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* A professional Backtrack goes only with the choir-combo version



She couldn't laugh SSAA

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dancing in the sun, a shadow fell on my

E E/G A⁽⁹⁾

(synth part opt.)

warm strings

She couldn't laugh 3

SSAA Combo C

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

C

P.A. B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

40

S 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

S 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

C

P.A. $E/G\sharp$ $A^{(9)}$ B^{sus4} $C\sharp m$ B $F\sharp m$ Am E $E/G\sharp$ $A^{(9)}$

Synth

Gtr. 40

Bass

D. S.

Verse 3

She couldn't laugh 5

SSAA Combo C

72

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

E/b A⁽⁹⁾ D E E/G# C^m E/b A D C D

72

Verse 4

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

C/E D/F# G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

Now the an-ger has drowned all out the jokes, she does'n't laugh a - ny-more. See the pain in her smile. And she's

Now the an-ger has drowned all out the jokes, she does'n't laugh a - ny-more. See the pain in her smile. And she's

Now the an-ger has drowned all out the jokes, she does'n't laugh a - ny-more. See the pain in her smile. And she's

Now the an-ger has drowned all out the jokes, she does'n't laugh a - ny-more. See the pain in her smile. And she's

She couldn't laugh 7
SSAA Combo C

111

S 1 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

S 2 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 1 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 2 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

C C⁽⁹⁾ D^{sus4} G G/β C⁽⁹⁾

P.A.

Synth

Gr. 111

Bass

D. S.

Coda

117

S 1

S 2

A 1

A 2

C Em D Am Cm

P.A.

Synth

Gr. 117

Bass

D. S.

2 She couldn't laugh

SSAA Combo Bb

11

S 1

S 2

A 1
heart. You were the worst mis-take she e - ver made. And she laughed too loud at your jokes, yes I know you were fun-ny but

A 2
And she laughed too loud at your jokes, yes I know you were fun-ny but

Bb

E E/G# A⁽⁹⁾ E E/G# A⁽⁹⁾ E

P.A.

Synth

Gr.

Bass

D. S.

20

Verse 2

S 1
Now the an - ger has drowned all out the jokes, she doesn't

S 2
Now the an - ger has drowned all out the jokes, she doesn't

A 1
I coul-dn't laugh, because I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

A 2
I coul-dn't laugh, because I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

Bb

E/G# A⁽⁹⁾ C#m B E E E/G# A⁽⁹⁾

P.A.

Synth

Gr.

Bass

D. S.

4 She couldn't laugh

SSAA Combo Bb

51

S 1 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

S 2 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A 1 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A 2 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

Bb

P.A. B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4}

Synth

60

Gr. *Instr. Solo*

Bass

D. S.

S 1 — She ne-ver knew you coul - dn't dance.

S 2 — She ne-ver knew you coul - dn't dance.

A 1 — She ne-ver knew you coul - dn't dance.

A 2 — She ne-ver knew you coul - dn't dance.

Bb

P.A. E $E/G\sharp$ $A^{(9)}$ B^{sus4} $C\sharp m$ B $F\sharp m$ Am E $E/G\sharp$ $C\sharp m$

Synth

60

Gr.

Bass

D. S.

6 She couldn't laugh

SSAA Combo Bb

Verse 5

93

S 1
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

S 2
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A 1
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A 2
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

Bb
G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G

P.A.

Synth

Gtr.

Bass

D. S.

102

S 1
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

S 2
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A 1
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A 2
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

Bb
G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b

P.A.

Synth

Gtr.

Bass

D. S.



SSAA Combo Eb

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dancing in the sun, a shadow fell on my

(synthpart opt.)

warm strings

E E/G⁷ A⁽⁹⁾

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Advanced, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes an Intro section and Verse 1. The lyrics for Verse 1 are: "When I saw you guys dancing in the sun, a shadow fell on my". The piano part includes a synth part option and warm strings. Chord symbols E, E/G7, and A(9) are indicated above the piano part.

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She couldn't laugh 3

SSAA Combo Eb

30

S 1 laugh a - ny - more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

S 2 laugh a - ny - more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 1 laugh a - ny - more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 2 laugh a - ny - more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

Eb

P.A. B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

Verse 3

40

S 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

S 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

Eb

P.A. $E/G\sharp$ $A^{(9)}$ B^{sus4} $C^{\#m}$ B $F^{\#m}$ A^m E $E/G\sharp$ $A^{(9)}$

Synth

Gtr. 40

Bass

D. S.

She couldn't laugh 5
SSAA Combo Eb

72

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gr.

