



## Simply the best - SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SATB) Piano Solo Advanced
84	Full score vocals (SATB) Piano Solo Intermediate
98	Vocals (SATB)
108	C instrument
110	Bb instrument
112	Eb instrument
114	Piano Combo
118	Piano Solo Advanced
122	Piano Solo Intermediate
126	Synthesizer
130	Guitar
133	Bassguitar
136	Drumkit
140	Percussion
142	Leadsheet (melody, lyrics, chords)
146	Lyrics

The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !



SATB Combo C

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman  
Arranged by Hans Reintjes  
Original Key F major

Moderate Rock ♩ = 104

A

B

*p*

Soprano: Doo oo, doo oo.

Alto: I call you when I need you my heart's on fire. You come to me come to me

Tenor: Doo oo, doo oo.

Bass: Doo oo, doo oo.

C Instr. F F F

Piano Combo

Synthesizer: Brightness Polysynth El. Guitar Muted

Guitar

Bass Guitar

Drum Set

Percussion: Maracas 2 2 2 2

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# Simply the Best 3

SATB Combo C

D

27

S strong, \_\_\_ babe. You're sim- ply the best. \_\_\_ Be- tter than all \_\_\_ the rest. Be- tter than a - ny- one. A- ny- one I

A strong, \_\_\_ babe. You're sim- ply the best. \_\_\_ Be- tter than all the rest. Be- tter than a - ny- one. A- ny- one I

T take your heart and make it strong. sim- ply the best. \_\_\_ I am the best. \_\_\_ Be- tter than all \_\_\_ the rest. Be- tter than a - ny- one. A- ny- one I

B take your heart and make it strong. sim- ply the best. \_\_\_ I am the best. \_\_\_ Be- tter than all \_\_\_ the rest. Be- tter than a - ny- one. A- ny- one I

C

P.C. B<sup>b</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F D<sup>m</sup> D<sup>m</sup><sup>sus2</sup> D<sup>m</sup><sup>b13</sup> D<sup>m</sup>

Synth

Gr. Tambourine

Bass

D. S.

Perc. 2 2 2

35

S e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. Tear us a - part. \_\_\_ Ne- ver tear us a - part, \_\_\_ Ba- by I would

A e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. Tear us a - part. \_\_\_ Ba- by I would

T e - ver met. I'm stuck on your heart. Stuck on your heart. \_\_\_ I hang on ev-ry word you say. Tear us a - part. \_\_\_ Ba- by I would

B e - ver met. I'm stuck on your heart. Stuck on your heart. \_\_\_ I hang on ev-ry word you say. Tear us a - part. \_\_\_ Ba- by I would

C

P.C. C<sup>sus4</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F D<sup>m</sup> D<sup>m</sup><sup>sus2</sup> D<sup>m</sup><sup>b13</sup> D<sup>m</sup>

Synth

Gr. Tambourine

Bass

D. S.

Perc. 2 2 2 2

# Simply the Best 5

## SATB Combo C

59

S all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

T all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

B all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

C

F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm C<sup>sus4</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

S word you say. Don't tear us a - part. No, no no. Ba-by I would ra - ther be dead. Each time you leave me I start lo-sing con-trol. You're

A word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Each time you leave me I start lo-sing con-trol. You're

T word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Doo, doo

B word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Doo, doo

C

F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm C<sup>sus4</sup> C B<sup>b</sup> B<sup>b/c</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Simply the Best 7

SATB Combo C

93

S a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

A a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

T a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

B a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

C

Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup>

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc. 2 2 2 2

102

S Ba-by I would ra-ther be dead. You're the best. you are the, you are the.

A Ba-by I would ra-ther be dead. You're the best. You are the, You are the,

T Ba-by I would ra-ther be dead. You're the best. you are the best.

B Ba-by I would ra-ther be dead. You. You.

C

Em<sup>b13</sup> Em D<sup>sus4</sup> D G G

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc. 2

# Simply the Best 9

SATB Combo C

L

125

S word you say. Don't tear us a - part. No, no no. Ba-by I would ra - ther be - dead. Oh, you're the best. Be -tter than

A word you say. Don't tear us a - part. Ba - by I would ra - ther be - dead. Oh, you're the best. Be -tter than

T word you say. Don't tear us a - part. Ba - by I would ra - ther be - dead. Oh, you're the best. Be -tter than

B word you say. Don't tear us a - part. Ba - by I would ra - ther be - dead. Oh, you're the best. Be -tter than

C

G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D G G<sup>sus2</sup> G<sup>sus4</sup> G

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2 2

133

S all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

A all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

T all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

B all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

C

G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2



SATB Combo Bb

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman  
Arranged by Hans Reintjes  
Original Key F major

Moderate Rock ♩ = 104

A

B

*P*

Soprano: Doo oo, doo oo.

Alto: I call you when I need you my heart's on fire. You come to me come to me

Tenor: Doo oo, doo oo.

Bass: Doo oo, doo oo.

Bb Instr. F F F

Piano Combo

Synthesizer: *Brightness*, *Polysynth*

Guitar: *El. Guitar Muted*

Bass Guitar

Drum Set

Percussion: *Maracas*

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# Simply the Best 3

SATB Combo Bb

D

27

S strong, babe. You're sim- ply the best. Be- tter than all the rest. Be- tter than a- ny- one. A- ny- one I

A strong, babe. You're sim- ply the best. Be- tter than all the rest. Be- tter than a- ny- one. A- ny- one I

T take your heart and make it strong. sim- ply the best. I am the best. Be- tter than all the rest. Be- tter than a- ny- one. A- ny- one I

B take your heart and make it strong. sim- ply the best. I am the best. Be- tter than all the rest. Be- tter than a- ny- one. A- ny- one I

Bb

P.C. B<sup>b</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm

Synth

Gr. Tambourine

Bass

D.S.

