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She couldn't laugh SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha-dow fell on my

E E/G A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SSAA Combo C

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

C

P.A. B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

40

S 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

S 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

C

P.A. $E/G\sharp$ $A^{(9)}$ B^{sus4} $C\sharp m$ B $F\sharp m$ Am E $E/G\sharp$ $A^{(9)}$

Synth

Gtr. 40

Bass

D. S.

She couldn't laugh 5

SSAA Combo C

72

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

E/B A⁽⁹⁾ D E E/G# C^m E/B A D C D

Verse 4

84

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

C/E D/F# G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

She couldn't laugh 7

SSAA Combo C

111

S 1 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

S 2 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 1 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 2 heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

C C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

P.A.

Synth

Gtr. 111

Bass

D. S.

Coda

117

S 1

S 2

A 1

A 2

C Em D Am Cm

P.A.

Synth

Gtr. 117

Bass

D. S.

2 She couldn't laugh

SSAA Combo Bb

11

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

heart. You were the worst mis-take she e - ver made. And she laughed too loud at your jokes, yes I know you were fun-ny but

And she laughed too loud at your jokes, yes I know you were fun-ny but

E E/G# A⁽⁹⁾ E E/G# A⁽⁹⁾ E

20

Verse 2

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Now the an - ger has drowned all out the jokes, she doesn't

Now the an - ger has drowned all out the jokes, she doesn't

I coul-dn't laugh, because I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

I coul-dn't laugh, because I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

E/G# A⁽⁹⁾ C#m B E E E/G# A⁽⁹⁾

pp

4 She couldn't laugh

SSAA Combo Bb

51

S 1 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

S 2 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A 1 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A 2 steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

Bb

B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

60

Instr. Solo

S 1 — She ne-ver knew you coul - dn't dance.

S 2 — She ne-ver knew you coul - dn't dance.

A 1 — She ne-ver knew you coul - dn't dance.

A 2 — She ne-ver knew you coul - dn't dance.

Bb

E E/G[#] A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m} A^m E E/G[#] C^{#m}

P.A.

Synth

Gtr.

Bass

D. S.

6 She couldn't laugh

SSAA Combo Bb

Verse 5

93

S 1
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

S 2
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A 1
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A 2
tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

Bb
G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G

P.A.
Synth
Gtr.
Bass
D. S.

102

S 1
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

S 2
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A 1
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A 2
dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

Bb
G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b

P.A.
Synth
Gtr.
Bass
D. S.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha-dow fell on my

E E/G A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SSAA Combo Eb

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

Eb

P.A. B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

Verse 3

40

S 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

S 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 1 ball and her chain. Now I wish you were dan - cing in the sun, but the

A 2 ball and her chain. Now I wish you were dan - cing in the sun, but the

Eb

P.A. E/G[#] A⁽⁹⁾ B^{sus4} C^m B F^m A^m E E/G[#] A⁽⁹⁾

Synth

Gtr. 40

Bass

D. S.

She couldn't laugh 5

SSAA Combo Eb

72

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

E/b A⁽⁹⁾ D³ E E/G⁷ C^{#m} E/b A D C D

Verse 4

84

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

C/E D/F[#] G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

She couldn't laugh 7

SSAA Combo Eb

110

S 1 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

S 2 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 1 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A 2 pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

Eb

G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

P.A.

Synth

Gtr. 110

Bass

D. S.

Coda

117

S 1

S 2

A 1

A 2

Eb

Em D Am Cm

P.A.

Synth

Gtr. 117

Bass

D. S.

SSAA 4 extra staves

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4 She couldn't laugh

SSAA 4 extra staves

Verse 3

41

S1 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

S2 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

A1 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

A2 chain. Now I wish you were dan - cing in the sun, but the steps were all wrong. So re - lease her from her chains now.

1

2

3

4

P.A. A⁽⁹⁾ B^{sus4} C^{9m} B F^{9m} A^m E E/G⁴ A⁽⁹⁾ B^{sus4} E E/G⁴ A⁽⁹⁾

Synth

Gtr. 41

Bass

D.S.

