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## **She couldn't laugh SSAA**

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# She couldn't laugh

Words and Music by M. Timmer  
Arranged by Frank de Vreeze  
Original Key

**Intro** **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha-dow fell on my

E E/G A<sup>(9)</sup>

(synthpart opt.)

warm strings

# She couldn't laugh 3

## SSAA Combo C

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

C

P.A. B<sup>sus4</sup> E E/G<sup>#</sup> A<sup>(9)</sup> B<sup>sus4</sup> E E/G<sup>#</sup> A<sup>(9)</sup> B<sup>sus4</sup> E

Synth

Gtr. 30

Bass

D. S.

40

S 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

S 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

C

P.A. E/G<sup>#</sup> A<sup>(9)</sup> B<sup>sus4</sup> C<sup>m</sup> B F<sup>#m</sup> A<sup>m</sup> E E/G<sup>#</sup> A<sup>(9)</sup>

Synth

Gtr. 40

Bass

D. S.

Verse 3

She couldn't laugh 5  
SSAA Combo C

72

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

E/B A<sup>(9)</sup> D E E/G# C<sup>m</sup> E/B A D C D

84

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Verse 4

Now the an-ger has drowned all out the jokes, she doesn't laugh a-ny-more. See the pain in her smile. And she's

C/E D/F# G G/B C<sup>(9)</sup> D<sup>sus4</sup> G G/B C<sup>(9)</sup> D<sup>sus4</sup>

# She couldn't laugh 7

SSAA Combo C

111

S 1 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

S 2 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 1 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 2 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

C C<sup>(9)</sup> D<sup>sus4</sup> G G/B C<sup>(9)</sup>

P.A.

Synth

Gr. 111

Bass

D. S.

**Coda**

117

S 1

S 2

A 1

A 2

C Em D Am Cm

P.A.

Synth

Gr. 117

Bass

D. S.

# 2 She couldn't laugh

SSAA Combo Bb

11

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

heart. You were the worst mis-take she e - ver made. And she laughed too loud at your jokes, yes I know you were fun-ny but

And she laughed too loud at your jokes, yes I know you were fun-ny but

E E/G# A<sup>(9)</sup> E E/G# A<sup>(9)</sup> E

20

Verse 2

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

I coul-dn't laugh, because I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

I coul-dn't laugh, because I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

E/G# A<sup>(9)</sup> C#m B E E E/G# A<sup>(9)</sup>

pp

# 4 She couldn't laugh

## SSAA Combo Bb

51

S 1 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

S 2 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A 1 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A 2 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

Bb

B<sup>sus4</sup> E E/G<sup>#</sup> A<sup>(9)</sup> B<sup>sus4</sup> E E/G<sup>#</sup> A<sup>(9)</sup> B<sup>sus4</sup>

P.A.

Synth

Gtr.

Bass

D. S.

60

S 1 — She ne-ver knew you coul - dn't dance.

S 2 — She ne-ver knew you coul - dn't dance.

A 1 — She ne-ver knew you coul - dn't dance.

A 2 — She ne-ver knew you coul - dn't dance.

Bb

E E/G<sup>#</sup> A<sup>(9)</sup> B<sup>sus4</sup> C<sup>#m</sup> B F<sup>#m</sup> A<sup>m</sup> E E/G<sup>#</sup> C<sup>#m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

*Instr. Solo*



# 6 She couldn't laugh

SSAA Combo Bb

Verse 5

93

S 1  
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

S 2  
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A 1  
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A 2  
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

Bb  
G G/B C<sup>(9)</sup> D<sup>sus4</sup> G G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A.  
Synth  
Gtr.  
Bass  
D. S.

102

S 1  
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

S 2  
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A 1  
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A 2  
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

Bb  
G/B C<sup>(9)</sup> D<sup>sus4</sup> G G/B C<sup>(9)</sup> D<sup>sus4</sup> G G/B

P.A.  
Synth  
Gtr.  
Bass  
D. S.