Perc. 2 2 2

35

S e- ver met. I'm stuck on your heart. I hang on ev-ry word you say. Tear us a- part. Ne- ver tear us a- part, ba- by I would

A e- ver met. I'm stuck on your heart. I hang on ev-ry word you say. Tear us a- part. Ba- by I would

T e- ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-ry word you say. Tear us a- part. Ba- by I would

B e- ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-ry word you say. Tear us a- part. Ba- by I would

Bb

P.C. C<sup>sus4</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm

Synth

Gr. Tambourine

Bass

D.S.

Perc. 2 2 2 2

# Simply the Best 5

## SATB Combo Bb

59

S all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

T all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

B all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Bb

P.C. F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm C<sup>sus4</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

67

S word you say. Don't tear us a - part. No, no no. Ba - by I would ra - ther be dead. Each time you leave me I start lo - sing con - trol. You're

A word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Each time you leave me I start lo - sing con - trol. You're

T word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Doo, doo

B word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Doo, doo

Bb

P.C. F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm C<sup>sus4</sup> C B<sup>b</sup> B<sup>b/c</sup>

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

# Simply the Best 7

SATB Combo Bb

93

S a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part. \_\_\_ No, no no.

A a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part. \_\_\_

T a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part. \_\_\_

B a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part. \_\_\_

Bb Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup>

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc. 2 2 2 2

102

S \_\_\_ Ba - by I would ra - ther be \_\_\_ dead. \_\_\_ You're the best. you are the, you are the,

A Ba - by I would ra - ther be \_\_\_ dead. \_\_\_ You're the best. You are the, You are the,

T Ba - by I would ra - ther be \_\_\_ dead. \_\_\_ You're the best. you are the best. \_

B Ba - by I would ra - ther be \_\_\_ dead. \_\_\_ You. You.

Bb Em<sup>b13</sup> Em D<sup>sus4</sup> D G G

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc. 2

# Simply the Best 9

SATB Combo Bb

L

125

S word you say. Don't tear us a - part. No, no no. Ba - by I would ra - ther be dead. Oh, you're the best. Be - tter than

A word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Oh, you're the best. Be - tter than

T word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Oh, you're the best. Be - tter than

B word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Oh, you're the best. Be - tter than

Bb G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D G G<sup>sus2</sup> G<sup>sus4</sup> G

P.C.

Synth

Gtr.

Bass

D.S.

Perc. 2

133

S all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

A all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

T all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

B all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

Bb G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D

P.C.

Synth

Gtr.

Bass

D.S.

Perc. 2



SATB Combo Eb

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman  
Arranged by Hans Reintjes  
Original Key F major

Moderate Rock ♩ = 104

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Brightness*

*Polysynth*

*El. Guitar Muted*

*Maracas*

*p*

Doo oo, doo oo.

I call you when I need you my heart's on fire. You come to me come to me

F F F

2 2 2 2

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# Simply the Best 3

SATB Combo Eb

**D**

27

S strong, babe. You're sim- ply the best. Be- tter than all the rest. Be- tter than a- ny-one. A- ny-one I

A strong, babe. You're sim- ply the best. Be- tter than all the rest. Be- tter than a- ny-one. A- ny-one I

T take your heart and make it strong. sim- ply the best. I am the best. Be- tter than all the rest. Be- tter than a- ny-one. A- ny-one I

B take your heart and make it strong. sim- ply the best. I am the best. Be- tter than all the rest. Be- tter than a- ny-one. A- ny-one I

Eb

P.C. B<sup>b</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F D<sup>m</sup> D<sup>m</sup><sup>sus2</sup> D<sup>m</sup><sup>b13</sup> D<sup>m</sup>

Synth

Gr. *Tambourine*

Bass

D. S.

Perc. 2 2 2

35

S e- ver met. I'm stuck on your heart. I hang on ev-ry word you say. Tear us a- part. Ne- ver tear us a- part. Ba- by I would

A e- ver met. I'm stuck on your heart. I hang on ev-ry word you say. Tear us a- part. Ba- by I would

T e- ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-ry word you say. Tear us a- part. Ba- by I would

B e- ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-ry word you say. Tear us a- part. Ba- by I would

Eb

P.C. C<sup>sus4</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F D<sup>m</sup> D<sup>m</sup><sup>sus2</sup> D<sup>m</sup><sup>b13</sup> D<sup>m</sup>

Synth

Gr. *Tambourine*

Bass

D. S.

Perc. 2 2 2

# Simply the Best 5

SATB Combo Eb

59

S all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

T all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

B all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Eb F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm C<sup>sus4</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

67

S word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

A word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

T word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

B word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

Eb F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm C<sup>sus4</sup> C B<sup>7</sup> B<sup>7</sup>/c

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

G

# Simply the Best 7

SATB Combo Eb

93

S a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part. \_\_\_ No, no no.

A a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part. \_\_\_

T a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part. \_\_\_

B a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part. \_\_\_

Eb

PC. Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup>

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc. 2 2 2 2

102

S \_\_\_ Ba - by I would ra - ther be \_\_\_ dead. \_\_\_ You're the best. you are the, you are the,

A Ba - by I would ra - ther be \_\_\_ dead. \_\_\_ You're the best. You are the, You are the,

T Ba - by I would ra - ther be \_\_\_ dead. \_\_\_ You're the best. you are the best. \_

B Ba - by I would ra - ther be \_\_\_ dead. \_\_\_ You. You.

