

# Calm after the Storm

- The Common Linnets -

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Arranged by Frank de Vreeze

Original Key

## Intro

♩ = 115

Medium Country

## Verse 1

Soprano

Alto

Tenor

Bass

The first system of the musical score is for the Intro and the beginning of Verse 1. It features four staves for Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 115 beats per minute. The music begins with a 4-measure instrumental introduction. Verse 1 starts at measure 5. The lyrics for the first line are: "Dri - vin' in a fast lane, Coun - tin'". The Soprano and Bass parts have rests, while the Alto and Tenor parts sing the melody.

The second system of the musical score continues Verse 1. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the second line are: "mile mar - ker signs. The emp - ty seat be - side me, keeps". The Soprano and Bass parts have rests, while the Alto and Tenor parts sing the melody. The system ends with a repeat sign.

22

S I'm think-in'-a - bout \_\_\_\_ you here in the calm af-ter the storm.

A I'm think-in'-a - bout \_\_\_\_ you here in the calm af-ter the storm.

T I'm think-in'-a - bout \_\_\_\_ you here in the calm af-ter the storm.

B I'm think-in'-a - bout \_\_\_\_ you here in the calm af-ter the storm.

Verse 2

27

S Ooh \_\_\_\_ Ooh \_\_\_\_

A Tears on a high - way. \_\_\_\_ Wa - ter in my \_\_\_\_ eyes. This

T Tears on a high - way. \_\_\_\_ Wa - ter in my \_\_\_\_ eyes. This

B Ooh \_\_\_\_ Ooh \_\_\_\_

31

S Ooh \_\_\_\_ Ooh \_\_\_\_

A rain ain't gon - na change us, \_\_\_\_ So what's \_\_\_\_ the use of cry? \_\_\_\_

T rain ain't gon - na change us, \_\_\_\_ So what's \_\_\_\_ the use of cry? \_\_\_\_

B Ooh \_\_\_\_ Ooh \_\_\_\_

# Calm after the Storm 5

09 SATB

## Chorus 3

*pp*

48

S here in the calm af - ter the storm. Ooh \_\_\_\_\_

A here in the calm af - ter the storm. Ooh \_\_\_\_\_

T here in the calm af - ter the storm. Ooh \_\_\_\_\_

B here in the calm af - ter the storm. Ooh \_\_\_\_\_

52

S Ooh \_\_\_\_\_

A Ooh \_\_\_\_\_

T — af - ter all that we've been through. There ain't no - thin'

B — af - ter all that we've been through. There ain't no - thin'

Ooh \_\_\_\_\_

## Instr. Solo

55

S here in the calm af - ter the storm. Ooh \_\_\_\_\_

A here in the calm af - ter the storm. Ooh \_\_\_\_\_

T new here in the calm af - ter the storm. Ooh \_\_\_\_\_

B here in the calm af - ter the storm. Ooh \_\_\_\_\_

here in the calm af - ter the storm. Ooh \_\_\_\_\_

Chorus 4

75

S Skies are black and blue. \_\_\_\_ Think - in' a - bout you.

A Ooh \_\_\_\_ skies are black and \_\_\_\_ blue,

T Ooh \_\_\_\_ skies are black and \_\_\_\_ blue,

B Skies are black and blue. \_\_\_\_ Think - in' a - bout you.

78

S here in the calm af - ter the storm.

A I'm think - in' - a - bout \_\_\_\_ you here in the calm af - ter the storm.

T I'm think - in' - a - bout \_\_\_\_ you here in the calm af - ter the storm.

B here in the calm af - ter the storm.

82

S There ain't no-thing new

A There ain't no-thing new \_\_\_\_ here in the calm af - ter the storm.

T There ain't no-thing new \_\_\_\_ here in the calm af - ter the storm.

B There ain't no-thing new