



GREASE "The MEDLEY" – Chorus-LIGHT

Pag.

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40	Full score combo Eb instrument
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84	Full score small combo
105	Full score small combo 2 extra staves
137	Full score vocals (High – Mid - low) Piano Solo Advanced
162	Full score vocals (High – Mid - low) Piano Solo Intermediate
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do do

Mid

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do do

Low

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do do

C Instr.

N.C. C F G F C F G F G F

Piano Combo

Synthesizer

Baritone Sax

Guitar

El. Guitar (Muted)

Bass Guitar

Drum Set

Tambourine

Percussion

GREASE "The MEDLEY" 3
01 Chorus-LIGHT Combo C

Greased Lightnin'
Fast Rock 'n' Roll beat ♩ = 160

25

H
Go, go, go! Go go go go go go go go! Go, _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go, _____

M
Go, go, go! Go go go go go go go go! Go, _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go, _____

L
Go, go, go! Go go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar-ter _____ mile. _____ Go Greased Light - nin' you're

C
C G7 δ^{m} C F7

P.C.
Ac. Brass

Synth
El. Guitar (Muted)

Gtr.
Bass

D. S.
Perc.

32

H
_____ Greased Light-nin'. Go _____ Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go go! Handclap

M
_____ Greased Light-nin'. Go _____ Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go go! Handclap

L
coast-in' through the heat lap _____ trial. _____ You are su - preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go! Handclap

C
C G7 F7 C G7 δ^{m} C5

P.C.

Synth

Gtr.
El. Guitar (Clean)

Bass

D. S.
Perc.

Handclap

GREASE "The MEDLEY" 5

01 Chorus-LIGHT Combo C

56

H Ah ah ah Go, Go, Go, Go! Go.

M ah Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're

L ah Ah ah ah Go, Go, Go, Go! Go Greased Light - nin' you're

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

64

H Greased Light-nin'. Go Greased Light-nin'. Go. Greased Light-nin'. Go Greased Light-nin'. Ah ah!

M burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial. You are su - preme. The chicks-ll

L burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial. Ah ah!

C

P.C. A⁷ E^b B⁷

Synth

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7

01 Chorus-LIGHT Combo C

88

Hr. flunked sham - poo. Oo, Oo,

M flunked sham - poo. Oo, Oo,

L terms and flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the

C

P.C. A^b B^{b7} E^b C^m F^{m7} B^{b7} G^m C^m

Synth

Gr. Bass D. S. Perc.

96

Hr. your nose up. Let's fix my nose up. Ba-by get mov-ing. What are you

M your nose up. Let's fix my nose up. Ba-by get mov-ing. What are you

L doc - tor fix your nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a - live? What are you prov-ing?

C

P.C. F^{m7} B^{b7} B⁷ E C^{#m} F^{#m7} B⁷ E

Synth

Gr. Bass D. S. Perc.

GREASE "The MEDLEY" 9

01 Chorus-LIGHT Combo C

120

H

to cry. I'm not the first to know there's just no get - tin'

M

(All opt.)

My eyes are not the first to cry. I'm not the first to know there's just no get - tin'

L

To cry. You,

C

B^m E A^{ma}7 A⁶ A F[#]7 C[#]m7b5/g

P.C.

Synth

Gr.

Bass

D. S.

Perc.

128

H

o - - - ver you. I'm hope less - ly de - vot - ed to you. But

M

o - - - ver you. I'm hope less - ly de - vot - ed to you. But

L

de - vot - - ed to me.

C

F[#]7 B^m7 C[#]m C^m B^m7 E⁷ D^m A/e D^m/f D^m/G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

8th Overdriven

GREASE "The MEDLEY" 11

01 Chorus-LIGHT Combo C

You're the One That I Want

♩ = 214

152

H hope - less - ly de - vot - ed to you.

M hope - less - ly de - vot - ed to you.

L hope - less - ly de - vot - ed to, to, to you. I got

C B^{dim7} G^{m7} C⁷⁽⁹⁾ D^m A/e D^m/f D^m/g A A^{m7} A^m

P.C.

Synth

Gtr. distortion El. Guitar (Muted)

Bass

D. S.

Perc.

161

H 'Cause the pow - er,

M 'Cause the pow - er,

L chills they're mul - ti - ply - in'. And I'm los - - - in' con - trol. 'Cause the pow - er,

C N.C. F C E⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 13

01 Chorus-LIGHT Combo C

188

H to my heart I must be true. You're the one that I want.

M to my heart I must be true. You're the one that I want.

L doo. Doo doo doo. Noth-in' left, noth-in' left for me to do.

C A^m F G^{nat} C

P.C.

Synth sfz sfz sfz sfz sfz

Gtr.

Bass

D. S.

Perc.

196

H You are the one I want. You, oo, oo. The one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

M You are the one I want. You, oo, oo. The one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

L You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

C F C C C⁹/e F C F C C C⁹/e F C F C

P.C.

Synth sfz sfz sfz

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15

01 Chorus-LIGHT Combo C

219

H We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

M We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

L We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

C

P.C. A F#m D E A F#m D

Synth

Gr. Bass D. S. Perc. Tambourine

226

H yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

M yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

L yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo - bob, that's the way it should be, wha -

C

P.C. E A F#m D E A F#m

Synth

Gr. Bass D. S. Perc.

GREASE "The MEDLEY" 17

01 Chorus-LIGHT Combo C

247

H one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

M one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

L one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

C

P.C. A D⁶ B^m/a A A B^m A/c# D

Synth

Gtr.

Bass

D. S.

Perc.

254

H shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

M shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

L shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

C

P.C. A E^{aug} E^m /c# D

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

01 Chorus-LIGHT Combo C

Freely ♩ = 60

274

(All opt.) (solo opt.)

H Sum - mer dreams, ripped at the seams. But, oh, those

M Sum - mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, oh, those

C

P.C. E A E A D G A B E^{m7}

Synth Strings

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

279

H sum - mer, nights. ril.

M nights. Tell me more, tell me more!

L sum - mer, nights. Tell me more, tell me more!

C

P.C. A C# D D G/d D G⁶/d D

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do

N.C. C F G F C F G F G F

8th

Baritone Sax

El. Guitar (Muted)

Tambourine

GREASE "The MEDLEY" 3
02 Chorus-LIGHT Combo Bb

Greased Lightnin'
Fast Rock 'n' Roll beat ♩ = 160

25

Hr. *Go, go, go! Go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.*

M *Go, go, go! Go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.*

L *Go, go, go! Go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. Go Greased Light-nin' you're coast-in' through the heat lap trial.*

Bb *C G7 Gm C F7*

P.C. *Ac. Brass*

Synth *El. Guitar (Muted)*

Gtr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

33

Hr. *Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!* Handclap

M *Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!* Handclap

L *— You are su - preme. The chicks'll cream, for Greased Light-nin'. Go go go go go go go!* Handclap

Bb *C G7 F7 C G7 Gm Cs F7*

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Handclap

GREASE "The MEDLEY" 5
02 Chorus-LIGHT Combo Bb

57

Hr. Ah _ ah _ ah. Go, Go, Go, Go! Go.

M Ah _ ah _ ah. Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar - ter _ mile.

L Ah _ ah _ ah. Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar - ter _ mile.

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tambourine

65

Hr. Greased Light-nin'. Go _ Greased Light-nin'. Go. Greased Light-nin'. Go _ Greased Light-nin'. Ah ah! Ah ah!

M Go Greased Light - nin' you're coast-in' through the heat lap _ trial. You are su - preme. The chicks-'ll cream, for Greased

L Go Greased Light - nin' you're coast-in' through the heat lap _ trial. Ah ah! Ah ah!

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

El. Guitar (Clean)

GREASE "The MEDLEY" 7

02 Chorus-LIGHT Combo Bb

89

H. poo. Oo, Oo, your

M. poo. Oo, Oo, your

L. poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

Bb. B⁷ E^b C^m F^{m7} B⁷ G^m C^m F^{m7}

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

97

H. nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

M. nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

L. nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

Bb. B⁷ B⁷ E C^{#m} F^{#m7} B⁷ E C^{#m}

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9

02 Chorus-LIGHT Combo Bb

121

H. to cry. I'm not the first to know there's just no get - tin' o - - - ver

M. (All opt.) eyes are not the first to cry. I'm not the first to know there's just no get - tin' o - - - ver

L. To cry. You,

Bb. B^m E A^{maj7} A⁶ A F^{#7} C^{#m7b5/g} F^{#7}

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

129

H. you. I'm hope less - ly de - vot - ed to you. But now there's

M. you. I'm hope less - ly de - vot - ed to you. But now

L. de - vot - ed to me.

Bb. B^{m7} C^{#m} C^m B^{m7} E⁷ D^m A D^m/f D^m/G A

P.C.

Synth.

Gtr. 8^{va} Overdriven

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11

02 Chorus-LIGHT Combo Bb

You're the One That I Want

♩ = 214

152

H. hope - less - ly de - vot - ed to you.

M. hope - less - ly de - vot - ed to you.

L. hope - less - ly de - vot - ed to, to, to you.

Bb. B dim7 Gm7 C7(9) Dm A/e Dm/f Dm/g A Am7

P.C.

Synth

Gtr. distortion El. Guitar (Muted)

Bass

D. S.

Perc.

159

H.

M.

L. I got chills they're mul - ti - ply - in'. And I'm los - - -

Bb. Am N.C. F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 13

02 Chorus-LIGHT Combo Bb

182

Hr. — is set on you. — You bet-ter shape up, — you bet-ter un-der-stand, — to my heart

M — is set on you. — You bet-ter shape up, — you bet-ter un-der-stand, — to my heart

L doo. — and my heart — is set on you. Doo doo doo. Doo doo doo. Doo doo

Bb F C E^m A^m

P.C.

Synth *sfz*

Gtr.

Bass

D. S.

Perc.

190

Hr. — I must be true. — You're the one that I want. You are the one I want. You, oo,

M — I must be true. — You're the one that I want. You are the one I want. You, oo,

L doo. — Noth-in' — left, noth-in' — left for me to do. — You are the one I want. You, oo,

Bb F C^{dim} C *sfz* F C C C⁹/e

P.C.

Synth *sfz*

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15

02 Chorus-LIGHT Combo Bb

We Go Together

Light Swing ♩ = 222

214

Hr. Ooh _____ We go to - geth - er, like ra - ma la - ma la - ma ka -

M Ooh _____ We go to - geth - er, like ra - ma la - ma la - ma ka -

L We go to - geth - er, like ra - ma la - ma la - ma ka -

Bb D D^{add2} D A E F^{♯m} C^{♯m7} D E^{♯m} A F^{♯m} D

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

222

Hr. ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang-it - ty chang shoo-bob,

M ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang-it - ty chang shoo-bob,

L ding - a da ding - a dong, Re - mem - bered for - ev - er as shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang-it - ty chang shoo-bob,

Bb E A F^{♯m} D E A F^{♯m}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
02 Chorus-LIGHT Combo Bb

244

H. *chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____*

M. *chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____*

L. *chang-it - ty chang shoo-bob, we'll al - ways be _____ like one, _____ wa - wa - wa one. _____*

Bb. *F#m D E A D⁶ B^m/a A A B^m A/c#*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

251

H. *When we go out at night, and stars are shine - in' bright, up in the sky a - bove, _____*

M. *When we go out at night, and stars are shine - in' bright, up in the sky a - bove,*

L. *When we go out at night, and stars are shine - in' bright, up in the sky a - bove,*

Bb. *D A*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

02 Chorus-LIGHT Combo Bb

Freely ♩ = 60

271

(solo opt.) rit. (All opt.) (solo opt.)

H Then we made, our true love vow. Sum - mer dreams, ripped at the seams. But, —

M Sum - mer dreams, ripped at the seams.

L we'd still be friends. — Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, —

Bb E A E A D G A B

P.C.

Synth Strings

Gr. El. Guitar (Clean)

Bass

D. S.

Perc.

278

oh, those sum - mer, nights. —

M nights. — Tell me more, tell me more!

L oh, those sum - mer, nights. — Tell me more, tell me more!