SSAA 4 extra staves

Instr. Solo

S1
S2
A1
A2

Now the
Now the
Now the
Now the

1
2
3
4

E E/G# C#m Eb A(9) D E E/G# C#m Eb A D C D C/E D/F#

P.A.

Synth

Gtr.
Bass
D.S.

60

3

the
the
the
the

8 She couldn't laugh

SSAA 4 extra staves

Verses

Sheet music for the song "She couldn't laugh" (Verses), SSAA 4 extra staves. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and instrumental parts for Guitar (Gtr.), Bass, and Synthesizer (Synth). The music is in G major and 4/4 time. The lyrics are: "You are her ball and her chain. Now I wish you were dancing in the sun, but the steps were all wrong. So release her from your chains now. With your — You are her ball and her chain. Now I wish you were dancing in the sun, but the steps were all wrong. So release her from your chains now. With your —". The score includes a large watermark "KARAOKE" and a copyright notice "© Strengholt Music Publishing B.V. (Strengholt Music Group)".

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

When I saw you guys dan - cing in the

Piano Adv.

E

E/G#

(synthpart opt.)

Guitar

Bass Guitar

Drum Set

She couldn't laugh 3

SSAA small Combo

Verse 2

23

S 1 Now the an - ger has drowned all out the jokes, she doe-sn't

S 2 Now the an - ger has drowned all out the jokes, she doe-sn't

A 1 knew where it would lead. Now the an - ger has drowned all out the jokes, she doe-sn't

A 2 knew where it would lead. Now the an - ger has drowned all out the jokes, she doe-sn't

C#m B E E E/G# A(9)

P.A.

Gtr.

Bass

D. S.

30

S 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

S 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

A 1 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

A 2 laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a -

Bsus4 E E/G# A(9) Bsus4 E E/G#

P.A.

Gtr.

Bass

D. S.

She couldn't laugh 5

SSAA small Combo

52

S 1 So re - lease her from her chains now. With your jokes you im - pri - soned her

S 2 So re - lease her from her chains now. With your jokes you im - pri - soned her

A 1 So re - lease her from her chains now. With your jokes you im - pri - soned her

A 2 So re - lease her from her chains now. With your jokes you im - pri - soned her

E E/G# A(9) B^{sus4} E E/G#

P.A.

Gtr.

Bass

D. S.

58

S 1 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

S 2 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 1 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 2 heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A(9) B^{sus4} E E/G# A(9) B^{sus4} C#m

P.A.

Gtr.

Bass

D. S.

Verse 4

83

S 1 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

S 2 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

A 1 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

A 2 Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

C D C/E D/F# G G/B C⁽⁹⁾ D^{sus4} G

P.A.

Gtr.

Bass

D. S.

90

S 1 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

S 2 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

A 1 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

A 2 pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go.

G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

P.A.

Gtr.

Bass

D. S.

She couldn't laugh 9

SSAA small Combo

110

S 1
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

S 2
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 1
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A 2
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾

P.A.

Gtr.

Bass

D. S.

Coda

117

S 1

S 2

A 1

A 2

P.A.

Em D Am Cm

Gtr.

Bass

D. S.

2 She couldn't laugh

SSAA small Combo extra staves

13

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

e - ver made. —

And she laughed too loud at your — jokes, yes I know you were — fun-ny — but I coul-dn't — laugh,

And she laughed too loud at your — jokes, yes I know you were — fun-ny — but I coul-dn't — laugh,

A⁽⁹⁾ E E/G# A⁽⁹⁾ E E/G# A⁽⁹⁾

13

4 She couldn't laugh

SSAA small Combo extra staves

32

S 1 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

S 2 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

A 1 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

A 2 pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

1

2

P.A. E/G# A(9) Bsus4 E E/G# A(9) Bsus4 E E/G#

Gtr. 32

Bass

D. S.

6 She couldn't laugh

SSAA small Combo extra staves

52

S 1 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

S 2 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

A 1 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

A 2 — So re - lease her from — her chains — now. — With your jokes you — im - pri - soned her — heart You ne-ver gave her a chance. — She ne-ver

