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She couldn't laugh SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha-dow fell on my

E E/G A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SSAA Combo C

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

C

P.A. B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

40

S 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

S 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

C

P.A. $E/G\sharp$ $A^{(9)}$ B^{sus4} $C\sharp m$ B $F\sharp m$ $A m$ E $E/G\sharp$ $A^{(9)}$

Synth

Gtr. 40

Bass

D. S.

She couldn't laugh 5
SSAA Combo C

72

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

E/B A⁽⁹⁾ D E E/G# C^m E/B A D C D

Verse 4

84

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's

C/E D/F# G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

She couldn't laugh 7

SSAA Combo C

111

S 1 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

S 2 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 1 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 2 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

C C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

P.A.

Synth

Gr. 111

Bass

D. S.

Coda

117

S 1

S 2

A 1

A 2

C Em D Am Cm

P.A.

Synth

Gr. 117

Bass

D. S.

2 She couldn't laugh

SSAA Combo Bb

11

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

heart. You were the worst mis-take she e - ver made. And she laughed too loud at your jokes, yes I know you were fun-ny but

And she laughed too loud at your jokes, yes I know you were fun-ny but

E E/G# A⁽⁹⁾ E E/G# A⁽⁹⁾ E

20

Verse 2

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

I coul-dn't laugh, because I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

I coul-dn't laugh, because I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

E/G# A⁽⁹⁾ C#m B E E E/G# A⁽⁹⁾

pp

4 She couldn't laugh

SSAA Combo Bb

51

S 1 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

S 2 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A 1 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A 2 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

Bb

B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

60

Instr. Solo

S 1 — She ne-ver knew you coul - dn't dance.

S 2 — She ne-ver knew you coul - dn't dance.

A 1 — She ne-ver knew you coul - dn't dance.

A 2 — She ne-ver knew you coul - dn't dance.

Bb

E E/G[#] A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m} A^m E E/G[#] C^{#m}

P.A.

Synth

Gtr.

Bass

D. S.

6 She couldn't laugh

SSAA Combo Bb

Verse 5

93

S 1
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

S 2
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A 1
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A 2
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

Bb
G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

P.A.
Synth
Gtr.
Bass
D. S.

102

S 1
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

S 2
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A 1
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A 2
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

Bb
G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B

P.A.
Synth
Gtr.
Bass
D. S.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha-dow fell on my

E E/G A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SSAA Combo Eb

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

Eb

P.A. B^{sus4} E E/G⁺ A⁽⁹⁾ B^{sus4} E E/G⁺ A⁽⁹⁾ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

Verse 3

40

S 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

S 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

Eb

P.A. E/G⁺ A⁽⁹⁾ B^{sus4} C^m B F^m A^m E E/G⁺ A⁽⁹⁾

Synth

Gtr. 40

Bass

D. S.

She couldn't laugh 5
SSAA Combo Eb

72

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

E/b A⁽⁹⁾ D³ E E/G C#m E/b A D C D

73

Verse 4

84

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

C/E D/F# G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

She couldn't laugh 7

SSAA Combo Eb

110

S 1 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

S 2 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 1 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 2 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

Eb

G $\flat$ C $^{(9)}$ D ^{sus4} G G $\flat$ C $^{(9)}$

P.A.

Synth

Gtr. 110

Bass

D. S.

Coda

117

S 1

S 2

A 1

A 2

Eb

Em D Am Cm

P.A.

Synth

Gtr. 117

Bass

D. S.

SSAA 4 extra staves

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4 She couldn't laugh

SSAA 4 extra staves

Verse 3

41

S1 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

S2 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

A1 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

A2 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

1

2

3

4

P.A. A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m} A^m E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾

Synth

Gtr. 41

Bass

D.S.

SSAA 4 extra staves

Instr. Solo

[illegible]

8 She couldn't laugh

SSAA 4 extra staves

Verses

Sheet music for the song "She couldn't laugh" (Verses), SSAA 4 extra staves. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and instrumental parts for Guitar (Gtr.), Bass, and Synthesizer (Synth).