Bb E^{m7} A C[#] D D G/d D G⁶/d D

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

GREASE "The MEDLEY"

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- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
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Summer Nights

Moderately ♩ = 124

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chorus

Summer Nights

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do do

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah do do

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do

N.C. C F G F C F G F G F

El. Guitar (Muted)

Tambourine

Baritone Sax

GREASE "The MEDLEY" 3
03 Chorus-LIGHT Combo Eb

Greased Lightnin'
Fast Rock 'n' Roll beat ♩ = 160

25

H
Go, go, go! Go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

M
Go, go, go! Go go go go go go go! Go. Greased Light-nin'. Go Greased Light-nin'. Go.

L
Go, go, go! Go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter mile. Go Greased Light - nin' you're coast-in' through the heat lap trial.

Eb
C G⁷ G^{va} C F⁷

P.C.
Ac. Brass

Synth

Gr. El. Guitar (Muted)

Bass

D. S.

Perc.

33

H
Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

M
Greased Light-nin'. Go Greased Light-nin'. Ah ah! Ah ah! Go, go, go! Go go go go go go go!

L
— You are su - preme. The chicks-ll cream, for Greased Light - nin'. Go go go go go go go!

Eb
C G⁷ F⁷ C G⁷ G^{va} C⁵ F⁷

P.C.

Synth

Gr. El. Guitar (Clean)

Bass

D. S.

Perc. Handclap

GREASE "The MEDLEY" 5

03 Chorus-LIGHT Combo Eb

57

H Ah — ah — ah — Go, Go, Go, Go! Go —

M Ah — ah — ah — Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar - ter — mile.

L Ah — ah — ah — Go, Go, Go, Go! Go Greased Light - nin' you're burn-in' up the quar - ter — mile.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tambourine

65

H Greased Light-nin'. Go — Greased Light-nin'. Go — Greased Light-nin'. Ah ah! Ah ah!

M — Go Greased Light - nin' you're coast-in' through the heat lap — trial. — You are su - preme. The chicks-'ll cream, for Greased

L — Go Greased Light - nin' you're coast-in' through the heat lap — trial. — Ah ah! Ah ah!

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

El. Guitar (Clean)

A⁷ E^b B⁷ A⁷

GREASE "The MEDLEY" 7

03 Chorus-LIGHT Combo Eb

89

H
poo. Oo, Oo, your

M
poo. Oo, Oo, your

L
poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that dough to have the doc-tor fix your

Eb
B⁷ E^b C^m F^{m7} B⁷ G^m C^m F^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

H
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

M
nose up. Let's fix my nose up. Ba-by get mov-ing. What are you prov-ing.

L
nose up. Ba-by get mov-ing. Why keep your fee-ble hopes a-live? What are you prov-ing? You've got the

Eb
B⁷ B⁷ E C^{#m} F^{#m7} B⁷ E C^{#m}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 9

03 Chorus-LIGHT Combo Eb

121

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

to cry. I'm not the first to know there's just no get - tin' o - - - ver

(All opt.)

eyes are not the first to cry. I'm not the first to know there's just no get - tin' o - - - ver

To cry. You,

B^m E A^{maj7} A⁶ A F^{#7} C^{#m7b5/g} F^{#7}

129

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

you. I'm hope less - ly de - vot - ed to you. But now there's

you. I'm hope less - ly de - vot - ed to you. But now

de - vot - ed to me.

B^{m7} C^{#m} C^m B^{m7} E⁷ D^m A D^{m/f} D^{m/G} A

8^{va} Overdriven

GREASE "The MEDLEY" 11

03 Chorus-LIGHT Combo Eb

You're the One That I Want

♩ = 214

153

H hope - less - ly de - vot - ed _____ to you. _____

M hope - less - ly de - vot - ed _____ to _____ you. _____

L hope - less - ly de - vot - ed _____ to, _____ to, _____ to you. I got _____

Eb

P.C. G m7 C7(b9) Dm A/e Dm/f Dm/g A A m7 A m

Synth

Gr. distortion El. Guitar (Muted)

Bass

D. S.

Perc.

161

H 'Cause the

M 'Cause the

L chills they're mul - ti - ply - in'. _____ And I'm los - - - - in' con - trol. _____ 'Cause the

Eb

P.C. N.C. F C

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 13

03 Chorus-LIGHT Combo Eb

185

H up, you bet-ter un-der-stand, to my heart I must be true.

M up, you bet-ter un-der-stand, to my heart I must be true.

L Doo doo doo. Doo doo doo. Doo doo doo. Noth-in' left, noth-in'

Eb C E^m A^m F

P.C.

Synth *sfz*

Gtr.

Bass

D. S.

Perc.

193

H — You're the one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

M — You're the one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want.

L left for me to do. You are the one I want. You, oo, oo, hon-ey. You are the one I want.

Eb *8va* C *sfz* F C C C⁹/e F C *sfz* F C

P.C.

Synth *sfz*

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15

03 Chorus-LIGHT Combo Eb

217

Hr. We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

M We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

L We go to - geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong, Re - mem - bered for - ev - er as

Eb

P.C. D E δ^{va} A $F\sharp^m$ D E A $F\sharp^m$

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

225

Hr. shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo-bob, that's the way it should be, wha -

M shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo-bob, that's the way it should be, wha -

L shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang chang - it - ty chang shoo-bob, that's the way it should be, wha -

Eb

P.C. D E A $F\sharp^m$ D E A $F\sharp^m$

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 17
03 Chorus-LIGHT Combo Eb

247

H
one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

M
one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

L
one, _____ wa - wa - wa one, _____ When we go out at night, and stars are

Eb

P.C.
A D⁶ B^m/a A A B^m A/c# D

Synth

Gr.

Bass

D. S.

Perc.

254

H
shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

M
shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

L
shine - in' bright, up in the sky a - bove, _____ or at the high school dance,

Eb

P.C.
A E^{aug} E^m /c# D

Synth

Gr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19

03 Chorus-LIGHT Combo Eb

Freely ♩ = 60

274

H (All opt.) (solo opt.)
Sum - mer dreams, ripped at the seams. But, oh, those sum - mer,

M Sum - mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
Won - der what, she's do - in' now. Sum - mer dreams, ripped at the seams. But, oh, those sum - mer,

Eb E A E A D G A B E^{m7} A

P.C.

Synth Strings

Gr. El. Guitar (Clean)

Bass

D. S.

Perc.

280

H nights. rit.

M nights. Tell me more, tell me more!

L nights. Tell me more, tell me more!

Eb C[#] D D G/d D G⁶/d D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights
Moderately ♩ = 124

High

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do

Sum-mer lov-in' hap - pend so fast. ———

Mid

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do Ah-hah ah-hah ah-hah Ah-hah ah-hah Ah-hah ah-hah

Low

Dum tu dum tu dum tu do do do do do Sum-mer lov-in' had me a blast. ——— I met a girl,

1

2

3

4

N.C.

C F G F C F G F G F C F G F G F C F G F G F C F

Piano Combo

8va ———

Synthesizer

Bari-tone Sax

Guitar

El. Guitar (Lead)

Bass Guitar

Drum Set

Percussion

Tam-bourine

GREASE "The MEDLEY" 3

04 Chorus-LIGHT 4 extra staves

Greased Lightnin'
Fast Rock w/ Roll beat ♩ = 160

23

H Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go! Go, _____ Greased Light-nin', Go _____ Greased Light-nin', Go, _____

M Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go! Go, _____ Greased Light-nin', Go _____ Greased Light-nin', Go, _____

L Tell me more, tell me more, _____ Go, go, go! Go go go go go go go go! Go Greased Light - nin' you're burn-in' up the quar-ter _____ mile, _____ Go Greased Light - nin' you're

1

2

3

4

C F D G C G⁷ C G⁷ C F⁷

P.C.

Synth

Ac. Brass

El. Guitar (Muted)

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

[illegible]

GREASE "The MEDLEY" 7

04 Chorus-LIGHT 4 extra staves

64

Ritardando

H. — Greased Light-nin'. Go — Greased Light-nin'. Ah ah! Ah ah! Light-nin'.

M. — burn-in' up the quar-ter — mile — Go Greased Light-nin' you're coast-in' through the heat lap — trial — You are su - preme. The chicks-ll cream, for Greased Light-nin' —

L. burn-in' up the quar-ter — mile — Go Greased Light-nin' you're coast-in' through the heat lap — trial — Ah ah! Ah ah! Light-nin'.

1. — — — — —

2. — — — — —

3. — — — — —

4. — — — — —

P.C. *Al⁷* *E^b* *B^b7* *A^b7* *E^b* *E^b/G*

Synth. — — — — —

Gtr. *El Guitar (Clean)* — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

GREASE "The MEDLEY" 9

04 Chorus-LIGHT 4 extra staves

88

H flunked sham - poo. Oo, Oo, your nose up. Let's fix my nose up. Ba-by get

M flunked sham - poo. Oo, Oo, your nose up. Let's fix my nose up. Ba-by get

L terms and - flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, at-ter spend-ing all that dough to have the doc - tor fix your nose up. Ba-by get mov-ing.

1

2

3

4

Ab Bb7 Eb Cm Fm7 Bb7 Gm Cm Fm7 Bb7 B7 E

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11
04 Chorus-LIGHT 4 extra staves

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GREASE "The MEDLEY" 13

04 Chorus-LIGHT 4 extra staves

140

H — I'm — out — of my head — hope - less - ly de - vot - ed — to — you, — hope - less - ly de - vot - ed — to you, —

M — — — — — hope - less - ly de - vot - ed — ooh, — — — — — hope - less - ly de - vot - ed — to — you, — — — — —

L — — — — — ooh, — — — — — hope - less - ly de - vot - ed — ooh, — — — — — hope - less - ly de - vot - ed — to — you, — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C C aug F F maj7 A dim7 D 7b9 G m7 C7 C#dim7 D m A aug/C# D m/c B dim7

P.C. — — — — —

Synth — — — — —

Ctr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

8th Overdrives

GREASE "THE MEDLEY" 15
04 Chorus-LIGHT 4 extra staves

164

H

Cause the pow - er, —

you're sup - ply - in' —

Feel — your way, —

M

Cause the pow - er, —

you're sup - ply - in' —

Feel your way, —

L

And I'm los - - - in' con - trol —

Cause the pow - er, —

you're sup - ply - in' —

(solo opt)

It's e - lec - tri - ty - in'!

Oh, it's e - lec - tri -

1

2

3

4

F C E7 A^m A^m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Perc.

GREASE "The MEDLEY" 19

04 Chorus-LIGHT 4 extra staves

We Go Together

Light Swing ♩ = 222

Handwritten musical score for "We Go Together" from Grease. The score is written for a 4-staff system (H, M, L, Perc.) and includes a 4-staff system (1, 2, 3, 4) for the guitar. The key signature is D major (two sharps). The tempo is Light Swing, 222 beats per minute. The score includes lyrics and guitar chords.

Lyrics:

We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a-da ding - a dong.

We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a-da ding - a dong.

We go to - geth - er, — like ra-ma la-ma la-ma ka-ding-a-da ding - a dong.

Guitar Chords:

G D E^m B^{m7} C D D^{add2} D A E F^{#m} C^{#m7} D E^{8va} A F^{#m} D E

Instrumentation:

- H: Handwritten melody with lyrics.
- M: Handwritten melody with lyrics.
- L: Handwritten melody with lyrics.
- Perc.: Handwritten percussion.
- 1, 2, 3, 4: Handwritten guitar accompaniment.
- Ac. Brass: Handwritten brass accompaniment.
- Synth: Handwritten synthesizer accompaniment.
- El. Guitar (Clean): Handwritten electric guitar accompaniment.
- Bass: Handwritten bass accompaniment.
- D. S.: Handwritten double bass accompaniment.
- Perc.: Handwritten percussion.

GREASE "The MEDLEY" 21
04 Chorus-LIGHT 4 extra staves

235

H We're one — of a kind, — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, well al-ways

M We're one — of a kind, — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, well al-ways

L We're one — of a kind, — like dip da-dip — da-dip doo-wop da doo-bee doo. Our names are signed — boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, well al-ways

1
2
3
4

A F#m D E A F#m D E A F#m D

P.C. A F#m D E A F#m D

Synth

Gtr. 8

Bass

D. S.

Perc.

