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She couldn't laugh SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha-dow fell on my

E E/G A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SSAA Combo C

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

C

P.A. B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

40

Verse 3

S 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

S 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

C

P.A. $E/G\sharp$ $A^{(9)}$ B^{sus4} $C\sharp m$ B $F\sharp m$ $A m$ E $E/G\sharp$ $A^{(9)}$

Synth

Gtr. 40

Bass

D. S.

She couldn't laugh 5

SSAA Combo C

72

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

E/b A⁽⁹⁾ D E E/G# C#m E/b A D C D

Verse 4

84

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

C/E D/F# G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

She couldn't laugh 7

SSAA Combo C

111

S 1 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

S 2 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 1 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 2 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

C C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

P.A.

Synth

Gr. 111

Bass

D. S.

Coda

117

S 1

S 2

A 1

A 2

C Em D Am Cm

P.A.

Synth

Gr. 117

Bass

D. S.

2 She couldn't laugh

SSAA Combo Bb

11

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

heart. You were the worst mis-take she e - ver made. And she laughed too loud at your jokes, yes I know you were fun-ny but

And she laughed too loud at your jokes, yes I know you were fun-ny but

E E/G# A⁽⁹⁾ E E/G# A⁽⁹⁾ E

20

Verse 2

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

I coul-dn't laugh, because I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

I coul-dn't laugh, because I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

E/G# A⁽⁹⁾ C#m B E E E/G# A⁽⁹⁾

pp

4 She couldn't laugh

SSAA Combo Bb

51

S 1 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

S 2 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A 1 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A 2 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

Bb

B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

60

Instr. Solo

S 1 — She ne-ver knew you coul - dn't dance.

S 2 — She ne-ver knew you coul - dn't dance.

A 1 — She ne-ver knew you coul - dn't dance.

A 2 — She ne-ver knew you coul - dn't dance.

Bb

E E/G[#] A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m} A^m E E/G[#] C^{#m}

P.A.

Synth

Gtr.

Bass

D. S.

6 She couldn't laugh

SSAA Combo Bb

Verse 5

93

S 1
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

S 2
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A 1
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A 2
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

Bb
G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

P.A.
Synth
Gtr.
Bass
D. S.

102

S 1
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

S 2
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A 1
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A 2
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

Bb
G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B

P.A.
Synth
Gtr.
Bass
D. S.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha-dow fell on my

E E/G A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SSAA Combo Eb

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

Eb

P.A. B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

40

Verse 3

S 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

S 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

Eb

P.A. E/G[#] A⁽⁹⁾ B^{sus4} C^m B F^m A^m E E/G[#] A⁽⁹⁾

Synth

Gtr. 40

Bass

D. S.

She couldn't laugh 5
SSAA Combo Eb

72

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

E/b A⁽⁹⁾ D³ E E/G C^{#m} E/b A D C D

73

Verse 4

84

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

C/E D/F# G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

She couldn't laugh 7

SSAA Combo Eb

110

S 1 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

S 2 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 1 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 2 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

Eb

G $\flat$ C $^{(9)}$ D sus4 G G $\flat$ C $^{(9)}$

P.A.

Synth

Gtr. 110

Bass

D. S.

Coda

117

S 1

S 2

A 1

A 2

Eb

Em D Am Cm

P.A.

Synth

Gtr. 117

Bass

D. S.

SSAA 4 extra staves

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4 She couldn't laugh

SSAA 4 extra staves

Verse 3

41

S1 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

S2 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

A1 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

A2 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

1

2

3

4

P.A. A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m} A^m E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾

Synth

Gtr. 41

Bass

D.S.

6 She couldn't laugh

SSAA 4 extra staves

Instr. Solo

69

S1 *Now the*

S2 *Now the*

A1 *Now the*

A2 *Now the*

1

2

3

4

P.A. *E E/G# Cm E/b A(9) D E E/G# Cm E/b A D C D C/E D/F#*

Synth

Gtr. *69*

Bass

D. S.

8 She couldn't laugh

SSAA 4 extra staves

Verses

Sheet music for the song "She couldn't laugh" (SSAA 4 extra staves). The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), along with piano accompaniment for Right Hand (R.A.), Left Hand (L.A.), Bass, and Synth.

The lyrics for the verses are:

S1: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

S2: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

A1: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

A2: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

The piano accompaniment includes chords: G, G/b, C(9), Dsus4, G, G/b, C(9), Dsus4, G, G/b, C(9), Dsus4.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the

E

E/G#

(synthpart opt.)