1

2

P.A. E E/G# A(9) B^{sus}4 E E/G# A(9) B^{sus}4 E

Gtr. 52

Bass

D. S.

8 She couldn't laugh

SSAA small Combo extra staves

73

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

A⁽⁹⁾ D E E/G# C#m E/b A D C D C/E D/F#

Now the

Now the

Now the

Now the

Now the

SSAA small Combo extra staves

Verse 5

94

S 1

tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

S 2

tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

A 1

tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

A 2

tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

1

2

G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b

P.A

Gtr.

Bass

D.S.

12 She couldn't laugh

SSAA small Combo extra staves

Coda

112

S 1 gave her a chance. — She ne-ver knew you coul - d'n't dance.

S 2 gave her a chance. — She ne-ver knew you coul - d'n't dance.

A 1 gave her a chance. — She ne-ver knew you coul - d'n't dance.

A 2 gave her a chance. — She ne-ver knew you coul - d'n't dance.

1

2

P.A. D^{sus4} G G/b C⁽⁹⁾ Em D Am Cm

Gtr. 112

Bass

D. S.

2 She couldn't laugh

SSAA Piano advanced

11

A 1 heart. You were the worst mis-take___ she e - ver made.___ And she

A 2 And she

E E/G# A⁽⁹⁾

P.A.

15

A 1 laughed too loud at your___ jokes, yes I know you were___

A 2 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P.A.

19

A 1 fun - ny___ but I coul - dn't___ laugh, be-cause I

A 2 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P.A.

4 She couldn't laugh

SSAA Piano advanced

32

S 1 pain in her ___ smile. And she's tried, yes ___ she's

S 2 pain in her ___ smile. And she's tried, yes ___ she's

A 1 pain in her ___ smile. And she's tried, yes ___ she's

A 2 pain in her ___ smile. And she's tried, yes ___ she's

E/G# A⁽⁹⁾ B^{sus4} E

P.A.

36

S 1 tried to run ___ a - way but you would not let her go. ___ You are her

S 2 tried to run ___ a - way but you would not let her go. ___ You are her

A 1 tried to run ___ a - way but you would not let her go. ___ You are her

A 2 tried to run ___ a - way but you would not let her go. ___ You are her

E/G# A⁽⁹⁾ B^{sus4} E

P.A.

6 She couldn't laugh

SSAA Piano advanced

50

S 1 sun, but the steps were all wrong. So re - lease her from her

S 2 sun, but the steps were all wrong. So re - lease her from her

A 1 sun, but the steps were all wrong. So re - lease her from her

A 2 sun, but the steps were all wrong. So re - lease her from her

P.A. $A^{(9)}$ B^{sus4} E $E/G\sharp$

54

S 1 chains now. With your jokes you im - pri - soned her

S 2 chains now. With your jokes you im - pri - soned her

A 1 chains now. With your jokes you im - pri - soned her

A 2 chains now. With your jokes you im - pri - soned her

P.A. $A^{(9)}$ B^{sus4} E $E/G\sharp$

8 She couldn't laugh
SSAA Piano advanced

Verse 4

81

S 1

S 2

A 1

A 2

P.A.

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

A D C D C/E D/F# G

86

S 1

S 2

A 1

A 2

P.A.

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

G/B C⁽⁹⁾ D^{sus4} G

10 She couldn't laugh

SSAA Piano advanced

Verse 5

98

S 1 ball and her ____ chain. Now I wish you ____ were

S 2 ball and her ____ chain. Now I wish you ____ were

A 1 ball and her ____ chain. Now I wish you ____ were

A 2 ball and her ____ chain. Now I wish you ____ were

G/B C⁽⁹⁾ D^{sus4} G

P.A.

102

S 1 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

S 2 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

A 1 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

A 2 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P.A.

12 She couldn't laugh

SSAA Piano advanced

Coda

114

S 1
knew you coul - dn't dance.