GREASE "The MEDLEY" 23

04 Chorus-LIGHT 4 extra staves

Summer Nights

Slowly ♩ = 94

259

H or at the high school dance, where you can find ro-mance, may - be it might be lo - o - o - o - o - o - o, love!

M or at the high school dance, where you can find ro-mance, may - be it might be lo - o - o - o - o - o - o, love! It turned odd - er, (solo opt.)

L or at the high school dance, where you can find ro-mance, may - be it might be lo - o - o - o - o - o - o, love!

1 2 3 4

P.C. D B7 E A

Synth

Gtr. 8 El. Guitar (Muted)

Bass

D. S.

Perc.

GREASE "THE MEDLEY" 25
04 Chorus-LIGHT 4 extra staves

277 *(solo opt.)*

H ripped at the seams. But, — oh, those sum - mer nights. — *rit.*

M ripped at the seams. *(solo opt.)* But, — oh, those sum - mer nights. — Tell me more, tell me more!

L ripped at the seams. But, — oh, those sum - mer nights. — Tell me more, tell me more!

1 2 3 4

A B E^m7 A C[#] D D G/d D G⁶/d D

P.C. *8va*

Synth

Gtr.

Bass

D. S.

Perc.

fz

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

N.C. C F G F C F

8th

El. Guitar (Muted)

Tambourine

Ah - hah ah - hah ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do dum tu dum tu

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GREASE "The MEDLEY" 3

05 Chorus-LIGHT small Combo

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

20

H

Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

M

Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

L

Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me more. Go, go, go!

N.C. C F D G C F D G C

P.C.

Gtr.

Bass

D. S.

Perc.

26

H

Go go go go go go go! Go. Greased Light-nin'. Go. Greased Light-nin'. Go.

M

Go go go go go go go! Go. Greased Light-nin'. Go. Greased Light-nin'. Go.

L

Go go go go go go go! Go Greased Light-nin' you're burn-in' up the quar-ter__ mile. Go Greased Light-nin' you're

G⁷ 8^{va} C F⁷

P.C.

El. Guitar (Muted)

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 5
05 Chorus-LIGHT small Combo

45

H
Go go go go now let's go! let's go! Oo

M
Go go go go now let's go! let's go! Oo

L
Go go go go now let's go! let's go! Oo

P.C.
C^{m7} E^b D^b/a^b G^b E^b G

Gtr.
distortion

Bass

D. S.

Perc.
Cowbell

52

H
Oo oo ooh! Ah ah

M
oo oo ooh! Oo oo ooh! Ah ah

L
oo oo ooh! Oo oo ooh! Ah ah

P.C.
B⁷ G⁹ B^b

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 7
05 Chorus-LIGHT small Combo

69

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Greased Light - - - nin'. Go

70

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Ritellando

Greased Light-nin'. Ah ah! Ah ah! Light - nin'. Light - nin'.

You are su - preme. The chicks-'ll cream, for Greased Light - nin'. Light-nin'. Light - Light-nin'. Light-nin'.

Ah ah! Ah ah! Light - nin'. Light - nin'. Light - nin'.

B^7 A^7 E^b E^b/g E^b7/b^b E^b7/d^b C C/e C^7/g

El. Guitar (Clean)

GREASE "The MEDLEY" 9

05 Chorus-LIGHT small Combo

92

H
Oo, _____ your nose up. Let's fix my nose up.

M
Oo, _____ your nose up. Let's fix my nose up.

L
wash and clean your clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up. Ba-by get

P.C.
F^{m7} B^{b7} G^m C^m F^{m7} B^{b7} B⁷

Gtr.

Bass

D. S.

Perc.

99

H
Ba-by get mov-ing. _____ What are you prov-ing. _____ Oo, _____

M
Ba-by get mov-ing. _____ What are you prov-ing. _____ Oo, _____

L
mov-ing. Why keep your fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the

P.C.
E C^{b7} F^{#m7} B⁷ E C^{#m} A

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11

05 Chorus-LIGHT small Combo

123

H to cry. I'm not the first to know there's just no get-tin' o - ver you. I'm

M (All opt.) cry. I'm not the first to know there's just no get-tin' o - ver you. I'm

L cry. You,

P.C. A^{ma}7 A⁶ A F[#]7 C[#]m7b5/g F[#]7 B^m7

Gtr.

Bass

D. S.

Perc.

131

H hope less - ly de - vot - ed to you. But now there's no way to hide since you

M hope less - ly de - vot - ed to you. But now ooh,

L de - vot - ed to me. ooh,

P.C. C[#]m C^m B^m7 E⁷ D^m A D^m/f D^m/G A G^m7

Gtr. 8^{va} Overdriven EL Guitar (Clean) 8^{va} stop

Bass

D. S.

Perc.

You're the One That I Want

♩ = 214

154

H
vot - ed _____ to you. _____

M
vot - ed _____ to _____ you, _____

L
vot - ed _____ to, _____ to, _____ to you. I got _____ chills

P.C.
C⁷(^b9) D^m A/e D^m/f D^m/g A A^m7 A^m N.C.

Gtr.
distortion El. Guitar (Muted)

Bass

D. S.

Perc.

162

H
'Cause the

M
'Cause the

L
they're mul - ti - ply - in'. _____ And I'm los - - - in' con - trol. _____ 'Cause the

P.C.
F C

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 15
05 Chorus-LIGHT small Combo

183

H
— You bet-ter shape up, — you bet-ter un - der-stand, — to my heart

M
— You bet-ter shape up, — you bet-ter un - der-stand, to my heart

L
and my heart — is set on you. Doo doo doo. Doo doo doo. Doo doo

P.C.
F C E^m A^m

Gtr.

Bass

D. S.

Perc.

190

H
— I must be true. — You're the one that I want. You are the one I want.

M
— I must be true. — You're the one that I want. You are the one I want.

L
doo. Noth-in' — left, noth-in' — left for me to do. — You are the one I want.

P.C.
F 8^{va} C F C

Gtr.

Bass

D. S.

Perc.

We Go Together

Light Swing ♩ = 222

212

H
Ooh _____ We go to -

M
Ooh _____ We go to -

L
We go to -

P.C.
E^m B^{m7} C D D^{add2} D A E F^{#m} C^{#m7} D E 8^{va} A

Gtr.

Bass

D. S.

Perc.
Tambourine

220

H
geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

M
geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

L
geth - er, like ra - ma la - ma la - ma ka - ding - a da ding - a dong. Re - mem - bered for - ev - er as shoo - bob sha wa - da wa - da

P.C.
F^{#m} D E A F^{#m} D

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 19
05 Chorus-LIGHT small Combo

240

H signed _____ boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, we'll al-ways

M signed _____ boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, we'll al-ways

L signed _____ boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo-wop she-bop. Chang chang chang-it-ty chang shoo-bob, we'll al-ways

P.C. F#m D E A F#m D

Gtr.

Bass

D. S.

Perc.

246

H be _____ like one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

M be _____ like one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

L be _____ like one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

P.C. E A D⁶ B^m/a A A B^m A/c# D

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 21

05 Chorus-LIGHT small Combo

Freely ♩ = 60

269

(solo opt.) 3 rit.

H Then we made, our true love vow.

M that's where it ends. _____

L (solo opt.) 3 (solo opt.)

So I told her, we'd still be friends. Won-der what, she's do-in' now.

P.C. E A E A

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.

276 (All opt.) (solo opt.) rit.

H Sum-mer dreams, ripped at the seams. But, oh, those sum-mer, nights. _____

M Sum-mer dreams, ripped at the seams. nights. _____ Tell me more, tell me more! _____

L (All opt.) (solo opt.)

Sum-mer dreams, ripped at the seams. But, oh, those sum-mer, nights. _____ Tell me more, tell me more! _____

P.C. D G A B E^{m7} A C# D D G/d D G⁶/d D

Gtr.

Bass

D. S.

Perc. *fz*

006 Chorus-LIGHT small Combo extra staves

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Summer Nights
Moderately • = 124

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

High

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do Sum-mer lov-in' hap-

Mid

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do—do do Ah-hah ah-hah ah-hah

Low

Dum tu dum tu dum tu do do do dum tu dum tu do do do Sum-mer lov-in' had me a blast—

Piano Combo

N.C.

C F G F C F G F G F C F G F G F C F

Guitar

El Guitar (Muted)

Bass Guitar

Drum Set

Tambourine

Percussion

06 Chorus-LIGHT small Combo extra staves

Greased Lightning

Fast Rock 'n' Roll beat • = 160

19

H uh, oh, those sun - mer - nights. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

M uh, oh, those sun - mer - nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me more. Tell me more, tell me more, like does he have a car! Go, go, go!

L uh, oh, those sun - mer - nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me more, did you get ver - y far — Tell me more, tell me more. Go, go, go!

1

2

D^{m7} G⁷ C N.C. C F D G C F D G C

P.C.

Gtr.

Bass

D. S.

Berc.

GREASE "The MEDLEY" 5

06 Chorus-LIGHT small Combo extra staves

33

H
Greased Light-nin'. Go — Greased Light-nin'. Ah ahi Ah ahi Go, go, go! Go go go go go go!

M
Greased Light-nin'. Go — Greased Light-nin'. Ah ahi Ah ahi Go, go, go! Go go go go go go!

L
— You are su - preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go!

1
2

C G⁷ F⁷ C G⁷ C⁵ F⁷

P.C.
El. Guitar (Clean)

Gtr.
8

Bass

D. S.

Perc.
Handclap

GREASE "The MEDLEY" 7
06 Chorus-LIGHT small Combo extra staves

50

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

G

B⁷

8^{va} B^b

Oo Oo Oo oohi

Oo Oo Oo oohi

Oo Oo Oo oohi

Ah Ah ah.

ah.

ORIGINAL DO NOT COPY

GREASE "The MEDLEY" 9

06 Chorus-LIGHT small Combo extra staves

66 *Ritardando*

H —Greased Light-nin'. Go. — Greased Light-nin'. Go. — Greased Light-nin'. Ah ah Ah ah Light-nin'.

M — Go Greased Light-nin' you're coast-in' through the heat lap — trial. — You are su - preme. The chicks-ill cream, for Greased Light-nin'. —

L — Go Greased Light-nin' you're coast-in' through the heat lap — trial. — Ah ah Ah ah Light-nin'.

1

2

P.C. A^b7 E^b B^b7 A^b7 E^b E^b/g

Gtr. *El. Guitar (Clean)*

Bass

D. S.

Perc.

GREASE "The MEDLEY" 11

06 Chorus-LIGHT small Combo extra staves

85

H

you. Oo, _____ flunked sham - poo. Oo, _____

M

you. Oo, _____ flunked sham - poo. Oo, _____

L

you. Beau - ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at least you could have tak-en time to wash and clean your clothes up, af-ter

1

2

B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ F $\flat$ 7 B $\flat$ 7

P.C.

Gtr.

Bass

D. S.

Perc.

GREASE "The MEDLEY" 13

06 Chorus-LIGHT small Combo extra staves

103

H
What are you prov-ing. — Oo. — Oo. —
Turn in your teas-ing comb and go back to high-

M
What are you prov-ing. — Oo. — Oo. —
Turn in your teas-ing comb and go back to high-

L
prov-ing? You've got the dreams, but not the drive. If you go for your di - plo - ma. — You could join a — sten-o pool. Turn in your teas-ing comb and go back to high-

1
2

P.C.
E C#m A B7 E E aug A D9 E C#m A B7

Gtr.
8

Bass
8

D. S.
8

Perc.
8

GREASE "The MEDLEY" 15

06 Chorus-LIGHT small Combo extra staves

124

H

cry. _____ I'm not the first to know _____ there's just no _____ get-tin' o - - ver you. I'm hope less - ly de - vot - ed _____ to you. -

M

(All opt.)

I'm not the first to know _____ there's just no _____ get-tin' o - - ver you. I'm hope less - ly de - vot - ed _____ to you. -

L

You, _____ de - - vot -

1

2

A⁶ A F⁷ C⁶m7b5/g F⁷ Bm⁷ C⁶m C⁶m Bm⁷ E⁷ D⁶m A

P.C.

Gtr.

Bass

D. S.

Perc.