Eb

PC. Em<sup>b13</sup> Em D<sup>sus4</sup> D G G

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc. 2

# Simply the Best 9

SATB Combo Eb

L

125

S word you say. Don't tear us a - part. No, no no. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

A word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

T word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

B word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

Eb G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D G G<sup>sus2</sup> G<sup>sus4</sup> G

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2

133

S all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

A all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

T all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

B all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

Eb G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D G

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2

SATB 4 extra staves

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman  
Arranged by Hans Reintjes  
Original Key F major

Moderate Rock ♩ = 104

A

B

Soprano  
Alto  
Tenor  
Bass

Guitar  
Bass Guitar  
Drum Set  
Percussion

Piano Combo  
Synthesizer

Brightness  
Polysynth  
Et. Guitar Model  
Distortion (PC)  
Crystal

F  
F  
F  
Dm

I call you when I need you my heart's on fire...  
You come to me come to me wild an wired...  
When you come to me  
When I come to you  
When I come to you

1  
2  
3  
4

2  
2  
2  
2

# Simply the Best 3

SATB 4 extra staves

24

S doo Mmm, and it can't be wrong. Take my heart and make it strong. \_\_\_ babe. You're sin - ply the best. \_\_\_ Better than all \_\_\_ the rest. Better than

A Mmm, and it can't be wrong. Take my heart and make it strong. \_\_\_ babe. You're sin - ply the best. \_\_\_ Better than all the rest. Better than

T doo, Mmm, and it can't be wrong. No, it can't be wrong. \_\_\_ I take your heart and make it strong. sin - ply the best. \_\_\_ I am the best. \_\_\_ Better than all \_\_\_ the rest. Better than

B doo, Mmm, and it can't be wrong. No, it can't be wrong. \_\_\_ I take your heart and make it strong. sin - ply the best. \_\_\_ I am the best. \_\_\_ Better than all \_\_\_ the rest. Better than

1  
2  
3  
4

P.C. Dm Bb C F F sus2 F sus4 F F F sus2 F sus4 F

Synth Crystal Distortion (P.C.)

Gtr. Distortion (P.C.)

Bass

D. S.

Perc. Tambourine

[E]

4/4

S ra - ther be — dead. *p* Doo oo — doo oo — Just — as

A ra - ther be — dead. In your heart I see the start — of ev'ry night — and ev'ry day — In your eyes — I get lost I get washed a-way — Just — as

T ra - ther be — dead. *p* Doo oo — doo oo —

B ra - ther be — dead. *p* Doo oo — doo oo —

1

2

3

4

P.C. C sus4 C F F

Synth *Brightness* *Crystal*

Gtr. *El. Guitar Mand* *Distortion (P.C.)*

Bass *Morava*

D. S.

Perc.

63

S e - ver met. Ooh, I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. — No — no — Ba-by I would ra-ther be — dead.

A e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

T e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

B e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

1

2

3

4

P.C. C sus4 C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm h13 Dm C sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

# Simply the Best 9

SATB 4 extra staves

1

S Oh \_\_\_\_\_ you're the best. \_\_\_\_\_ Better than all the rest! Better than a - ny - one. A - ny - one !  
 A you're the best. \_\_\_\_\_ Better than all the rest! Better than a - ny - one. A - ny - one !  
 T you're the best. \_\_\_\_\_ Better than all the rest! Better than a - ny - one. A - ny - one !  
 B you're the best. \_\_\_\_\_ Better than all the rest! Better than a - ny - one. A - ny - one !  
 1  
 2  
 3  
 4

G sus4 G Em Em sus2 Em b13 Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em b13 Em  
 G sus4 G Em Em sus2 Em b13 Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em b13 Em

Synth  
 Ctr.  
 Bass  
 D. S.  
 Perc.



# Simply the Best 13

SATB 4 extra staves

1

126

S Don't tear us a - part. — No, no no. — Baby I would ra-ther be— dead. Oh, you're the best. Better than all the rest. Better than a - ny-one. Anyone I e - ver met. Ooh, — you're the best.

A Don't tear us a - part. — Baby I would ra-ther be— dead. Oh, you're the best. Better than all the rest. Better than a - ny-one. Anyone I e - ver met. Ooh, — you're the best.

T Don't tear us a - part. — Baby I would ra-ther be— dead. Oh, you're the best. Better than all the rest. Better than a - ny-one. Anyone I e - ver met. Ooh, — you're the best.

B Don't tear us a - part. — Baby I would ra-ther be— dead. Oh, you're the best. Better than all the rest. Better than a - ny-one. Anyone I e - ver met. Ooh, — you're the best.

1

2

3

4

G sus4 G Em Em sus2 Em h13 Em D sus4 D G G sus2 G sus4 G G sus2 G sus4 G Em Em sus2 Em h13 Em D sus4 D G

PC.

Synth

Git.

Bass

D. S.

Perc.



SATB small Combo

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman Arranged  
by Hans Reintjes  
Original Key F major

Moderate Rock ♩ = 104

A

B

Alto

Piano Combo

Guitar *El. Guitar Muted*

Bass Guitar

Drum Set

Percussion *Maracas*

I call you when I need you my heart's on fire. \_\_\_\_\_

F F

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Doo oo, doo oo, When you come to me.

You come to me come to me wild en wired. When you come to me.

Doo oo, doo oo, When I come to you.

Doo oo, doo oo, When I come to you.

F Dm

*Distortion (P.C.)*

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# Simply the Best 3

SATB small Combo

D

26

S Take my heart and make it strong, \_\_\_ babe. You're sim- ply the best. \_\_\_ Be- tter than all \_\_\_ the rest.

A Take my heart and make it strong, \_\_\_ babe. You're sim- ply the best. \_\_\_ Be- tter than all the rest.

T \_\_\_ I take your heart and make it strong. sim- ply the best. \_\_\_ I am the best \_\_\_ Be- tter than all \_\_\_ the rest.

B \_\_\_ I take your heart and make it strong. sim- ply the best. \_\_\_ I am the best \_\_\_ Be- tter than all \_\_\_ the rest.

P.C. B $\flat$  C F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup>

Gtr.

Bass

D. S.

Perc.  $\frac{2}{4}$  *Tambourine*

32

S Be- tter than a - ny- one. A - ny- one I e - ver met. I'm stuck on your heart.