# She couldn't laugh

Words and Music by M. Timmer  
Arranged by Frank de Vreeze  
Original Key

**Intro** **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha-dow fell on my

E E/G A<sup>(9)</sup>

(synthpart opt.)

warm strings

# She couldn't laugh 3

## SSAA Combo Eb

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

Eb

P.A. B<sup>sus4</sup> E E/G<sup>+</sup> A<sup>(9)</sup> B<sup>sus4</sup> E E/G<sup>+</sup> A<sup>(9)</sup> B<sup>sus4</sup> E

Synth

Gtr. 30

Bass

D. S.

Verse 3

40

S 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

S 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

Eb

P.A. E/G<sup>+</sup> A<sup>(9)</sup> B<sup>sus4</sup> C<sup>m</sup> B F<sup>m</sup> A<sup>m</sup> E E/G<sup>+</sup> A<sup>(9)</sup>

Synth

Gtr. 40

Bass

D. S.

# She couldn't laugh 5

SSAA Combo Eb

72

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

E/b A<sup>(9)</sup> D<sup>3</sup> E E/G C#m E/b A D C D

74

Verse 4

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

C/E D/F# G G/b C<sup>(9)</sup> D<sup>sus4</sup> G G/b C<sup>(9)</sup> D<sup>sus4</sup>

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

# She couldn't laugh 7

SSAA Combo Eb

110

S 1 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

S 2 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 1 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 2 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

Eb

G $\flat$  C $^{(9)}$  D $^{sus4}$  G G $\flat$  C $^{(9)}$

P.A.

Synth

Gtr. 110

Bass

D. S.

**Coda**

117

S 1

S 2

A 1

A 2

Eb

Em D Am Cm

P.A.

Synth

Gtr. 117

Bass

D. S.

## 2 She couldn't laugh

SSAA 4 extra staves

16

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

loud at your — jokes, yes I know you were — funny — but I couldn't — laugh, because I knew — where — it — would — lead. Now the an - ger has drowned all out — the loud at your — jokes, yes I know you were — funny — but I couldn't — laugh, because I knew — where — it — would — lead. Now the an - ger has drowned all out — the

*pp*

E/G# A(9) E E/G# A(9) C#m B E E E/G#

# 4 She couldn't laugh

SSAA 4 extra staves

## Verse 3

41

S1 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

S2 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

A1 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

A2 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

1

2

3

4

P.A. A<sup>(9)</sup> B<sup>sus4</sup> C<sup>#m</sup> B F<sup>#m</sup> A<sup>m</sup> E E/G<sup>#</sup> A<sup>(9)</sup> B<sup>sus4</sup> E E/G<sup>#</sup> A<sup>(9)</sup>

Synth

Gtr. 41

Bass

D.S.

## SSAA 4 extra staves

*Instr. Solo*

S1  
 S2  
 A1  
 A2  
 1  
 2  
 3  
 4  
 Synth  
 P.A.  
 Bass  
 D.S.  
 60  
 3  
 E E/G# C#m E/b A (9) D E E/G# C#m E/b A D C D C/E D/F#  
 Now the  
 Now the  
 Now the  
 Now the



# 8 She couldn't laugh

SSAA 4 extra staves

## Verses

Sheet music for the song "She couldn't laugh" (SSAA 4 extra staves). The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), along with piano accompaniment for Right Hand (R.A.), Left Hand (L.A.), Bass, and Synthesizer (Synth).

The lyrics for the verses are:

S1: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

S2: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

A1: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

A2: — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now, — With your

The piano accompaniment includes chords: G, G/b, C(9), Dsus4, G, G/b, C(9), Dsus4, G, G/b, C(9), Dsus4.

# She couldn't laugh

Words and Music by M. Timmer  
Arranged by Frank de Vreeze  
Original Key

**Intro**

**Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the

E

E/G#

(synthpart opt.)

# She couldn't laugh 3

SSAA small Combo

## Verse 2

23

S 1 Now the an - ger has drowned all out the jokes, she doe-sn't

S 2 Now the an - ger has drowned all out the jokes, she doe-sn't

A 1 knew where it would lead. Now the an - ger has drowned all out the jokes, she doe-sn't

A 2 knew where it would lead. Now the an - ger has drowned all out the jokes, she doe-sn't

C#m B E E/G# A(9)

P.A.

Gtr.

Bass

D. S.

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

Bsus4 E E/G# A(9) Bsus4 E E/G#

P.A.

Gtr.

Bass

D. S.

# She couldn't laugh 5

SSAA small Combo

52

S 1 So re - lease her from her chains now. With your jokes you im - pri - soned her

S 2 So re - lease her from her chains now. With your jokes you im - pri - soned her

A 1 So re - lease her from her chains now. With your jokes you im - pri - soned her

A 2 So re - lease her from her chains now. With your jokes you im - pri - soned her

E E/G# A<sup>(9)</sup> B<sup>sus4</sup> E E/G#

P.A.

Gtr.

Bass

D. S.

58

S 1 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

S 2 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 1 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 2 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A<sup>(9)</sup> B<sup>sus4</sup> E E/G# A<sup>(9)</sup> B<sup>sus4</sup> C#m

P.A.

Gtr.