8^{va} Overdriven

GREASE "The MEDLEY" 17

06 Chorus-LIGHT small Combo extra staves

144

H
vot - ed — to — you, — hope-less-ly de - vot - ed — to you, — hope - less-ly de -

M
vot - ed — ooh, — hope-less-ly de - vot - ed — to — you, — hope - less-ly de -

L
vot - ed — ooh, — hope-less-ly de - vot - ed — to — you, — hope - less-ly de -

1
2

P.C.
D7b9 Gm7 C7 C#dim7 Dm A aug/C# Dm/C B dim7 Gm7

Gtr.
8

Bass
8^{va} Overdriven

D. S.
8

Perc.
8

GREASE "The MEDLEY" 19 06 Chorus-LIGHT small Combo extra staves

162

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

they're mul - ti - ply - in', —

And I'm los - - - in' con - trol, —

'Cause the pow - er, —

'Cause the pow - er, —

you're sup -

you're sup -

F

C

E7

ORIGINAL DO NOT COPY

06 Chorus-LIGHT small Combo extra staves

120

H and my heart — is set on you. — You bet-ter shape up, — you bet-ter un - der-stand, —

M and my heart — is set on you. — You bet-ter shape up, — you bet-ter un - der-stand,

L doo. Doo doo doo. and my heart — is set on you. Doo doo doo. Doo doo doo.

1

2

P.C. A^m F C E^m

Gtr. 8

Bass

D. S.

Berc.

GREASE "The MEDLEY" 23
06 Chorus-LIGHT small Combo extra staves

198

H
oo. The one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want. You, oo, oo. are what I need.

M
oo. The one that I want. You are the one I want. You, oo, oo. The one that I want. You are the one I want. You, oo, oo.

L
oo, hon-ey. You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo, oo.

1
2

P.C.
F C C C C⁹/e F C C C C⁹/e F

Gtr.
8

Bass

D. S.

Perc.

217

H

We go to - geth - er, _____ like ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er _____ as shoo-bob sha wa-da wa-da

M

We go to - geth - er, _____ like ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er _____ as shoo-bob sha wa-da wa-da

L

We go to - geth - er, _____ like ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er _____ as shoo-bob sha wa-da wa-da

1

2

D E ^{8va} A F#m D E A F#m D

P.C.

Gtr.

Bass

D. S.

Perc.

Tanbourine

GREASE "The MEDLEY" 27

06 Chorus-LIGHT small Combo extra staves

236

H

kind, _____ like dip da - dip — da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop — she - bop.

M

kind, _____ like dip da - dip — da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop — she - bop.

L

kind, _____ like dip da - dip — da - dip doo - wop da doo - bee doo. Our names are signed _____ boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop — she - bop.

1

2

F#m D E A F#m D E

P.C.

Gtr.

Bass

D. S.

Perc.

252

H out at night, and stars are shine - in' bright, up in the sky a - bove, —

M out at night, and stars are shine - in' bright, up in the sky a - bove,

L out at night, and stars are shine - in' bright, up in the sky a - bove,

1

2

P.C. A E aug E m /c# D

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

GREASE "The MEDLEY" 31
06 Chorus-LIGHT small Combo extra staves

Freely ♩ = 60

269

H (solo opt.) Then we made, our true love vow. (All opt.)

M Sum-mer dreams,

L that's where it ends, — (solo opt.) So I told her, we'd still be friends, — (solo opt.) Won-der what, she's do - in' now, Sum-mer dreams, (All opt.)

1

2

P.C. E A E A D G

Gtr. El. Guitar (Clean)

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

Piano Solo Advanced

N.C. C F G F

8^{va}

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

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GREASE "The MEDLEY" 3
07 Chorus-LIGHT Piano Solo Advanced

17

H
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.A.
C F G A D^{m7} G⁷ C N.C. C F

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

H
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L
more, did you get ver-y far. ____ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.A.
D G C F D G C G⁷

GREASE "The MEDLEY" 5
07 Chorus-LIGHT Piano Solo Advanced

35

H

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.A.

G⁷ F⁷ C G⁷ C⁵ F⁷

41

H

M

L

P.S.A.

C⁵ F⁷ C^{m7}

Handclap

Handclap

Handclap

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GREASE "The MEDLEY" 7
07 Chorus-LIGHT Piano Solo Advanced

57

H

Ah__ ah__ ah. Go, Go, Go, Go!

M

Ah__ ah__ ah. Go, Go, Go, Go!

L

Ah__ ah__ ah. Go, Go, Go, Go!

P.S.A.

63

H

Go. Greased Light-nin'. Go Greased Light-nin'.

M

Go Greased Light - nin' you're burn-in' up the quar - ter__ mile. __

L

Go Greased Light - nin' you're burn-in' up the quar - ter__ mile. __

P.S.A.

E^b

Beauty School Drop-Out

♩. = 75

77

H
La la la la la la la la la la la la la la la la! Oo, _____ for

M
La la la dum____ tu dum____ la la la la la la! Oo, _____ for

L
la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.A.
E^b C^m A^b B^b E^b C^m F^{m7}

H
you. Oo, _____ flunked sham - poo. Oo, _____

M
you. Oo, _____ flunked sham - poo. Oo, _____

L
you. Beau-ty-school drop-out, missed your mid - terms and__ flunked sham - poo. Well, at least you could have

P.S.A.
B^{b7} E^b C^m A^b B^{b7} E^b

GREASE "The MEDLEY" 11
07 Chorus-LIGHT Piano Solo Advanced

102

H

What are you prov-ing. ____ Oo, ____ Oo, ____

M

What are you prov-ing. ____ Oo, ____ Oo, ____

L

live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.A.

B⁷ E C^{#m} A B⁷ E

108

H

Turn in your teas-ing comb and go back to high-school, la la

M

Turn in your teas-ing comb and go back to high-school, la la

L

plo - ma. ____ You could join a ____ sten-o pool. Turn in your teas-ing comb and go back to high-school, la la

P.S.A.

E^{aug} A D⁹ E C^{#m} A B⁷ E

GREASE "The MEDLEY" 13
07 Chorus-LIGHT Piano Solo Advanced

127

H
there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

M
there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

L
8

P.S.A.
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H
to you. ___ But now there's no way to hide since you pushed my love a-side.

M
to you. ___ But now ooh, _____ pushed my love a-side.

L
8
de - vot - ed to me. ooh, _____ pushed my love a-side.

P.S.A.
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H
hope - less-ly de - vot - ed _____ to you. _____

M
hope - less-ly de - vot - ed _____ to _____ you, _____

L
hope - less-ly de - vot - ed _____ to, _____ to, _____ to you.

P.S.A.
G m7 C7b9 Dm A/e Dm/f Dm/g A A m7

159

H

M

L
I got chills they're mul - ti-ply - in'. _____ And I'm

P.S.A.
A m N.C.

177

H
up, 'cause I need ____ a man, and my heart ____ is set on you.

M
up, 'cause I need ____ a man, and my heart ____ is set on you.

L
8
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.A.
C E^m A^m



183

H
____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

M
____ You bet-ter shape up, ____ you bet-ter un - der-stand,

L
8
and my heart ____ is set on you. Doo doo doo. Doo doo doo.

P.S.A.
F C E^m



GREASE "The MEDLEY" 19
07 Chorus-LIGHT Piano Solo Advanced

201

H
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

P.S.A.
C C⁹/e F C F C C C⁹/e F

207

H
Oh, yes in - deed. _____ Ooh _____ *accel.*

M
What I need. Yes, in - deed. Ooh _____

L
What I need. Yes, in - deed. _____ *Handclap*

P.S.A.
G G C/g G G G C/g G G D E^m B^{m7} C

GREASE "The MEDLEY" 21
07 Chorus-LIGHT Piano Solo Advanced

226

H
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

M
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

L
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

P.S.A.
E A F#m D E A

232

H
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip da-dip doo-wop da doo-bee doo.

M
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip da-dip doo-wop da doo-bee doo.

L
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip da-dip doo-wop da doo-bee doo.

P.S.A.
F#m D E A F#m D E

GREASE "The MEDLEY" 23
07 Chorus-LIGHT Piano Solo Advanced

250

H — When we go out at night, and stars are shine-in' bright, up in the

M — When we go out at night, and stars are shine-in' bright, up in the

L — When we go out at night, and stars are shine-in' bright, up in the

P.S.A. A B^m A/c# D A

256

H sky a - bove, or at the high school dance, where you can

M sky a - bove, or at the high school dance, where you can

L sky a - bove, or at the high school dance, where you can

P.S.A. E^{aug} E^m /c# D

07 Chorus-LIGHT Piano Solo Advanced

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

H our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
8 Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.A. E A E A D G A B

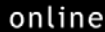
278

H oh, those sum - mer, nights. _____

M _____

L oh, those sum - mer, nights. _____ Tell me more, tell me more! _____

P.S.A. E^{m7} A $C^\#$ D D G/d D G^6/d D



GREASE "The MEDLEY" 3
08 Chorus-LIGHT Piano Solo Intermediate

17

H

Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M

Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L

Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.I.

C F G A D^{m7} G⁷ C N.C. C F



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

H

more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M

more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L

more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.I.

D G C F D G C G⁷



GREASE "The MEDLEY" 5
08 Chorus-LIGHT Piano Solo Intermediate

35

H

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.I.

G⁷ F⁷ C G⁷ C⁵ F⁷

Handclap

41

H

M

L

P.S.I.

C⁵ F⁷ C^{m7}

GREASE "The MEDLEY" 7
08 Chorus-LIGHT Piano Solo Intermediate

57

H

Ah__ ah__ ah. Go, Go, Go, Go!

M

Ah__ ah__ ah. Go, Go, Go, Go!

L

Ah__ ah__ ah. Go, Go, Go, Go!

P.S.I.

63

H

Go. Greased Light-nin'. Go Greased Light-nin'.

M

Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.__

L

Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.__

P.S.I.

E $\flat$

GREASE "The MEDLEY" 9
08 Chorus-LIGHT Piano Solo Intermediate

78

H
la la la la la la laa laa la la la la la la! Oo, _____ for

M
dum _____ tu dum _____ la la la la la la! Oo, _____ for

L
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.I.
E^b C^m A^b B^b E^b C^m F^{m7}

85

H
you. Oo, _____ flunked sham - poo. Oo, _____

M
you. Oo, _____ flunked sham - poo. Oo, _____

L
you. Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at least you could have

P.S.I.
B^{b7} E^b C^m A^b B^{b7} E^b

GREASE "The MEDLEY" 11

08 Chorus-LIGHT Piano Solo Intermediate

102

H

What are you prov-ing. ____ Oo, ____ Oo, ____

M

What are you prov-ing. ____ Oo, ____ Oo, ____

L

live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.I.

B⁷ E C^{#m} A B⁷ E

108

H

Turn in your teas-ing comb and go back to high-school, la la

M

Turn in your teas-ing comb and go back to high-school, la la

L

plo - ma. ____ You could join a ____ sten-o pool. Turn in your teas-ing comb and go back to high-school, la la

P.S.I.

E^{aug} A D⁹ E C^{#m} A B⁷ E

GREASE "The MEDLEY" 13
08 Chorus-LIGHT Piano Solo Intermediate

127

H

there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

M

there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

L

8

P.S.I.

C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H

to you. ___ But now there's no way to hide since you pushed my love a-side.

M

to you. ___ But now ooh, _____ pushed my love a-side.

L

8

de - vot - ed to me. ooh, _____ pushed my love a-side.

P.S.I.

Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H
hope - less-ly de - vot - ed _____ to you. _____

M
hope - less-ly de - vot - ed _____ to _____ you, _____

L
hope - less-ly de - vot - ed _____ to, _____ to, _____ to you.

P.S.I.
G^{m7} C^{7b9} D^m A/e D^m/f D^m/g A A^{m7}

159

H

M

L
I got chills they're mul - ti-ply - in'. _____ And I'm

P.S.I.
A^m N.C.

GREASE "The MEDLEY" 17
08 Chorus-LIGHT Piano Solo Intermediate

177

H
up, 'cause I need ____ a man, and my heart ____ is set on you.

M
up, 'cause I need ____ a man, and my heart ____ is set on you.