The lyrics for the verses are:

S1: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

S2: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

A1: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

A2: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

The instrumental parts (Gtr., Bass, Synth) provide accompaniment for the vocal lines.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the

E

E/G#

(synthpart opt.)

She couldn't laugh 3

SSAA small Combo

Verse 2

23

S 1 Now the an - ger has drowned all out the jokes, she doe-sn't

S 2 Now the an - ger has drowned all out the jokes, she doe-sn't

A 1 knew where it would lead. Now the an - ger has drowned all out the jokes, she doe-sn't

A 2 knew where it would lead. Now the an - ger has drowned all out the jokes, she doe-sn't

C#m B E E/G# A(9)

P.A.

Gtr.

Bass

D. S.

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

Bsus4 E E/G# A(9) Bsus4 E E/G#

P.A.

Gtr.

Bass

D. S.

She couldn't laugh 5

SSAA small Combo

52

S 1 So re - lease her from her chains now. With your jokes you im - pri - soned her

S 2 So re - lease her from her chains now. With your jokes you im - pri - soned her

A 1 So re - lease her from her chains now. With your jokes you im - pri - soned her

A 2 So re - lease her from her chains now. With your jokes you im - pri - soned her

E E/G# A⁽⁹⁾ B^{sus4} E E/G#

P.A.

Gtr.

Bass

D. S.

58

S 1 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

S 2 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 1 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 2 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4} C#m

P.A.

Gtr.

Bass

D. S.

Verse 4

83

S 1 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

S 2 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

A 1 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

A 2 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

C D C/E D/F# G G/b C(9) D^{sus4} G

P.A.

Gtr.

Bass

D. S.

90

S 1 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

S 2 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

A 1 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

A 2 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

G/b C(9) D^{sus4} G G/b C(9) D^{sus4}

P.A.

Gtr.

Bass

D. S.

She couldn't laugh 9

SSAA small Combo

110

S 1
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

S 2
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 1
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 2
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾

P.A.
[Piano and Accompaniment]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

Coda

117

S 1
[Silence]

S 2
[Silence]

A 1
[Silence]

A 2
[Silence]

P.A.
Em D Am Cm
[Piano and Accompaniment]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

2 She couldn't laugh

SSAA small Combo extra staves

13

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

e - ver made. —

And she laughed too loud at your — jokes, yes I know you were — fun-ny — but I coul-dn't — laugh,

And she laughed too loud at your — jokes, yes I know you were — fun-ny — but I coul-dn't — laugh,

A⁽⁹⁾ E E/G# A⁽⁹⁾ E E/G# A⁽⁹⁾

13

4 She couldn't laugh

SSAA small Combo extra staves

32

S 1 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

S 2 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

A 1 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

A 2 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

1

2

P.A. E/G# A(9) Bsus4 E E/G# A(9) Bsus4 E E/G#

Gtr. 32

Bass

D. S.

6 She couldn't laugh

SSAA small Combo extra staves

52

S 1 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

S 2 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

A 1 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

A 2 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

1

2

P.A. E E/G# A(9) B^{sus}4 E E/G# A(9) B^{sus}4 E

Gtr. 52

Bass

D. S.

8 She couldn't laugh

SSAA small Combo extra staves

73

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

A⁽⁹⁾ D E E/G# C#m E/b A D C D C/E D/F#

Now the

Now the

Now the

Now the

Now the

SSAA small Combo extra staves

94

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12 She couldn't laugh

SSAA small Combo extra staves

Coda

112

S 1 gave her a chance. — She ne-ver knew you coul - d'n't dance.

S 2 gave her a chance. — She ne-ver knew you coul - d'n't dance.

A 1 gave her a chance. — She ne-ver knew you coul - d'n't dance.

A 2 gave her a chance. — She ne-ver knew you coul - d'n't dance.