S 2
knew you coul - dn't dance.

A 1
knew you coul - dn't dance.

A 2
knew you coul - dn't dance.

P.A.
G/B C⁽⁹⁾ Em D

119 Am Cm

P.A.

2 She couldn't laugh

SSAA Piano moderated

11

A 1 heart. You were the worst mis-take___ she e - ver made.___ And she

A 2

E E/G# A⁽⁹⁾ And she

P. M

15

A 1 laughed too loud at your___ jokes, yes I know you were___

A 2 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P. M

19

A 1 fun - ny___ but I coul - dn't___ laugh, be-cause I

A 2 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P. M

4 She couldn't laugh

SSAA Piano moderated

32

S 1 pain in her ___ smile. And she's tried, yes ___ she's

S 2 pain in her ___ smile. And she's tried, yes ___ she's

A 1 pain in her ___ smile. And she's tried, yes ___ she's

A 2 pain in her ___ smile. And she's tried, yes ___ she's

E/G# A⁽⁹⁾ B^{sus4} E

P. M

6 She couldn't laugh

SSAA Piano moderated

50

S 1 sun, but the steps were all wrong. So re - lease her from her

S 2 sun, but the steps were all wrong. So re - lease her from her

A 1 sun, but the steps were all wrong. So re - lease her from her

A 2 sun, but the steps were all wrong. So re - lease her from her

P. M. $A^{(9)}$ B^{sus4} E $E/G\sharp$

8 She couldn't laugh

SSAA Piano moderated

Verse 4

81

S 1

S 2

A 1

A 2

P. M

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

A D C D C/E D/F# G

86

S 1

S 2

A 1

A 2

P. M

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

G/B C(9) D^{sus4} G

10 She couldn't laugh

SSAA Piano moderated

Verse 5

98

S 1 ball and her ____ chain. Now I wish you ____ were

S 2 ball and her ____ chain. Now I wish you ____ were

A 1 ball and her ____ chain. Now I wish you ____ were

A 2 ball and her ____ chain. Now I wish you ____ were

G/B C⁽⁹⁾ D^{sus4} G

P. M

102

S 1 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

S 2 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

A 1 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

A 2 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P. M

12 She couldn't laugh

SSAA Piano moderated

Coda

114

S 1
knew you coul - dn't dance.

S 2
knew you coul - dn't dance.

A 1
knew you coul - dn't dance.

A 2
knew you coul - dn't dance.

P. M
G/B C⁽⁹⁾ Em D

119 Am Cm

P. M

2 She couldn't laugh

SSAA

Verse 2

23

S 1

S 2

A 1

A 2

knew _____ where _____ it _____ would _____ lead. Now the an - ger has

28

S 1

S 2

A 1

A 2

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

32

S 1

S 2

A 1

A 2

pain in her _____ smile. And she's tried, yes _____ she's tried to run _____ a -

4 She couldn't laugh

SSAA

55

S 1 With your jokes you ___ im - pri - soned her ___ heart You ne-ver

S 2 With your jokes you ___ im - pri - soned her ___ heart You ne-ver

A 1 With your jokes you ___ im - pri - soned her ___ heart You ne-ver

A 2 With your jokes you ___ im - pri - soned her ___ heart You ne-ver

59

S 1 gave her a chance. ___ She ne-ver knew you coul - dn't dance.

S 2 gave her a chance. ___ She ne-ver knew you coul - dn't dance.

A 1 gave her a chance. ___ She ne-ver knew you coul - dn't dance.

A 2 gave her a chance. ___ She ne-ver knew you coul - dn't dance.

