



Simply the best - SATB

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



SATB Combo C

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock $\text{♩} = 104$

A **B**

Soprano *p*
Doo oo, doo oo.

Alto
I call you when I need you my heart's on fire. You come to me come to me

Tenor
Doo oo, doo oo.

Bass
Doo oo, doo oo.

C Instr.

Piano Combo
F F F

Synthesizer
Brightness Polysynth
El. Guitar Muted

Guitar

Bass Guitar

Drum Set

Percussion
Maracas 2 2 2

Simply the Best 3

SATB Combo C

D

27

S strong, ___ babe. You're sim - ply the best. ___ Be - tter than all ___ the rest. Be - tter than a - ny - one. A - ny - one I

A strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

T take your heart and make it strong. sim - ply the best. ___ I am the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

B take your heart and make it strong. sim - ply the best. ___ I am the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

C

B⁷ C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

2

Tambourine

2

2

35

S e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. Tear us a - part. ___ Ne - ver tear us a - part, ___ Ba - by I would

A e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. Tear us a - part. ___ Ba - by I would

T e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev - ry word you say. Tear us a - part. ___ Ba - by I would

B e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev - ry word you say. Tear us a - part. ___ Ba - by I would

C

C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

2

2

2

2

Simply the Best 5

SATB Combo C

59

S all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

T all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

B all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

C F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

S word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

A word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

T word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

B word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

C F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b B^{b/c}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Simply the Best 7

SATB Combo C

93

S a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no.

A a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

T a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

B a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

C

Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

S ____ Ba-by I would ra - ther be ____ dead. ____ You're the best. you are the, you are the,

A Ba-by I would ra - ther be ____ dead. ____ You're the best. You are the, You are the,

T Ba-by I would ra - ther be ____ dead. ____ You're the best. you are the best. ____

B Ba-by I would ra - ther be ____ dead. ____ You. ____ You.

C

Em^{b13} Em D^{sus4} D G G

P.C.

Synth

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc.

Simply the Best 9

SATB Combo C

L

125

S word you say. Don't tear us a - part. No, no no. Ba - by I would ra - ther be dead. Oh, you're the best. Be - tter than

A word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Oh, you're the best. Be - tter than

T word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Oh, you're the best. Be - tter than

B word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Oh, you're the best. Be - tter than

C

G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

133

S all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

A all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

T all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

B all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

C

G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SATB Combo Bb

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key *F* major

Moderate Rock ♩ = 104

A

B

p

Doo oo, ___ doo oo. ___

I call you when I need you my heart's on fire. _____

Doo oo, — doo oo. —

Doo oo, _ doo oo, _

F

F

F

htness

synth

Guitar Muted

vacas

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Simply the Best 3

SATB Combo Bb

D

27

S strong, ___ babe. You're sim - ply the best. ___ Be - tter than all ___ the rest. Be - tter than a - ny - one. A - ny - one I

A strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

T take your heart and make it strong. sim - ply the best. ___ I am the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

B take your heart and make it strong. sim - ply the best. ___ I am the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

Bb

P.C. B^b C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

Synth

Gr.

Bass

D. S.

Perc. 2 Tambourine 2 2

35

S e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ne - ver tear us a - part, ___ ba - by I would

A e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

T e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

B e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

Bb

P.C. C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

Simply the Best 5

SATB Combo Bb

59

S all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

T all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

B all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Bb

P.C. F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

Synth

Gr.

Bass

D. S.

Perc.

67

S word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

A word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

T word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

B word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

Bb

P.C. F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b B^{b/c}

Synth

Gr.

Bass

D. S.

Perc.

Simply the Best 7

SATB Combo Bb

93

S a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no.

A a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

T a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

B a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

Bb Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

S Ba-by I would ra - ther be __ dead. ____ You're the best. you are the, you are the,

A Ba-by I would ra - ther be __ dead. ____ You're the best. You are the, You are the,

T Ba-by I would ra - ther be __ dead. ____ You're the best. you are the best. ____

B Ba-by I would ra - ther be __ dead. ____ You. ____ You. ____

Bb Em^{b13} Em D^{sus4} D G G

P.C.

Synth

Gtr. El. Guitar Muted

Bass

D. S.

Perc.