1

2

P.A. D^{sus4} G G/b $C^{(9)}$ Em D A^m C^m

Gtr. 112

Bass

D. S.

2 She couldn't laugh

SSAA Piano advanced

11

A 1 heart. You were the worst mis-take___ she e - ver made.___ And she

A 2 And she

E E/G# A⁽⁹⁾

P.A.

15

A 1 laughed too loud at your___ jokes, yes I know you were___

A 2 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P.A.

19

A 1 fun - ny___ but I coul - dn't___ laugh, be-cause I

A 2 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P.A.

4 She couldn't laugh

SSAA Piano advanced

32

S 1 pain in her ___ smile. And she's tried, yes ___ she's

S 2 pain in her ___ smile. And she's tried, yes ___ she's

A 1 pain in her ___ smile. And she's tried, yes ___ she's

A 2 pain in her ___ smile. And she's tried, yes ___ she's

E/G# A⁽⁹⁾ B^{sus4} E

P.A.

36

S 1 tried to run ___ a - way but you would not let her go. ___ You are her

S 2 tried to run ___ a - way but you would not let her go. ___ You are her

A 1 tried to run ___ a - way but you would not let her go. ___ You are her

A 2 tried to run ___ a - way but you would not let her go. ___ You are her

E/G# A⁽⁹⁾ B^{sus4} E

P.A.

6 She couldn't laugh

SSAA Piano advanced

50

S 1 sun, but the steps were all wrong. So re - lease her from her

S 2 sun, but the steps were all wrong. So re - lease her from her

A 1 sun, but the steps were all wrong. So re - lease her from her

A 2 sun, but the steps were all wrong. So re - lease her from her

P.A. $A^{(9)}$ B^{sus4} E $E/G\sharp$

54

S 1 chains now. With your jokes you im - pri - soned her

S 2 chains now. With your jokes you im - pri - soned her

A 1 chains now. With your jokes you im - pri - soned her

A 2 chains now. With your jokes you im - pri - soned her

P.A. $A^{(9)}$ B^{sus4} E $E/G\sharp$

8 She couldn't laugh
SSAA Piano advanced

Verse 4

81

S 1

S 2

A 1

A 2

P.A

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

A D C D C/E D/F# G

86

S 1

S 2

A 1

A 2

P.A

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

G/B C⁽⁹⁾ D^{sus4} G

10 She couldn't laugh

SSAA Piano advanced

Verse 5

98

S 1 ball and her ____ chain. Now I wish you ____ were

S 2 ball and her ____ chain. Now I wish you ____ were

A 1 ball and her ____ chain. Now I wish you ____ were

A 2 ball and her ____ chain. Now I wish you ____ were

G/B C⁽⁹⁾ D^{sus4} G

P.A.

102

S 1 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

S 2 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

A 1 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

A 2 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P.A.

12 She couldn't laugh

SSAA Piano advanced

Coda

114

S 1
knew you coul - dn't dance.

S 2
knew you coul - dn't dance.

A 1
knew you coul - dn't dance.

A 2
knew you coul - dn't dance.

P.A.
G/B C⁽⁹⁾ Em D

119 Am Cm

P.A.