Instr. Solo

Verse 4

63

S 1 **6** **15** Now the an-ger has drowned all out ___ the

S 2 **6** **15** Now the an-ger has drowned all out ___ the

A 1 **6** **15** Now the an-ger has drowned all out ___ the

A 2 **6** **15** Now the an-ger has drowned all out ___ the

6 She couldn't laugh

SSAA
Verse 5

101

S 1 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

S 2 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

A 1 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

A 2 wish you ___ were dan - cing in ___ the sun, but the steps were all ___

105

S 1 wrong. So re - lease her from ___ your chains ___ now. ___ With your

S 2 wrong. So re - lease her from ___ your chains ___ now. ___ With your

A 1 wrong. So re - lease her from ___ your chains ___ now. ___ With your

A 2 wrong. So re - lease her from ___ your chains ___ now. ___ With your

109

S 1 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

S 2 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

A 1 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

A 2 jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. _

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro *Popballad* ♩ = 118

Verse 1 6 **Verse 2** 20 **Verse 3** 21

Verse 4 85

Verse 5 101

Coda 116

Instr. Solo 5 12

53

63

92

108

116

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro



Verse 1

20

Verse 2

21

Verse 3



Instr. Solo



Verse 4



Verse 5



Coda



2 She couldn't laugh

Piano Advanced

Verse 2

25

E E E/G# A⁽⁹⁾ B^{sus4}

31

E E/G# A⁽⁹⁾ B^{sus4} E E/G#

37

A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

Verse 3

43

C#m B F#m Am E

49

E/G# A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾

4 She couldn't laugh
Piano Advanced

86 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

92 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

98 Verse 5 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

104 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

110 G/B C⁽⁹⁾ D^{sus4} G G/B

The image displays a piano score for the song 'She couldn't laugh'. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes chord symbols above the staves: G/B, C(9), Dsus4, G, and G/B. The systems are numbered 86, 92, 98, 104, and 110. A large, faint watermark 'STRENGTHOLT' is visible across the center of the page. The music features a consistent rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

E

(synthpart opt.)

Verse 1

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

C#m

B

She couldn't laugh 3
Piano Moderated

55 B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E

61 E/G[#] A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m}

67 *Instr. Solo* Am E E/G[#] C^{#m} E/B A⁽⁹⁾

74 D E E/G[#] C^{#m}

80 *Verse 4* E/B A D C D C/E D/F[#] G

The image shows a piano score for the song 'She couldn't laugh 3'. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 55-60) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 61-66) continues the melody and bass line. The third system (measures 67-73) includes an 'Instr. Solo' section in the treble staff. The fourth system (measures 74-79) continues the melody and bass line. The fifth system (measures 80-85) is labeled 'Verse 4' and continues the melody and bass line. Chord symbols are written above the measures: B^{sus4}, E, E/G[#], A⁽⁹⁾, B^{sus4}, E (measures 55-60); E/G[#], A⁽⁹⁾, B^{sus4}, C^{#m}, B, F^{#m} (measures 61-66); Am, E, E/G[#], C^{#m}, E/B, A⁽⁹⁾ (measures 67-73); D, E, E/G[#], C^{#m} (measures 74-79); E/B, A, D, C, D, C/E, D/F[#], G (measures 80-85). The score is marked 'Piano Moderated'.

Coda
Em

D

Am

116

Musical notation for measures 116-119. Measure 116 has a whole rest in the treble and a half note E in the bass. Measures 117-119 feature a melody in the treble and a bass line in the bass, with a repeat sign at the start of measure 117. Chords Em, D, and Am are indicated above the measures.

Cm

120

Musical notation for measures 120-123. Measure 120 has a whole rest in the treble and a half note E in the bass. Measures 121-123 feature a melody in the treble and a bass line in the bass, with a repeat sign at the start of measure 121. Chords Cm, D, and Am are indicated above the measures.

2 She couldn't laugh

Synthesizer

61

Instr. Solo

69

78

84

Verse 4

90

She couldn't laugh

Words and Music by M. Timmer

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 118

Intro

Verse 1

7

13

19

Verse 2

25

31

The guitar score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 118 beats per minute. The score includes an Intro, Verse 1, and Verse 2. Chord diagrams are provided for each measure, with some indicating fret positions (e.g., 7fr., 4fr.). The chords used include E, E/G#, A(9), C#m, Bsus4, and A(9). The melody is written on a single staff, and the bass line is indicated by a single note in each measure.