L
8
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.I.
C E^m A^m

183

H
____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

M
____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

L
8
and my heart ____ is set on you. Doo doo doo. Doo doo doo.

P.S.I.
F C E^m

GREASE "The MEDLEY" 19
08 Chorus-LIGHT Piano Solo Intermediate

201

H
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

P.S.I.
C C⁹/e F C F C C C⁹/e F

207

H
Oh, yes in - deed. _____ Ooh _____ *accel.*

M
What I need. Yes, in - deed. Ooh _____

L
What I need. Yes, in - deed. _____ *Handclap*

P.S.I.
G G C/g G G G C/g G G D E^m B^{m7} C

GREASE "The MEDLEY" 21
08 Chorus-LIGHT Piano Solo Intermediate

225

H

shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

M

shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

L

shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I.

D E A F#m D

230

H

way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

M

way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

L

way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

P.S.I.

E A F#m D E A F#m

GREASE "The MEDLEY" 23
08 Chorus-LIGHT Piano Solo Intermediate

247

H
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

M
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

L
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

P.S.I.
A D⁶ B^m/a A A B^m A/c# D

254

H
shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M
shine-in' bright, up in the sky a - bove, or at the high school dance,

L
shine-in' bright, up in the sky a - bove, or at the high school dance,

P.S.I.
A E^{aug} E^m /c# D

GREASE "The MEDLEY" 25

08 Chorus-LIGHT Piano Solo Intermediate

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

H our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)

Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.I. E A E A D G A B

(8^{vb})-----

278 *rit.*

H oh, those sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L oh, those sum - mer, nights. _____ Tell me more, tell me more! _____

P.S.I. E^{m7} A C# D D G/d D G⁶/d D

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High 4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Mid 4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do__ do do.

Low 4

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

9

H Sum-mer lov-in' hap - pend so fast. ____

M Ah-hah ah-hah ah-hah. Ah-hah ah-hah ah - hah.

L Sum-mer lov-in' had me a blast. ____

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

24

H more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____

M more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____

L more. Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're

28

H _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____

M _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____

L burn-in' up the quar-ter mile. _____ Go Greased Light-nin' you're

32

H _____ Greased Light-nin'. Go _____ Greased Light-nin'.

M _____ Greased Light-nin'. Go _____ Greased Light-nin'.

L coast-in' through the heat lap _____ trial. _____ You are su -

52

H 
Oo _____ oo oo ooh!

M 
oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah. ____

L 
oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah. ____

57

H 
Ah ____ ah _____ ah. _____ Go, Go, Go, Go! Go. _____

M 
Ah ____ ah _____ ah. _____ Go, Go, Go, Go! GoGreasedLight-nin'you're

L 
Ah ____ ah _____ ah. _____ Go, Go, Go, Go! GoGreasedLight-nin'you're

64

H 
Greased Light-nin'. Go _____ Greased Light-nin'.

M 
burn - in' up the quar - ter _____ mile. ____

L 
burn - in' up the quar - ter _____ mile. ____

80

H
la la la la la la la! Oo, _____ for

M
la la la la la la la! Oo, _____ for

L
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

85

H
you. Oo, _____ flunked sham-poo.

M
you. Oo, _____ flunked sham-poo.

L
you. Beau-ty-school drop-out, missed your mid-terms and _ flunked sham-poo. Well, at

90

H
Oo, _____ Oo, _____

M
Oo, _____ Oo, _____

L
least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

110

H — Turn in your teas - ing comb and go back to high - school, la la laa laa

M — Turn in your teas - ing comb and go back to high - school, la la laa laa

L pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

Hopelessly Devoted to You

115

H la la la la la la la! Ooh, _____ bro - ken. _____
(solo opt.)

M la la la la la la la! Guess mine is not the first heart _____ bro - ken. _____ My

L la la la la la la la!

121

H to cry. _____ I'm not the first to know _____
(All opt.)

M eyes are not the first to _____ cry. _____ I'm not the first to know _____

L To _____ cry. You, _____

145

H — you, _____ hope-less-ly de-vot-ed _____ to you, _____

M ooh, _____ hope-less-ly de-vot-ed _____ to _____ you, _____

L ooh, _____ hope-less-ly de-vot-ed _____ to _____ you, _____

151

H _____ hope-less-ly de-vot-ed _____ to you. _____

M _____ hope-less-ly de-vot-ed _____ to _____ you, _____

L _____ hope-less-ly de-vot-ed _____ to, _____ to, _____ to

You're the One That I Want

♩ = 214

157

H 2

M 2

L 2

you. I got chills they're mul-ti-ply - in'. _____ And I'm los -

184

H You bet-ter shape up, — you bet-ter un - der-stand, —

M You bet-ter shape up, — you bet-ter un - der-stand,

L — is set on you. Doo doo doo. Doo doo doo.

189

H to my heart — I must be true. —

M to my heart — I must be true. —

L Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

194

H You're the one that I want. You are the one I want. You, oo, oo. The

M You're the one that I want. You are the one I want. You, oo, oo, The

L — You are the one I want. You, oo, oo, hon-ey.

We Go Together

Light Swing ♩ = 222

215

H Ooh _____ We go to - geth - er, ___ like

M Ooh _____ We go to - geth - er, ___ like

L We go to - geth - er, ___ like

221

H ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

M ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

L ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

225

H shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

M shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

L shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

243

H Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

M Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

L Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

248

H wa - wa - wa one. _____ When we go out at night, and stars are

M wa - wa - wa one. _____ When we go out at night, and stars are

L wa - wa - wa one. _____ When we go out at night, and stars are

254

H shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M shine-in' bright, up in the sky a - bove, or at the high school dance,

L shine-in' bright, up in the sky a - bove, or at the high school dance,

275 (All opt.) (solo opt.)

H Sum-mer dreams, ripped at the seams. But, oh, those

M Sum-mer dreams, ripped at the seams.

L (All opt.) (solo opt.)
she's do-in' now. Sum-mer dreams, ripped at the seams. But, oh, those

279 rit.

H sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L sum - mer, nights. _____ Tell me more, tell me more! _____

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

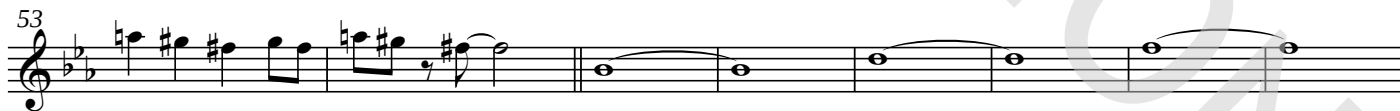
Summer Nights

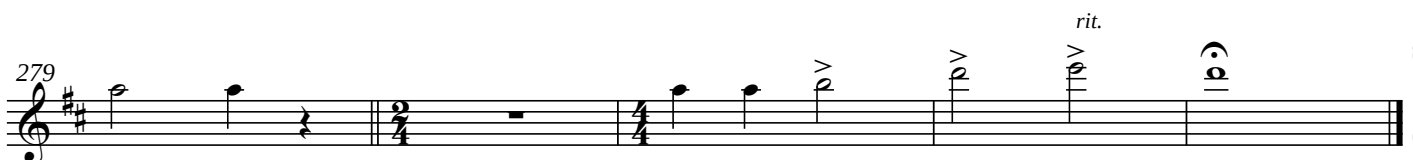
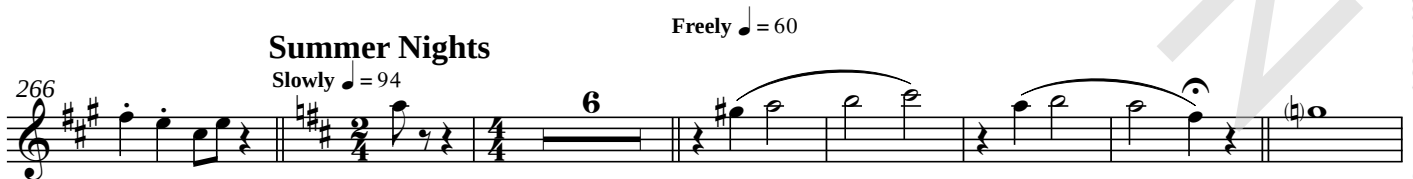
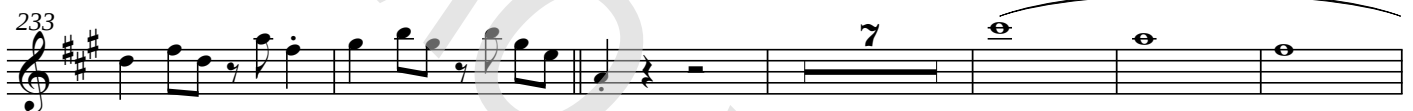
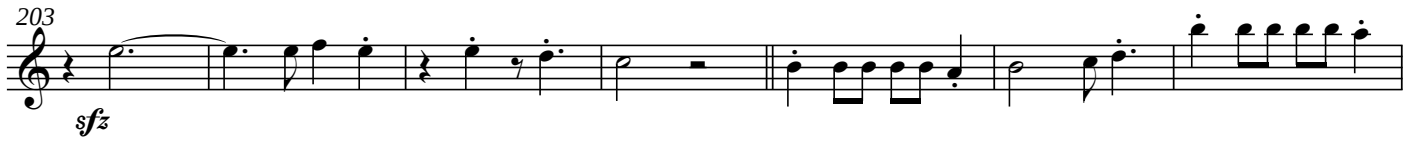
Moderately ♩ = 124



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160





GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160





We Go Together

Light Swing ♩ = 222



Summer Nights

Slowly ♩ = 94

Freely ♩ = 60



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160



Beauty School Drop-Out

♩ = 75

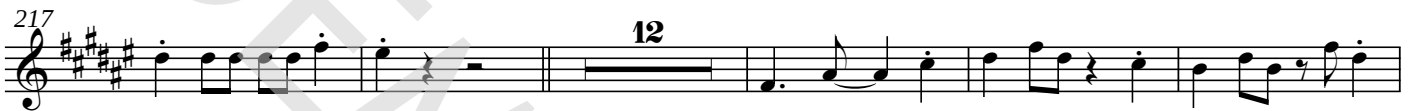
7. Rallentando





We Go Together

Light Swing ♩ = 222



Summer Nights

Slowly ♩ = 94

Freely ♩ = 60



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.

C F

The first system of musical notation for 'Summer Nights' is in 4/4 time. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (Bb). The tempo is marked 'Moderately' with a quarter note equal to 124 beats per minute. The notation includes a 'N.C.' (No Chords) marking and a '8vb' (8va) marking for the bass line.

The second system of musical notation for 'Summer Nights' continues the piano introduction. It includes a treble and bass staff with a melody and bass line. The key signature remains one flat (Bb). The notation includes a '6' marking for the first measure of the treble staff.

The third system of musical notation for 'Summer Nights' continues the piano introduction. It includes a treble and bass staff with a melody and bass line. The key signature remains one flat (Bb). The notation includes a '11' marking for the first measure of the treble staff.

The fourth system of musical notation for 'Summer Nights' continues the piano introduction. It includes a treble and bass staff with a melody and bass line. The key signature remains one flat (Bb). The notation includes a '16' marking for the first measure of the treble staff.