Simply the Best 9

SATB Combo Bb

L

125

S word you say. Don't tear us a - part. No, no no. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

A word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

T word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

B word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

Bb G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

133

S all the rest. Be-tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

A all the rest. Be-tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

T all the rest. Be-tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

B all the rest. Be-tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

Bb G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Simply the Best

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

A

B

p

Doo oo, — doo oo. —

I call you when I need you my heart's on fire. _____

Doo oo, — doo oo. —

Doo oo, — doo oo. —

F

F

F

Brightness

Polysynth

El. Guitar Muted

Maracas

2

2

2

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Simply the Best 3

SATB Combo Eb

[D]

27

S strong, ___ babe. You're sim- ply the best. ___ Be- tter than all ___ the rest. Be- tter than a - ny- one. A - ny- one I

A strong, ___ babe. You're sim- ply the best. ___ Be- tter than all the rest. Be- tter than a - ny- one. A - ny- one I

T take your heart and make it strong. sim- ply the best. ___ I am the best ___ Be- tter than all ___ the rest. Be- tter than a - ny- one. A - ny- one I

B take your heart and make it strong. sim- ply the best. ___ I am the best ___ Be- tter than all ___ the rest. Be- tter than a - ny- one. A - ny- one I

Eb

B $\flat$ C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm b13 Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

2

Tambourine

2

2

35

S e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. ___ Tear us a - part. ___ Ne- ver tear us a - part, ___ Ba- by I would

A e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. ___ Tear us a - part. ___ Ba- by I would

T e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev-ry word you say. ___ Tear us a - part. ___ Ba- by I would

B e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev-ry word you say. ___ Tear us a - part. ___ Ba- by I would

Eb

C sus4 C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm b13 Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

2

2

2

2

Simply the Best 5

SATB Combo Eb

59

S all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

T all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

B all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Eb

F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

S word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

A word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

T word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

B word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

Eb

F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B⁷ B⁷/c

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Simply the Best 7

SATB Combo Eb

93

S a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no.

A a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

T a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

B a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

Eb

P.C. Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

Synth

Gr.

Bass

D. S.

Perc.

102

S ____ Ba-by I would ra - ther be ____ dead. ____ You're the best. you are the, you are the,

A Ba-by I would ra - ther be ____ dead. ____ You're the best. You are the, You are the,

T Ba-by I would ra - ther be ____ dead. ____ You're the best. you are the best. ____

B Ba-by I would ra - ther be ____ dead. ____ You. ____ You. ____

Eb

P.C. Em^{b13} Em D^{sus4} D G G

Synth

Gr. El. Guitar Muted

Bass

D. S.

Perc.

Simply the Best 9

SATB Combo Eb

L

125

S word you say. Don't tear us a - part. No, no no. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

A word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

T word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

B word you say. Don't tear us a - part. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

Eb G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

133

S all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

A all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

T all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

B all the rest. Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

Eb G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Simply the Best

- Tina Turner -

Words and Music by *Holly Knight and Mike Chapman*
Arranged by *Hans Reintjes*
Original Key *F major*

Moderate Rock $\text{♩} = 104$

A

B

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Drum Set, Percussion). The score includes lyrics and musical notation for the song "Simply the Best" by Tina Turner.

Vocal Parts:

- Soprano:** p Doo oo, oo, Doo oo, oo, p Doo oo, oo, doo When you come to me.
- Alto:** I call you when I need you my heart's on fire, — You come to me come to me wild en' wired, — When you come to me.
- Tenor:** Doo oo, oo, doo oo, oo, Doo oo, oo, doo When I come to you.
- Bass:** Doo oo, oo, doo oo, oo, Doo oo, oo, doo When I come to you.

Instrumental Parts:

- Piano Combo:** F, F, F, Dm
- Synthesizer:** Brightness, Polysynth
- Guitar:** El. Guitar Muted, Distortion (P.C.)
- Drum Set:** Maracas
- Percussion:** Maracas

Simply the Best 3

SATB 4 extra staves

24

D

S doo Mmm, and it can't be wrong. Take my heart and make it strong, — babe. You're sin - ply the best — Be-ter than all — the rest. Be-ter than

A Mmm, and it can't be wrong. Take my heart and make it strong, — babe. You're sin - ply the best — Be-ter than all the rest. Be-ter than

T doo, Mmm, and it can't be wrong. No, it can't be wrong, — I take your heart and make it strong, sin - ply the best — I am the best — Be-ter than all — the rest. Be-ter than

B doo, Mmm, and it can't be wrong. No, it can't be wrong, — I take your heart and make it strong, sin - ply the best — I am the best — Be-ter than all — the rest. Be-ter than

1
2
3
4

P.C. D m B^b C F F sus2 F sus4 F F F sus2 F sus4 F

Synth Crystal

Gtr. Distortion (P.C.)