She couldn't laugh 3

SSAA small Combo

Verse 2

23

S 1 Now the an - ger has drowned all out the jokes, she doe-sn't

S 2 Now the an - ger has drowned all out the jokes, she doe-sn't

A 1 knew where it would lead. Now the an - ger has drowned all out the jokes, she doe-sn't

A 2 knew where it would lead. Now the an - ger has drowned all out the jokes, she doe-sn't

C#m B E E/G# A(9)

P.A.

Gtr.

Bass

D. S.

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

Bsus4 E E/G# A(9) Bsus4 E E/G#

P.A.

Gtr.

Bass

D. S.

She couldn't laugh 5

SSAA small Combo

52

S 1 So re - lease her from her chains now. With your jokes you im - pri - soned her

S 2 So re - lease her from her chains now. With your jokes you im - pri - soned her

A 1 So re - lease her from her chains now. With your jokes you im - pri - soned her

A 2 So re - lease her from her chains now. With your jokes you im - pri - soned her

E E/G# A⁽⁹⁾ B^{sus4} E E/G#

P.A.

Gtr.

Bass

D. S.

58

S 1 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

S 2 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 1 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 2 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4} C#m

P.A.

Gtr.

Bass

D. S.

Verse 4

83

S 1 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

S 2 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

A 1 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

A 2 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

C D C/E D/F# G G/b C(9) D^{sus4} G

P.A.

83

Gtr.

Bass

D. S.

90

S 1 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

S 2 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

A 1 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

A 2 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

G/b C(9) D^{sus4} G G/b C(9) D^{sus4}

P.A.

90

Gtr.

Bass

D. S.

She couldn't laugh 9

SSAA small Combo

110

S 1 pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

S 2 pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 1 pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 2 pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

G/b C(9) D^{sus4} G G/b C(9)

P.A.

Gtr. 110

Bass

D. S.

Coda

117

S 1

S 2

A 1

A 2

P.A. Em D Am Cm

Gtr. 117

Bass

D. S.

2 She couldn't laugh

SSAA small Combo extra staves

13

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

e - ver made. —

And she laughed too loud at your — jokes, yes I know you were — fun-ny — but I coul-dn't — laugh,

And she laughed too loud at your — jokes, yes I know you were — fun-ny — but I coul-dn't — laugh,

A⁽⁹⁾ E E/G# A⁽⁹⁾ E E/G# A⁽⁹⁾

13

4 She couldn't laugh

SSAA small Combo extra staves

32

S 1 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

S 2 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

A 1 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

A 2 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

1

2

P.A. E/G# A(9) Bsus4 E E/G# A(9) Bsus4 E E/G#

Gtr. 32

Bass

D. S.

6 She couldn't laugh

SSAA small Combo extra staves

52

S 1 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

S 2 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

A 1 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

A 2 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

1

2

P.A. E E/G# A(9) B^{sus}4 E E/G# A(9) B^{sus}4 E

Gtr. 52

Bass

D. S.

8 She couldn't laugh

SSAA small Combo extra staves

73

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

A⁽⁹⁾ D E E/G# C#m E/b A D C D C/E D/F#

Now the

Now the

Now the

Now the

Now the

SSAA small Combo extra staves

94

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12 She couldn't laugh

SSAA small Combo extra staves

Coda

112

S 1 gave her a chance. — She ne-ver knew you coul - d'n't dance.

S 2 gave her a chance. — She ne-ver knew you coul - d'n't dance.

A 1 gave her a chance. — She ne-ver knew you coul - d'n't dance.

A 2 gave her a chance. — She ne-ver knew you coul - d'n't dance.

1

2

P.A. D^{sus4} G G/b $C^{(9)}$ Em D A_m C_m

Gtr. 112

Bass

D. S.

2 She couldn't laugh

SSAA Piano advanced

11

A 1 heart. You were the worst mis-take___ she e - ver made.___ And she

A 2 And she

E E/G# A⁽⁹⁾

P.A.

15

A 1 laughed too loud at your___ jokes, yes I know you were___

A 2 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P.A.

19

A 1 fun - ny___ but I coul - dn't___ laugh, be-cause I

A 2 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P.A.