Bass

D. S.

Verse 4

83

S 1 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

S 2 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

A 1 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

A 2 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

C D C/E D/F# G G/b C<sup>(9)</sup> D<sup>sus4</sup> G

P.A.

Gtr.

Bass

D. S.

90

S 1 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

S 2 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

A 1 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

A 2 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

G/b C<sup>(9)</sup> D<sup>sus4</sup> G G/b C<sup>(9)</sup> D<sup>sus4</sup>

P.A.

Gtr.

Bass

D. S.

# She couldn't laugh 9

SSAA small Combo

110

S 1  
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

S 2  
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 1  
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 2  
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

G/b C(9) D<sup>sus4</sup> G G/b C(9)

P.A.

Gtr.

Bass

D. S.

**Coda**

117

S 1

S 2

A 1

A 2

P.A.  
Em D Am Cm

Gtr.

Bass

D. S.

## 2 She couldn't laugh

SSAA small Combo extra staves

13

S1

S2

A1

A2

1

2

P.A.

Bass

D. S.

e - ver made. —

And she laughed too loud at your — jokes, yes I know you were — fun-ny — but I coul-dn't — laugh,

And she laughed too loud at your — jokes, yes I know you were — fun-ny — but I coul-dn't — laugh,

A<sup>(9)</sup> E E/G# A<sup>(9)</sup> E E/G# A<sup>(9)</sup>

13

13

# 4 She couldn't laugh

SSAA small Combo extra staves

32

S 1 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

S 2 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

A 1 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

A 2 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

1

2

P.A. E/G# A(9) B<sup>sus4</sup> E E/G# A(9) B<sup>sus4</sup> E E/G#

Gtr. 32

Bass

D. S.



# 6 She couldn't laugh

SSAA small Combo extra staves

52

S 1 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

S 2 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

A 1 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

A 2 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

1

2

P.A. E E/G# A(9) Bsus4 E E/G# A(9) Bsus4 E

Gtr. 52

Bass

D.S.

# 8 She couldn't laugh

SSAA small Combo extra staves

73

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

A<sup>(9)</sup> D E E/G# C#m E/b A D C D C/E D/F#

Now the

Now the

Now the

Now the

Now the

# 10 She couldn't laugh

SSAA small Combo extra staves

## Verse 5

94

S 1  
tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

S 2  
tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

A 1  
tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

A 2  
tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

1

2

G/b C(9) Dsus4 G G/b C(9) Dsus4 G G/b

P.A.  
tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

Gtr.  
tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

Bass  
tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

D. S.  
tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

# 12 She couldn't laugh

SSAA small Combo extra staves

*Coda*

112

S 1 gave her a chance. — She ne-ver knew you coul - d'n't dance.

S 2 gave her a chance. — She ne-ver knew you coul - d'n't dance.

A 1 gave her a chance. — She ne-ver knew you coul - d'n't dance.

A 2 gave her a chance. — She ne-ver knew you coul - d'n't dance.

1

2

P.A.  $D^{sus4}$  G  $G/b$   $C^{(9)}$  Em D  $A^m$   $C^m$

Gtr. 112

Bass

D. S.

## 2 She couldn't laugh

SSAA Piano advanced

11

A 1 heart. You were the worst mis-take\_\_\_ she e - ver made.\_\_\_ And she

A 2 And she

E E/G# A<sup>(9)</sup>

P.A.

15

A 1 laughed too loud at your\_\_\_ jokes, yes I know you were\_\_\_

A 2 laughed too loud at your\_\_\_ jokes, yes I know you were\_\_\_

E E/G# A<sup>(9)</sup>

P.A.

19

A 1 fun - ny\_\_\_ but I coul - dn't\_\_\_ laugh, be-cause I

A 2 fun - ny\_\_\_ but I coul - dn't\_\_\_ laugh, be-cause I

E E/G# A<sup>(9)</sup>

P.A.

# 4 She couldn't laugh

SSAA Piano advanced

32

S 1 pain in her \_\_\_ smile. And she's tried, yes \_\_\_ she's

S 2 pain in her \_\_\_ smile. And she's tried, yes \_\_\_ she's

A 1 pain in her \_\_\_ smile. And she's tried, yes \_\_\_ she's

A 2 pain in her \_\_\_ smile. And she's tried, yes \_\_\_ she's

E/G# A<sup>(9)</sup> B<sup>sus4</sup> E

P.A.

36

S 1 tried to run \_\_\_ a - way but you would not let her go. \_\_\_ You are her

S 2 tried to run \_\_\_ a - way but you would not let her go. \_\_\_ You are her

A 1 tried to run \_\_\_ a - way but you would not let her go. \_\_\_ You are her

A 2 tried to run \_\_\_ a - way but you would not let her go. \_\_\_ You are her

E/G# A<sup>(9)</sup> B<sup>sus4</sup> E

P.A.