42 F^7 C^{m7}

46 E^b $D^b/a^b G^b$ E^b

50 G B^7

54 8^{va} B^b

58

91 C^m F^{m7} B⁷ G^m C^m

96 F^{m7} B⁷ B⁷ E C^{#m}

101 F^{#m7} B⁷ E C^{#m} A

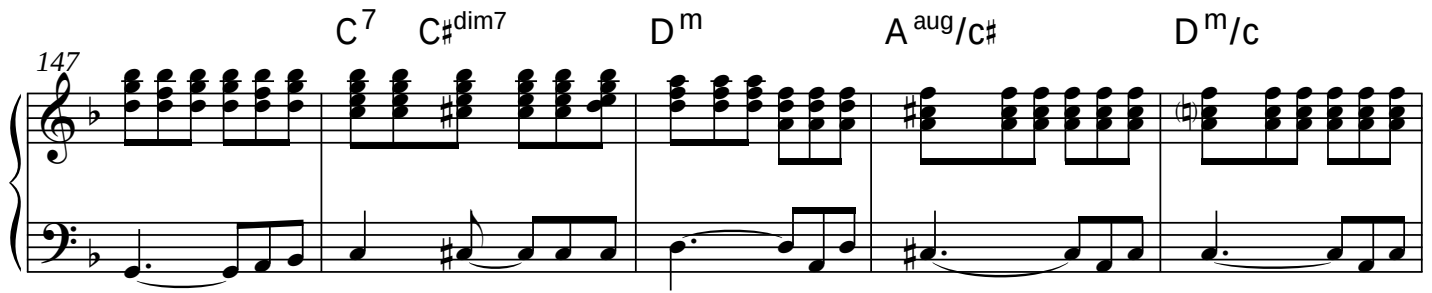
106 B⁷ E E^{aug} A D⁹ E C^{#m}

112 A B⁷ E C^{#m} D E A

Hopelessly Devoted to You

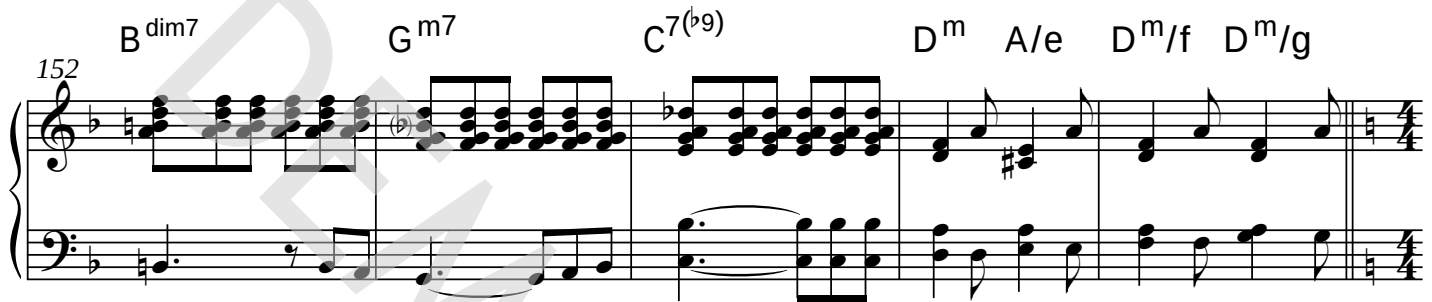
147

C⁷ C^{#dim7} D^m A^{aug/c#} D^{m/c}



152

B^{dim7} G^{m7} C^{7(b9)} D^m A/e D^{m/f} D^{m/g}

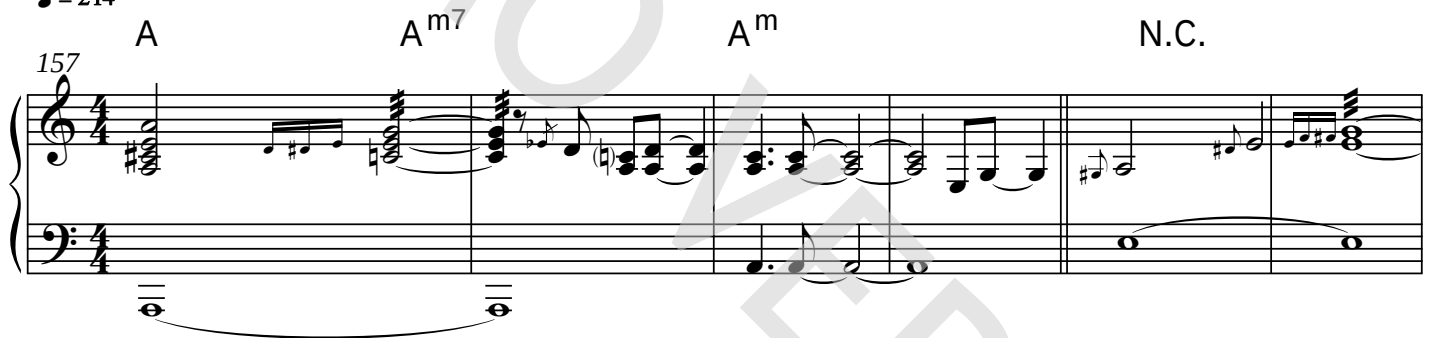


You're the One That I Want

♩ = 214

157

A A^{m7} A^m N.C.



163

F C



169

E⁷ A^m A^{m7}



204 F C C C⁹/e F G G C/g G G

210 G C/g G G D E^m B^{m7} C D D^{add2} D

accel.

We Go Together

Light Swing ♩ = 222

215 A E F^{#m} C^{#m7} D E ^{*8va*} A

220 F^{#m} D E A F^{#m}

225 D E A F^{#m} D

254

A E aug E^m /C#

259

D B⁷

Summer Nights
Slowly ♩ = 94

264

E A

Freely ♩ = 60

274

E A E A D G A B E^{m7} A C# D

281

D G/d D G⁶/d D

GREASE "The MEDLEY"

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Summer Nights

Moderately ♩ = 124

N.C.

C F

The first system of musical notation for 'Summer Nights' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of 8vb. The system ends with a double bar line.

The second system of musical notation for 'Summer Nights' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of 8vb. The system ends with a double bar line.

The third system of musical notation for 'Summer Nights' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of 8vb. The system ends with a double bar line.

The fourth system of musical notation for 'Summer Nights' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of 8vb. The system ends with a double bar line.

44

C^{m7} E^b

48

D^b/a^b G^b E^b G

52

B⁷ B^b

56

60

E^b

92 F^{m7} B^{b7} G^m C^m F^{m7}

97 B^{b7} B⁷ E C^{#m} F^{#m7}

102 B⁷ E C^{#m} A B⁷ E

108 E^{aug} A D⁹ E C^{#m} A B⁷ E

114 C^{#m} D E A C^{#m7} D

Hopelessly Devoted to You

148 C⁷ C^{#dim7} D^m A^{aug/C#} D^{m/c} B^{dim7}

153 G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g}

You're the One That I Want

♩ = 214

157 A A^{m7} A^m N.C.

162 F

167 C E⁷ A^m

197

C C⁹/e F C F C C C⁹/e

202

F C F C C C⁹/e F

207

G G C/g G G G C/g G G accel. D

We Go Together
Light Swing ♩ = 222

212

E^m B^{m7} C D D^{add2} D A E

216

F^{#m} C^{#m7} D E 8^{va} A F^{#m}

E A D⁶ B^m/a A A B^m A/c#

246

D A

251

E^{aug} E^m /c# D

256

B⁷

260

Summer Nights
Slowly ♩ = 94

N.C. A N.C.

265

8^{vb}

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

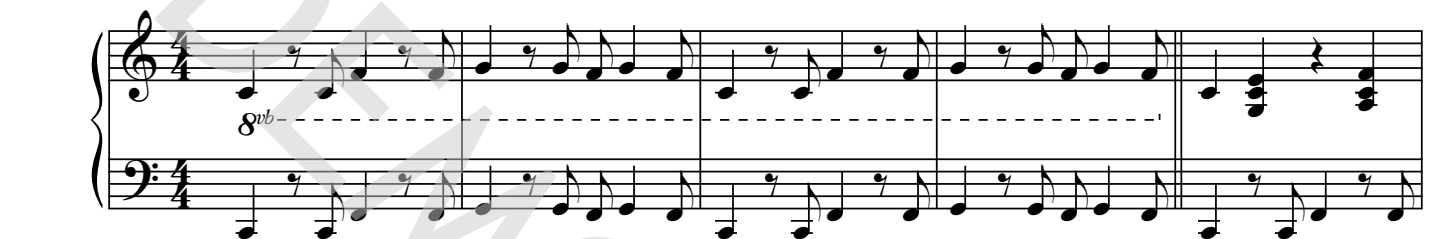
Words and Music by
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Summer Nights

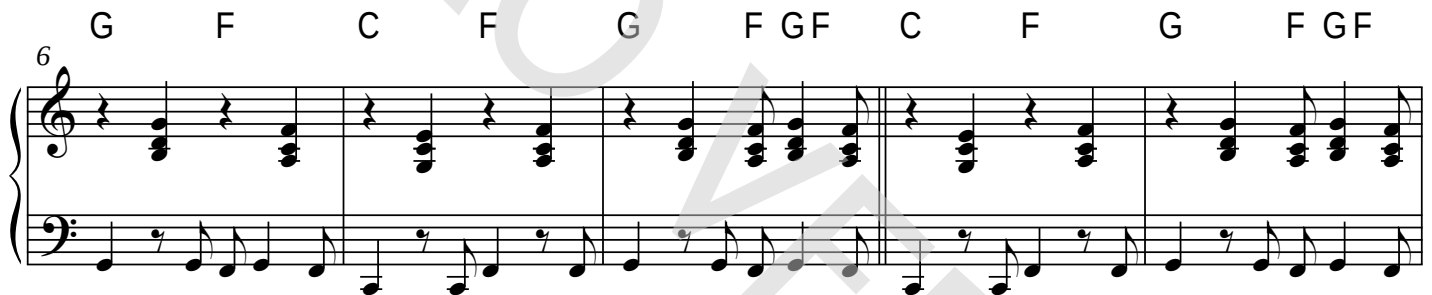
Moderately ♩ = 124

N.C.

C F



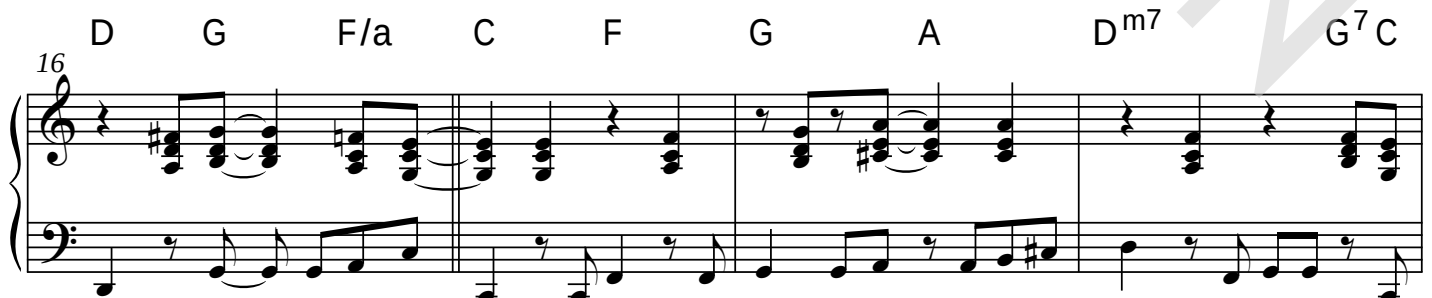
First system of musical notation for 'Summer Nights'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. There is an 8va (octave up) marking in the bass line. The system ends with a double bar line.



Second system of musical notation for 'Summer Nights'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Above the staff, the following chords are written: G, F, C, F, G, F, G, F, C, F, G, F, G, F. The system ends with a double bar line.



Third system of musical notation for 'Summer Nights'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Above the staff, the following chords are written: C, F, G, F, G, F, C, F, G, A, D, G. The system ends with a double bar line.



Fourth system of musical notation for 'Summer Nights'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Above the staff, the following chords are written: D, G, F/a, C, F, G, A, D^{m7}, G⁷, C. The system ends with a double bar line.

44

C^{m7} E^b

48

D^b/a^b G^b E^b G

52

B⁷ B^b

56

60

E^b

92 F^{m7} B^{b7} G^m C^m F^{m7}

97 B^{b7} B⁷ E C^{#m} F^{#m7}

102 B⁷ E C^{#m} A B⁷ E

108 E^{aug} A D⁹ E C^{#m} A B⁷ E

114 C^{#m} D E A C^{#m7} D

Hopelessly Devoted to You

148

C⁷ C^{#dim7} D^m A^{aug/C#} D^{m/c} B^{dim7}

153

G^{m7} C7b9 D^m A/e D^{m/f} D^{m/g}

You're the One That I Want

157

A[♩] = 214 A^{m7} A^m N.C.

162

F

167

C E⁷ A^m

197 C C⁹/e F C F C C C⁹/e

Measures 197-201: Treble staff has chords C, C⁹/e, F, C, F C, C, C⁹/e. Bass staff has a rhythmic bass line.