2 She couldn't laugh

SSAA Piano moderated

11

A 1 heart. You were the worst mis-take___ she e - ver made.___ And she

A 2

E E/G# A⁽⁹⁾ And she

P. M

15

A 1 laughed too loud at your___ jokes, yes I know you were___

A 2 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P. M

19

A 1 fun - ny___ but I coul - dn't___ laugh, be-cause I

A 2 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P. M

4 She couldn't laugh

SSAA Piano moderated

32

S 1 pain in her ___ smile. And she's tried, yes ___ she's

S 2 pain in her ___ smile. And she's tried, yes ___ she's

A 1 pain in her ___ smile. And she's tried, yes ___ she's

A 2 pain in her ___ smile. And she's tried, yes ___ she's

E/G# A⁽⁹⁾ B^{sus4} E

P. M

6 She couldn't laugh

SSAA Piano moderated

50

S 1
sun, but the steps were all wrong. So re - lease her from her

S 2
sun, but the steps were all wrong. So re - lease her from her

A 1
sun, but the steps were all wrong. So re - lease her from her

A 2
sun, but the steps were all wrong. So re - lease her from her

P. M
A⁽⁹⁾ B^{sus4} E E/G#

54

S 1
chains now. With your jokes you im - pri - soned her

S 2
chains now. With your jokes you im - pri - soned her

A 1
chains now. With your jokes you im - pri - soned her

A 2
chains now. With your jokes you im - pri - soned her

P. M
A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh

SSAA Piano moderated

Verse 4

81

S 1

S 2

A 1

A 2

P. M

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

A D C D C/E D/F# G

86

S 1

S 2

A 1

A 2

P. M

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

G/B C(9) D^{sus4} G

10 She couldn't laugh

SSAA Piano moderated

Verse 5

98

S 1 ball and her _____ chain. Now I wish you _____ were

S 2 ball and her _____ chain. Now I wish you _____ were

A 1 ball and her _____ chain. Now I wish you _____ were

A 2 ball and her _____ chain. Now I wish you _____ were

G/B C⁽⁹⁾ D^{sus4} G

P. M

102

S 1 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

S 2 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

A 1 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

A 2 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P. M

12 She couldn't laugh

SSAA Piano moderated

Coda

114

S 1
knew you coul - dn't dance.

S 2
knew you coul - dn't dance.

A 1
knew you coul - dn't dance.

A 2
knew you coul - dn't dance.

P. M
G/B C⁽⁹⁾ Em D

119 Am Cm

P. M

2 She couldn't laugh

SSAA

Verse 2

23

S 1

S 2

A 1

A 2

Now the an - ger has

knew _____ where _____ it _____ would _____ lead. Now the an - ger has

28

S 1

S 2

A 1

A 2

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

32

S 1

S 2

A 1

A 2

pain in her _____ smile. And she's tried, yes _____ she's tried to run _____ a -

4 She couldn't laugh

SSAA

55

S 1 With your jokes you im - pri - soned her heart You ne-ver

S 2 With your jokes you im - pri - soned her heart You ne-ver

A 1 With your jokes you im - pri - soned her heart You ne-ver

A 2 With your jokes you im - pri - soned her heart You ne-ver

59

S 1 gave her a chance. She ne-ver knew you coul - dn't dance.

S 2 gave her a chance. She ne-ver knew you coul - dn't dance.

A 1 gave her a chance. She ne-ver knew you coul - dn't dance.

A 2 gave her a chance. She ne-ver knew you coul - dn't dance.