# 6 She couldn't laugh

SSAA Piano advanced

50

S 1  
sun, but the steps were all wrong. So re - lease her from her

S 2  
sun, but the steps were all wrong. So re - lease her from her

A 1  
sun, but the steps were all wrong. So re - lease her from her

A 2  
sun, but the steps were all wrong. So re - lease her from her

P.A  
A<sup>(9)</sup> B<sup>sus4</sup> E E/G#

54

S 1  
chains now. With your jokes you im - pri - soned her

S 2  
chains now. With your jokes you im - pri - soned her

A 1  
chains now. With your jokes you im - pri - soned her

A 2  
chains now. With your jokes you im - pri - soned her

P.A  
A<sup>(9)</sup> B<sup>sus4</sup> E E/G#

8 She couldn't laugh  
SSAA Piano advanced

Verse 4

81

S 1

S 2

A 1

A 2

P.A.

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

A D C D C/E D/F# G

86

S 1

S 2

A 1

A 2

P.A.

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

G/B C<sup>(9)</sup> D<sup>sus4</sup> G



# 10 She couldn't laugh

SSAA Piano advanced

## Verse 5

98

S 1 ball and her \_\_\_\_\_ chain. Now I wish you \_\_\_\_\_ were

S 2 ball and her \_\_\_\_\_ chain. Now I wish you \_\_\_\_\_ were

A 1 ball and her \_\_\_\_\_ chain. Now I wish you \_\_\_\_\_ were

A 2 ball and her \_\_\_\_\_ chain. Now I wish you \_\_\_\_\_ were

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A.

102

S 1 dan - cing in \_\_\_\_\_ the sun, but the steps were all \_\_\_\_\_ wrong. So re -

S 2 dan - cing in \_\_\_\_\_ the sun, but the steps were all \_\_\_\_\_ wrong. So re -

A 1 dan - cing in \_\_\_\_\_ the sun, but the steps were all \_\_\_\_\_ wrong. So re -

A 2 dan - cing in \_\_\_\_\_ the sun, but the steps were all \_\_\_\_\_ wrong. So re -

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A.

# 12 She couldn't laugh

SSAA Piano advanced

*Coda*

114

S 1  
knew you coul - dn't dance.

S 2  
knew you coul - dn't dance.

A 1  
knew you coul - dn't dance.

A 2  
knew you coul - dn't dance.

P.A.  
G/B C<sup>(9)</sup> Em D

119 Am Cm

P.A.