A Be- tter than a - ny- one. A - ny- one I e - ver met. I'm stuck on your heart.

T Be- tter than a - ny- one. A - ny- one I e - ver met. I'm stuck on your heart. Stuck on your heart.

B Be- tter than a - ny- one. A - ny- one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.C. F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm $\flat$ <sup>13</sup> Dm C<sup>sus4</sup> C F F<sup>sus2</sup>

Gtr.

Bass

D. S.

Perc.  $\frac{2}{4}$   $\frac{2}{4}$

Simply the Best 5  
SATB small Combo

49 *p*

S  
Doo oo, doo Just as long as I'm here in your arms I could be in no

A  
I get lost I get washed a-way. Just as long as I'm here in your arms I could be in no

T  
Doo oo, doo oo. Come here in my arms.

B  
Doo oo, doo oo. Come here in my arms.

P.C.  
F Dm

Gtr.  
Distortion (P.C.)

Bass

D. S.

Perc.

55

S  
be-tter place. You're sim- ply the best. Be-tter than all the rest. Be-tter than

A  
be-tter place. You're sim- ply the best. Be-tter than all the rest. Be-tter than

T  
There is no, be-tter place. sim- ply the best. You are the best. Be-tter than all the rest. Be-tter than

B  
There is no, be-tter place. sim- ply the best. You are the best. Be-tter than all the rest. Be-tter than

P.C.  
B $\flat$  C F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F

Gtr.

Bass

D. S.

Perc.  
Tambourine

Simply the Best 7  
SATB small Combo

G

73

S  
Each time you leave me I start lo-sing con-trol. \_\_\_ You're walk-ing a-way with my heart \_\_\_and my soul. \_\_\_ I can feel you e-ven when I'm a-lone. \_\_\_

A  
Each time you leave me I start lo-sing con-trol. \_\_\_ You're walk-ing a-way with my heart \_\_\_and my soul. \_\_\_ I can feel you e-ven when I'm a-lone. \_\_\_

T  
Doo, \_\_\_ doo doo. \_\_\_ Doo. \_\_\_

B  
Doo, \_\_\_ doo doo. \_\_\_ Doo. \_\_\_

P.C.  
B $\flat$  B $\flat$ /c Dm B $\flat$

Gtr.

Bass

D. S.

Perc.

H

79

(No instrumental solo skip to letter I)

S  
Oh, ba - by, don't let go. \_\_\_

A  
Oh, ba - by, don't let go. \_\_\_

T  
Oh, ba - by, don't let go. \_\_\_

B  
Oh, ba - by, don't let go. \_\_\_

P.C.  
C D G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em

Gtr.

Bass

D. S.

Perc.

Simply the Best 9  
SATB small Combo

J

101 *p*

S No, no no. Ba-by I would ra-ther be dead. You're the best.

A Ba-by I would ra-ther be dead. You're the best.

T Ba-by I would ra-ther be dead. You're the best.

B Ba-by I would ra-ther be dead. You.

Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D G

P.C.

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc.

107

S you are the, you are the, You are the, you are the, you are the best.

A You are the, You are the, Ooh.

T you are the best. you are the best. Ooh.

B You. Ooh.

G

P.C.

Gtr.

Bass

D. S.

Perc.

Simply the Best 11  
SATB small Combo

L

126

S Don't tear us a - part. — No, no no. — Ba-by I would ra-ther be\_\_ dead. Oh, you're the best. Be-tter than

A Don't tear us a - part. — Ba-by I would ra-ther be\_\_ dead. Oh, you're the best. Be-tter than

T Don't tear us a - part. — Ba-by I would ra-ther be\_\_ dead. Oh, you're the best. Be-tter than

B Don't tear us a - part. — Ba-by I would ra-ther be\_\_ dead. Oh, you're the best. Be-tter than

G sus4 G Em Em sus2 Em b13 Em D sus4 D G G sus2 G sus4 G

P.C.

Gtr.

Bass

D. S.

Perc.

133

S all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, — you're the best.

A all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, — you're the best.

T all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, — you're the best.

B all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, — you're the best.

G G sus2 G sus4 G Em Em sus2 Em b13 Em D sus4 D G

P.C.

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock  $\text{♩} = 104$

A

B

Soprano *p* Doo 00, — doo 00, — *p* Doo 00, — doo 00, — When you come to

Alto *p* I call you when I need your heart's on fire, — You come to me come to me wild and wired, — When you come to

Tenor *p* Doo 00, — doo 00, — Doo 00, — doo 00, —

Bass *p* Doo 00, — doo 00, — Doo 00, — doo 00, —

Piano Combo *F* *F*

Guitar *Et. Guitar Mixed*

Bass Guitar

Drum Set

Percussion *Marcato*

Distortion (P.C.)

21

*p*

S Doo oo, \_\_\_ doo Mmm, and it can't be wrong. Take my heart and make it strong, \_\_\_ babe.

A - guage of love like you know what it means. \_\_\_ Mmm, and it can't be wrong. Take my heart and make it strong, \_\_\_ babe.

T Doo oo, \_\_\_ doo, Mmm, and it can't be wrong. No, it can't be wrong. \_\_\_ I take your heart and

B Doo oo, \_\_\_ doo, Mmm, and it can't be wrong. No, it can't be wrong. \_\_\_ I take your heart and

1

2

F Dm B<sub>b</sub>

PC.

Gtr. 8

Bass 2

D. S. 2

Perc. 2

*Distortion (P.C.)*

36

S  
I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a-part. — Ne-ver tear us a-part. — ba-by I would ra-ther be — dead.

A  
I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a-part. — Ba-by I would ra-ther be — dead.

T  
I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Tear us a-part. — Ba-by I would ra-ther be — dead.

B  
I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Tear us a-part. — Ba-by I would ra-ther be — dead.

