

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

na na naa na na naa na na naa

Soprano 2

naa run-ning up that hill.

Alto

naa run-ning up that hill.

7

S1

na a - haa na na naa na na naa

S2

a - haa naa

A

a - haa naa

19

S1 You _____ It's you and me. _____ And

S2 You and me It's you and you and me _____ And

A You and me It's you and you and me _____

C

23

S1 if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

S2 if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

A yoh _____ and I'd get him to swap our

26

S1 - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

S2 - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

39

S1 But see how deep the bull-et lies. ____ Un-a-ware I'm tear-ing you a-sun-

S2 ____ yeah yeah yeah yoh ____

A ____ yeah yeah yeah yoh ____

42

S1 - der. Oh, there is thund - er in our hearts. ____

S2 yeah yeah yeah yoh ____ yeah yeah yeah yoh

A yeah yeah yeah yoh ____ yeah yeah yeah yoh

E

45

S1 Is there so much hate for the ones we love? ____ Oh tell me, we both mat

S2 ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____

A Unis. ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____

58

S1 - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

S2 - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

A pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build-

G

61

S1 - ing, a-haa___ ooh___ mo - - - -

S2 - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

A - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

66

S1 - - ment from you now___ ee-yoh___

S2 - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

A - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

84

S1 — with no pro - blems. — And if I on - ly — could.

S2 — be run - ning up that build - ing, with no pro - blems. — And

A — run - ning up that build - ing, with no pro - blems. —

I

87 and more and more

S1 — I'd make a deal with God, — and I'd get him to swap

S2 if I on - ly — could. — I'd make a deal with God, and I'd

A I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

S1 — our pla - ces. Be run - ning up that road,

S2 get him to swap — our pla - ces. Be run - ning up that road,

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

99

S1 — be run-ning up that hill, — with no

S2 — be run-ning up that hill, — be run-ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

S1 pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

S2 - ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

A I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

S1 — If I on - ly could, — I'd be run-ning up that hill. —

S2 — If I on - ly could, — I'd be run-ning up that hill. —

A — If I on - ly could, — I'd be run-ning up that hill. —