Bass

D. S.

Perc. Tambourine

SATB 4 extra staves

43

E

S
ra - ther be — dead. *p*

A
ra - ther be — dead. In your heart I see the start — of ev'ry night — and ev'ry day. — In your eyes — I get lost I get washed a-way. — Just — as

T
ra - ther be — dead. *p*

B
ra - ther be — dead. *p*

1
2
3
4

C sus4 C F F

PC.
C
F

Synth
Brightness
Crystal

El. Guitar Muted
Distortion (PC.)

Bass
D. S.
Perc.
Marcos

Simply the Best 7

SATB 4 extra staves

S e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. — No — no — no — Ba-by I would ra-ther be — dead.

A e - ver met. I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

T e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

B e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

1
2
3
4

P.C. C sus4 C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm^{b13} Dm C sus4 C

Synth
 Gtr.
 Bass
 D. S.
 Perc.

Simply the Best 9

SATB 4 extra staves

1

84

S Oh, _____ you're the best. _____

A Be-ter than all the rest. A-ny-one I

T you're the best. _____

B Be-ter than all the rest. Be-ter than a - ny-one I

1

2

3

4

G sus4 G Em Em sus2 Em ^b13 Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em ^b13 Em

P.C. *Crysal*

Synth

Gtr.

Bass

D. S.

Perc.

2

2

2

2

SATB 4 extra staves

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SATB 4 extra staves

L

126

S
Don't tear us a - part. — No, no no — Baby I would ra-ther be — dead.
On,you're the best.
Better than all the rest.
Better than a - ny-one.
A-ny-one I e - ver met.
Ooh,—you're the best.

T
Don't tear us a - part. —
Baby I would ra-ther be — dead.
On,you're the best.
Better than all the rest.
Better than a - ny-one.
A-ny-one I e - ver met.
Ooh,—you're the best.

A
Don't tear us a - part. —
Baby I would ra-ther be — dead.
On,you're the best.
Better than all the rest.
Better than a - ny-one.
A-ny-one I e - ver met.
Ooh,—you're the best.

B
Don't tear us a - part. —
Baby I would ra-ther be — dead.
On,you're the best.
Better than all the rest.
Better than a - ny-one.
A-ny-one I e - ver met.
Ooh,—you're the best.

1
2
3
4

G sus4 G Em Em sus2 Em 13 Em D sus4 D G G sus2 G sus4 G G sus2 G sus4 G Em Em sus2 Em 13 Em D sus4 D

P.C.
Synth
8 8 8 8 8 8 8 8

Gtr.
Bass
D.S.
Perc.



SATB small Combo

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman Arranged
by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A

B

Alto

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

El. Guitar Muted

Maracas

I call you when I need you my heart's on fire._____

F F

2 2

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

p

p

F

Dm

Distortion (P.C.)

Doo oo,___ doo oo,___

You come to me come to me wild en wired.____

When you come to me.

When I come to you.

When I come to you.

2 2 2 2

Simply the Best 3

SATB small Combo

D

26

S Take my heart and make it strong, ___ babe. You're sim- ply the best. ___ Be- tter than all ___ the rest.

A Take my heart and make it strong, ___ babe. You're sim- ply the best. ___ Be- tter than all the rest.

T ___ I take your heart and make it strong. sim- ply the best. ___ I am the best ___ Be- tter than all ___ the rest.

B ___ I take your heart and make it strong. sim- ply the best. ___ I am the best ___ Be- tter than all ___ the rest.

P.C. B^b C F F^{sus2} F^{sus4} F F^{sus2}

Gtr.

Bass

D. S.

Perc. 2 Tambourine

32

S Be- tter than a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart.

A Be- tter than a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart.

T Be- tter than a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart. Stuck on your heart.

B Be- tter than a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.C. F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2}

Gtr.

Bass

D. S.

Perc. 2 2

Simply the Best 5

SATB small Combo

49 *p*

S Doo oo, doo Just as long as I'm here in your arms I could be in no

A I get lost I get washed a-way. Just as long as I'm here in your arms I could be in no

T Doo oo, doo oo. Come here in my arms.

B Doo oo, doo oo. Come here in my arms.

F Dm

P.C.

Gtr. *Distortion (P.C.)*

Bass

D. S.

Perc.