4 She couldn't laugh

SSAA Piano advanced

32

S 1 pain in her ___ smile. And she's tried, yes ___ she's

S 2 pain in her ___ smile. And she's tried, yes ___ she's

A 1 pain in her ___ smile. And she's tried, yes ___ she's

A 2 pain in her ___ smile. And she's tried, yes ___ she's

E/G# A⁽⁹⁾ B^{sus4} E

P.A.

36

S 1 tried to run ___ a - way but you would not let her go. ___ You are her

S 2 tried to run ___ a - way but you would not let her go. ___ You are her

A 1 tried to run ___ a - way but you would not let her go. ___ You are her

A 2 tried to run ___ a - way but you would not let her go. ___ You are her

E/G# A⁽⁹⁾ B^{sus4} E

P.A.

6 She couldn't laugh

SSAA Piano advanced

50

S 1
sun, but the steps were all wrong. So re - lease her from her

S 2
sun, but the steps were all wrong. So re - lease her from her

A 1
sun, but the steps were all wrong. So re - lease her from her

A 2
sun, but the steps were all wrong. So re - lease her from her

P.A
A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh
SSAA Piano advanced

Verse 4

81

S 1

S 2

A 1

A 2

P.A.

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

A D C D C/E D/F# G

86

S 1

S 2

A 1

A 2

P.A.

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

G/B C(9) Dsus4 G

10 She couldn't laugh

SSAA Piano advanced

Verse 5

98

S 1 ball and her _____ chain. Now I wish you _____ were

S 2 ball and her _____ chain. Now I wish you _____ were

A 1 ball and her _____ chain. Now I wish you _____ were

A 2 ball and her _____ chain. Now I wish you _____ were

G/B C⁽⁹⁾ D^{sus4} G

P.A.

102

S 1 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

S 2 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

A 1 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

A 2 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P.A.

12 She couldn't laugh

SSAA Piano advanced

Coda

114

S 1
knew you coul - dn't dance.

S 2
knew you coul - dn't dance.

A 1
knew you coul - dn't dance.

A 2
knew you coul - dn't dance.

P.A.
G/B C⁽⁹⁾ Em D

119 Am Cm

P.A.

2 She couldn't laugh

SSAA Piano moderated

11

A 1 heart. You were the worst mis-take___ she e - ver made.___ And she

A 2

E E/G# A⁽⁹⁾ And she

P. M

15

A 1 laughed too loud at your___ jokes, yes I know you were___

A 2 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P. M

19

A 1 fun - ny___ but I coul - dn't___ laugh, be-cause I

A 2 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P. M

4 She couldn't laugh

SSAA Piano moderated

32

S 1 pain in her ___ smile. And she's tried, yes ___ she's

S 2 pain in her ___ smile. And she's tried, yes ___ she's

A 1 pain in her ___ smile. And she's tried, yes ___ she's

A 2 pain in her ___ smile. And she's tried, yes ___ she's

E/G# A⁽⁹⁾ B^{sus4} E

P. M

6 She couldn't laugh

SSAA Piano moderated

50

S 1 sun, but the steps were all wrong. So re - lease her from her

S 2 sun, but the steps were all wrong. So re - lease her from her

A 1 sun, but the steps were all wrong. So re - lease her from her

A 2 sun, but the steps were all wrong. So re - lease her from her

P. M.

A⁽⁹⁾ B^{sus4} E E/G#

54

S 1 chains now. With your jokes you im - pri - soned her

S 2 chains now. With your jokes you im - pri - soned her

A 1 chains now. With your jokes you im - pri - soned her

A 2 chains now. With your jokes you im - pri - soned her

P. M.

A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh

SSAA Piano moderated

Verse 4

81

S 1

S 2

A 1

A 2

P. M

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

A D C D C/E D/F# G

86

S 1

S 2

A 1

A 2

P. M

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

G/B C(9) D^{sus4} G

10 She couldn't laugh

SSAA Piano moderated

Verse 5

98

S 1 ball and her _____ chain. Now I wish you _____ were

S 2 ball and her _____ chain. Now I wish you _____ were

A 1 ball and her _____ chain. Now I wish you _____ were

A 2 ball and her _____ chain. Now I wish you _____ were

G/B C⁽⁹⁾ D^{sus4} G

P. M

102

S 1 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

S 2 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

A 1 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

A 2 dan - cing in _____ the sun, but the steps were all _____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P. M

12 She couldn't laugh

SSAA Piano moderated

Coda

114

S 1
knew you coul - dn't dance.