79

C#m E A⁽⁹⁾ D C D C D/F#

4fr. 5fr.

Verse 4

85

G G/B C⁽⁹⁾ D^{sus4} G G/B

91

C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

97

G G/B C⁽⁹⁾ D^{sus4} Verse 5 G G/B

103

C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

109

G G/B C⁽⁹⁾ D^{sus4} G G/B

115

C⁽⁹⁾ Coda E m D A m C m

Bass Guitar

87 C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

96 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

105 G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

114 G/B C⁽⁹⁾ Coda Em D Am Cm

2 She couldn't laugh

Drum Set

75

82

89

96

103

110

116

7

Verse 4

Verse 5

Coda

2 She couldn't laugh

Leadsheet

38 **B^{sus4}** **E** **A⁽⁹⁾** **B^{sus4}** **C^{#m}**



not let her go. You are her ball and her chain.

44 **B** **F^{#m}** **A^m** **E** **E/G[#]**

Verse 3



Now I wish you were dancing in the

50 **A⁽⁹⁾** **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾**



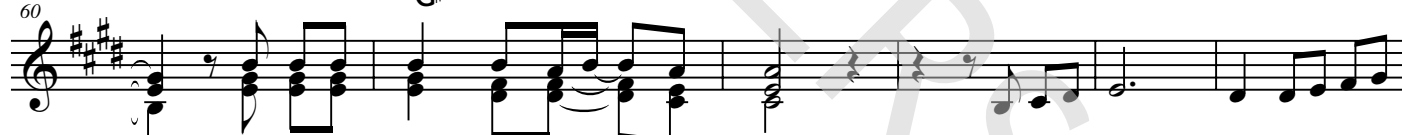
sun, but the steps were all wrong. So release her from her chains now.

55 **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}**



With your jokes you imprisoned her heart. You never gave her a chance.

60 **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}** **C^{#m}** **B**



She never knew you couldn't dance.

66 **F^{#m}** **A^m** **E** **E/G[#]** **C^{#m}** **E/B** **A⁽⁹⁾**

Instr. Solo

75 **D** **E** **E/G[#]** **C^{#m}** **E/B** **A** **D**



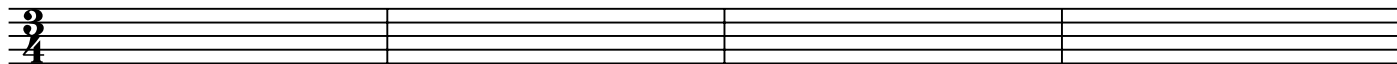
Empty paper

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

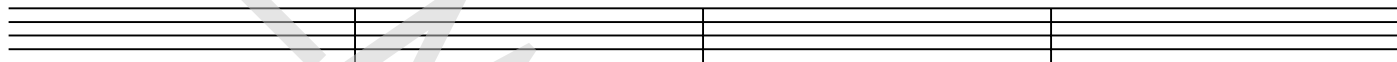


Verse 1

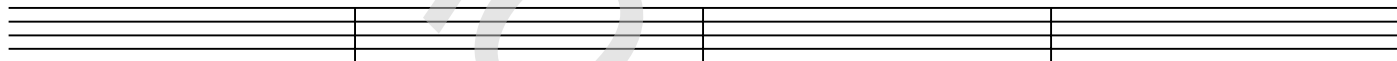
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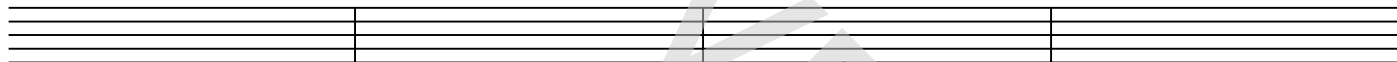
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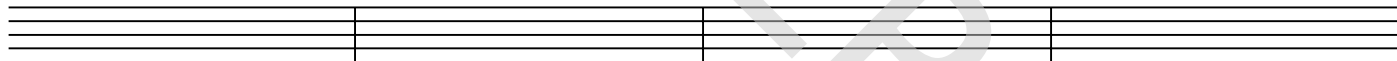
13