1  
2

P.C.  
F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm<sup>h</sup>13 Dm C sus4 C

Gtr.  
8

Bass  
8

D. S.  
2 2 2

Perc.  
2 2 2

F

51 *p*

S Doo oo, \_\_\_ doo Just \_\_\_ as long as \_\_\_ I'm here in \_\_\_ your arms I \_\_\_ could be in no \_\_\_ be-tter place. You're sim - ply the best. \_\_\_

A Doo \_\_\_ as long as \_\_\_ I'm here in \_\_\_ your arms I \_\_\_ could be in no \_\_\_ be-tter place. You're sim - ply the best. \_\_\_

T Doo oo, \_\_\_ doo Come here in \_\_\_ my arms. \_\_\_ There is no, \_\_\_ be-tter place. sim - ply the best. \_\_\_ You are the best.

B Doo oo, \_\_\_ doo Come here in \_\_\_ my arms. \_\_\_ There is no, \_\_\_ be-tter place. sim - ply the best. \_\_\_ You are the best.

1  
2

PC: *Distortion (P.C.)*

Gtr. *Distortion (P.C.)*

Bass

D. S. *2*

Perc. *2* *Tambourine*

Dm B $\flat$  C F F sus2

G

66

S I hang on ev-'ry word you say Don't tear us a-part! — No, — no no. — Ba-by I would ra-ther be — dead. Each time you leave me I start

A I hang on ev-'ry word you say Don't tear us a-part! — Ba-by I would ra-ther be — dead. Each time you leave me I start

T I hang on ev-'ry word you say Don't tear us a-part! — Ba-by I would ra-ther be — dead. Doo, —

B I hang on ev-'ry word you say Don't tear us a-part! — Ba-by I would ra-ther be — dead. Doo, —

1

2

PC: F sus4 F F sus2 F sus4 F Dm Dm sus2 Dm<sup>13</sup> Dm C sus4 C B<sup>b</sup>

Gtr: 8

Bass: 2 2 2

D. S.:

Perc.:



101

**J** *p*

S No. no no. Ba-by I would ra - ther be dead. You're the best. you are the,

A Ba-by I would ra - ther be dead. You're the best. You are the,

T Ba-by I would ra - ther be dead. You're the best.

B Ba-by I would ra - ther be dead. You.

1

2

Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D G

P.C.

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc.

K

115

S  
—  
Be-ter than all the rest.  
Be-ter than a - ny - one.  
A - ny - one | e - ver met.  
Ooh, I'm stuck on your heart.

A  
—  
Be-ter than all the rest.  
Be-ter than a - ny - one.  
A - ny - one | e - ver met.  
Ooh, I'm stuck on your heart.

T  
—  
You are the best. ——— Be-ter than all the rest.  
Be-ter than a - ny - one.  
A - ny - one | e - ver met.  
Ooh, I'm stuck on your heart. Stuck on your heart.

B  
— You are the best. ——— Be-ter than all the rest.  
Be-ter than a - ny - one.  
A - ny - one | e - ver met.  
Ooh, I'm stuck on your heart. Stuck on your heart.

1  
2  
G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em<sup>h13</sup> Em D sus4 D G G sus2

PC.  
G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em<sup>h13</sup> Em D sus4 D G G sus2

Gtr.  
G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em<sup>h13</sup> Em D sus4 D G G sus2

Bass  
G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em<sup>h13</sup> Em D sus4 D G G sus2

D. S.  
G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em<sup>h13</sup> Em D sus4 D G G sus2

Perc.  
Tambourine  
Maracas

Simply the Best 17  
SATB small Combo extra staves

132

S Be -tter than all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best

A Be -tter than all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best

T Be -tter than all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best

B Be -tter than all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best

1

2

G sus4 G G G sus2 G sus4 G Em Em sus2 Em h13 Em D sus4 D G

P.C.

Gtr.

Bass

D. S.

Perc.



SATB Piano Solo Advanced

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman  
Arranged by Hans Reintjes  
Original Key F major

Moderate Rock ♩ = 104

A

B

Alto

Piano Solo Advanced

I call you when I need you my heart's on fire. \_\_\_\_

F F

7 *p*

S

Doo oo, \_ doo oo, \_

A

You come to me come to me wild en wired. \_\_\_\_

T

Doo oo, \_ doo oo, \_

B

Doo oo, \_ doo oo, \_

*p*

When you come to

When you come to

Doo oo, \_ doo oo, \_

Doo oo, \_ doo oo, \_

F

P.S.A.

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24

S doo Mmm, and it can't be wrong. Take my heart and make it strong, — babe. You're simply the best.

A Mmm, and it can't be wrong. Take my heart and make it strong, — babe. You're simply the best.

T doo, Mmm, and it can't be wrong. No, it can't be wrong. — I take your heart and make it strong, simply the best.

B doo, Mmm, and it can't be wrong. No, it can't be wrong. — I take your heart and make it strong, simply the best.

P.S.A. Dm B<sup>b</sup> C

**D**

29

S — Be-tter than all the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

B — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

P.S.A. F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup>

E

44

S *p*  
Doo oo, —

A  
In your heart I see the start \_\_\_ of ev'-ry night \_\_\_ and ev'-ry day. \_\_\_\_\_

T  
8  
Doo oo, —

B  
Doo oo, —

P.S.A.  
F

48

S *p*  
doo oo. — Doo oo, — doo Just \_\_\_ as

A  
In your eyes \_\_\_ I get lost I get washed a - way. \_\_\_\_\_ Just \_\_\_ as

T  
8  
doo oo. — Doo oo, — doo oo. —

B  
doo oo. — Doo oo, — doo oo. —

P.S.A.  
F

62

S  
A  
T  
B

A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry  
A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry  
A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry  
A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

P.S.A.