S 2
knew you coul - dn't dance.

A 1
knew you coul - dn't dance.

A 2
knew you coul - dn't dance.

P. M
G/B C⁽⁹⁾ Em D

119 Am Cm

P. M

2 She couldn't laugh

SSAA

Verse 2

23

S 1

S 2

A 1

A 2

Now the an - ger has

knew _____ where _____ it _____ would _____ lead. Now the an - ger has

28

S 1

S 2

A 1

A 2

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

32

S 1

S 2

A 1

A 2

pain in her _____ smile. And she's tried, yes _____ she's tried to run _____ a -

4 She couldn't laugh

SSAA

55

S 1 With your jokes you ___ im - pri - soned her ___ heart You ne-ver

S 2 With your jokes you ___ im - pri - soned her ___ heart You ne-ver

A 1 With your jokes you ___ im - pri - soned her ___ heart You ne-ver

A 2 With your jokes you ___ im - pri - soned her ___ heart You ne-ver

59

S 1 gave her a chance. ___ She ne-ver knew you coul - dn't dance.

S 2 gave her a chance. ___ She ne-ver knew you coul - dn't dance.

A 1 gave her a chance. ___ She ne-ver knew you coul - dn't dance.

A 2 gave her a chance. ___ She ne-ver knew you coul - dn't dance.

Instr. Solo

Verse 4

63

S 1 **6** **15** Now the an-ger has drowned all out ___ the

S 2 **6** **15** Now the an-ger has drowned all out ___ the

A 1 **6** **15** Now the an-ger has drowned all out ___ the

A 2 **6** **15** Now the an-ger has drowned all out ___ the

6 She couldn't laugh

SSAA
Verse 5

101

S 1 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

S 2 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

A 1 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

A 2 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

105

S 1 wrong. So re - lease her from ___ your chains ___ now. ___ With your

S 2 wrong. So re - lease her from ___ your chains ___ now. ___ With your

A 1 wrong. So re - lease her from ___ your chains ___ now. ___ With your

A 2 wrong. So re - lease her from ___ your chains ___ now. ___ With your

109

S 1 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

S 2 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

A 1 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

A 2 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro *Popballad* ♩ = 118

6 **20** **21** **Verse 3**

53

Instr. Solo

63 **5** **12**

Verse 4

85

92

Verse 5

101

108

Coda

116

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Verse 2

Verse 3



Instr. Solo



Verse 4



Verse 5



Coda



2 She couldn't laugh
Piano Advanced

Verse 2

25 E E E/G# A⁽⁹⁾ B^{sus4}

31 E E/G# A⁽⁹⁾ B^{sus4} E E/G#

37 A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

Verse 3

43 C#m B F#m A m E

49 E/G# A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾

4 She couldn't laugh
Piano Advanced

86 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

92 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

98 Verse 5 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

104 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

110 G/B C⁽⁹⁾ D^{sus4} G G/B

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

E

(synthpart opt.)

Verse 1

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

C#m

B

She couldn't laugh 3
Piano Moderated

55 B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E

61 E/G[#] A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m}

67 *Instr. Solo* Am E E/G[#] C^{#m} E/B A⁽⁹⁾

74 D E E/G[#] C^{#m}

80 *Verse 4* E/B A D C D C/E D/F[#] G

The image shows a piano score for the song 'She couldn't laugh 3'. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is 'Piano Moderated'. The score is divided into five systems, each with a measure number (55, 61, 67, 74, 80) and a set of chords. The chords are: B^{sus4}, E, E/G[#], A⁽⁹⁾, B^{sus4}, E; E/G[#], A⁽⁹⁾, B^{sus4}, C^{#m}, B, F^{#m}; Am, E, E/G[#], C^{#m}, E/B, A⁽⁹⁾; D, E, E/G[#], C^{#m}; and E/B, A, D, C, D, C/E, D/F[#], G. The score includes a 'Verse 4' section starting at measure 80. The score is watermarked with 'www.ChorusOnline.com'.

Coda
Em

D

Am

116

Musical notation for measures 116-119. Measure 116 has a whole rest in the treble and a half note E in the bass. Measures 117-119 feature a melody in the treble and accompaniment in the bass. Measure 117 starts with a half rest in the bass. Measure 118 starts with a half rest in the bass. Measure 119 starts with a half rest in the bass.