Instr. Solo

Verse 4

63

S 1 **6** **15** Now the an-ger has drowned all out the

S 2 **6** **15** Now the an-ger has drowned all out the

A 1 **6** **15** Now the an-ger has drowned all out the

A 2 **6** **15** Now the an-ger has drowned all out the

6 She couldn't laugh

SSAA
Verse 5

101

S 1 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

S 2 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

A 1 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

A 2 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

105

S 1 wrong. So re - lease her from ___ your chains ___ now. ___ With your

S 2 wrong. So re - lease her from ___ your chains ___ now. ___ With your

A 1 wrong. So re - lease her from ___ your chains ___ now. ___ With your

A 2 wrong. So re - lease her from ___ your chains ___ now. ___ With your

109

S 1 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

S 2 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

A 1 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

A 2 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro *Popballad* ♩ = 118

Verse 1 6 20 **Verse 2** 21 **Verse 3**

53

Instr. Solo 5 12

Verse 4 85

92

Verse 5 101

108

Coda 116

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

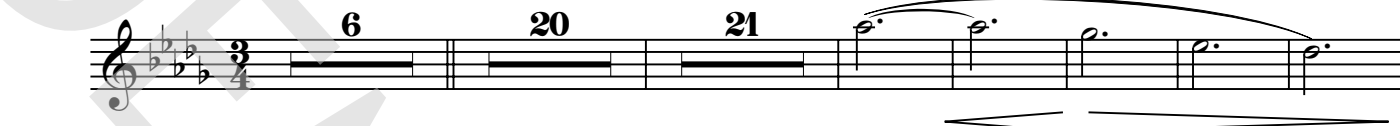
Popballad ♩ = 118

Intro

Verse 1

Verse 2

Verse 3



Instr. Solo



Verse 4



Verse 5



Coda



2 She couldn't laugh

Piano Advanced

Verse 2

25 E E E/G# A⁽⁹⁾ B^{sus4}

31 E E/G# A⁽⁹⁾ B^{sus4} E E/G#

37 A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

Verse 3

43 C#m B F#m A m E

49 E/G# A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾

4 She couldn't laugh
Piano Advanced

86 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

92 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

98 Verse 5 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

104 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

110 G/B C⁽⁹⁾ D^{sus4} G G/B

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

E

(synthpart opt.)

Verse 1

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

C#m

B

She couldn't laugh 3
Piano Moderated

55 B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E

61 E/G[#] A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m}

67 *Instr. Solo* Am E E/G[#] C^{#m} E/B A⁽⁹⁾

74 D E E/G[#] C^{#m}

80 *Verse 4* E/B A D C D C/E D/F[#] G

Coda
Em

D

Am

116



Cm

120



2 She couldn't laugh

Synthesizer

61

Instr. Solo

69

78

84

Verse 4

90

She couldn't laugh

Words and Music by M. Timmer

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 118

Intro

Intro

Verse 1

Verse 1

Verse 2

Verse 2

79 **C#m** **E** **A⁽⁹⁾** **D** **C** **D** **C** **D/F#** 5fr.

Verse 4

85 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

91 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

97 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

103 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

109 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

Coda **E^m** **D** **A^m** **C^m**

115

Bass Guitar

Bass Guitar

87 C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

96 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

105 G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

114 G/B C⁽⁹⁾ Coda Em D Am Cm

2 She couldn't laugh

Drum Set

75

82

89

96

103

110

116

Verse 4

Verse 5

Coda

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes measures 75 to 116, with section markers for Verse 4, Verse 5, and Coda. The notation includes various drum symbols (snare, bass, hi-hat, cymbal) and rests. A large watermark 'STRENGTHOLT MUSIC PUBLISHING' is visible across the page.

2 She couldn't laugh

Leadsheet

38 **B^{sus4}** **E** **A⁽⁹⁾** **B^{sus4}** **C^{#m}**

not let her go. ____ You are her ball and her ____ chain.

44 **B** **F^{#m}** **A^m** **E** **E/G[#]**

Now I wish you ____ were dan - cing in ____ the

50 **A⁽⁹⁾** **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾**

sun, but the steps were all wrong. ____ So re - lease her from ____ her chains ____ now. ____

55 **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}**

With your jokes you ____ im - pri - soned her ____ heart You ne - ver gave her a chance. ____

60 **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}** **C^{#m}** **B**

____ She ne - ver knew you coul - dn't dance.

Instr. Solo
66 **F^{#m}** **A^m** **E** **E/G[#]** **C^{#m}** **E/B** **A⁽⁹⁾**

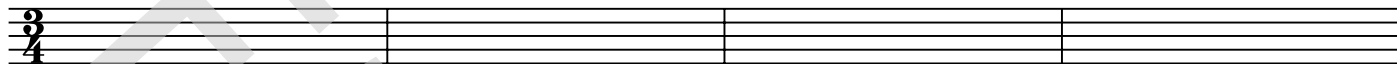
75 **D** **E** **E/G[#]** **C^{#m}** **E/B** **A** **D**