202 F C F C C C⁹/e F

Measures 202-206: Treble staff has chords F, C, F C, C, C⁹/e, F. Bass staff has a rhythmic bass line.

207 G G C/g G G G C/g G G accel. D

Measures 207-211: Treble staff has chords G, G, C/g G, G, G, C/g G, G, accel. D. Bass staff has a rhythmic bass line.

We Go Together
Light Swing ♩ = 222

212 E^m B^{m7} C D D^{add2} D A E

Measures 212-215: Treble staff has chords E^m, B^{m7}, C, D, D^{add2}, D, A, E. Bass staff has a rhythmic bass line.

216 F^{#m} C^{#m7} D E A F^{#m}

Measures 216-219: Treble staff has chords F^{#m}, C^{#m7}, D, E, A, F^{#m}. Bass staff has a rhythmic bass line.

246 E A D⁶ B^m/a A A B^m A/c#

251 D A

256 E^{aug} E^m /c# D

260 B⁷

Summer Nights
Slowly ♩ = 94

265 N.C. A N.C. 8^{vb}

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

Baritone Sax

Jazz Organ

8

13

18

53

Measures 53-57: Treble staff contains eighth and sixteenth notes with sharp signs. Bass staff contains eighth notes and rests.

58

Measures 58-62: Treble staff contains eighth and sixteenth notes with sharp signs. Bass staff contains eighth notes and rests.

63

Measures 63-68: Treble staff contains eighth and sixteenth notes with sharp signs. Bass staff contains eighth notes and rests.

69

Rallentando

Measures 69-75: Treble staff contains eighth and sixteenth notes with sharp signs. Bass staff contains eighth notes and rests.

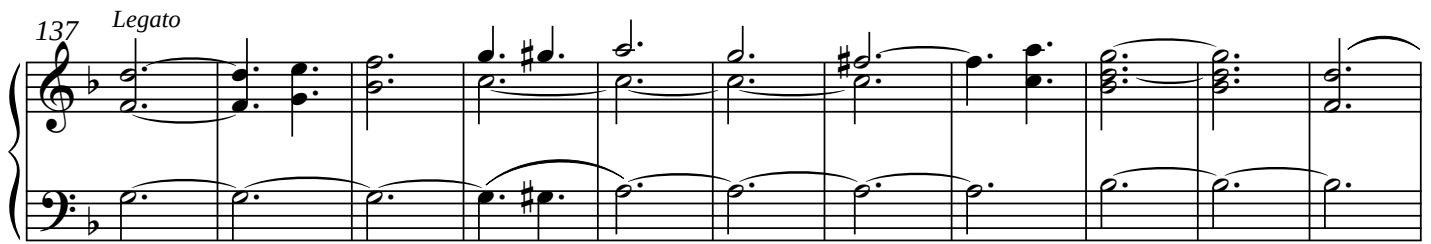
Beauty School Drop-Out
♩. = 75

76

Jazz Organ

Measures 76-80: Treble staff contains eighth and sixteenth notes with sharp signs. Bass staff contains eighth notes and rests.

137 *Legato*



148



You're the One That I Want

♩ = 214

157

3 16

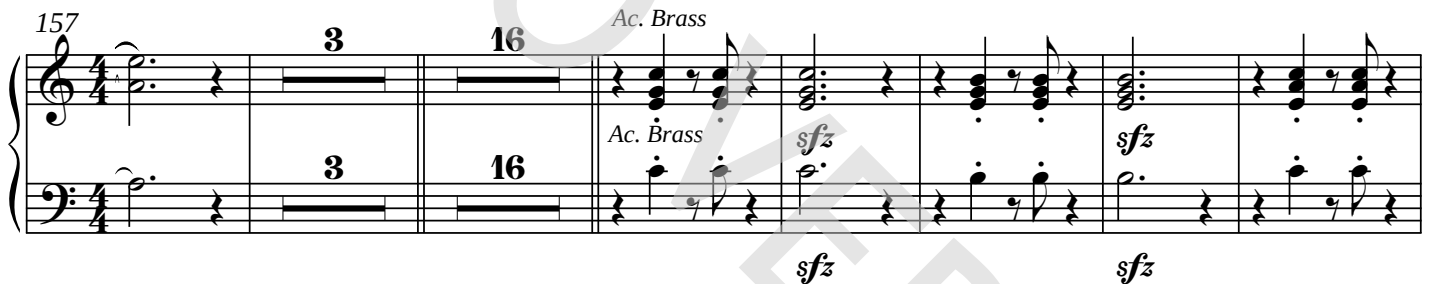
Ac. Brass

Ac. Brass

sfz

sfz

sfz *sfz*



182

sfz

sfz

sfz

sfz



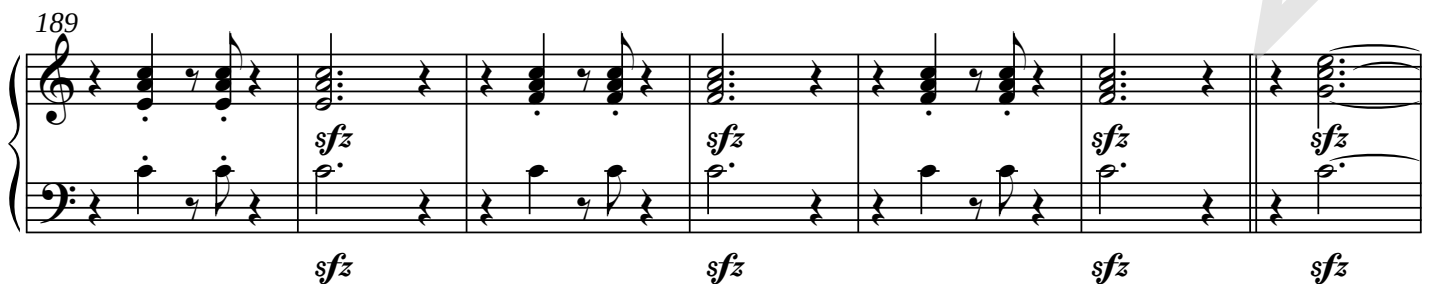
189

sfz

sfz

sfz

sfz



247



253



259



Summer Nights
Slowly ♩ = 94

Freely ♩ = 60

265



276



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

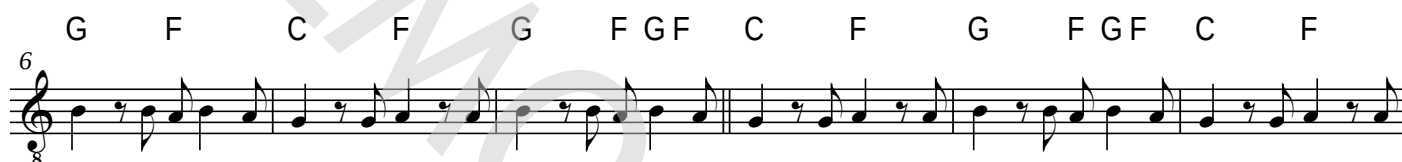
N.C.

C

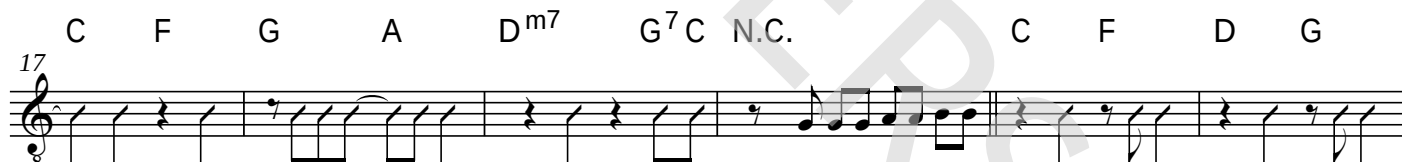
F



El. Guitar (Muted)



El. Guitar (Clean)



Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160



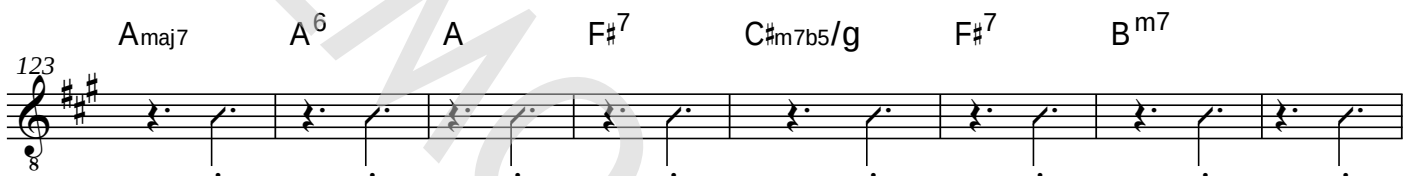
El. Guitar (Muted)



El. Guitar (Clean)



Hopelessly Devoted to You



You're the One That I Want



219 A F#m D E A F#m D E

227 A F#m D E A F#m D E

235 A F#m D E A F#m D E

243 A F#m D E A D⁶ B^{m/a} A

250 A B^m A/c# D A

257 E^{aug} E^m/c# D B⁷

265 E A **Summer Nights**
Slowly ♩ = 94
El. Guitar (Muted)

271 E A E A D G
rit. El. Guitar (Clean)

277 A B E^{m7} A C# D D G/d D G⁶/d D
rit.

GREASE "The MEDLEY"

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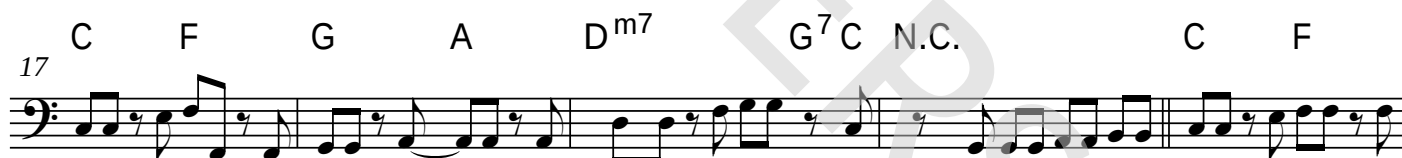
Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

N.C.

C F



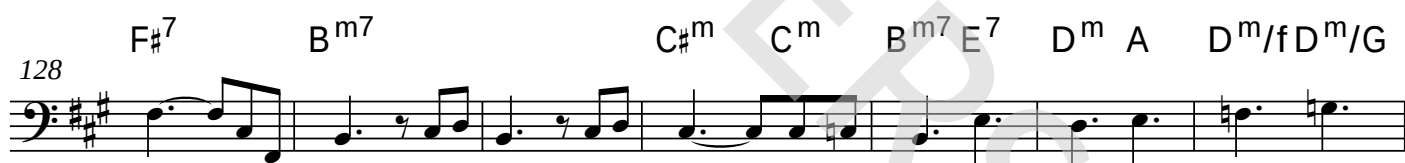
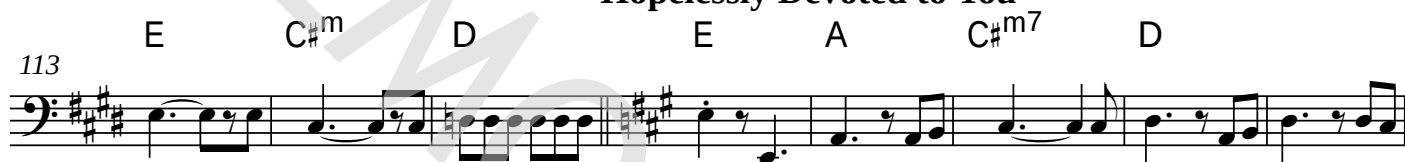
Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160





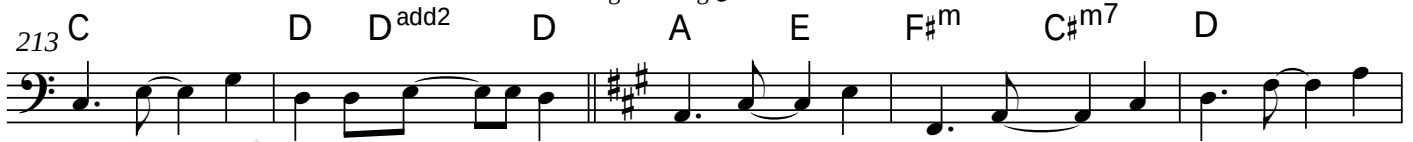
Hopelessly Devoted to You





We Go Together

Light Swing ♩ = 222



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
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Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124



Musical notation for Summer Nights, measures 1-18. The notation is for a drum set, showing various rhythms and patterns. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Moderately, with a quarter note equal to 124 beats per minute.