Bass

D. S.

E/♭ A⁽⁹⁾ D³ E E/G♯ C^m E/♭ A D C D

Verse 4

84

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gr.

Bass

D. S.

C/E D/F♯ G G/♭ C⁽⁹⁾ D^{sus4} G G/♭ C⁽⁹⁾ D^{sus4}

Now the an-ger has drowned all out the jokes, she does-n't laugh a-ny-more. See the pain in her smile. And she's

She couldn't laugh 7
SSAA Combo Eb

110

S 1
pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

S 2
pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 1
pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 2
pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

Eb
G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

P.A.
Synth
Gtr.
Bass
D. S.

Coda

117

S 1

S 2

A 1

A 2

Eb
Em D Am Cm

P.A.
Synth
Gtr.
Bass
D. S.

4 She couldn't laugh

SSAA 4 extra staves

Verse 3

41

S1 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

S2 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

A1 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

A2 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

1

2

3

4

P.A. A⁽⁹⁾ B^{sus4} C^{9m} B F^{9m} Am E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾

Synth

Gtr.

Bass

D. S.

6 She couldn't laugh

SSAA 4 extra staves

Instr. Solo

69

S1
S2
A1
A2

1
2
3
4

Gtr.
D. S.

Synth

P.A.

E E/G# C#m E/b A(9) D E E/G# C#m E/b A D D C D C/E D/F#

Now the
Now the
Now the
Now the

8 She couldn't laugh

SSAA 4 extra staves

Verse 5

97

S1 — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your

S2 — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your

A1 — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your

A2 — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your

1
2
3
4

P.A. G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

Synth

Bass

Dr. S.



SSAA small Combo

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

DEMO

Intro Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

When I saw you guys dan - cing in the

E E/G#

Piano Adv.

(synthpart opt.)

Guitar

Bass Guitar

Drum Set

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She couldn't laugh 3

SSAA small Combo

Verse 2

23

S 1 Now the an - ger has drowned all out the jokes, she doe - sn't

S 2 Now the an - ger has drowned all out the jokes, she doe - sn't

A 1 knew where it would lead. Now the an - ger has drowned all out the jokes, she doe - sn't

A 2 knew where it would lead. Now the an - ger has drowned all out the jokes, she doe - sn't

C#m B E E E/G# A(9)

P.A.

Grtr.

Bass

D. S.

30

S 1 laugh a - ny - more. See the pain in her smile. And she's tried, yes she's tried to run a -

S 2 laugh a - ny - more. See the pain in her smile. And she's tried, yes she's tried to run a -

A 1 laugh a - ny - more. See the pain in her smile. And she's tried, yes she's tried to run a -

A 2 laugh a - ny - more. See the pain in her smile. And she's tried, yes she's tried to run a -

Bsus4 E E/G# A(9) Bsus4 E E/G#

P.A.

Grtr.

Bass

D. S.

She couldn't laugh 5
SSAA small Combo

52

S 1
So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___

S 2
So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___

A 1
So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___

A 2
So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___

E E/G# A(9) Bsus4 E E/G#

P.A

Gtr.

Bass

D. S.

58

S 1
heart You ne-ver gave her a chance. ___ She ne-ver knew you coul - dn't dance.

S 2
heart You ne-ver gave her a chance. ___ She ne-ver knew you coul - dn't dance.

A 1
heart You ne-ver gave her a chance. ___ She ne-ver knew you coul - dn't dance.

A 2
heart You ne-ver gave her a chance. ___ She ne-ver knew you coul - dn't dance.

A(9) Bsus4 E E/G# A(9) Bsus4 C#m

P.A

Gtr.

Bass

D. S.

She couldn't laugh 7
SSAA small Combo

Verse 4

83

S 1
Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

S 2
Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

A 1
Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

A 2
Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

C D C/E D/F# G G/B C(9) D^{sus4} G

P.A

Gtr.

Bass

D. S.

90

S 1
pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

S 2
pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

A 1
pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

A 2
pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

G/B C(9) D^{sus4} G G/B C(9) D^{sus4}

P.A

Gtr.

Bass

D. S.

She couldn't laugh 9
SSAA small Combo

110

S 1
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

S 2
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 1
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 2
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

G/b C(9) Dsus4 G G/b C(9)

P.A.
Gtr.
Bass
D. S.