Cm

120

Musical notation for measures 120-123. Measure 120 has a half note Bb in the treble and a half note E in the bass. Measures 121-123 feature a melody in the treble and accompaniment in the bass. Measure 121 starts with a half rest in the bass. Measure 122 starts with a half rest in the bass. Measure 123 starts with a half rest in the bass.

2 She couldn't laugh

Synthesizer

61

61 62 63 64 65 66 67 68

Instr. Solo

69

69 70 71 72 73 74 75 76 77

78

78 79 80 81 82 83

Verse 4

84

84 85 86 87 88 89

90

90 91 92 93 94 95 96

She couldn't laugh

Words and Music by M. Timmer

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 118

Intro

Intro

E

E/G#

A(9)

E

E/G#

Verse 1

Verse 1

E/G#

A(9)

E

E/G#

A(9)

E

E/G#

A(9)

C#m

Bsus4

Verse 2

Verse 2

E

E/G#

A(9)

Bsus4

E

E/G#

79 **C#m** **E** **A⁽⁹⁾** **D** **C** **D** **C** **D/F#** 5fr.

Verse 4

85 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

91 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

Verse 5

97 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

103 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

109 **C⁽⁹⁾** **E^m** **D** **A^m** **C^m**

Coda

115

2 She couldn't laugh

Bass Guitar

87 $C^{(9)}$ D^{sus4} G G/B $C^{(9)}$ D^{sus4} G G/B $C^{(9)}$

96 D^{sus4} G G/B $C^{(9)}$ D^{sus4} *Verse 5* G G/B $C^{(9)}$ D^{sus4}

105 G G/B $C^{(9)}$ D^{sus4} G G/B $C^{(9)}$ D^{sus4} G

Coda

114 G/B $C^{(9)}$ E^m D A^m C^m

2 She couldn't laugh

Drum Set

75

Verse 4

82

89

Verse 5

96

103

110

Coda

116

7

The musical score is written for a drum set. It consists of seven systems of staves. The first system (measures 75-81) features a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 82-88) is labeled 'Verse 4' and shows a more varied rhythm with some rests. The third system (measures 89-95) continues the rhythmic development. The fourth system (measures 96-102) is labeled 'Verse 5' and shows a return to a more active rhythmic pattern. The fifth system (measures 103-109) continues this pattern. The sixth system (measures 110-115) is labeled 'Coda' and shows a final rhythmic flourish. The seventh system (measures 116-117) is a single measure with a final chord or rest, marked with a '7' above it. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

2 She couldn't laugh

Leadsheet

38 **B^{sus4}** **E** **A⁽⁹⁾** **B^{sus4}** **C^{#m}**



not let her go. You are her ball and her chain.

44 **B** **F^{#m}** **A^m** **E** **E/G[#]**

Verse 3



Now I wish you were dancing in the

50 **A⁽⁹⁾** **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾**



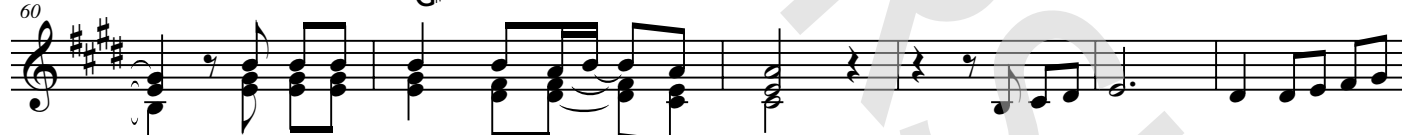
sun, but the steps were all wrong. So release her from her chains now.

55 **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}**



With your jokes you imprisoned her heart You never gave her a chance.

60 **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}** **C^{#m}** **B**



She never knew you couldn't dance.