## 2 She couldn't laugh

SSAA Piano moderated

11

A 1 heart. You were the worst mis-take\_\_\_ she e - ver made.\_\_\_ And she

A 2

E E/G# A<sup>(9)</sup> And she

P. M

15

A 1 laughed too loud at your\_\_\_ jokes, yes I know you were\_\_\_

A 2 laughed too loud at your\_\_\_ jokes, yes I know you were\_\_\_

E E/G# A<sup>(9)</sup>

P. M

19

A 1 fun - ny\_\_\_ but I coul - dn't\_\_\_ laugh, be-cause I

A 2 fun - ny\_\_\_ but I coul - dn't\_\_\_ laugh, be-cause I

E E/G# A<sup>(9)</sup>

P. M

# 4 She couldn't laugh

SSAA Piano moderated

32

S 1 pain in her \_\_\_ smile. And she's tried, yes \_\_\_ she's

S 2 pain in her \_\_\_ smile. And she's tried, yes \_\_\_ she's

A 1 pain in her \_\_\_ smile. And she's tried, yes \_\_\_ she's

A 2 pain in her \_\_\_ smile. And she's tried, yes \_\_\_ she's

E/G# A<sup>(9)</sup> B<sup>sus4</sup> E

P. M

# 6 She couldn't laugh

SSAA Piano moderated

50

S 1 sun, but the steps were all wrong. So re - lease her from her

S 2 sun, but the steps were all wrong. So re - lease her from her

A 1 sun, but the steps were all wrong. So re - lease her from her

A 2 sun, but the steps were all wrong. So re - lease her from her

P. M

A<sup>(9)</sup> B<sup>sus4</sup> E E/G#

# 8 She couldn't laugh

SSAA Piano moderated

## Verse 4

81

S 1

S 2

A 1

A 2

P. M

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

A D C D C/E D/F# G

86

S 1

S 2

A 1

A 2

P. M

drowned all out\_\_\_ the jokes, she doe-sn't laugh a - ny-more.\_\_\_\_ See the

drowned all out\_\_\_ the jokes, she doe-sn't laugh a - ny-more.\_\_\_\_ See the

drowned all out\_\_\_ the jokes, she doe-sn't laugh a - ny-more.\_\_\_\_ See the

drowned all out\_\_\_ the jokes, she doe-sn't laugh a - ny-more.\_\_\_\_ See the

G/B C(9) D<sup>sus4</sup> G

# 10 She couldn't laugh

SSAA Piano moderated

## Verse 5

98

S 1 ball and her \_\_\_\_\_ chain. Now I wish you \_\_\_\_\_ were

S 2 ball and her \_\_\_\_\_ chain. Now I wish you \_\_\_\_\_ were

A 1 ball and her \_\_\_\_\_ chain. Now I wish you \_\_\_\_\_ were

A 2 ball and her \_\_\_\_\_ chain. Now I wish you \_\_\_\_\_ were

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P. M

102

S 1 dan - cing in \_\_\_\_\_ the sun, but the steps were all \_\_\_\_\_ wrong. So re -

S 2 dan - cing in \_\_\_\_\_ the sun, but the steps were all \_\_\_\_\_ wrong. So re -

A 1 dan - cing in \_\_\_\_\_ the sun, but the steps were all \_\_\_\_\_ wrong. So re -

A 2 dan - cing in \_\_\_\_\_ the sun, but the steps were all \_\_\_\_\_ wrong. So re -

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P. M

# 12 She couldn't laugh

SSAA Piano moderated

*Coda*

114

S 1  
knew you coul - dn't dance.

S 2  
knew you coul - dn't dance.

A 1  
knew you coul - dn't dance.

A 2  
knew you coul - dn't dance.

P. M  
G/B C<sup>(9)</sup> Em D

119 Am Cm

P. M



# 2 She couldn't laugh

SSAA

## Verse 2

23

S 1

S 2

A 1

A 2

Now the an - ger has

Now the an - ger has

knew \_\_\_\_\_ where \_\_\_\_\_ it \_\_\_\_\_ would \_\_\_\_\_ lead. Now the an - ger has

knew \_\_\_\_\_ where \_\_\_\_\_ it \_\_\_\_\_ would \_\_\_\_\_ lead. Now the an - ger has

28

S 1

S 2

A 1

A 2

drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the

drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the

drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the

drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the

32

S 1

S 2

A 1

A 2

pain in her \_\_\_\_\_ smile. And she's tried, yes \_\_\_\_\_ she's tried to run \_\_\_\_\_ a -

pain in her \_\_\_\_\_ smile. And she's tried, yes \_\_\_\_\_ she's tried to run \_\_\_\_\_ a -

pain in her \_\_\_\_\_ smile. And she's tried, yes \_\_\_\_\_ she's tried to run \_\_\_\_\_ a -

pain in her \_\_\_\_\_ smile. And she's tried, yes \_\_\_\_\_ she's tried to run \_\_\_\_\_ a -

# 4 She couldn't laugh

SSAA

55

S 1 With your jokes you im - pri - soned her heart You ne-ver

S 2 With your jokes you im - pri - soned her heart You ne-ver

A 1 With your jokes you im - pri - soned her heart You ne-ver

A 2 With your jokes you im - pri - soned her heart You ne-ver

59

S 1 gave her a chance. She ne-ver knew you coul - dn't dance.

S 2 gave her a chance. She ne-ver knew you coul - dn't dance.

A 1 gave her a chance. She ne-ver knew you coul - dn't dance.

A 2 gave her a chance. She ne-ver knew you coul - dn't dance.

*Instr. Solo*

*Verse 4*

63

S 1 **6** **15** Now the an-ger has drowned all out the

S 2 **6** **15** Now the an-ger has drowned all out the

A 1 **6** **15** Now the an-ger has drowned all out the

A 2 **6** **15** Now the an-ger has drowned all out the

# 6 She couldn't laugh

SSAA  
Verse 5

101

S 1 wish you \_\_\_ were dan - cing in \_\_\_ the sun, but the steps were all \_\_\_

S 2 wish you \_\_\_ were dan - cing in \_\_\_ the sun, but the steps were all \_\_\_

A 1 wish you \_\_\_ were dan - cing in \_\_\_ the sun, but the steps were all \_\_\_

A 2 wish you \_\_\_ were dan - cing in \_\_\_ the sun, but the steps were all \_\_\_

105

S 1 wrong. So re - lease her from \_\_\_ your chains \_\_\_ now. \_\_\_ With your