Coda

117

S 1

S 2

A 1

A 2

Em D Am Cm

P.A.
Gtr.
Bass
D. S.

2 She couldn't laugh

SSAA small Combo extra staves

13

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

A⁽⁹⁾ E E/G# A⁽⁹⁾ E E/G# A⁽⁹⁾

e - ver made. And she laughed too loud at your jokes, yes I know you were fun-ny but I coul-dn't laugh,

And she laughed too loud at your jokes, yes I know you were fun-ny but I coul-dn't laugh,

6 She couldn't laugh

SSAA small Combo extra staves

32

S 1 — So re - lease her from her chains — now. — With your jokes you — im - pri - soned her — heart You never gave her a chance. — She never

S 2 — So re - lease her from her chains — now. — With your jokes you — im - pri - soned her — heart You never gave her a chance. — She never

A 1 — So re - lease her from her chains — now. — With your jokes you — im - pri - soned her — heart You never gave her a chance. — She never

A 2 — So re - lease her from her chains — now. — With your jokes you — im - pri - soned her — heart You never gave her a chance. — She never

1

2

E E/G# A(9) Bsus4 E E/G# A(9) Bsus4 E

P.A.

Gtr.

Bass

D. S.

8 She couldn't laugh

SSAA small Combo extra staves

73

S 1

S 2

A 1

A 2

Gtr.

Bass

D. S.

A (9) D E E/G# C#m E/b A D C D C/E D/F#

Now the

Now the

Now the

Now the

12 She couldn't laugh

SSAA small Combo extra staves

Coda

112

S 1 gave her a chance. — She ne-ver knew you coul - dnt' dance.

S 2 gave her a chance. — She ne-ver knew you coul - dnt' dance.

A 1 gave her a chance. — She ne-ver knew you coul - dnt' dance.

A 2 gave her a chance. — She ne-ver knew you coul - dnt' dance.

1

2

P.A. D^{sus4} G G/b C⁽⁹⁾ Em D Am Cm

Gtr. 112

Bass

D. S.

2 She couldn't laugh

SSAA Piano advanced

11

A 1 heart. You were the worst mis-take___ she e - ver made. ___ And she

A 2 And she

E E/G# A⁽⁹⁾

P.A.

15

A 1 laughed too loud at your___ jokes, yes I know you were___

A 2 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P.A.

19

A 1 fun - ny___ but I coul - dn't___ laugh, be-cause I

A 2 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P.A.

4 She couldn't laugh

SSAA Piano advanced

32

S 1
pain in her — smile. And she's tried, yes — she's

S 2
pain in her — smile. And she's tried, yes — she's

A 1
pain in her — smile. And she's tried, yes — she's

A 2
pain in her — smile. And she's tried, yes — she's

E/G# A⁽⁹⁾ B^{sus4} E

P.A

6 She couldn't laugh

SSAA Piano advanced

50

S 1
sun, but the steps were all wrong. So re - lease her from her

S 2
sun, but the steps were all wrong. So re - lease her from her

A 1
sun, but the steps were all wrong. So re - lease her from her

A 2
sun, but the steps were all wrong. So re - lease her from her

P.A
A⁽⁹⁾ B^{sus4} E E/G#

54

S 1
chains now. With your jokes you im - pri - soned her

S 2
chains now. With your jokes you im - pri - soned her

A 1
chains now. With your jokes you im - pri - soned her

A 2
chains now. With your jokes you im - pri - soned her

P.A
A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh
SSAA Piano advanced

Verse 4

81

S 1
S 2
A 1
A 2

Now the an - ger has
Now the an - ger has
Now the an - ger has
Now the an - ger has

P.A.

A D C D C/E D/F# G

86

S 1
S 2
A 1
A 2

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the
drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the
drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the
drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

P.A.

G/B C⁽⁹⁾ D^{sus4} G

10 She couldn't laugh
SSAA Piano advanced

Verse 5

98

S 1
ball and her _____ chain. Now I wish you _____ were

S 2
ball and her _____ chain. Now I wish you _____ were

A 1
ball and her _____ chain. Now I wish you _____ were

A 2
ball and her _____ chain. Now I wish you _____ were

G/B C⁽⁹⁾ D^{sus4} G

P.A.

102

S 1
dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

S 2
dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

A 1
dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

A 2
dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P.A.