$Dm^{b13}$   $Dm$   $C^{sus4}$   $C$   $F$   $F^{sus2}$   $F^{sus4}$   $F$

67

S  
A  
T  
B

word you say. Don't tear us a-part. No, no no. Ba-by I would ra - ther be dead.  
word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.  
word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.  
word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

P.S.A.

$F$   $F^{sus2}$   $F^{sus4}$   $F$   $Dm$   $Dm^{sus2}$   $Dm^{b13}$   $Dm$   $C^{sus4}$   $C$

**H**

81 (No instrumental solo skip to letter I)

S  
A  
T  
B

P.S.A.

*Solo (opt.)*  
G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D

**I**

88

S  
A  
T  
B

Oh, \_\_\_\_\_ you're the best. \_\_\_\_\_ Be-tter than all the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all the rest. Be-tter than

P.S.A.

G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G

J

103 *p*

S  
ra - ther be \_\_ dead. \_\_\_\_\_ You're the best. you are the,

A  
ra - ther be \_\_ dead. \_\_\_\_\_ You're the best. You are the,

T  
ra - ther be \_\_ dead. \_\_\_\_\_ You're the best.

B  
ra - ther be \_\_ dead. \_\_\_\_\_ You. \_\_\_\_\_

P.S.A.  
D<sup>sus4</sup> D G

108

S  
you are the, You are the, you are the, you are the best.

A  
You are the, Ooh. \_\_\_\_\_

T  
you are the best. you are the best. Ooh. \_\_\_\_\_

B  
You. \_\_\_\_\_ Ooh. \_\_\_\_\_

P.S.A.  
G

123

S heart. I hang on ev - 'ry word you say. Don't tear us a - part.

A heart. I hang on ev - 'ry word you say. Don't tear us a - part.

T heart. Stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part.

B heart. Stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part.

G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G

P.S.A.

127

S — No, no no. Ba - by I would ra - ther be dead. Oh, you're the best.

A — Ba - by I would ra - ther be dead. Oh, you're the best.

T — Ba - by I would ra - ther be dead. Oh, you're the best.

B — Ba - by I would ra - ther be dead. Oh, you're the best.

Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D

P.S.A.

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman  
Arranged by Hans Reintjes  
Original Key F major



Moderate Rock ♩ = 104

**A**

**B**

Alto

I call you when I need you my heart's on fire. \_\_\_\_

F F

Piano Solo Intermediate

7 *p*

S Doo oo, \_ doo oo, \_ Doo oo, \_ doo When you come to

A You come to me come to me wild en wired. \_\_\_\_ When you come to

T 8 Doo oo, \_ doo oo, \_ Doo oo, \_ doo oo, \_

B Doo oo, \_ doo oo, \_ Doo oo, \_ doo oo, \_

F

P.S.I.

24

S doo Mmm,and it can't be wrong. Take my heart and make it strong, \_\_\_ babe. You're sim-ply the best.

A Mmm,and it can't be wrong. Take my heart and make it strong, \_\_\_ babe. You're sim-ply the best.

T doo, Mmm,and it can't be wrong.No, it can't be wrong. \_\_\_ I take your heart and make it strong. sim-ply the best.

B doo, Mmm,and it can't be wrong.No, it can't be wrong. \_\_\_ I take your heart and make it strong. sim-ply the best.

P.S.I. Dm B $\flat$  C

**D**

29

S — Be-tter than all\_ the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T — I am the best — Be-tter than all\_ the rest. Be-tter than a - ny-one.

B — I am the best — Be-tter than all\_ the rest. Be-tter than a - ny-one.

P.S.I. F F<sup>sus2</sup> F<sup>sus4</sup> F F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup>

E

44 *p*

S  
Doo oo, —

A  
In your heart I see the start \_\_\_ of ev'-ry night \_\_\_ and ev'-ry day. \_\_\_\_\_

T  
8  
Doo oo, —

B  
Doo oo, —

P.S.I.  
F

48 *p*

S  
doo oo, — Doo oo, — doo Just \_\_\_ as

A  
In your eyes \_\_\_ I get lost I get washed a - way. \_\_\_\_\_ Just \_\_\_ as

T  
8  
doo oo, — Doo oo, — doo oo, —

B  
doo oo, — Doo oo, — doo oo, —

P.S.I.  
F

62

S  
A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A  
A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

T  
A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry

B  
A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry

P.S.I.  
Dm<sup>b13</sup> Dm C<sup>sus4</sup> C F F<sup>sus2</sup> F<sup>sus4</sup> F

67

S  
word you say. Don't tear us a-part. — No, — no no. — Ba-by I would ra - ther be — dead.

A  
word you say. Don't tear us a-part. — Ba-by I would ra - ther be — dead.

T  
word you say. Don't tear us a-part. — Ba-by I would ra - ther be — dead.

B  
word you say. Don't tear us a-part. — Ba-by I would ra - ther be — dead.

P.S.I.  
F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm C<sup>sus4</sup> C

**H**

81 (No instrumental solo skip to letter I)

S  
A  
T  
B

P.S.I.

G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D

*Solo (opt.)*

**I**

88

S  
A  
T  
B

P.S.I.

Oh, \_\_\_\_\_ you're the best. \_\_\_\_\_ Be-tter than all\_ the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all\_ the rest. Be-tter than

you're the best. \_\_\_\_\_ Be-tter than all\_ the rest. Be-tter than

G G<sup>sus2</sup> G<sup>sus4</sup> G G G<sup>sus2</sup> G<sup>sus4</sup> G

J

103 *p*

S  
ra - ther be dead. You're the best. you are the,

A  
ra - ther be dead. You're the best. You are the,

T  
ra - ther be dead. You're the best.

B  
ra - ther be dead. You.

P.S.I.  
D<sup>sus4</sup> D G

108

S  
you are the, You are the, you are the, you are the best.

A  
You are the, Ooh.