S 2 wrong. So re - lease her from \_\_\_ your chains \_\_\_ now. \_\_\_ With your

A 1 wrong. So re - lease her from \_\_\_ your chains \_\_\_ now. \_\_\_ With your

A 2 wrong. So re - lease her from \_\_\_ your chains \_\_\_ now. \_\_\_ With your

109

S 1 jokes you \_\_\_ im - pri - soned her \_\_\_ heart You ne-ver gave her a chance. \_

S 2 jokes you \_\_\_ im - pri - soned her \_\_\_ heart You ne-ver gave her a chance. \_

A 1 jokes you \_\_\_ im - pri - soned her \_\_\_ heart You ne-ver gave her a chance. \_

A 2 jokes you \_\_\_ im - pri - soned her \_\_\_ heart You ne-ver gave her a chance. \_

# She couldn't laugh

Words and Music by M. Timmer  
Arranged by Frank de Vreeze  
Original Key

**Intro** *Popballad* ♩ = 118

**Verse 1** 6 20 **Verse 2** 21 **Verse 3**

53

**Instr. Solo** 5 12

**Verse 4** 85

92

**Verse 5** 101

108

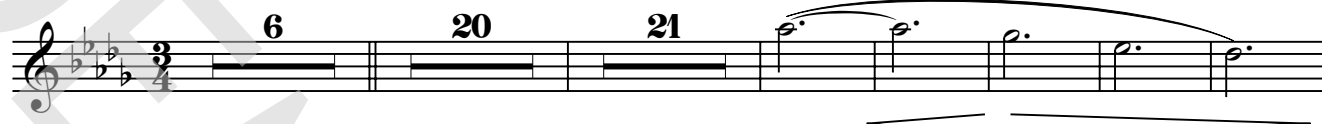
**Coda** 116

# She couldn't laugh

Words and Music by M. Timmer  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 118

**Intro**



**Instr. Solo**



**Verse 4**



**Verse 5**



**Coda**



# 2 She couldn't laugh

Piano Advanced

## Verse 2

25 E E E/G# A<sup>(9)</sup> B<sup>sus4</sup>

31 E E/G# A<sup>(9)</sup> B<sup>sus4</sup> E E/G#

37 A<sup>(9)</sup> B<sup>sus4</sup> E E/G# A<sup>(9)</sup> B<sup>sus4</sup>

## Verse 3

43 C#m B F#m A m E

49 E/G# A<sup>(9)</sup> B<sup>sus4</sup> E E/G# A<sup>(9)</sup>

4 She couldn't laugh  
Piano Advanced

86 G/B C<sup>(9)</sup> D<sup>sus4</sup> G G/B C<sup>(9)</sup>

92 D<sup>sus4</sup> G G/B C<sup>(9)</sup> D<sup>sus4</sup> G

98 Verse 5 G/B C<sup>(9)</sup> D<sup>sus4</sup> G G/B C<sup>(9)</sup>

104 D<sup>sus4</sup> G G/B C<sup>(9)</sup> D<sup>sus4</sup> G

110 G/B C<sup>(9)</sup> D<sup>sus4</sup> G G/B

# She couldn't laugh

Words and Music by M. Timmer  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 118

## Intro

E

(synthpart opt.)

## Verse 1

E/G#

A<sup>(9)</sup>

E

E/G#

A<sup>(9)</sup>

E

E/G#

A<sup>(9)</sup>

E

E/G#

A<sup>(9)</sup>

C#m

B



She couldn't laugh 3  
Piano Moderated

55 B<sup>sus4</sup> E E/G<sup>#</sup> A<sup>(9)</sup> B<sup>sus4</sup> E

61 E/G<sup>#</sup> A<sup>(9)</sup> B<sup>sus4</sup> C<sup>#m</sup> B F<sup>#m</sup>

67 *Instr. Solo* Am E E/G<sup>#</sup> C<sup>#m</sup> E/B A<sup>(9)</sup>

74 D E E/G<sup>#</sup> C<sup>#m</sup>

80 *Verse 4* E/B A D C D C/E D/F<sup>#</sup> G

The image displays a piano score for the song 'She couldn't laugh 3'. The music is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The score is divided into five systems, each with a measure number (55, 61, 67, 74, 80) and a set of chords. The chords are: B<sup>sus4</sup>, E, E/G<sup>#</sup>, A<sup>(9)</sup>, B<sup>sus4</sup>, E; E/G<sup>#</sup>, A<sup>(9)</sup>, B<sup>sus4</sup>, C<sup>#m</sup>, B, F<sup>#m</sup>; Am, E, E/G<sup>#</sup>, C<sup>#m</sup>, E/B, A<sup>(9)</sup>; D, E, E/G<sup>#</sup>, C<sup>#m</sup>; and E/B, A, D, C, D, C/E, D/F<sup>#</sup>, G. The score includes a section labeled 'Instr. Solo' starting at measure 67. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a steady bass line in the left hand. The final system ends with a double bar line and a repeat sign.