12 She couldn't laugh
SSAA Piano advanced

Coda

114

S 1
knew you coul - dn't dance.

S 2
knew you coul - dn't dance.

A 1
knew you coul - dn't dance.

A 2
knew you coul - dn't dance.

P.A.
G/B C⁽⁹⁾ Em D

119 Am Cm

P.A.

2 She couldn't laugh

SSAA Piano moderated

11

A 1 heart. You were the worst mis-take___ she e - ver made. ___ And she

A 2

E E/G# A⁽⁹⁾ And she

P. M

15

A 1 laughed too loud at your___ jokes, yes I know you were___

A 2 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P. M

19

A 1 fun - ny___ but I coul - dn't___ laugh, be-cause I

A 2 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P. M

4 She couldn't laugh

SSAA Piano moderated

32

S 1
pain in her ___ smile. And she's tried, yes ___ she's

S 2
pain in her ___ smile. And she's tried, yes ___ she's

A 1
pain in her ___ smile. And she's tried, yes ___ she's

A 2
pain in her ___ smile. And she's tried, yes ___ she's

E/G# A⁽⁹⁾ B^{sus4} E

P. M

36

S 1
tried to run ___ a - way but you would not let her go. ___ You are her

S 2
tried to run ___ a - way but you would not let her go. ___ You are her

A 1
tried to run ___ a - way but you would not let her go. ___ You are her

A 2
tried to run ___ a - way but you would not let her go. ___ You are her

E/G# A⁽⁹⁾ B^{sus4} E

P. M

6 She couldn't laugh

SSAA Piano moderated

50

S 1
sun, but the steps were all wrong. So re - lease her from her

S 2
sun, but the steps were all wrong. So re - lease her from her

A 1
sun, but the steps were all wrong. So re - lease her from her

A 2
sun, but the steps were all wrong. So re - lease her from her

P. M
A⁽⁹⁾ B^{sus4} E E/G#

54

S 1
chains now. With your jokes you im - pri - soned her

S 2
chains now. With your jokes you im - pri - soned her

A 1
chains now. With your jokes you im - pri - soned her

A 2
chains now. With your jokes you im - pri - soned her

P. M
A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh
SSAA Piano moderated

Verse 4

81

S 1

S 2

A 1

A 2

P. M

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

A D C D C/E D/F# G

86

S 1

S 2

A 1

A 2

P. M

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

G/B C(9) D^{sus4} G

10 She couldn't laugh
SSAA Piano moderated

Verse 5

98

S 1 ball and her chain. Now I wish you were

S 2 ball and her chain. Now I wish you were

A 1 ball and her chain. Now I wish you were

A 2 ball and her chain. Now I wish you were

G/B C⁽⁹⁾ D^{sus4} G

P. M

102

S 1 dan - cing in the sun, but the steps were all wrong. So re -

S 2 dan - cing in the sun, but the steps were all wrong. So re -

A 1 dan - cing in the sun, but the steps were all wrong. So re -

A 2 dan - cing in the sun, but the steps were all wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P. M

12 She couldn't laugh
SSAA Piano moderated

Coda

114

S 1
knew you coul - dn't dance.

S 2
knew you coul - dn't dance.

A 1
knew you coul - dn't dance.

A 2
knew you coul - dn't dance.

P. M
G/B C⁽⁹⁾ Em D

119 Am Cm

2 She couldn't laugh

SSAA

Verse 2

23

S 1

S 2

A 1

A 2

Now the an - ger has

Now the an - ger has

knew _____ where _____ it _____ would _____ lead. Now the an - ger has

knew _____ where _____ it _____ would _____ lead. Now the an - ger has

28

S 1

S 2

A 1

A 2

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

32

S 1

S 2

A 1

A 2

pain in her _____ smile. And she's tried, yes _____ she's tried to run _____ a -

pain in her _____ smile. And she's tried, yes _____ she's tried to run _____ a -

pain in her _____ smile. And she's tried, yes _____ she's tried to run _____ a -

pain in her _____ smile. And she's tried, yes _____ she's tried to run _____ a -

4 She couldn't laugh

SSAA

55

S 1 With your jokes you im - pri - soned her heart You ne-ver

S 2 With your jokes you im - pri - soned her heart You ne-ver

A 1 With your jokes you im - pri - soned her heart You ne-ver

A 2 With your jokes you im - pri - soned her heart You ne-ver

59

S 1 gave her a chance. She ne-ver knew you coul - dn't dance.