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

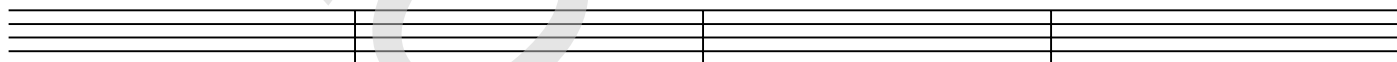


Verse 1

5



9



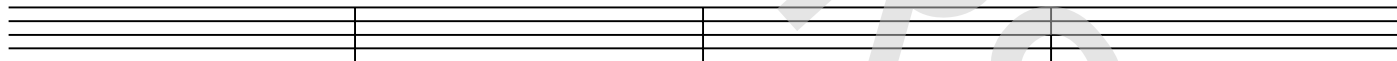
13



17

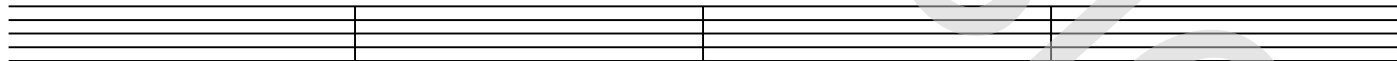


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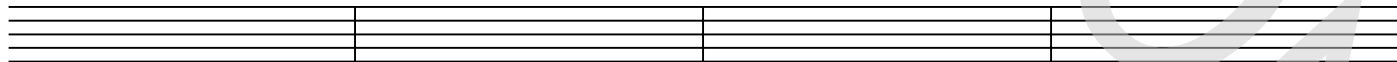


Verse 2

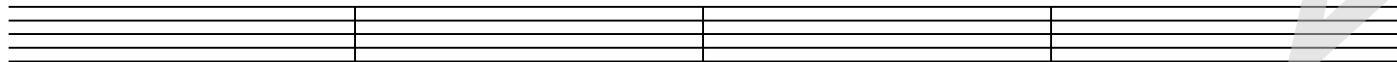
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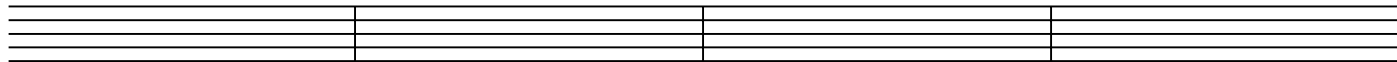
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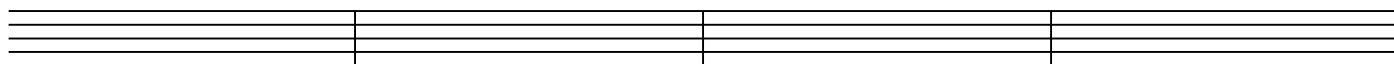


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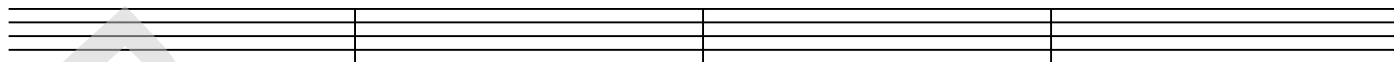


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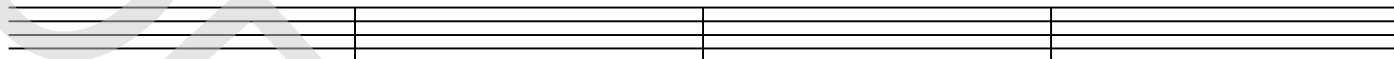




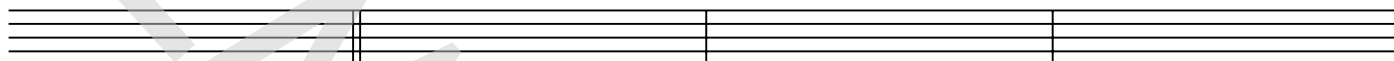
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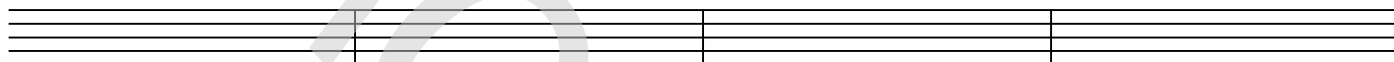
96

**Verse 5**

100



104



108



112

**Coda**

116



120

