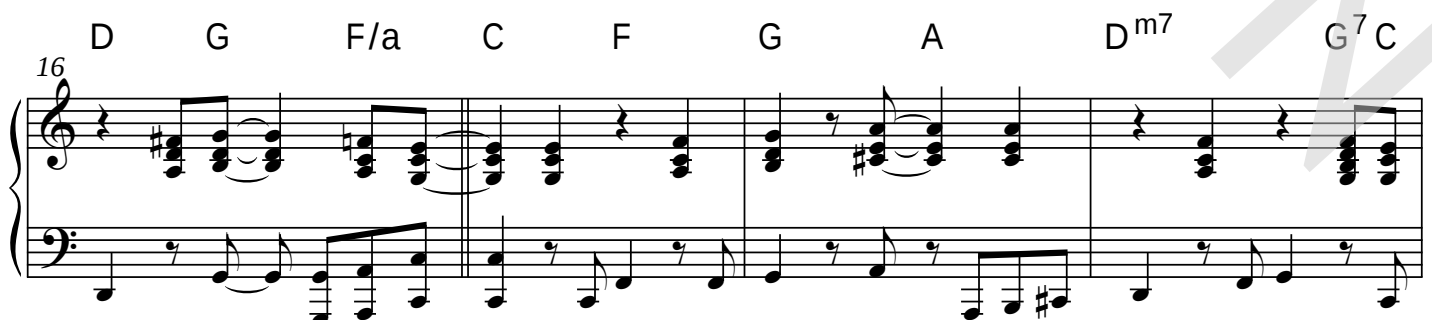
First system of musical notation for 'Summer Nights'. It consists of a grand staff with a treble and bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of 8vb (octave below) in the bass line.



Second system of musical notation for 'Summer Nights'. It continues the melody and bass line from the first system. Above the staff, the following chords are indicated: G, F, C, F, G, F, GF, C, F, G, F, GF.



Third system of musical notation for 'Summer Nights'. It continues the melody and bass line. Above the staff, the following chords are indicated: C, F, G, F, GF, C, F, G, A, D, G.



Fourth system of musical notation for 'Summer Nights'. It continues the melody and bass line. Above the staff, the following chords are indicated: D, G, F/a, C, F, G, A, D^{m7}, G⁷, C.

42 F^7 C^{m7}

46 E^b D^b/a^b G^b E^b

50 G B^7

54 B^b 8^{va}

58

91 C^m F^{m7} B⁷ G^m C^m

96 F^{m7} B⁷ B⁷ E C^{#m}

101 F^{#m7} B⁷ E C^{#m} A

106 B⁷ E E^{aug} A D⁹ E C^{#m}

112 A B⁷ E C^{#m} D E A

Hopelessly Devoted to You

147

C⁷ C^{#dim7} D^m A^{aug/c#} D^{m/c}

Musical notation for measures 147-151. Treble and bass staves with chords and melody.

152

B^{dim7} G^{m7} C^{7(b9)} D^m A/e D^{m/f} D^{m/g}

Musical notation for measures 152-156. Treble and bass staves with chords and melody.

You're the One That I Want

♩ = 214

157

A A^{m7} A^m N.C.

Musical notation for measures 157-162. Treble and bass staves with chords and melody.

163

F C

Musical notation for measures 163-168. Treble and bass staves with chords and melody.

169

E⁷ A^m A^{m7}

Musical notation for measures 169-173. Treble and bass staves with chords and melody.

204 F C C C⁹/e F G G C/g G G

210 G C/g G G D E^m B^{m7} C D D^{add2} D

accel.