S 2 gave her a chance. She ne-ver knew you coul - dn't dance.

A 1 gave her a chance. She ne-ver knew you coul - dn't dance.

A 2 gave her a chance. She ne-ver knew you coul - dn't dance.

Instr. Solo

Verse 4

63

S 1 **6** **15** Now the an-ger has drowned all out the

S 2 **6** **15** Now the an-ger has drowned all out the

A 1 **6** **15** Now the an-ger has drowned all out the

A 2 **6** **15** Now the an-ger has drowned all out the

6 She couldn't laugh

SSAA
Verse 5

101

S 1
wish you ___ were dan - cing in ___ the sun, but the steps were all ___

S 2
wish you ___ were dan - cing in ___ the sun, but the steps were all ___

A 1
wish you ___ were dan - cing in ___ the sun, but the steps were all ___

A 2
wish you ___ were dan - cing in ___ the sun, but the steps were all ___

105

S 1
wrong. So re - lease her from ___ your chains ___ now. ___ With your

S 2
wrong. So re - lease her from ___ your chains ___ now. ___ With your

A 1
wrong. So re - lease her from ___ your chains ___ now. ___ With your

A 2
wrong. So re - lease her from ___ your chains ___ now. ___ With your

109

S 1
jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. ___

S 2
jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. ___

A 1
jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. ___

A 2
jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. ___



C Instrument

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro *Popballad* ♩ = 118

Verse 1 6 Verse 2 20 Verse 3 21

53

Instr. Solo 5 12

Verse 4 85

92

Verse 5 101

108

Coda 116



E♭ Instrument

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

6 Verse 1 20 Verse 2 21 Verse 3

53

Instr. Solo

63 5 12

Verse 4

85

92

Verse 5

101

108

Coda

116

2 She couldn't laugh
Piano Advanced

Verse 2

25 E E E/G# A⁽⁹⁾ B^{sus4}

31 E E/G# A⁽⁹⁾ B^{sus4} E E/G#

37 A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

Verse 3

43 C#m B F#m Am E

49 E/G# A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾

4 She couldn't laugh
Piano Advanced

86 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

92 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

98 Verse 5
G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

104 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

110 G/B C⁽⁹⁾ D^{sus4} G G/B

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

E

(synthpart opt.)

Verse 1

E/G# A⁽⁹⁾ E E/G#

A⁽⁹⁾ E A⁽⁹⁾ E/G# A⁽⁹⁾

E E/G# A⁽⁹⁾ C#m B

She couldn't laugh 3
Piano Moderated

55

B^{sus4} E E/G# A⁽⁹⁾ B^{sus4} E

61

E/G# A⁽⁹⁾ B^{sus4} C#m B F#m

67

Instr. Solo
Am E E/G# C#m E/B A⁽⁹⁾

74

D E E/G# C#m

80

Verse 4
E/B A D C D C/E D/F# G

Coda
Em

D

Am

116

Cm

120

2 She couldn't laugh

Synthesizer

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes with various articulations. The bass line is primarily composed of quarter and eighth notes.

Instr. Solo

69

Musical notation for measures 69-77. This section is an instrumental solo. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff provides a steady accompaniment with quarter and eighth notes.

78

Musical notation for measures 78-83. The treble clef staff continues the melodic development with eighth and sixteenth notes. The bass clef staff maintains a consistent rhythmic accompaniment.

84

Verse 4

Musical notation for measures 84-88, labeled as Verse 4. The treble clef staff features a more active melodic line with frequent sixteenth notes. The bass clef staff continues with a steady accompaniment.

90

Musical notation for measures 90-95. The treble clef staff shows a melodic line with some slurs and ties. The bass clef staff provides a consistent accompaniment.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Verse 2

She couldn't laugh 3
Guitar

79

C#m E A(9) D C D C D/F#

4fr. 5fr.