66 **F^{#m}** **A^m** **E** **E/G[#]** **C^{#m}** **E/B** **A⁽⁹⁾**

Instr. Solo



75 **D** **E** **E/G[#]** **C^{#m}** **E/B** **A** **D**

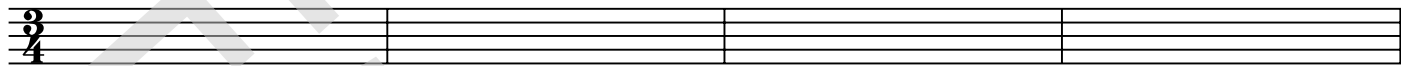


She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

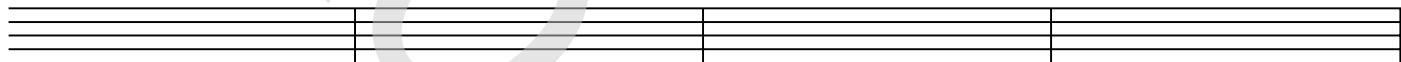


Verse 1

5



9



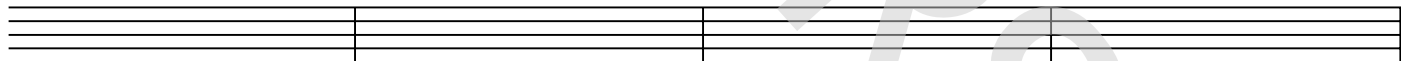
13



17

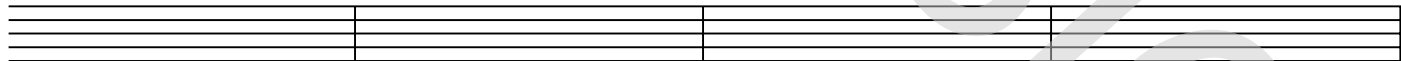


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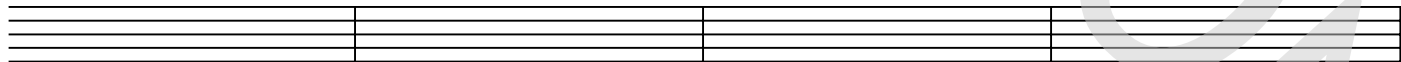


Verse 2

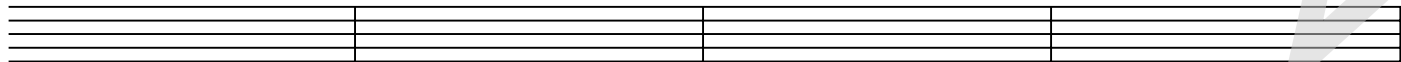
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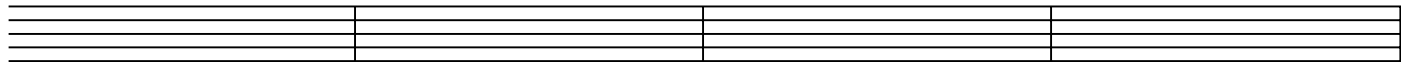
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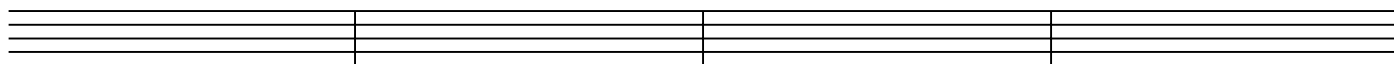


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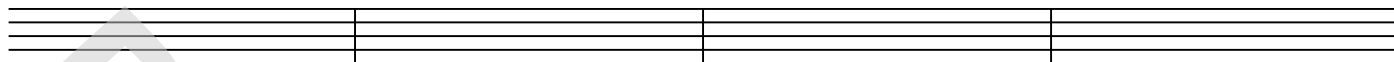


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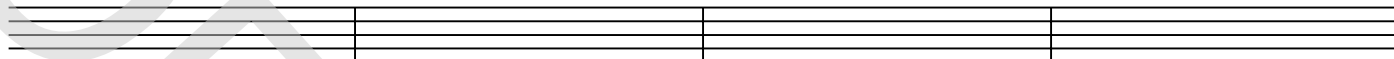




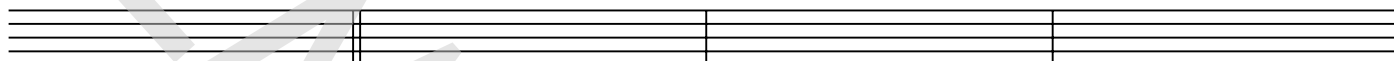
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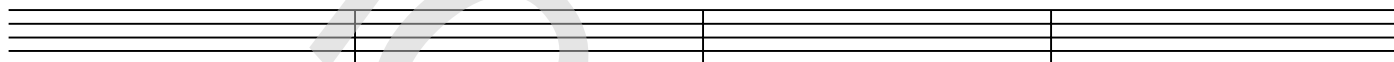
96

**Verse 5**

100



104



108



112

**Coda**

116



120