We Go Together

Light Swing ♩ = 222

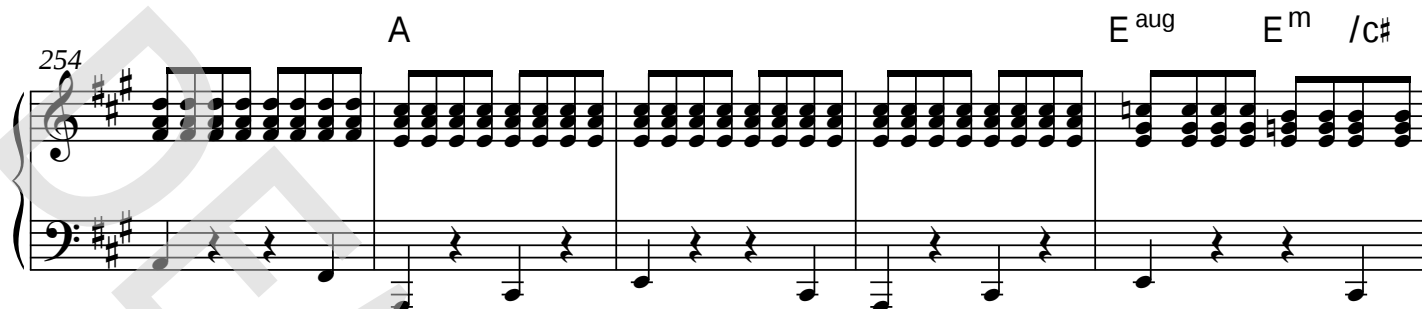
215 A E F^{#m} C^{#m7} D E ^{8va} A

220 F^{#m} D E A F^{#m}

225 D E A F^{#m} D

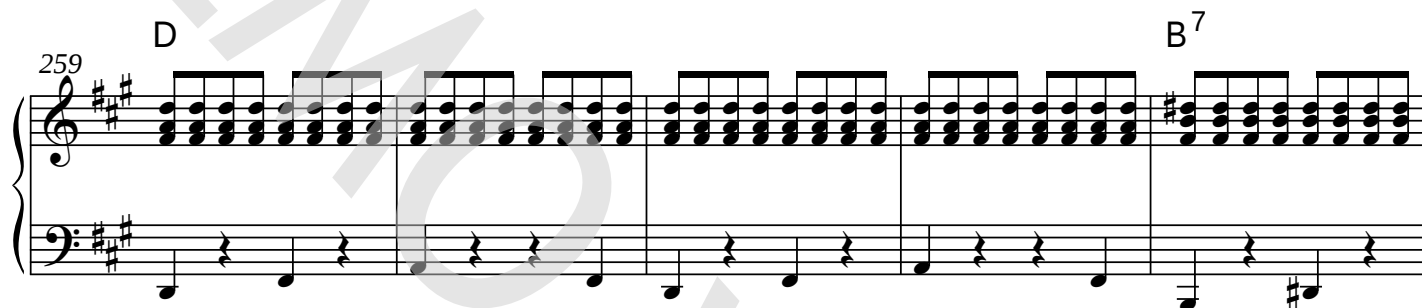
254

A E aug E^m /C#



259

D B⁷



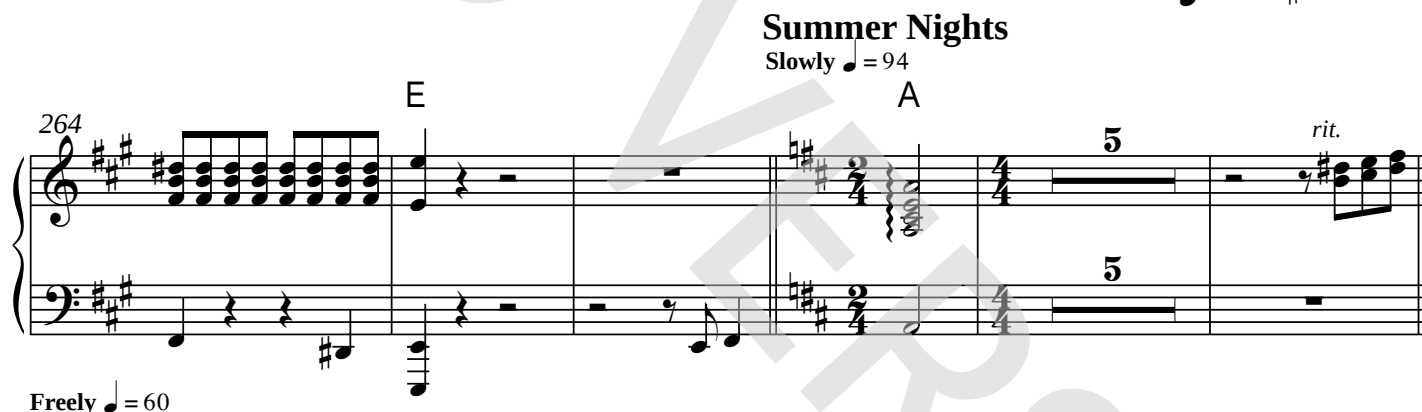
Summer Nights

Slowly ♩ = 94

264

E A

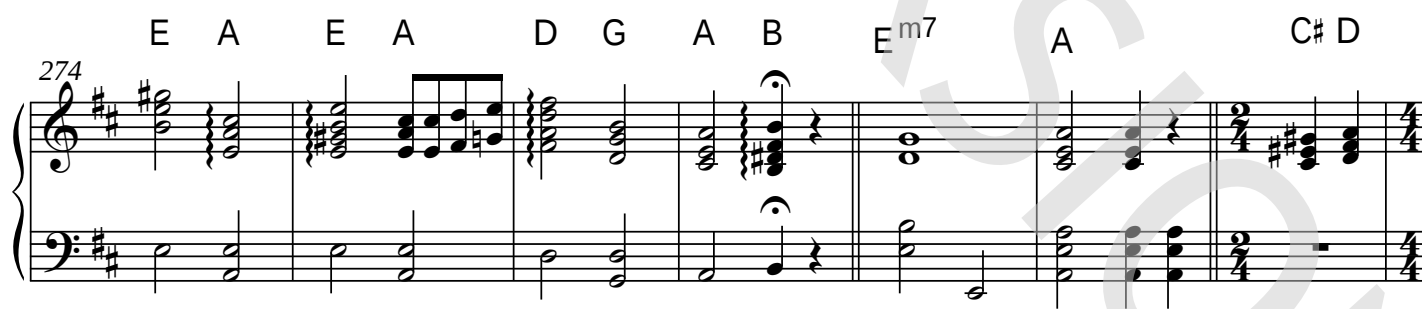
rit.



Freely ♩ = 60

274

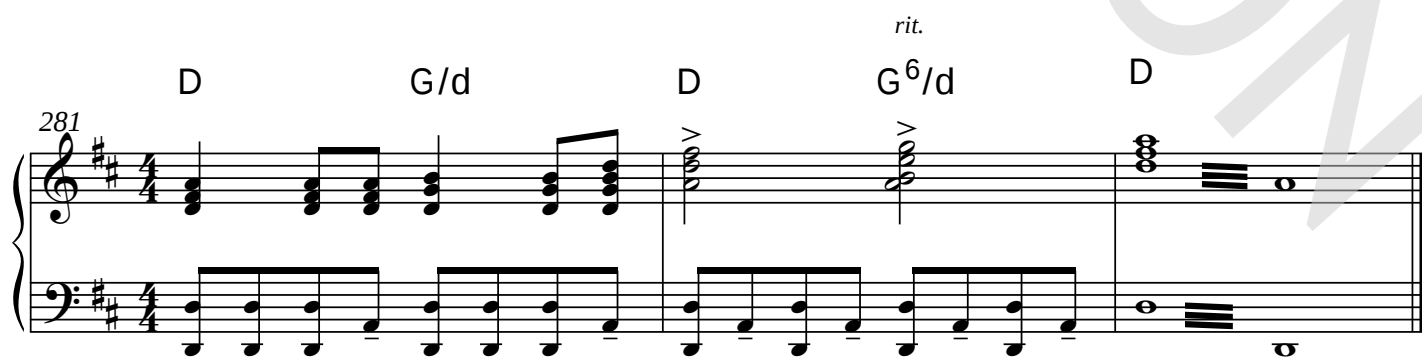
E A E A D G A B E^{m7} A C# D



281

D G/d D G⁶/d D

rit.



GREASE "The MEDLEY"

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- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
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Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.

C F

The first system of musical notation for 'Summer Nights' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *8vb* (octave below) in the bass staff.

The second system of musical notation for 'Summer Nights' continues the melody and bass line. Above the treble staff, the following chords are indicated: G, F, C, F, G, F, GF, C, F, G, F, GF. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *8vb* in the bass staff.

The third system of musical notation for 'Summer Nights' continues the melody and bass line. Above the treble staff, the following chords are indicated: C, F, G, F, GF, C, F, G, A, D, G. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *8vb* in the bass staff.

The fourth system of musical notation for 'Summer Nights' continues the melody and bass line. Above the treble staff, the following chords are indicated: D, G, F/a, C, F, G, A, D^{m7}, G⁷, C. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *8vb* in the bass staff.