Greased Lightnin'

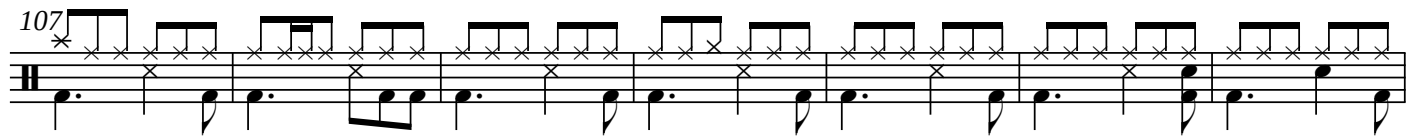
Fast Rock 'n' Roll beat ♩ = 160



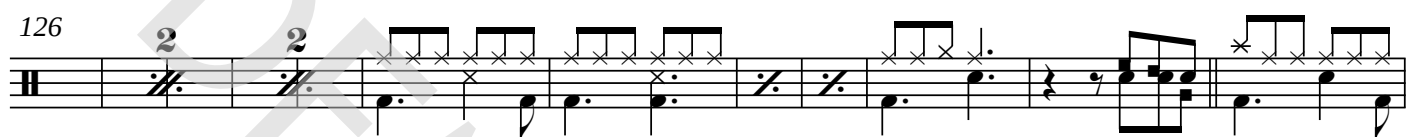
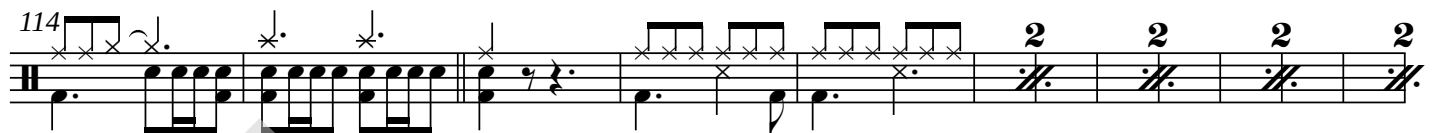
Musical notation for Greased Lightnin', measures 19-41. The notation is for a drum set, showing various rhythms and patterns. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Fast Rock 'n' Roll beat, with a quarter note equal to 160 beats per minute.

4 GREASE "The MEDLEY"

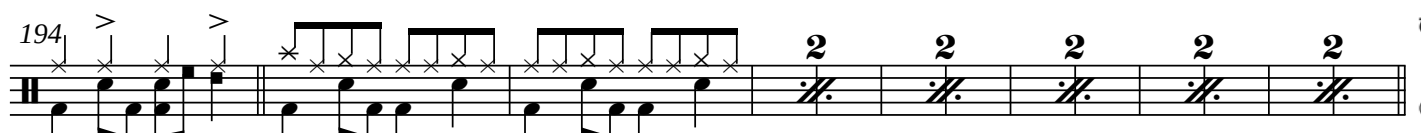
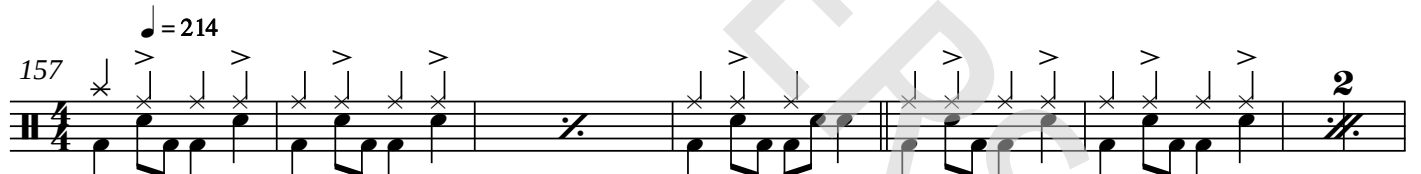
19 a Drum Set



Hopelessly Devoted to You



You're the One That I Want



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note head.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note head.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note head.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note head.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note head.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first line.
- Tambourine Beating**: Represented by a quarter note on the first line with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first line.
- Claves**: Represented by a quarter note on the first line.
- High Timbale**: Represented by a quarter note on the first line.
- Sleigh Bells**: Represented by a quarter note on the first line.
- Bell Tree**: Represented by a quarter note on the first line.
- Maracas**: Represented by a quarter note on the first line.
- Wind Chimes**: Represented by a quarter note on the first line.
- Handclap**: Represented by a quarter note on the first line.
- Guero**: Represented by a quarter note on the first line.
- Woodblock High**: Represented by a quarter note on the first line.
- Timbale Low**: Represented by a quarter note on the first line.
- Agogo High**: Represented by a quarter note on the first line.
- Cowbell**: Represented by a quarter note on the first line.
- Conga Cabasa**: Represented by a quarter note on the first line.
- Woodblock Low**: Represented by a quarter note on the first line.
- Agogo Low**: Represented by a quarter note on the first line.

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

Tambourine

13

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

25

35

Handclap

45

Cowbell

59

Tambourine

69

Rallentando

Beauty School Drop-Out

♩ = 75

77

Triangle

GREASE "The MEDLEY"

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Summer Nights

Moderately ♩ = 124

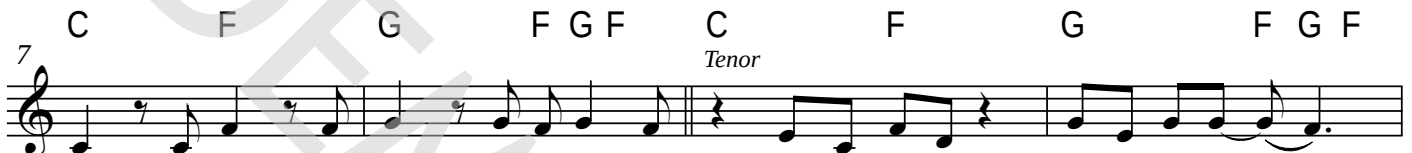
N.C.

C F G F
Men



Dum tu dum tu dum tu do do do

7 C F G F G F C F G F G F
Tenor



dum tu dum tu dum tu do do do. Sum-mer lov - in' had me a blast. ____

11 C F G F G F C F G A
Soprano Tenor



Sum-mer lov - in' hap - pend so fast. ____ I met a girl, cra-zy for me.

15 D G D G F/a C F G A
Soprano All



Met a boy, cute as can be. ____ Sum-mer days drift - ting a - way to, ____

19 D^{m7} G⁷ C N.C. C F



uh, oh, those sum - mer-nights. Uh, well - a, well - a, well - a - uh. Tell me more, tell me

22 D Men G C All F D Women G



more, did you get ver - y far. ____ Tell me more, tell me more, like does he have a car!

64 *Women* *Men* $A\flat^7$

burn-in' up the quar-ter__ mile. __ Greased Light-nin'. Go __ Greased Light-nin'. Go Greased Light - nin'you're

68 $E\flat$ *Women* *Tenor* $B\flat^7$

coast-in' through the heat lap trial. __ Greased Light-nin'. Go __ Greased... You are su-preme. The chicks-'ll

72 $A\flat^7$ *Rallentando* $E\flat$ $E\flat/g$ $E\flat^7/b\flat$ $E\flat^7/d\flat$ C C/e *All*

cream, for Greased Light - nin'. Light - nin'. Light - nin'. Light - nin'. Light - nin'. Light - nin'.

76 C^7/g **Beauty School Drop-Out** $\text{♩} = 75$ $E\flat$ C^m $A\flat$ $B\flat$ *Bass*

Light - nin'. La la la la la la la laa laa la la la la la la! Beau-ty-school

82 $E\flat$ C^m F^m7 $B\flat^7$ *Men* $E\flat$ C^m

drop-out, no grad-u - a - tion day for you. Beau-ty-school drop-out, missed your mid-

88 $A\flat$ $B\flat^7$ $E\flat$ C^m F^m7

terms and __ flunked sham - poo. Well, at least you could have tak-en time to wash and clean your

93 $B\flat^7$ G^m C^m F^m7 $B\flat^7$

clothes up, af-ter spend-ing all that dough to have the doc - tor fix your nose up.

137 G^{m7} C C^{aug} F F^{maj7}

no way to hide since you pushed my love a-side. I'm out of my head,

143 A^{dim7} $D7b9$ G^{m7} C^7 $C^\sharp dim7$

All

hope-less-ly de-vot-ed to you, hope-less-ly de-vot-ed

149 D^m $A^{aug}/C^\sharp$ D^m/c B^{dim7} G^{m7}

to you, hope-less-ly de-

You're the One That I Want

$\text{♩} = 214$

154 $C^7(b9)$ D^m A/e D^m/f D^m/g A A^{m7}

vot-ed to you.

159 A^m *Men* *N.C.* F

I got chills, they're mul-ti-ply-in'. And I'm los,

166 C *All* E^7 A^m

in con-trol. 'Cause the pow-er, you're sup-ply-in'.

172 A^{m7} C

2 *Alto*

I'ts e-lec-tri-fy-in! You bet-ter shape up, 'cause I need

220 F#m D E A

geth - er, ___ like ra-ma la-ma la-ma ka - ding-a da ding - a dong. Re-mem - bered for -

224 F#m D E A

ev - er ___ as shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang

228 F#m D E A F#m D

chang-it-ty chang shoo-bob, that's the way it ___ should be, ___ wha-oooh,

234 E A F#m D E

yeah! We're one of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

239 A F#m D

Our names are signed ___ boog - e - dy boog - e - dy boog - e - dy boog - e - dy

242 E A F#m D

shoo-by doo-wop she-bop. Chang chang chang-it - ty chang shoo-bob, we'll al - ways

246 E A D⁶ B^m/a A A B^mA/c# D

be ___ like one, ___ wa - wa - wa one. ___ When we go



GREASE "The MEDLEY"

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- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Summer Nights:

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Dum (ahah) tu dum (ahah) tu dum (ahah) tu do do do.
Dum (ahah) tu dum (ahah) tu dum (ahah) tu do do do.

Summer lovin' had me a blast. Summer lovin' happend sof ast.
I met a girl, crazy for me. Met a boy, cute as can be.
Summer days drifting away to, uh, oh, those summer nights.

Uh, well-a, well-a, well-a uh.
Tell me more, tell me more, did you get very far.
Tell me more, tell me more, like does he have a car!

Greased Lightnin':

Go,go,go! Go go go go go go go!

Go Greased Lightnin' you're burnin' up the quarter mile.
(Greased lightnin'. Go greased lightnin'.)
Go greased lightnin' you're coastin' through the heat lap trial.
(Greased lightnin'. Go greased lightnin'.)
You are supreme. (ah ah) The chicks'll cream, (ah ah) for Greased lightnin'.

Go,go,go! Go go go go go go go!
Go go go go now let's go! Let's go! Oo oo oo ooh! Oo oo oo ooh!
Ah, ah, ah, ah. Go, Go, Go, Go!

Go Greased Lightnin' you're burnin' up the quarter mile.
(Greased lightnin'. Go greased lightnin'.)
Go greased lightnin' you're coastin' through the heat lap trial.
(Greased lightnin'. Go greased lightnin'.)
You are supreme. (ah ah) The chicks'll cream, (ah ah) for Greased lightnin'.

Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'. Lightnin'.

Beauty School Drop-Out:

La la la la la la la la laa laa la la la la la la!

Beauty school drop-out, no graduation day for you.
Beauty school drop-out, missed your mid-terms and flunked shampoo.
Well, at least you could have taken time to wash and clean your clothes up,
after spending all that dough to have the doctor fix your nose up. (Let's fix my nose up.)

Baby get moving. (Baby get moving.) Why keep your feeble hopes alive?
What are you proving? (What are you proving?) You've got the dream, but not the drive.
If you go for your diploma. You could join a steno pool.
Turn in your teasing comb and go back to high-school, la la laa la la la la la la!