55 **F**

S be-ter place. You're sim-ply the best. Be-ter than all the rest. Be-ter than

A be-ter place. You're sim-ply the best. Be-ter than all the rest. Be-ter than

T There is no, be-ter place. sim-ply the best. You are the best. Be-ter than all the rest. Be-ter than

B There is no, be-ter place. sim-ply the best. You are the best. Be-ter than all the rest. Be-ter than

B^b C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

P.C.

Gtr.

Bass

D. S.

Perc. *Tambourine*

G

73

S
Each time you leave me I start lo-sing con-trol. You're walk-ing a-way with my heart and my soul. I can feel you e-ven when I'm a-lone.

A
Each time you leave me I start lo-sing con-trol. You're walk-ing a-way with my heart and my soul. I can feel you e-ven when I'm a-lone.

T
Doo, doo doo doo.

B
Doo, doo doo doo.

P.C.
B $\flat$ B $\flat$ /c Dm B $\flat$

Gtr.

Bass

D. S.

Perc.

H

79 (No instrumental solo skip to letter I)

S
Oh, ba - by, don't let go.

A
Oh, ba - by, don't let go.

T
Oh, ba - by, don't let go.

B
Oh, ba - by, don't let go.

P.C.
C D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

Gtr.

Bass

D. S.

Perc.

Simply the Best 9

SATB small Combo

J

101

S No, no no. Ba-by I would ra - ther be dead. You're the best. *p*

A Ba-by I would ra - ther be dead. You're the best.

T Ba-by I would ra - ther be dead. You're the best.

B Ba-by I would ra - ther be dead. You.

Em Em^{sus2} Em^{b13} Em D^{sus4} D G

P.C.

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc.

107

S you are the, you are the, You are the, you are the, you are the best.

A You are the, You are the, Ooh.

T you are the best. you are the best. Ooh.

B You. Ooh.

G

P.C.

Gtr.

Bass

D. S.

Perc.

126

S Don't tear us a - part. — No, no no. — Ba-by I would ra - ther be — dead. Oh, you're the best. Be-tter than

A Don't tear us a - part. — Ba-by I would ra - ther be — dead. Oh, you're the best. Be-tter than

T Don't tear us a - part. — Ba-by I would ra - ther be — dead. Oh, you're the best. Be-tter than

B Don't tear us a - part. — Ba-by I would ra - ther be — dead. Oh, you're the best. Be-tter than

G sus4 G Em Em sus2 Em^{b13} Em D sus4 D G G sus2 G sus4 G

P.C.

Gtr.

Bass

D. S.

Perc.

133

S all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, — you're the best.

A all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, — you're the best.

T all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, — you're the best.

B all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, — you're the best.

G G sus2 G sus4 G Em Em sus2 Em^{b13} Em D sus4 D G

P.C.

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Simply the Best

- Tina Turner -

Words and Music by *Holly Knight and Mike Chapman*
Arranged by *Hans Reintjes*
Original Key *F major*

Moderate Rock $\text{♩} = 104$

A

B

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in F major and 4/4 time, with a tempo of Moderate Rock (♩ = 104). The score includes lyrics and musical notation for the song "Simply the Best" by Tina Turner, arranged by Hans Reintjes. The instrumental parts include guitar (El Guitar Mixed), bass guitar, drum set, and percussion (Maracas).

Lyrics:

I call you when I need you my heart's on fire, —

You come to me come to me wild en wired, —

When you come to

When you come to

When you come to

SATB small Combo extra staves

21

S *p*

Doo oo,— doo Mmm, and it can't be wrong.

A - guage of love like you know what it means.—

T Mmm, and it can't be wrong.

B Doo oo,— doo, Mmm, and it can't be wrong. No, it can't be wrong.— I take your heart and

1

2

F Dm B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Distortion (P.C.)

Take my heart and make it strong.— babe.

Take my heart and make it strong.— babe.

Simply the Best 5

SATB small Combo extra staves

36

S
I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a-part. — Ne-ver tear us a-part. — ba-by I would ra-ther be — dead.

A
I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a-part. — Ba-by I would ra-ther be — dead.

T
I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Tear us a-part. — Ba-by I would ra-ther be — dead.

B
I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Tear us a-part. — Ba-by I would ra-ther be — dead.