44

C^{m7} E^b

48

D^b/a^b G^b E^b G

52

B⁷ B^b

56

60

E^b

92 F^{m7} B^{b7} G^m C^m F^{m7}

97 B^{b7} B⁷ E C^{#m} F^{#m7}

102 B⁷ E C^{#m} A B⁷ E

108 E^{aug} A D⁹ E C^{#m} A B⁷ E

114 C^{#m} D E A C^{#m7} D

Hopelessly Devoted to You

148 C⁷ C^{#dim7} D^m A^{aug/C#} D^{m/c} B^{dim7}

153 G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g}

You're the One That I Want

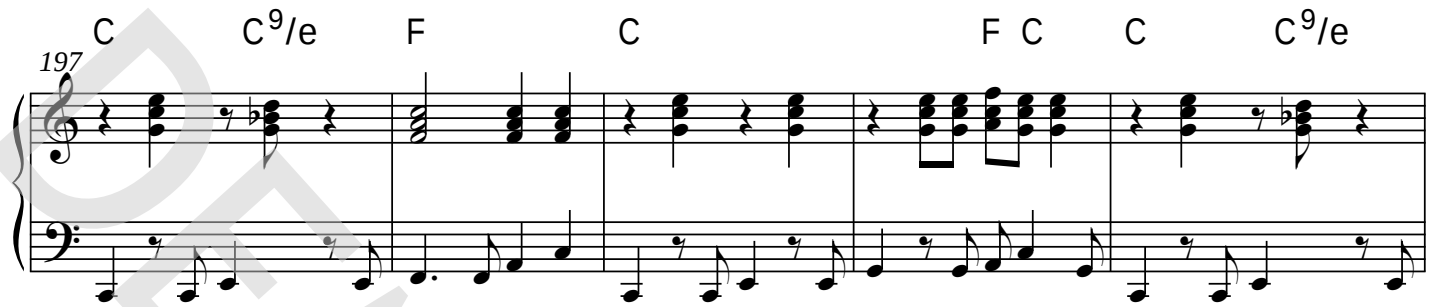
♩ = 214

157 A A^{m7} A^m N.C.

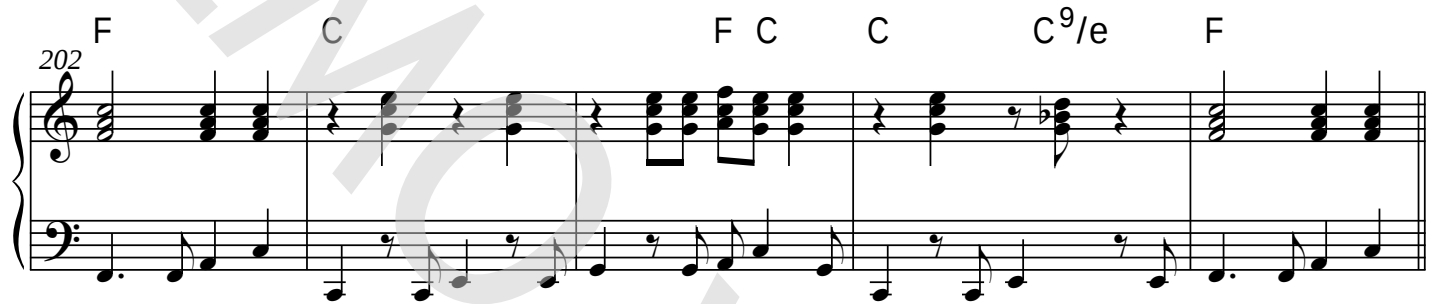
162 F

167 C E⁷ A^m

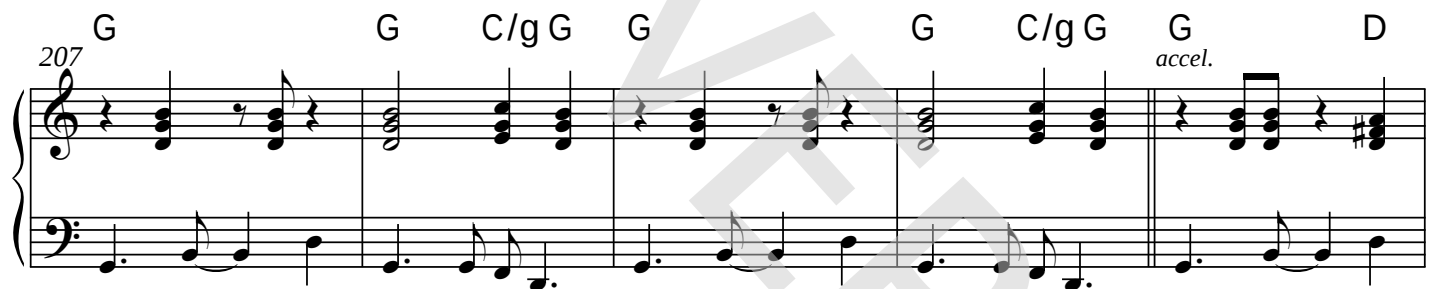
197 C C⁹/e F C F C C C⁹/e



202 F C F C C C⁹/e F



207 G G C/g G G G C/g G G accel. D

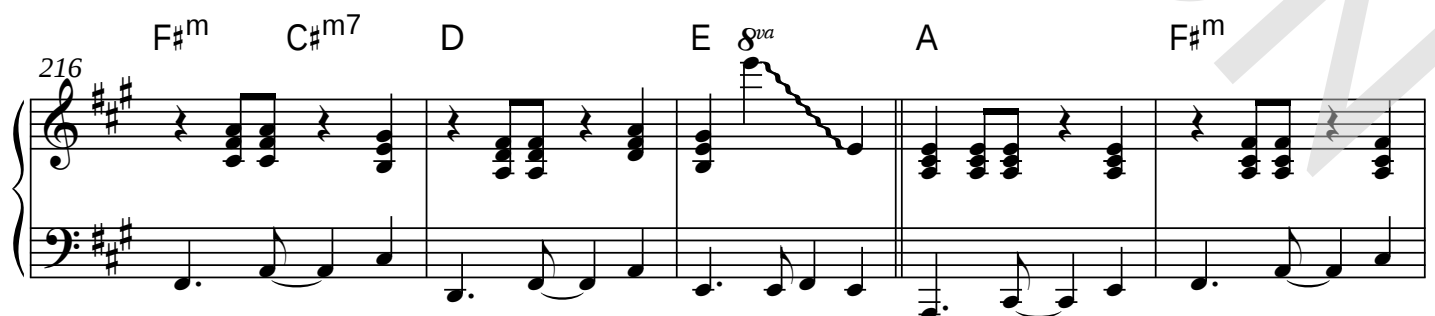