*Coda*  
**Em**

**D**

**Am**

116

Musical notation for measures 116-119. The key signature has one sharp (F#). Measure 116 starts with a whole rest in the treble and a half note F# in the bass. Measures 117-119 feature a melody in the treble and a bass line in the bass. Measure 117 has a half note G# in the bass. Measure 118 has a half note A in the bass. Measure 119 has a half note B in the bass.

**Cm**

120

Musical notation for measures 120-123. The key signature changes to two flats (Bb, Eb). Measure 120 has a whole note Bb in the treble and a half note Bb in the bass. Measure 121 has a whole note Bb in the treble and a half note Bb in the bass. Measure 122 has a whole note Bb in the treble and a half note Bb in the bass. Measure 123 has a whole note Bb in the treble and a half note Bb in the bass.

## 2 She couldn't laugh

Synthesizer

61

### *Instr. Solo*

69

78

84

Verse 4

90

# She couldn't laugh

Words and Music by M. Timmer

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 118

## Intro

## Verse 1

## Verse 2

79 **C#m** **E** **A<sup>(9)</sup>** **D** **C** **D** **C** **D/F#** 5fr.

*Verse 4*

85 **G** **G/B** **C<sup>(9)</sup>** **D<sup>sus4</sup>** **G** **G/B**

**C<sup>(9)</sup>** **D<sup>sus4</sup>** **G** **G/B** **C<sup>(9)</sup>** **D<sup>sus4</sup>**

91 **G** **G/B** **C<sup>(9)</sup>** **D<sup>sus4</sup>** **G** **G/B**

*Verse 5*

97 **G** **G/B** **C<sup>(9)</sup>** **D<sup>sus4</sup>** **G** **G/B**

**C<sup>(9)</sup>** **D<sup>sus4</sup>** **G** **G/B** **C<sup>(9)</sup>** **D<sup>sus4</sup>**

103 **G** **G/B** **C<sup>(9)</sup>** **D<sup>sus4</sup>** **G** **G/B**

**C<sup>(9)</sup>** **D<sup>sus4</sup>** **G** **G/B** **C<sup>(9)</sup>** **D<sup>sus4</sup>**

109 **G** **G/B** **C<sup>(9)</sup>** **D<sup>sus4</sup>** **G** **G/B**

**C<sup>(9)</sup>** **D<sup>sus4</sup>** **G** **G/B** **C<sup>(9)</sup>** **D<sup>sus4</sup>**

*Coda*

115 **E<sup>m</sup>** **D** **A<sup>m</sup>** **C<sup>m</sup>**

## Bass Guitar

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## 2 She couldn't laugh

Drum Set

75

82

89

96

103

110

116

*Verse 4*

*Verse 5*

*Coda*

# 2 She couldn't laugh

Leadsheet

38 **B<sup>sus4</sup>** **E** **A<sup>(9)</sup>** **B<sup>sus4</sup>** **C<sup>#m</sup>**

not let her go. \_\_\_\_ You are her ball and her \_\_\_\_ chain.

## Verse 3

44 **B** **F<sup>#m</sup>** **A<sup>m</sup>** **E** **E/G<sup>#</sup>**

Now I wish you \_\_\_\_ were dan - cing in \_\_\_\_ the

50 **A<sup>(9)</sup>** **B<sup>sus4</sup>** **E** **E/G<sup>#</sup>** **A<sup>(9)</sup>**

sun, but the steps were all wrong. \_\_\_\_ So re - lease her from \_\_\_\_ her chains \_\_\_\_ now. \_\_\_\_

55 **B<sup>sus4</sup>** **E** **E/G<sup>#</sup>** **A<sup>(9)</sup>** **B<sup>sus4</sup>**

With your jokes you \_\_\_\_ im - pri - soned her \_\_\_\_ heart You ne - ver gave her a chance. \_\_\_\_

60 **E** **E/G<sup>#</sup>** **A<sup>(9)</sup>** **B<sup>sus4</sup>** **C<sup>#m</sup>** **B**

\_\_\_\_ She ne - ver knew you coul - dn't dance.