1
2

P.C.
F F^{sus2} F^{sus4} F F^{sus2} F^{sus4} F D_m D_m^{sus2} D_m^{b13} D_m C^{sus4} C

Gtr.
8

Bass
8

D. S.
2

Perc.
2

Simply the Best 7
SATB small Combo extra staves

F

51 *p*

S Do 00. — Just — as long as — I'm here in — your arms I — could be in no — be-ter place. You're sim - ply the best. —

A — — — — — Just — as long as — I'm here in — your arms I — could be in no — be-ter place. You're sim - ply the best. —

T Do 00. — doo 00. — Come here in — my arms. — There is no. — be-ter place. sim - ply the best. — You are the best.

B Do 00. — doo 00. — Come here in — my arms. — There is no. — be-ter place. sim - ply the best. — You are the best.

1

2

Gtr. *Distortion (P.C.)* Dm B $\flat$ C F F sus2

Bass 8

D. S. 2 2 2

Perc. 2 2 2 *Tambourine*

Simply the Best 9

SATB small Combo extra staves

G

66

S I hang on ev-'ry word you say. Don't tear us a-part. — No, — no no. — Ba-by I would ra-ther be — dead. Each time you leave me I start

A I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead. Each time you leave me I start

T I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead. Doo, —

B I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead. Doo, —

1

2

P.C. F sus4 F F sus2 F sus4 F Dm Dm sus2 Dm^b13 Dm C sus4 C B^b

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 2 2 2

Simply the Best 11
SATB small Combo extra staves

83

I

S Oh, ——— you're the best. ———
Be-tter than all the rest. Be-tter than

A ——— you're the best. ———
Be-tter than all the rest. Be-tter than

T ——— you're the best. ———
Be-tter than all the rest. Be-tter than

B ——— you're the best. ———
Be-tter than all the rest. Be-tter than

1

2

G G sus2 G sus4 G Em Em sus2 Em^{b13} Em D sus4 D
G G sus2 G sus4 G G G sus2 G sus4 G

Gtr. 8

Bass 8

D. S. 2

Perc. 2

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101

J *p*

S — No — no — Ba-by I would ra - ther be — dead. — You're the best. you are the,

A — Ba-by I would ra - ther be — dead. — You're the best. You are the,

T — Ba-by I would ra - ther be — dead. — You're the best.

B — Ba-by I would ra - ther be — dead. — You.

1

2

Em Em^{sus2} Em^{b13} Em D^{sus4} D G

P.C.

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc.

2

2

SATB small Combo extra staves

115

S — Be-tter than all the rest. Be-tter than a - ny-one. A-ny-one | e - ver met. Ooh, I'm stuck on your heart.

A — Be-tter than all the rest. Be-tter than a - ny-one. A-ny-one | e - ver met. Ooh, I'm stuck on your heart.

T — You are the best. ———— Be-tter than all the rest. Be-tter than a - ny-one. A-ny-one | e - ver met. Ooh, I'm stuck on your heart.

B — You are the best. ———— Be-tter than all the rest. Be-tter than a - ny-one. A-ny-one | e - ver met. Ooh, I'm stuck on your heart.

1
2

G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em^{b13} Em D sus4 D G G sus2

P.C.
Gtr.
Bass
D.S.
perc.
Tambourine

Simply the Best 17

SATB small Combo extra staves

132

S Be -tter than all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

A Be -tter than all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

T Be -tter than all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

B Be -tter than all the rest. Be -tter than a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

1

2

G sus4 G G G sus2 G sus4 G Em Em sus2 Em b13 Em D sus4 D G

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

Simply the Best

- Tina Turner -

Words and Music by *Holly Knight and Mike Chapman*
Arranged by *Hans Reintjes*
Original Key *F major*

Moderate Rock ♩ = 104

A

B

Alto

Piano Solo Advanced

F F

I call you when I need you my heart's on fire. ____

7 *p* *p*

S Doo oo, __ doo oo, __ Doo oo, __ doo When you come to

A You come to me come to me wild en wired. ____ When you come to

T 8 Doo oo, __ doo oo, __ Doo oo, __ doo oo, __

B Doo oo, __ doo oo, __ Doo oo, __ doo oo, __

P.S.A. F

24

S doo Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're simply the best.

A Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're simply the best.

T 8 doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I take your heart and make it strong. simply the best.

B doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I take your heart and make it strong. simply the best.

P.S.A. Dm Bb C

D

29

S — Be-tter than all the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T 8 — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

B — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

P.S.A. F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2}

E

44

S *p*
Doo oo, —

A
In your heart I see the start of ev'-ry night and ev'-ry day.