We Go Together
Light Swing ♩ = 222

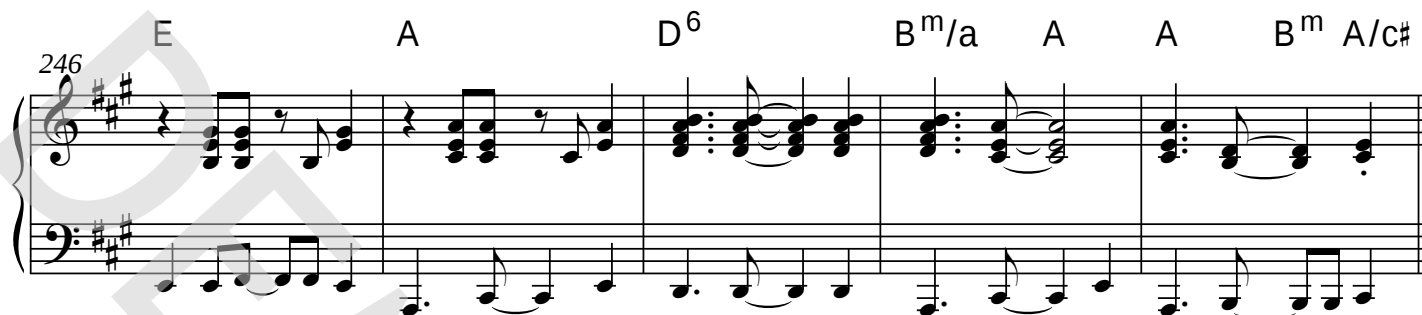
212 E^m B^{m7} C D D^{add2} D A E



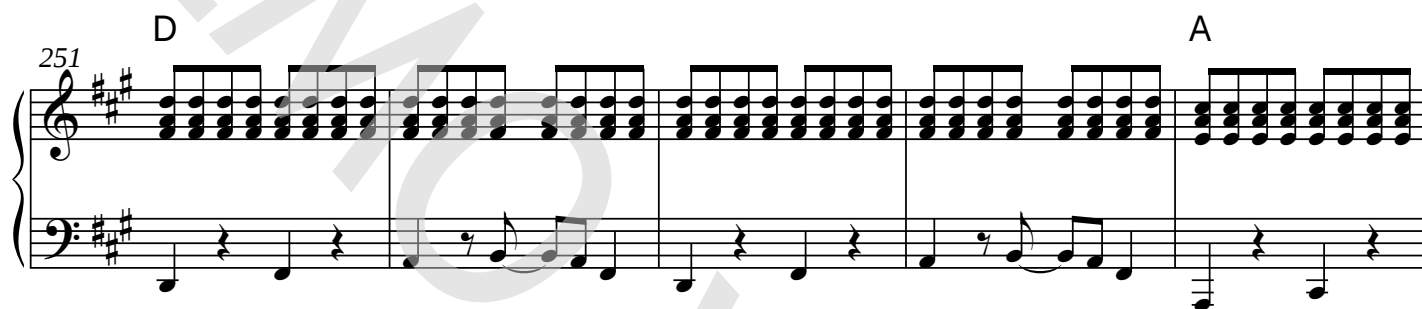
216 F^{#m} C^{#m7} D E 8^{va} A F^{#m}



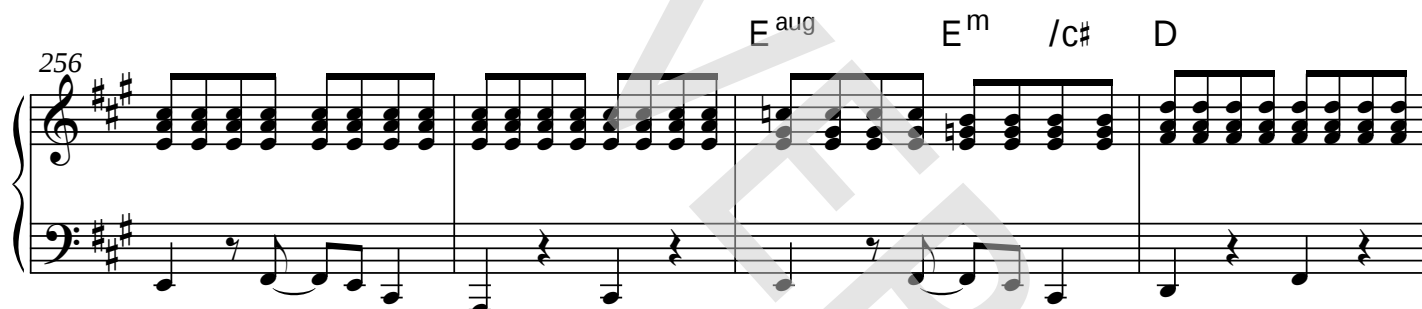
246 E A D⁶ B^m/a A A B^m A/c#



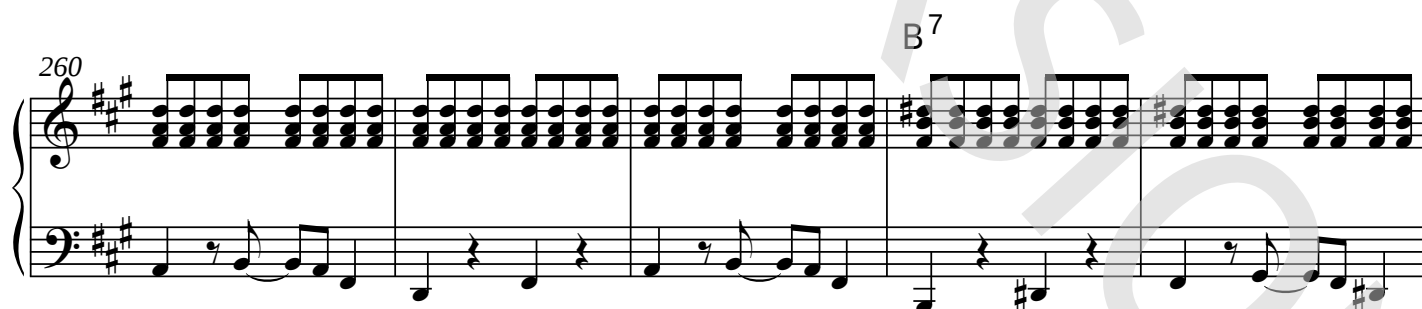
251 D A



256 E^{aug} E^m /c# D



260 B⁷



Summer Nights
Slowly ♩ = 94

265 N.C. A N.C. 8^{vb}



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

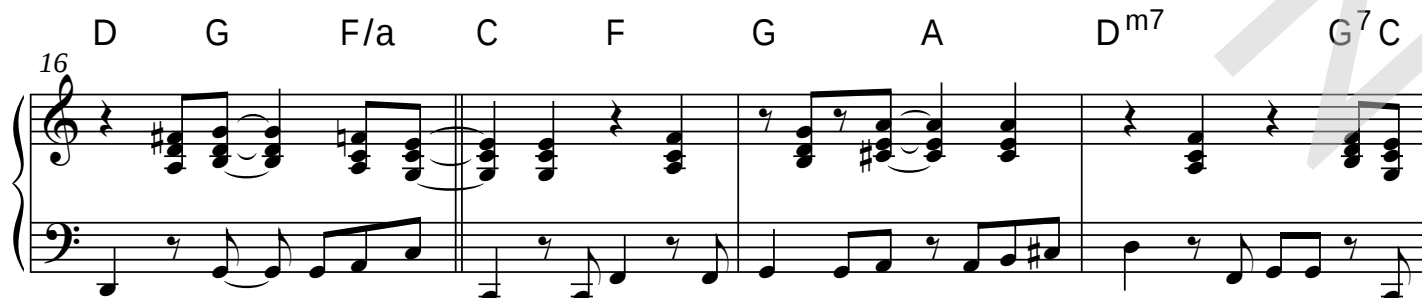
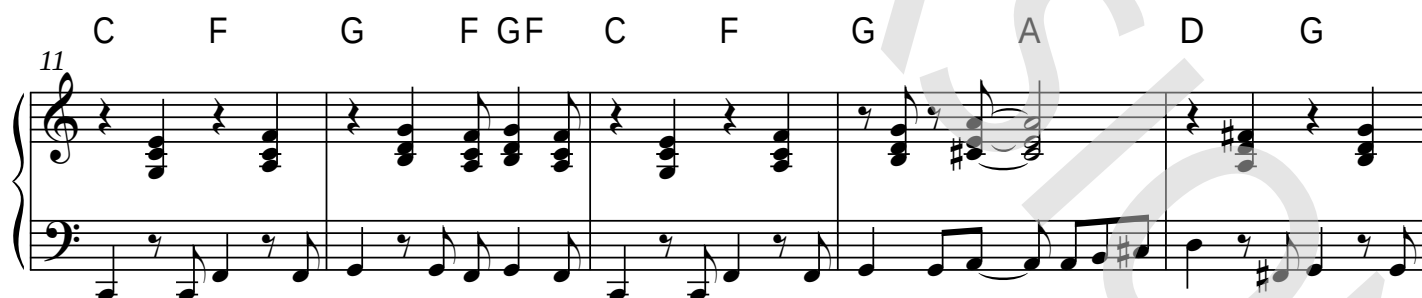
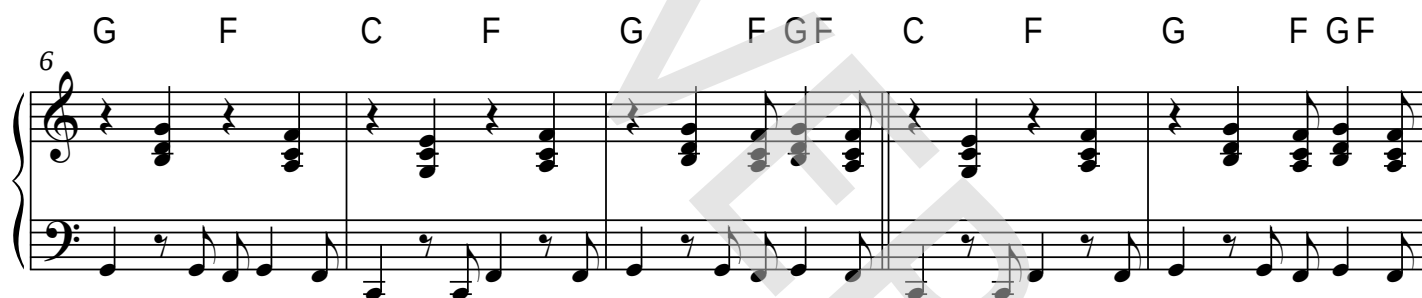
Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.