17

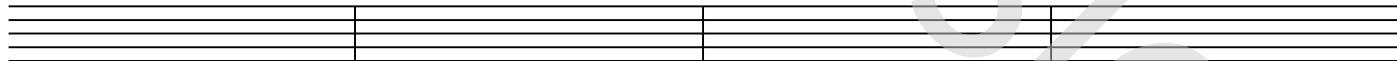


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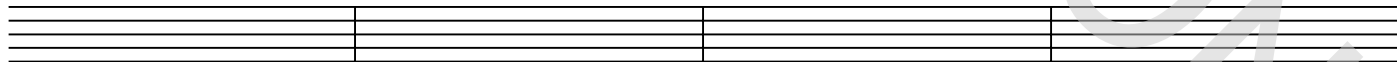


Verse 2

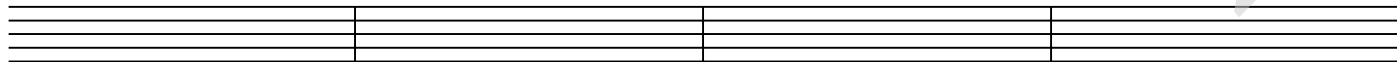
25



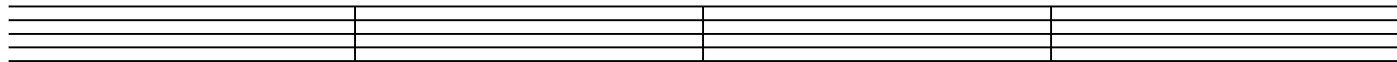
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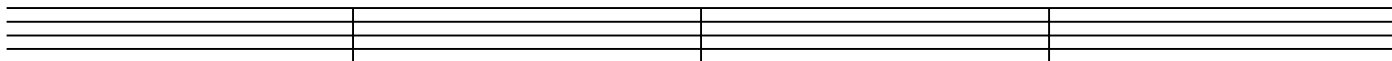


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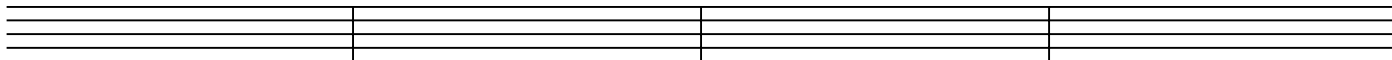


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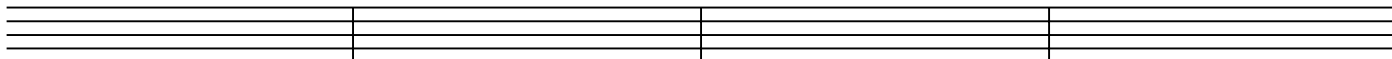




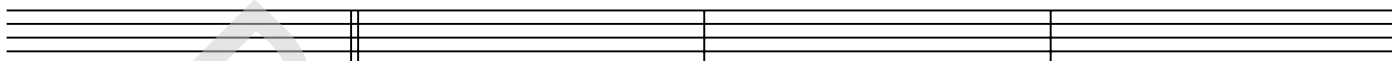
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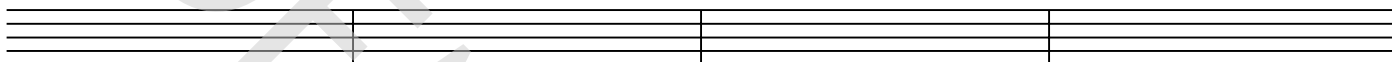
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**Verse 5**

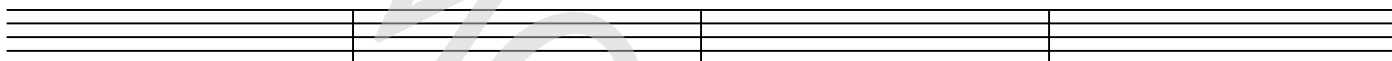
100



104



108



112

**Coda**

116



120