T
Doo oo, —

B
Doo oo, —

P.S.A. *F*

48

S *p*
doo oo. — Doo oo, — doo Just as

A
In your eyes I get lost I get washed a-way. Just as

T
doo oo. — Doo oo, — doo oo. —

B
doo oo. — Doo oo, — doo oo. —

P.S.A. *F*

62

S A-n-y-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A A-n-y-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

T A-n-y-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

B A-n-y-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

P.S.A. Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

67

S word you say. Don't tear us a-part. No, no no. Ba-by I would ra - ther be dead.

A word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

T word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

B word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

P.S.A. F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C

H

81 (No instrumental solo skip to letter I)

S

A

T

B

P.S.A.

Solo (opt.)

G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E^m E^m^{sus2} E^m^{b13} E^m D^{sus4} D

I

88

S

A

T

B

P.S.A.

Oh, _____ you're the best. _____ Be-tter than all the rest. Be-tter than

you're the best. _____ Be-tter than all the rest. Be-tter than

you're the best. _____ Be-tter than all the rest. Be-tter than

you're the best. _____ Be-tter than all the rest. Be-tter than

G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

J

103 *p*

S
ra - ther be ___ dead. ___ You're the best. you are the,

A
ra - ther be ___ dead. ___ You're the best. You are the,

T
ra - ther be ___ dead. ___ You're the best.

B
ra - ther be ___ dead. ___ You. _____

P.S.A.
D^{sus4} D G

108

S
you are the, You are the, you are the, you are the best.

A
You are the, Ooh. _____

T
you are the best. you are the best. Ooh. _____

B
You. _____ Ooh. _____

P.S.A.
G

123

S heart. I hang on ev - 'ry word you say. Don't tear us a - part.

A heart. I hang on ev - 'ry word you say. Don't tear us a - part.

T heart. Stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part.

B heart. Stuck on your heart. I hang on ev - 'ry word you say. Don't tear us a - part.

P.S.A. G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

127

S — No, — no no. Ba - by I would ra - ther be — dead. Oh, you're the best.

A — Ba - by I would ra - ther be — dead. Oh, you're the best.

T — Ba - by I would ra - ther be — dead. Oh, you're the best.

B — Ba - by I would ra - ther be — dead. Oh, you're the best.

P.S.A. Em Em^{sus2} Em^{b13} Em D^{sus4} D

Simply the Best

- Tina Turner -

Words and Music by *Holly Knight and Mike Chapman*
Arranged by *Hans Reintjes*
Original Key *F major*

Moderate Rock ♩ = 104

A

B

Alto

Piano Solo Intermediate

F F

I call you when I need you my heart's on fire. ____

7 *p*

S

Doo oo, __ doo oo, __

Doo oo, __ doo When you come to

A

You come to me come to me wild en wired. ____ When you come to

T

8

Doo oo, __ doo oo, __

Doo oo, __ doo oo, __

B

Doo oo, __ doo oo, __

Doo oo, __ doo oo, __

F

P.S.I.

24

S doo Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're simply the best.

A Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're simply the best.

T 8 doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I take your heart and make it strong. simply the best.

B doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I take your heart and make it strong. simply the best.

P.S.I. Dm Bb C

D

29

S — Be-tter than all the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T 8 — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

B — I am the best — Be-tter than all the rest. Be-tter than a - ny-one.

P.S.I. F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2}

E

44

S *p*
Doo oo, —

A
In your heart I see the start of ev'-ry night and ev'-ry day.

T 8
Doo oo, —

B
Doo oo, —

P.S.I. *F*

48

S *p*
doo oo. — Doo oo, — doo Just as

A
In your eyes I get lost I get washed a-way. Just as

T 8
doo oo. — Doo oo, — doo oo. —

B
doo oo. — Doo oo, — doo oo. —

P.S.I. *F*

62

S A T B

A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

P.S.I.

Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

67

S A T B

word you say. Don't tear us a-part. No, no no. Ba-by I would ra - ther be dead.

word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

P.S.I.

F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C

H

81 (No instrumental solo skip to letter I)

S

A

T

B

P.S.I.

G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

Solo (opt.)

I

88

S

A

T

B

P.S.I.

Oh, _____ you're the best. _____ Be-tter than all _ the rest. Be-tter than

you're the best. _____ Be-tter than all the rest. Be-tter than

you're the best. _____ Be-tter than all _ the rest. Be-tter than

you're the best. _____ Be-tter than all _ the rest. Be-tter than

G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

J

103 *p*

S ra - ther be __ dead. ____ You're the best. you are the,

A ra - ther be __ dead. ____ You're the best. You are the,

T ra - ther be __ dead. ____ You're the best.