C F



44

C^{m7} E^b

48

D^{b/a} G^b E^b G

52

B⁷ B^b

56

60

E^b

92 F^{m7} B^{b7} G^m C^m F^{m7}

97 B^{b7} B⁷ E C^{#m} F^{#m7}

102 B⁷ E C^{#m} A B⁷ E

108 E^{aug} A D⁹ E C^{#m} A B⁷ E

Hopelessly Devoted to You

114 C^{#m} D E A C^{#m7} D

148 C⁷ C^{#dim7} D^m A^{aug/C#} D^{m/c} B^{dim7}

153 G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g}

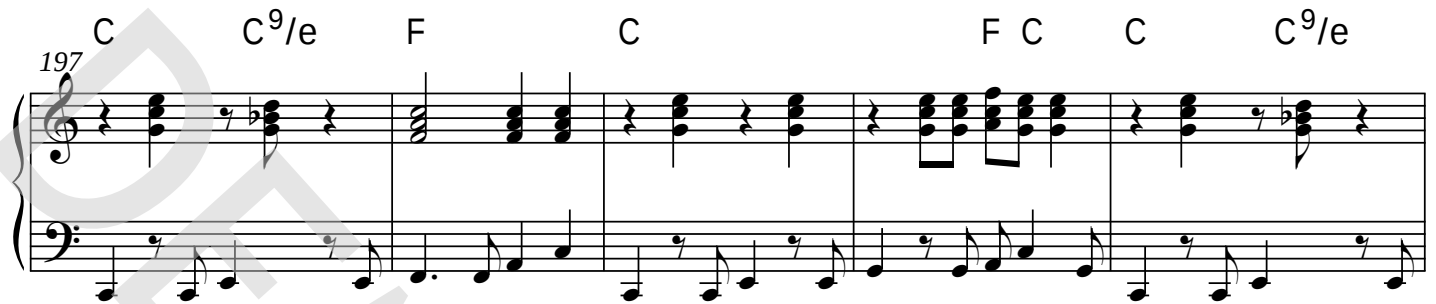
You're the One That I Want

157 A^{♩=214} A^{m7} A^m N.C.

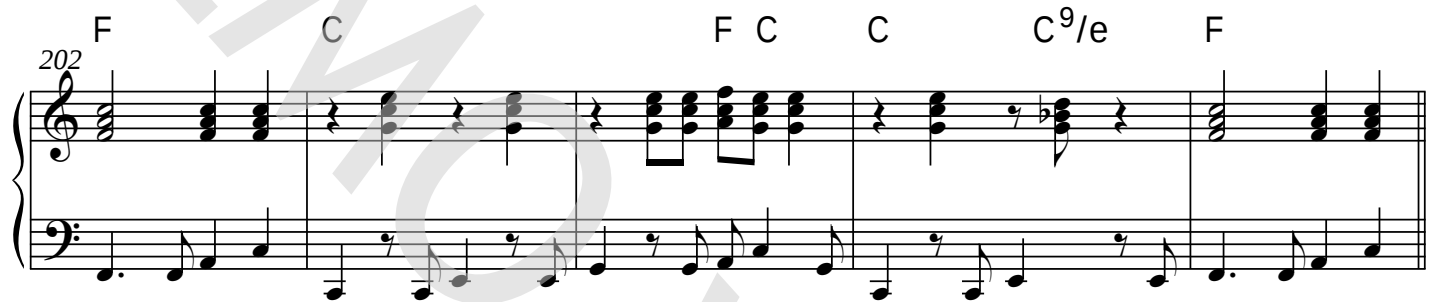
162 F

167 C E⁷ A^m

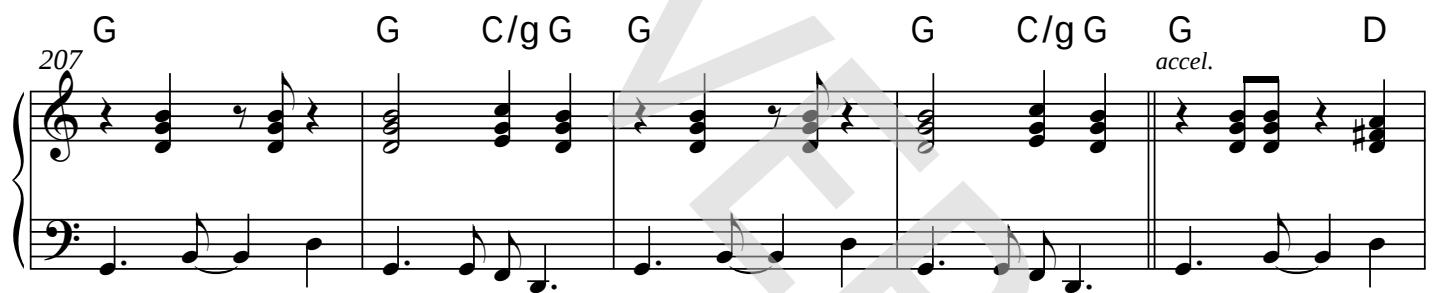
197 C C⁹/e F C F C C C⁹/e



202 F C F C C C⁹/e F



207 G G C/g G G G C/g G G accel. D

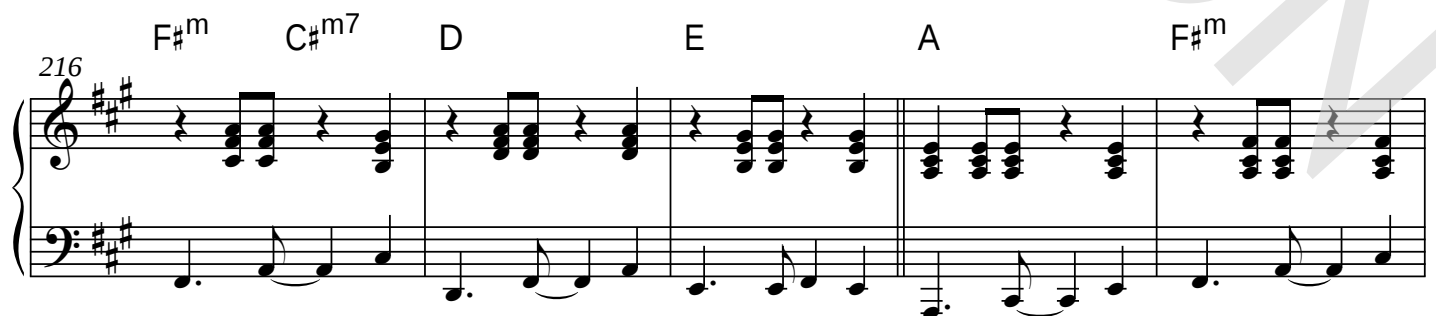


We Go Together
Light Swing ♩ = 222

212 E^m B^{m7} C D D^{add2} D A E



216 F^{#m} C^{#m7} D E A F^{#m}



246 E A D⁶ B^m/a A A B^m A/c#

251 D A

256 E^{aug} E^m /c# D

260 B⁷

Summer Nights
Slowly ♩ = 94

265 N.C. A N.C. 8^{vb}

GREASE "The MEDLEY"

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Words and Music by
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Summer Nights

Moderately ♩ = 124

3

Baritone Sax

8

13

Jazz Organ

18

53

Measures 53-57: Treble staff contains eighth and sixteenth notes with sharp signs. Bass staff contains eighth notes and rests.

58

Measures 58-62: Treble staff contains eighth and sixteenth notes with sharp signs. Bass staff contains eighth notes and rests.

63

Measures 63-68: Treble staff contains eighth and sixteenth notes with sharp signs. Bass staff contains eighth notes and rests.

69

Rallentando

Measures 69-75: Treble staff contains eighth and sixteenth notes with sharp signs. Bass staff contains eighth notes and rests.

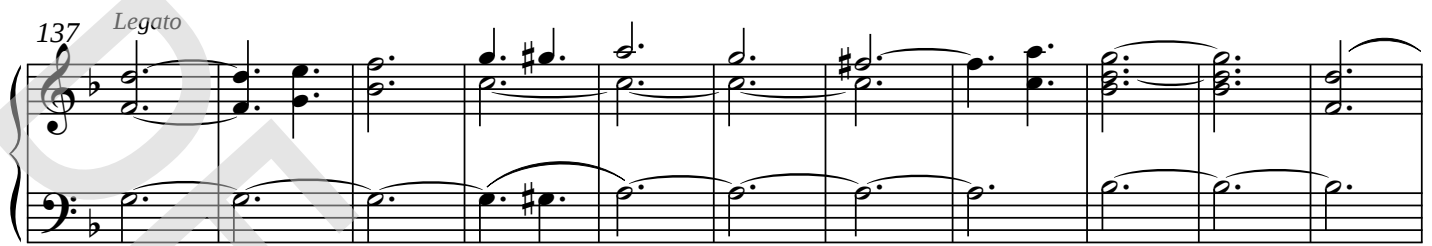
Beauty School Drop-Out
♩. = 75

76

Jazz Organ

Measures 76-80: Treble staff contains eighth and sixteenth notes with sharp signs. Bass staff contains eighth notes and rests.