T  
you are the best. you are the best. Ooh.

B  
You. Ooh.

P.S.I.  
G

121

S  
e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry

A  
e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry

T  
e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. \_\_\_ I hang on ev - 'ry

B  
e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. \_\_\_ I hang on ev - 'ry

P.S.I.  
D<sup>sus4</sup> D G G<sup>sus2</sup> G<sup>sus4</sup> G

125

S  
word you say. Don't tear us a-part. \_\_\_ No, no no. \_\_\_ Ba-by I would ra - ther be \_\_\_ dead.

A  
word you say. Don't tear us a-part. \_\_\_ Ba-by I would ra - ther be \_\_\_ dead.

T  
word you say. Don't tear us a-part. \_\_\_ Ba-by I would ra - ther be \_\_\_ dead.

B  
word you say. Don't tear us a-part. \_\_\_ Ba-by I would ra - ther be \_\_\_ dead.

P.S.I.  
G G<sup>sus2</sup> G<sup>sus4</sup> G Em Em<sup>sus2</sup> Em<sup>b13</sup> Em D<sup>sus4</sup> D



SATB

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Original Key F major

Moderate Rock ♩ = 104

A

B

Alto

I call you when I need you my heart's on fire. \_\_\_\_\_

7 *p*

S Doo oo, \_\_\_ doo oo. \_\_\_ *p* Doo oo, \_\_\_ doo When you come to

A You come to me come to me wild en wired. \_\_\_ When you come to

T 8 Doo oo, \_\_\_ doo oo. \_\_\_ Doo oo, \_\_\_ doo oo. \_\_\_

B Doo oo, \_\_\_ doo oo. \_\_\_ Doo oo, \_\_\_ doo oo. \_\_\_

13

S me. Give me ev - 'ry - thing I \_\_\_ need.

A me. Give me ev - 'ry - thing I \_\_\_ need. Give me a

T 8 When I come to you. \_\_\_ all you need. \_\_\_\_\_

B When I come to you. \_\_\_ all you need. \_\_\_\_\_



**D**

28

S You're sim - ply the best. — Be - tter than all — the rest.

A You're sim - ply the best. — Be - tter than all the rest.

T 8 make it strong. sim - ply the best. — I am the best — Be - tter than all — the rest.

B make it strong. sim - ply the best. — I am the best — Be - tter than all — the rest.

32

S Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

A Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

T 8 Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

B Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

37

S heart. I hang on ev - 'ry word you say. — Tear us a - part.

A heart. I hang on ev - 'ry word you say. — Tear us a - part.

T 8 heart. Stuck on your heart. — I hang on ev - 'ry word you say. — Tear us a - part.

B heart. Stuck on your heart. — I hang on ev - 'ry word you say. — Tear us a - part.

53

S long as I'm here in your arms I could be in no better place.

A long as I'm here in your arms I could be in no better place.

T 8 Come here in my arms. There is no,

B Come here in my arms. There is no,

F

56

S You're simply the best. Better than all the rest.

A You're simply the best. Better than all the rest.

T 8 be - tter place. sim - ply the best. You are the best. Better than all the rest.

B be - tter place. sim - ply the best. You are the best. Better than all the rest.

60

S Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

A Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

T 8 Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

B Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

76

S  
— and my soul. — I can feel you e-ven when I'm a-lone. — Oh, ba - by, don't let go. —

A  
— and my soul. I can feel you e-ven when I'm a-lone. — Oh, ba - by, don't let go. —

T  
8  
— Doo. — Oh, ba - by, don't let go. —

B  
— Doo. — Oh, ba - by, don't let go. —

**H** (No instrumental solo skip to letter I) **I**

81

S  
7  
Oh, — you're the best. — Be-tter than all the rest.

A  
7  
— you're the best. — Be-tter than all the rest.

T  
8  
7  
— you're the best. — Be-tter than all the rest.

B  
7  
— you're the best. — Be-tter than all the rest.

92

S  
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

A  
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

T  
8  
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

B  
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

111

S You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

A Ooh. Sim - ply the best.

T Ooh. Sim - ply the best.

B Ooh. Sim - ply the best.

**K**

115

S — Be-tter than all the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T — You are the best. — Be-tter than all the rest. Be-tter than a - ny-one.

B — You are the best. — Be-tter than all the rest. Be-tter than a - ny-one.

120

S A - ny-one I e - ver met. Ooh, I'm stuck on your heart.

A A - ny-one I e - ver met. Ooh, I'm stuck on your heart.

T A - ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

B A - ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.



C Instrument

# Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

C Instr.

**A** **B**

4 2 2

13 **C**

2 2

23 **D**

31

39 **E**

2 2

48

**F**

57

65

**G**

73 Solo (opt.)

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Bb Instrument

# Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

**A** **B**

Bb Instr.

**C**

13

**D**

23

31

**E**

39

48

**F**

57

65

**G**

73

Solo (opt.)

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E♭ Instrument

# Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

**A** **B**

E♭ Instr.

**C**

13

**D**

23

31

**E**

39

48

**F**

57

65

**G**

73

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Piano Combo



# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

F

B

F

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The bass line features a steady eighth-note pattern. The treble clef part is mostly rests, with some notes appearing in the final two measures.

7

F

Musical notation for measures 7-12. The treble clef part becomes more active with eighth-note chords and melodic lines. The bass line continues with its eighth-note pattern.

C

Dm

Bb

F

Musical notation for measures 13-18. The treble clef part features a more complex melodic line with some grace notes. The bass line remains consistent with the eighth-note pattern.

19

F

Musical notation for measures 19-24. The treble clef part continues with its melodic development. The bass line maintains the eighth-note accompaniment.

D

Dm

Bb

C

F

F sus2

F sus4

F

Musical notation for measures 25-30. The final section of the page, featuring a more active treble clef part with eighth-note chords and a melodic line. The bass line continues with the eighth-note pattern.