Verse 4

85

G G/B C(9) Dsus4 G G/B

91

C(9) Dsus4 G G/B C(9) Dsus4

97

G G/B C(9) Dsus4 Verse 5 G G/B

103

C(9) Dsus4 G G/B C(9) Dsus4

109

G G/B C(9) Dsus4 G G/B

115

C(9) Coda E m D A m C m

Coda

2 She couldn't laugh

Bass Guitar

87 C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

96 Verse 5 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

105 G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

114 Coda G/B C⁽⁹⁾ Em D Am Cm

2 She couldn't laugh

Drum Set

75

Musical notation for measures 75-81. The top staff shows a drum set pattern with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

Verse 4

82

Musical notation for measures 82-88. The top staff shows a drum set pattern with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-95. The top staff shows a drum set pattern with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

Verse 5

96

Musical notation for measures 96-102. The top staff shows a drum set pattern with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

103

Musical notation for measures 103-109. The top staff shows a drum set pattern with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

110

Musical notation for measures 110-115. The top staff shows a drum set pattern with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

Coda


116

Musical notation for measures 116-117. The top staff shows a drum set pattern with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

2 She couldn't laugh


Leadsheet

38 **B^{sus4}** **E** **A⁽⁹⁾** **B^{sus4}** **C^{#m}**




not let her go. — You are her ball and her — chain.

44 **B** **F^{#m}** **A^m** **E** **E/G[#]**




Now I wish you — were dan - cing in — the

50 **A⁽⁹⁾** **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾**




sun, but the steps were all wrong. — So re - lease her from — her chains — now. —

55 **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}**



With your jokes you — im - pri - soned her — heart You ne - ver gave her a chance. —

60 **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}** **C^{#m}** **B**



— She ne - ver knew you coul - dn't dance.

Instr. Solo

66 **F^{#m}** **A^m** **E** **E/G[#]** **C^{#m}** **E/B** **A⁽⁹⁾**



75 **D** **E** **E/G[#]** **C^{#m}** **E/B** **A** **D**





Empty paper

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

3/4

Verse 1

5

9

13

17

21

Verse 2

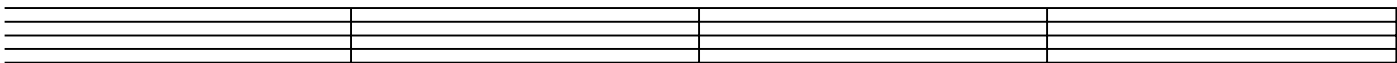
25

29

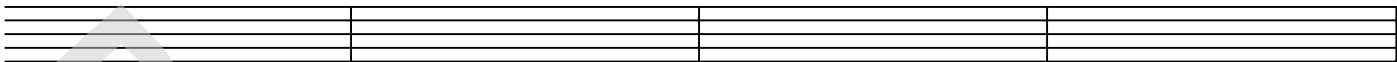
33

37

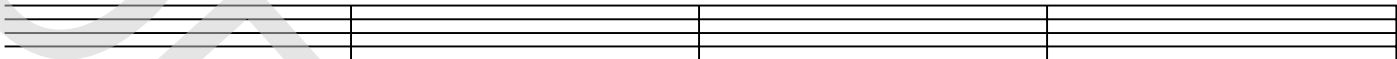
88



92

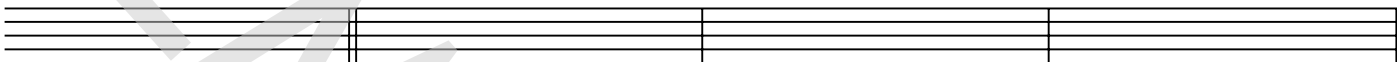


96



Verse 5

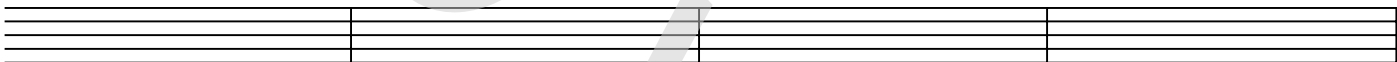
100



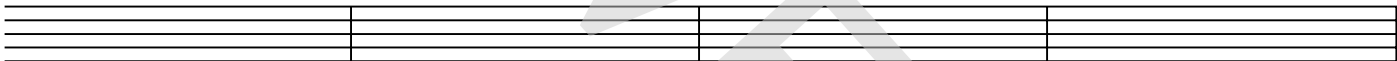
104



108

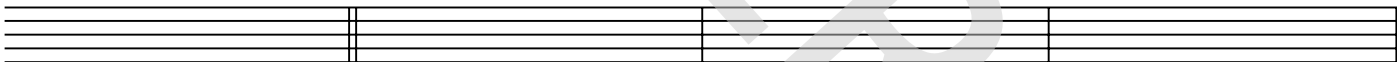


112



Coda

116



120