137 *Legato*



148



You're the One That I Want

♩ = 214

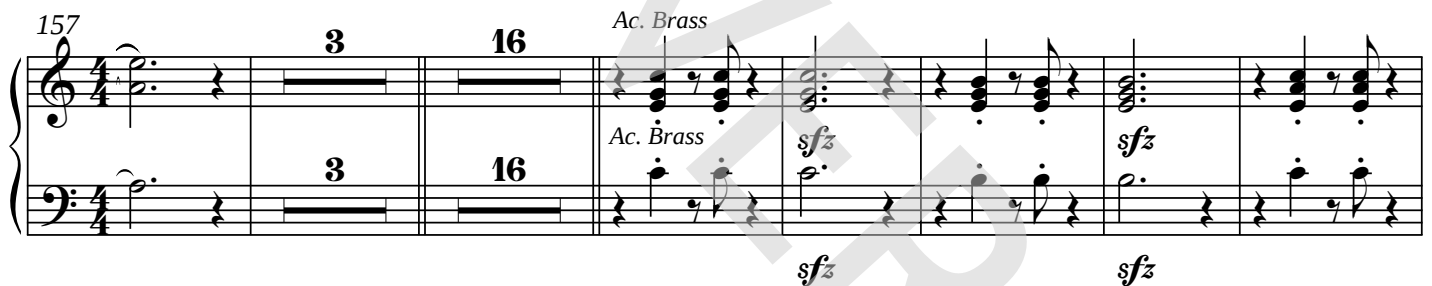
157

3 16

Ac. Brass

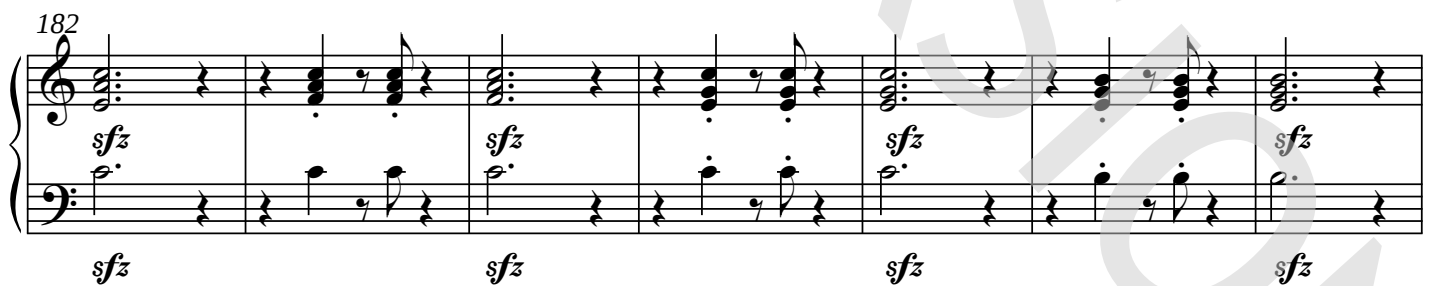
Ac. Brass

sfz *sfz* *sfz* *sfz*



182

sfz *sfz* *sfz* *sfz*



189

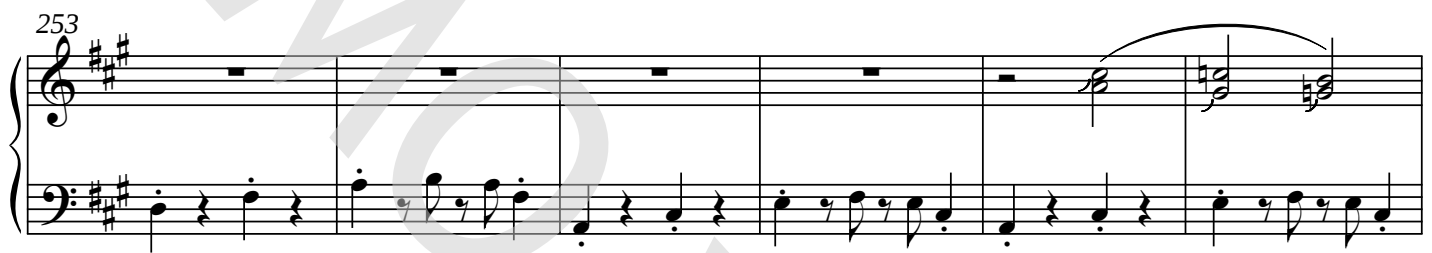
sfz *sfz* *sfz* *sfz*



247



253



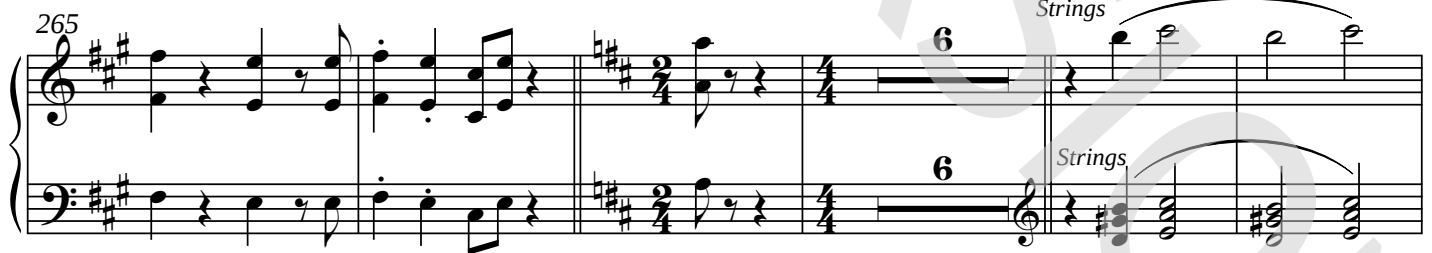
259



Summer Nights
Slowly ♩ = 94

Freely ♩ = 60

265



276



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

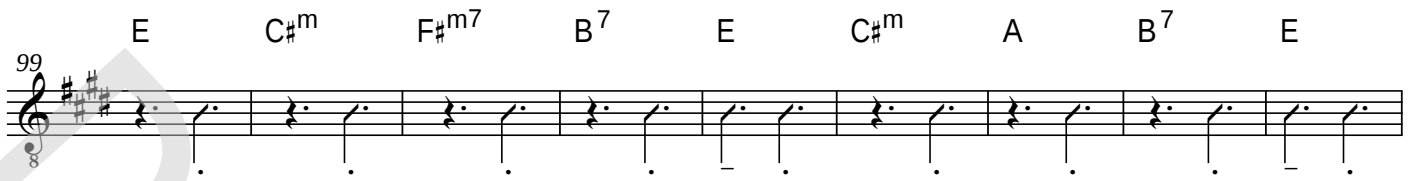
Moderately ♩ = 124

N.C.

C

F





You're the One That I Want



219 A F#m D E A F#m D E

227 A F#m D E A F#m D E

235 A F#m D E A F#m D E

243 A F#m D E A D⁶ B^{m/a} A

250 A B^m A/c# D A

257 E^{aug} E^m/c# D B⁷

Summer Nights
A Slowly ♩ = 94
El. Guitar (Muted)

265 E

Freely ♩ = 60
E A E A D G

271 rit. El. Guitar (Clean)

277 A B E^{m7} A C# D D G/d D G⁶/d D rit.

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Summer Nights

Moderately ♩ = 124

N.C.

