

# Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key*

Synth 80's Pop ♩ = 108

**A** Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

Soprano 1

na na naa na na naa na na naa

Soprano 2

naa run-ning up that hill.

Alto

naa run-ning up that hill.

7

S1

na a - haa na na naa na na naa

S2

a - haa naa

A

a - haa naa

Running Up That Hill 3  
SSA

19

S1  
You \_\_\_\_\_ It's you and me. \_\_\_\_\_ And

S2  
You and me It's you and you and me \_\_\_\_\_ And

A  
You and me It's you and you and me\_

C

23

S1  
if I on - ly \_\_\_ could. I'd make a deal with God, and I'd get him to swap our pla -

S2  
if I on - ly \_\_\_ could. I'd make a deal with God, and I'd get him to swap our pla -

A  
yoh \_\_\_\_\_ and I'd get him to swap our

26

S1  
- ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ be run-ning up that build -

S2  
- ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ be run-ning up that build -

A  
pla - ces. run-ning up that road, \_\_\_ run-ning up that hill, \_\_\_ run-ning up that build -

39

S1 But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

S2 — yeah yeah yeah yoh —

A — yeah yeah yeah yoh —

42

S1 - der. Oh, there is thund - er in our hearts. —

S2 yeah yeah yeah yoh — yeah yeah yeah yoh

A yeah yeah yeah yoh — yeah yeah yeah yoh

E

45

S1 Is there so much hate for the ones we love? — Oh tell me, we both mat

S2 — Is there so much hate for the ones we love? — yeah yeah yeah yoh —

A — Is there so much hate for the ones we love? — yeah yeah yeah yoh —

Unis.

Running Up That Hill 7  
SSA

58

S1  
- ces. Be run-ning up that road,\_\_\_ be run-ning up that hill,\_\_\_ be run-ning up that build-

S2  
- ces. Be run-ning up that road,\_\_\_ be run-ning up that hill,\_\_\_ be run-ning up that build-

A  
pla - ces. run-ning up that road,\_\_\_ run-ning up that hill,\_\_\_ run-ning up that build-

G

61

S1  
- ing, a-haa\_\_\_ ooh\_\_\_ mo - - - -

S2  
- ing, a-haa\_\_\_ come-on ba-by, come on dar-ling let me steal this mo-

A  
- ing, a-haa\_\_\_ come-on ba-by, come on dar-ling let me steal this mo-

66

S1  
- - ment from you now\_\_\_ ee-yoh\_\_\_

S2  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

A  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

84

S1  
— with no pro - blems. — And if I on - ly — could.

S2  
— be run - ning up that build - ing, with no pro - blems. — And

A  
— run - ning up that build - ing, with no pro - blems. —

I

87

S1  
— I'd make a deal with God, — and I'd get him to swap

S2  
if I on - ly — could. — I'd make a deal with God, and I'd

A  
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

and more and more

89

S1  
— our pla - ces. Be run - ning up that road,

S2  
get him to swap — our pla - ces. Be run - ning up that road,

A  
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

99

S1  
— be run-ning up that hill, — with no

S2  
— be run-ning up that hill, — be run-ning up that build -

A  
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

**K**

101

S1  
pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

S2  
- ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

A  
I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:  
you can repeat section K over and over... acappella  
Perform the fermata only last time.*

105

S1  
— If I on - ly could, — I'd be run-ning up that hill. —

S2  
— If I on - ly could, — I'd be run-ning up that hill. —

A  
— If I on - ly could, — I'd be run-ning up that hill. —