B ra - ther be __ dead. ____ You. _____

P.S.I. *D* *sus4* *D* *G*

108

S you are the, You are the, you are the, you are the best.

A You are the, Ooh. _____

T you are the best. you are the best. Ooh. _____

B You. _____ Ooh. _____

P.S.I. *G*

121

S e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry

A e - ver met. Ooh, I'm stuck on your heart. I hang on ev - 'ry

T e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. I hang on ev - 'ry

B e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. I hang on ev - 'ry

P.S.I. D^{sus4} D G G^{sus2} G^{sus4} G

125

S word you say. Don't tear us a-part. No, no no. Ba-by I would ra - ther be dead.

A word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

T word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

B word you say. Don't tear us a-part. Ba-by I would ra - ther be dead.

P.S.I. G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

Alto

I call you when I need you my heart's on fire. _____

7 *p*

S Doo oo, _ doo oo. _ *p* Doo oo, _ doo When you come to

A You come to me come to me wild en wired. _ When you come to

T 8 Doo oo, _ doo oo. _ Doo oo, _ doo oo. _

B Doo oo, _ doo oo. _ Doo oo, _ doo oo. _

13

S me. Give me ev - 'ry - thing I _ need.

A me. Give me ev - 'ry - thing I _ need. Give me a

T 8 When I come to you. _ all you need. _

B When I come to you. _ all you need. _

D

28

S You're sim - ply the best. ____ Be-tter than all the rest.

A You're sim - ply the best. ____ Be-tter than all the rest.

T 8 make it strong. sim - ply the best. ____ I am the best ____ Be-tter than all the rest.

B make it strong. sim - ply the best. ____ I am the best ____ Be-tter than all the rest.

32

S Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

A Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

T 8 Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

B Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

37

S heart. I hang on ev - 'ry word you say. ____ Tear us a - part.

A heart. I hang on ev - 'ry word you say. ____ Tear us a - part.

T 8 heart. Stuck on your heart. ____ I hang on ev - 'ry word you say. ____ Tear us a - part.

B heart. Stuck on your heart. ____ I hang on ev - 'ry word you say. ____ Tear us a - part.

53

S long as I'm here in your arms I could be in no better place.

A long as I'm here in your arms I could be in no better place.

T Come here in my arms. There is no,

B Come here in my arms. There is no,

F

56

S You're simply the best. Better than all the rest.

A You're simply the best. Better than all the rest.

T be - tter place. sim - ply the best. You are the best. Better than all the rest.

B be - tter place. sim - ply the best. You are the best. Better than all the rest.

60

S Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your

A Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

T Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

B Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

76

S
—and my soul. — I can feel you e-ven when I'm a-lone. — Oh, ba - by, don't let go. —

A
—and my soul. I can feel you e-ven when I'm a-lone. — Oh, ba - by, don't let go. —

T
8
— Doo. — Oh, ba - by, don't let go. —

B
— Doo. — Oh, ba - by, don't let go. —

H

(No instrumental solo skip to letter I)

I

81

S
7
Oh, — you're the best. — Be-tter than all the rest.

A
7
you're the best. — Be-tter than all the rest.

T
8
you're the best. — Be-tter than all the rest.

B
7
you're the best. — Be-tter than all the rest.

92

S
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

A
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

T
8
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

B
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

111

S You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

A Ooh. Sim - ply the best.

T Ooh. Sim - ply the best.

B Ooh. Sim - ply the best.

K

115

S — Be - tter than all the rest. Be - tter than a - ny - one.

A — Be - tter than all the rest. Be - tter than a - ny - one.

T — You are the best. — Be - tter than all the rest. Be - tter than a - ny - one.

B — You are the best. — Be - tter than all the rest. Be - tter than a - ny - one.

120

S A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

A A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

T A - ny - one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

B A - ny - one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A **B**

C Instr. 4 2 2

C

13 2 2

D

23

E

31 2

39

F

48 2

57

G

65

73 Solo (opt.)

Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A **B**

Bb Instr. 4 2 2

C 2 2

D

E 2

F 2

G Solo (opt.)

Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A **B**

E♭ Instr. 4 2 2

C

13 2 2

D

23

E

31 39 2

48 2

F

57 65

G

73 Solo (opt.)

Simply the Best

- Tina Turner -

Words and Music by *Holly Knight and Mike Chapman*

Arranged by *Hans Reintjes*

Original Key *F major*

Moderate Rock ♩ = 104

A **B**

F F

7 F

13 Dm B $\flat$ F

19 F

25 Dm B $\flat$ C F F sus2 F sus4 F

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A **B**

F F

7 F

13 Dm B $\flat$ F

19 F

25 Dm B $\flat$ C F F sus2 F sus4 F

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Original Key F major

Moderate Rock ♩ = 104

A **B**

F F

7

13 Dm B^b F

19 F

25 Dm B^b C F F^{sus2} F^{sus4} F

C **D**

Simply the Best

- Tina Turner -

Words and Music by *Holly Knight and Mike Chapman*

Arranged by *Hans Reintjes*

Original Key *F major*

Moderate Rock ♩ = 104

A

B

Brightness

Polysynth

7

Crystal

C

13

Brightness

19

Crystal

D

25

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

F
El. Guitar Muted

B

11

Dm
Distortion (P.C.)

B $\flat$

C

17

F
El. Guitar Muted

24

Dm
Distortion (P.C.)

B $\flat$

C

D

29

F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm $\flat$ 13 Dm C^{sus4} C

37

F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm $\flat$ 13 Dm C^{sus4} C

E

45

F
El. Guitar Muted

Simply the Best

- Tina Turner -

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Arranged by *Hans Reintjes*
Original Key *F major*

Moderate Rock ♩ = 104

A

F

Bass Guitar

B

5 F F

11 Dm B $\flat$

C

17 F F

23 Dm B $\flat$ C

D

29 F Dm

35 C F

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the top line.
- Triangle mute**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.

Simply the Best

- Tina Turner -

Words and Music by *Holly Knight and Mike Chapman*

Arranged by *Hans Reintjes*

Original Key *F major*

Moderate Rock ♩ = 104

A **B**

Drum Set

9

C

17 2 2

D

27

33

39

E

45 2 2 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Simply the Best

- Tina Turner -

Words and Music by *Holly Knight and Mike Chapman*
Arranged by *Hans Reintjes*
Original Key *F major*

Moderate Rock ♩ = 104

A **B**

Percussion *Maracas*

C **D**

17 *Tambourine*

E

37 *Maracas*

F

57 *Tambourine*

G **H** **I**

73

J **K**

105 **10** *Tambourine*

Maracas

L

127

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

F



I call you when I need your heart's on fire. ____

B

F



You come to me come to me wild and wired. ____

When you come to

C

F



me. Give me ev-'ry-thing I ____ need.

Give me a life-time of pro-mi-ses and a



world of dreams. ____

Speak a language of love like you know what it means. ____



Mmm, and it can't be wrong.

Take my heart and make it strong, babe.

D

C

F

F^{sus2}

F^{sus4}

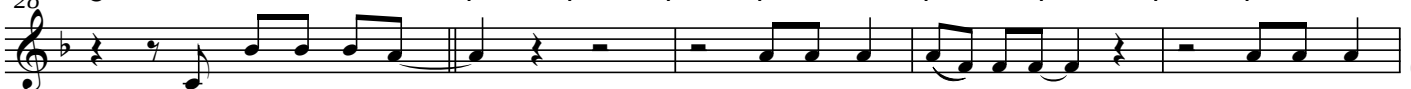
F

F

F^{sus2}

F^{sus4}

F



You're simply the best. ____

Be-tter than all ____ the rest.

Be-tter than

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A: Intro

B:

I call you when I need you my heart's on fire.
You come to me come to me wild and wired.
When you come to me. Give me eve-ry-thing I need.

C:

Give me a life-time of pro-mi-ses and a world of dreams.
Speak a lan-guage of love like you know what it means.
Mmm, and it can't be wrong. Take my heart and make it strong babe.

D:

You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
I'm stuck on your heart. I hang on eve-ry word you say.
Tear us a-part. Ba-by I would ra-ther be dead.

E:

In your heart I see the start of eve-ry night and eve-ry day.
In your eyes I get lost I get washed a-way
Just as long as I'm here in your arms I could be in no be-tter place.

F:

You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
Ooh, I'm stuck on your heart. I hang on eve-ry word you say.
Don't tear us a-part. No, no, no. Ba-by I would ra-ther be dead.

G:

Each time you leave me I start lo-sing con-trol.
You're walk-ing a-way with my heart and my soul.
I can feel you e-ven when I'm a-lone. Oh, ba-by, don't let go.

H: Instrumental