C F



6 G F C F G FGF C F G FGF C F



12 G FGF C F G A D G D G F/a



17 C F G A D^{m7} G⁷ C N.C. C F



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22 D G C F D G C G⁷

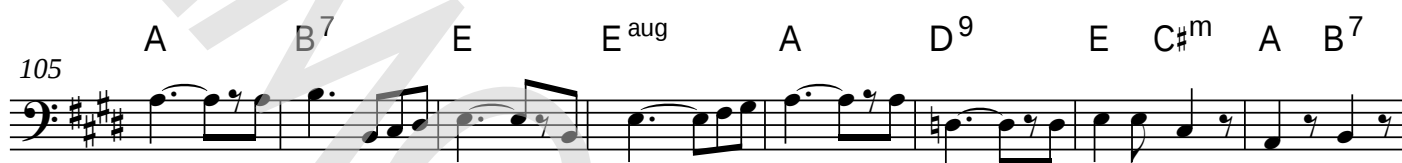


27 C F⁷

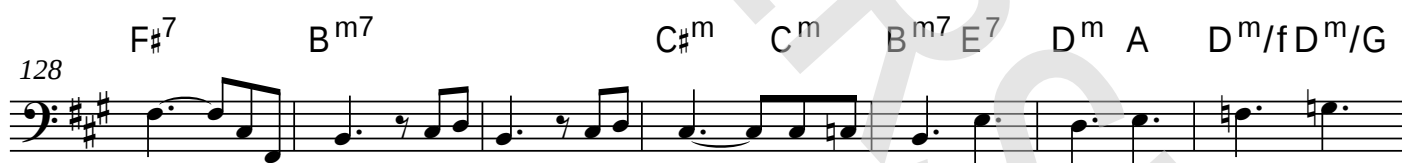
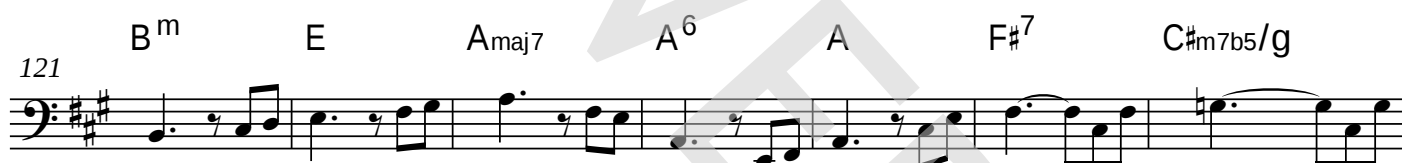


32 C G⁷ F⁷ C





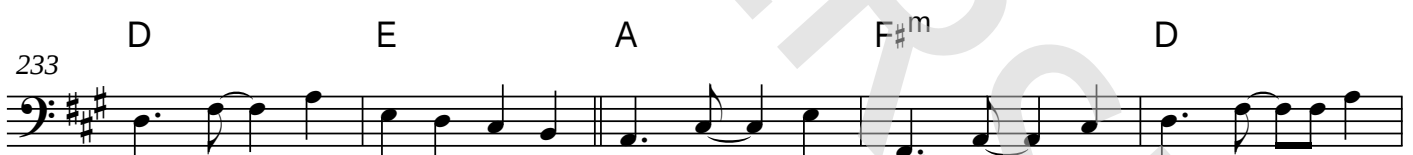
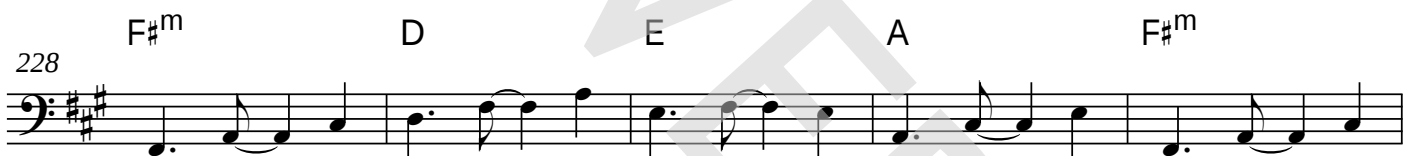
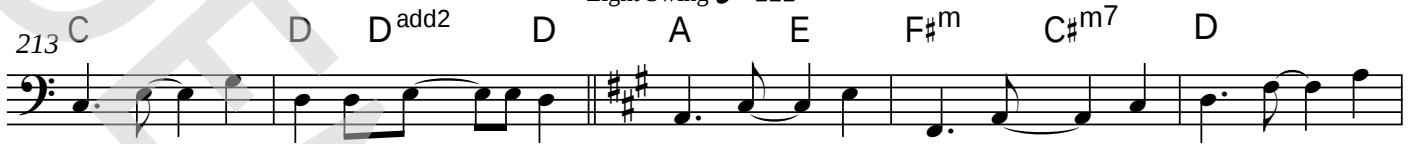
Hopelessly Devoted to You





We Go Together

Light Swing ♩ = 222



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

Measures 1-8: 4/4 time, featuring a mix of rests and eighth notes. Measure 9 starts with a double bar line and a key signature change to one sharp (F#). Measures 9-18: 4/4 time, featuring a steady eighth-note pattern with occasional rests and a double bar line at measure 15.

Measures 19-24: 4/4 time, continuing the eighth-note pattern with occasional rests and a double bar line at measure 22.

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

Measures 25-29: 4/4 time, featuring a fast eighth-note pattern with occasional rests and a double bar line at measure 27.

Measures 30-34: 4/4 time, continuing the fast eighth-note pattern with occasional rests and a double bar line at measure 32.

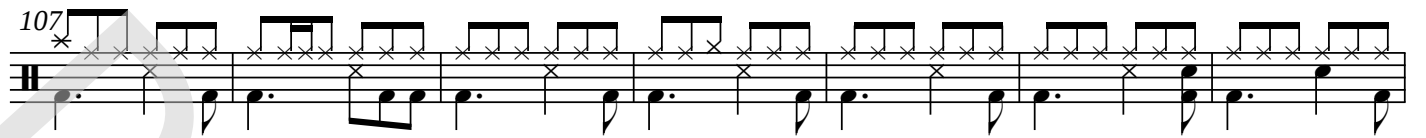
Measures 35-40: 4/4 time, featuring a mix of eighth notes and rests, with a double bar line at measure 37.

Measures 41-45: 4/4 time, featuring a mix of eighth notes and rests, with a double bar line at measure 43.

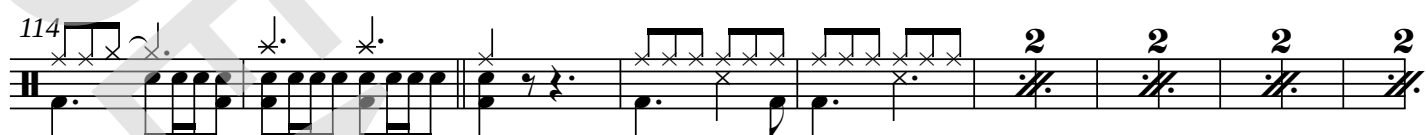
4 GREASE "The MEDLEY"

19 a Drum Set

107



114



126



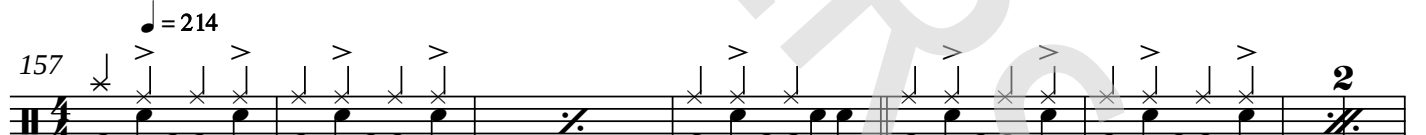
138



146



157



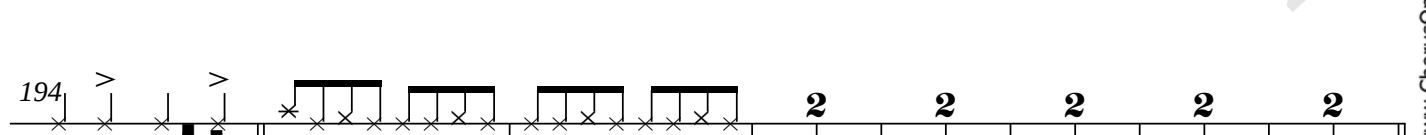
165



178



194



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
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Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