## Instr. Solo

66 **F<sup>#m</sup>** **A<sup>m</sup>** **E** **E/G<sup>#</sup>** **C<sup>#m</sup>** **E/B** **A<sup>(9)</sup>**

75 **D** **E** **E/G<sup>#</sup>** **C<sup>#m</sup>** **E/B** **A** **D**

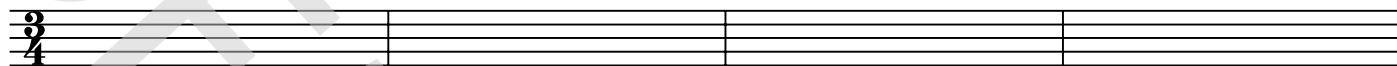


# She couldn't laugh

Words and Music by M. Timmer  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 118

## Intro



## Verse 1

5



9



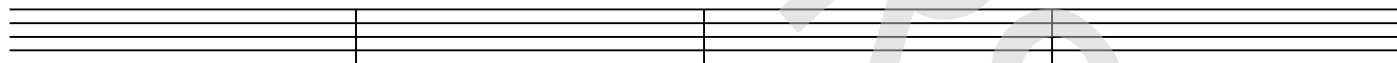
13



17

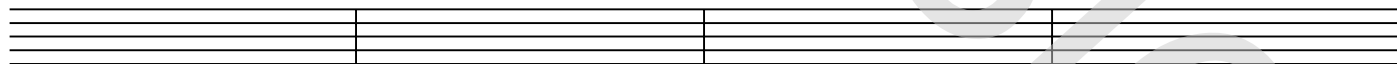


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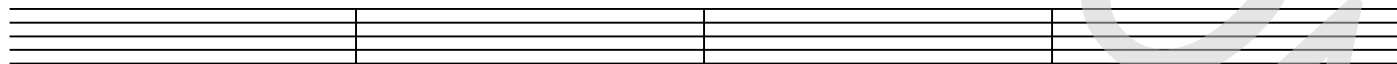


## Verse 2

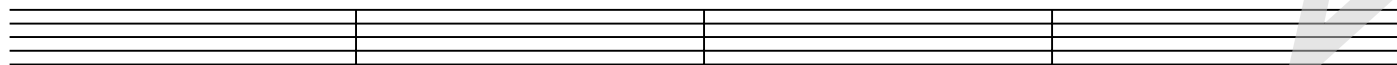
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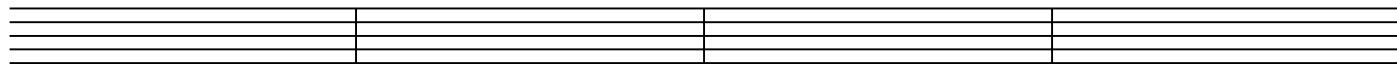
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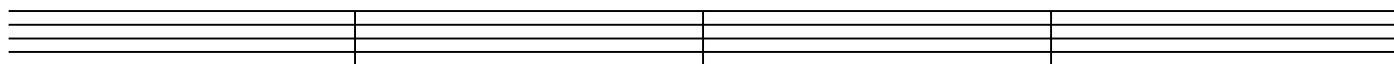


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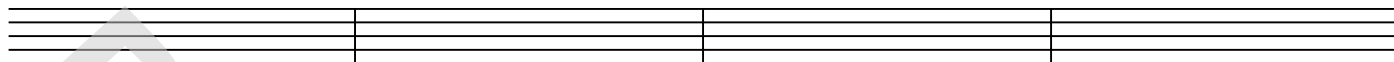


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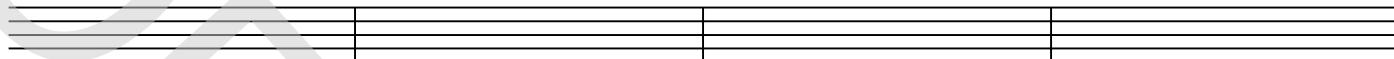




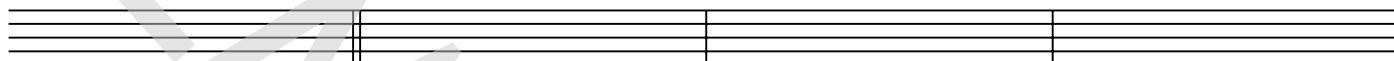
92



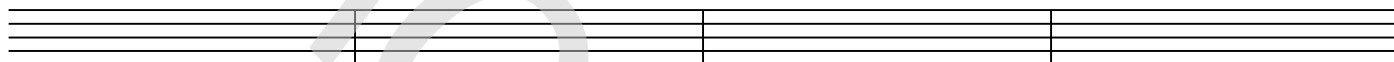
96

**Verse 5**

100



104



108



112

**Coda**

116



120