Piano Solo Advanced

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

F

B

F

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note bass line. Chords are indicated as F in both systems.

Musical notation for measures 7-12. The right hand continues the melody with some grace notes. The left hand maintains the eighth-note bass line. A chord change to F is indicated at the beginning of measure 7.

C

Dm

Bb

F

Musical notation for measures 13-18. The right hand has a more active melody with eighth notes and some triplets. The left hand continues the eighth-note bass line. Chords are indicated as Dm, Bb, and F.

Musical notation for measures 19-24. The right hand melody continues with eighth notes. The left hand bass line remains consistent. A chord change to F is indicated at the beginning of measure 19.

D

Dm

Bb

C

F

F sus2

F sus4

F

Musical notation for measures 25-30. The right hand melody concludes with a series of chords. The left hand continues the eighth-note bass line. Chords are indicated as Dm, Bb, C, F, F sus2, F sus4, and F.

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman  
Original Key F major

Moderate Rock ♩ = 104

A

F

B

F

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melody of eighth notes and quarter notes, while the left hand plays a steady eighth-note bass line. Chords are indicated as F in both systems.

Musical notation for measures 7-12. The right hand continues the melody with some triplet-like patterns. The left hand maintains the eighth-note bass line. A chord change to F is indicated at the start of measure 7.

C

Dm

Bb

F

Musical notation for measures 13-18. The right hand melody becomes more complex with some sixteenth-note runs. The left hand bass line continues. Chords are indicated as Dm, Bb, and F.

Musical notation for measures 19-24. The right hand melody features a prominent triplet of eighth notes. The left hand bass line continues. A chord change to F is indicated at the start of measure 19.

D

Dm

Bb

C

F

F sus2

F sus4

F

Musical notation for measures 25-30. The right hand melody concludes with a series of chords. The left hand bass line continues. Chords are indicated as Dm, Bb, C, F, F sus2, F sus4, and F.



Synthesizer

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A

B

Musical notation for section A and B. Section A (measures 1-6) features a piano accompaniment with a 'Brightness' effect on the right hand and 'Polysynth' on the left hand. Section B (measures 7-12) continues the accompaniment.

Musical notation for section C (measures 13-18). The right hand part is marked 'Crystal'.

C

Musical notation for section D (measures 19-24). The right hand part is marked 'Brightness'.

D

Musical notation for section E (measures 25-30). The right hand part is marked 'Crystal'.

# Simply the Best

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**A**

F

*El. Guitar Muted*

**B**

Guitar

Dm

*Distortion (P.C.)*

B $\flat$

**C**

F

*El. Guitar Muted*

Dm

*Distortion (P.C.)*

B $\flat$

C

**D**

F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm C<sup>sus4</sup> C

F F<sup>sus2</sup> F<sup>sus4</sup> F Dm Dm<sup>sus2</sup> Dm<sup>b13</sup> Dm C<sup>sus4</sup> C

**E**

F

*El. Guitar Muted*



Bass Guitar

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**A**

F

Bass Guitar



**B**

F

F

5



11

Dm

B $\flat$



**C**

F

F

17



23

Dm

B $\flat$

C



**D**

F

Dm

29



35

C

F



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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Drum Set

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Drum Set

**A** **B**

9

**C**

17 2 2

**D**

27

33

39

**E**

45 2 2 2

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# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Triangle mute  
 Shareclick  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



Percussion

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**A** **B**

Percussion *Maracas*

**C** **D**

17 *Tambourine*

**E**

37 *Maracas*

**F**

57 *Tambourine*

**G** **H** **I**

73

**J** **K**

105 **10** *Tambourine*

**L**

127 *Maracas*

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Leadsheet

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**A**

F



I call you when I need you my heart's on fire. \_\_\_\_

**B**

F



You come to me come to me wild and wired. \_\_\_\_ When you come to

**C**

Dm

B $\flat$

F



me. Give me ev-'ry-thing I \_\_\_\_ need. Give me a life-time of pro-mi-ses and a



world of dreams. \_\_\_\_ Speak a lan - guage of love like you know what it means. \_\_\_\_

Dm

B $\flat$



Mmm, and it can't be wrong. Take my heart and make it strong, babe.

**D**

C

F

F<sup>sus2</sup>

F<sup>sus4</sup>

F

F

F<sup>sus2</sup>

F<sup>sus4</sup>

F



You're sim - ply the best. \_\_\_\_ Be - tter than all \_\_\_\_ the rest. Be - tter than

# Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman*

*Arranged by Hans Reintjes*

*Original Key F major*

A: Intro

B:

I call you when I need you my heart's on fire.  
You come to me come to me wild and wired.  
When you come to me. Give me eve-ry-thing I need.

C:

Give me a life-time of pro-mi-ses and a world of dreams.  
Speak a lan-guage of love like you know what it means.  
Mmm, and it can't be wrong. Take my heart and make it strong babe.

D:

You're sim-ply the best. Be-tter than all the rest.  
Be-tter than a-ny-one. A-ny-one I e-ver met.  
I'm stuck on your heart. I hang on eve-ry word you say.  
Tear us a-part. Ba-by I would ra-ther be dead.

E:

In your heart I see the start of eve-ry night and eve-ry day.  
In your eyes I get lost I get washed a-way  
Just as long as I'm here in your arms I could be in no be-tter place.

F:

You're sim-ply the best. Be-tter than all the rest.  
Be-tter than a-ny-one. A-ny-one I e-ver met.  
Ooh, I'm stuck on your heart. I hang on eve-ry word you say.  
Don't tear us a-part. No, no, no. Ba-by I would ra-ther be dead.

G:

Each time you leave me I start lo-sing con-trol.  
You're walk-ing a-way with my heart and my soul.  
I can feel you e-ven when I'm a-lone. Oh, ba-by, don't let go.

H: Instrumental