Tambourine



13



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25



35

Handclap



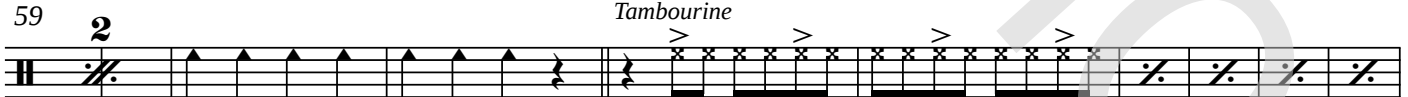
45

Cowbell



59

Tambourine



69

Rallentando



Beauty School Drop-Out

♩ = 75

77

Triangle



GREASE "The MEDLEY"

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Summer Nights

Moderately ♩ = 124

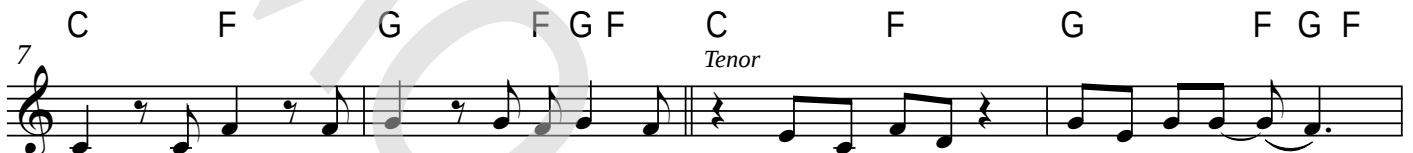
N.C.

C F G F
Men



Dum tu dum tu dum tu do do do

7 C F G F G F C F G F G F
Tenor



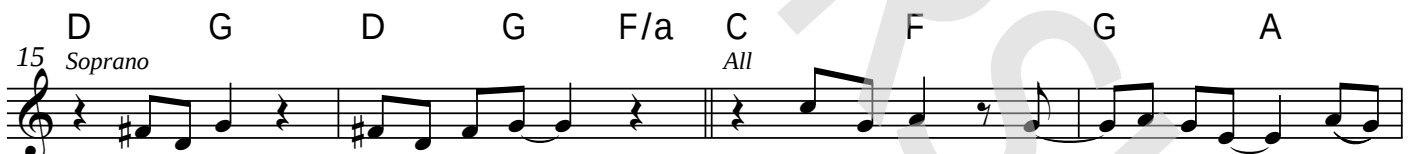
dum tu dum tu dum tu do do do. Sum-mer lov - in' had me a blast. ____

11 C F G F G F C F G A
Soprano Tenor



Sum-mer lov - in' hap - pend so fast. ____ I met a girl, cra-zy for me.

15 D G D G F/a C F G A
Soprano All



Met a boy, cute as can be. ____ Sum-mer days drift - ting a - way to, ____

19 D^{m7} G⁷ C N.C. C F



uh, oh, those sum - mer-nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me

22 D G C F D G
Men All Women



more, did you get ver - y far. ____ Tell me more, tell me more, like does he have a car!

64 *Women* *Men* $A\flat^7$

burn-in' up the quar-ter__ mile. __ Greased Light-nin'. Go __ Greased Light-nin'. Go Greased Light - nin'you're

68 *Women* *Tenor* $E\flat$ $B\flat^7$

coast-in' through the heat lap trial. __ Greased Light-nin'. Go __ Greased... You are su-preme. The chicks-'ll

72 *Rallentando* *All* $A\flat^7$ $E\flat$ $E\flat/g$ $E\flat^7/b\flat$ $E\flat^7/d\flat$ C C/e

cream, for Greased Light - nin'. Light - nin'. Light - nin'. Light - nin'. Light - nin'. Light - nin'.

Beauty School Drop-Out
76 C^7/g $E\flat$ C^m $A\flat$ $B\flat$ *Bass*

Light - nin'. La la la la la la laa laa la la la la la la! Beau-ty-school

82 $E\flat$ C^m F^m7 $B\flat^7$ *Men* $E\flat$ C^m

drop-out, no grad-u - a - tion day for you. Beau-ty-school drop-out, missed your mid-

88 $A\flat$ $B\flat^7$ $E\flat$ C^m F^m7

terms and __ flunked sham - poo. Well, at least you could have tak-en time to wash and clean your

93 $B\flat^7$ G^m C^m F^m7 $B\flat^7$

clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up.

137 G^{m7} C C^{aug} F F^{maj7}

no way to hide since you pushed my love a-side. I'm out of my head,

143 A^{dim7} $D7b9$ G^{m7} C^7 $C\#^{dim7}$

All

hope-less-ly de-vot-ed to you, hope-less-ly de-vot-ed

149 D^m $A^{aug}/C\#$ D^m/c B^{dim7} G^{m7}

to you, hope-less-ly de-

You're the One That I Want

♩ = 214

154 $C^7(b9)$ D^m A/e D^m/f D^m/g A A^{m7}

vot-ed to you.

159 A^m *Men* *N.C.* F

I got chills, they're mul-ti-ply-in'. And I'm los,

166 C *All* E^7 A^m

in con-trol. 'Cause the pow-er, you're sup-ply-in'.

172 A^{m7} C

2 *Alto*

I'ts e-lec-tri-fy-in'! You bet-ter shape up, 'cause I need

220 F#m D E A

geth - er, ___ like ra-ma la-ma la-ma ka - ding-a da ding - a dong. Re-mem - bered for -

224 F#m D E A

ev - er ___ as shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang

228 F#m D E A F#m D

chang-it-ty chang shoo-bob, that's the way it ___ should be, ___ wha-oooh,

234 E A F#m D E

yeah! We're one of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

239 A F#m D

Our names are signed ___ boog - e - dy boog - e - dy boog - e - dy boog - e - dy

242 E A F#m D

shoo-by doo-wop she-bop. Chang chang chang-it - ty chang shoo-bob, we'll al - ways

246 E A D⁶ B^m/a A A B^mA/c# D

be ___ like one, ___ wa - wa - wa one. ___ When we go

GREASE "The MEDLEY"

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*Words and Music by
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Summer Nights:

Dum (ahah) tu dum (ahah) tu dum (ahah) tu do do do.
Dum (ahah) tu dum (ahah) tu dum (ahah) tu do do do.

Summer lovin' had me a blast. Summer lovin' happend sof ast.
I met a girl, crazy for me. Met a boy, cute as can be.
Summer days drifting away to, uh, oh, those summer nights.

Uh, well-a, well-a, well-a uh.
Tell me more, tell me more, did you get very far.
Tell me more, tell me more, like does he have a car!

Greased Lightnin':

Go,go,go! Go go go go go go go!

Go Greased Lightnin' you're burnin' up the quarter mile.
(Greased lightnin'. Go greased lightnin'.)
Go greased lightnin' you're coastin' through the heat lap trial.
(Greased lightnin'. Go greased lightnin'.)
You are supreme. (ah ah) The chicks'll cream, (ah ah) for Greased lightnin'.

Go,go,go! Go go go go go go go!
Go go go go now let's go! Let's go! Oo oo oo ooh! Oo oo oo ooh!
Ah, ah, ah, ah. Go, Go, Go, Go!

Go Greased Lightnin' you're burnin' up the quarter mile.
(Greased lightnin'. Go greased lightnin'.)
Go greased lightnin' you're coastin' through the heat lap trial.
(Greased lightnin'. Go greased lightnin'.)
You are supreme. (ah ah) The chicks'll cream, (ah ah) for Greased lightnin'.

Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'.

Beauty School Drop-Out:

La la la la la la la la laa laa la la la la la la!

Beauty school drop-out, no graduation day for you.
Beauty school drop-out, missed your mid-terms and flunked shampoo.
Well, at least you could have taken time to wash and clean your clothes up,
after spending all that dough to have the doctor fix your nose up. (Let's fix my nose up.)

Baby get moving. (Baby get moving.) Why keep your feeble hopes alive?
What are you proving? (What are you proving?) You've got the dream, but not the drive.
If you go for your diploma. You could join a steno pool.
Turn in your teasing comb and go back to high-school, la la laa la la la la la la!