

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

**Piano Solo Advanced**

**A** Light sixteenth Shuffle (♩ = 75)

*sfz* *mf*

**B**

S1

S2 *mf*  
This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

A1 *mf*  
This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

A2

P.S.A. *mf*

D7sus4 Gsus4G C<sup>m</sup> A<sup>b</sup> F7(no3) C<sup>m</sup> A<sup>b</sup> F7(no3) C<sup>m</sup> A<sup>b</sup> F7(no3)

# Skyfall 3

SSAA Piano Solo Advanced

30

S1  
sky fall\_\_ When it crum- bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky - fall, that sky - fall

S2  
sky fall\_\_ When it crum- bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky - fall, that sky - fall

A1  
sky fall\_\_ When it crum- bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ at sky - fall, that sky - fall

A2  
sky fall\_\_ When it crum- bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ at sky - fall, that sky - fall

P.S.A.  
C<sup>m</sup> A<sup>b</sup>Δ<sup>7</sup> F D<sup>b</sup>10 G<sup>7</sup> C<sup>m</sup> A<sup>b</sup>/C F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup>

37

S1  
*mf* Sky-fall is where we start A thou-sand miles and poles a-part\_\_ Where worlds co-llide and days are dark You may have my

S2  
*mp* A thou-sand miles a - part *mf* You may have my

A1  
*mf* Sky-fall is where we start A thou-sand miles and poles a-part\_\_ Where worlds co-llide and days are dark You may have my

A2  
*mp* A thou-sand miles a - part *mf* You may have my

P.S.A.  
F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup>7 C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup>7 C<sup>m</sup> A<sup>b</sup>

Skyfall 5  
SSAA Piano Solo Advanced

55

*mp* *mf*

S1 Let the sky fall When it crum-bles we will stand tall Where you go

S2 When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

A1 When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

A2 sky - fall Where you go

P.S.A.

62

*cresc. poco a poco*

S1 I go — What you see I see — I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

S2 I go — What you see I see — I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

A1 I go — What you see I see — I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

A2 I go — What you see I see — I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

P.S.A.

*mp* *f*

$C^m/f$   $G7(\sharp 5)$   $F^m/a\flat$  *cresc. poco a poco*

Skyfall 7  
SSAA Piano Solo Advanced

80

S1  
ah \_\_\_\_\_ pah \_\_\_\_\_ *fp*

S2  
we will stand tall \_\_\_\_\_ at sky - fall, \_\_\_\_\_ oo \_\_\_\_\_

A1  
ah \_\_\_\_\_ pah \_\_\_\_\_ *fp*

A2  
ah \_\_\_\_\_ pah \_\_\_\_\_ *fp*

P.S.A.  
Fm9 C<sup>m</sup>/d G C<sup>m</sup> A<sup>b</sup>Δ7 Fm9 G C<sup>m</sup>(add9)

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

**Piano Solo Intermediate**

**A** Light sixteenth Shuffle (♩ = 75)

**B**

S1

S2 *mf*  
This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

A1 *mf*  
This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

A2

P.S.I.

**Chords:** C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> D<sup>7sus4</sup> G<sup>sus4</sup>G C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup>

# Skyfall 3

SSAA Piano Solo Intermediate

30

S1 sky fall... When it crum - bles we will stand tall... and face it all... to - ge - ther at sky - fall, that sky - fall

S2 sky fall... When it crum - bles we will stand tall... and face it all... to - ge - ther at sky - fall, that sky - fall

A1 sky fall... When it crum - bles we will stand tall... and face it all... at sky - fall, that sky - fall

A2 sky fall... When it crum - bles we will stand tall... and face it all... at sky - fall, that sky - fall

P.S.I.  $C^m$   $A^b\Delta^7$   $F$   $D^b10$   $G^7$   $C^m$   $A^b/C$   $F$   $F^m$   $C^m$   $A^b$

37

S1 *mf* Sky-fall is where we start A thou-sand miles and poles a-part... Where worlds co-llide and days are dark You may have my

S2 *mp* A thou-sand miles a - part *mf* You may have my

A1 *mf* Sky-fall is where we start A thou-sand miles and poles a-part... Where worlds co-llide and days are dark You may have my

A2 *mp* A thou-sand miles a - part *mf* You may have my

P.S.I.  $F$   $F^m$   $C^m$   $A^b$   $F$   $F^m7$   $C^m$   $A^b$   $F$   $F^m7$   $C^m$   $A^b$

# Skyfall 5

SSAA Piano Solo Intermediate

55

*mp* *mf*

S1 Let the sky fall When it crum-bles we will stand tall Where you go

S2 When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go *mf*

A1 When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go *mf*

A2 sky - fall *mf* Where you go

P.S.I.

62

*cresc. poco a poco*

S1 I go\_\_\_ What you see I see\_\_\_ I know I'd ne-ver be\_\_\_ me\_\_\_ With-out the se-cu-ri-ty\_\_\_ of your lov-ing arms keep-ing me from harm Put your hand

S2 I go\_\_\_ What you see I see\_\_\_ I know I'd ne-ver be\_\_\_ me\_\_\_ With-out the se-cu-ri-ty\_\_\_ of your lov-ing arms keep-ing me from harm Put your hand

A1 I go\_\_\_ What you see I see\_\_\_ I know I'd ne-ver be\_\_\_ me\_\_\_ With-out the se-cu-ri-ty\_\_\_ of your lov-ing arms keep-ing me from harm Put your hand

A2 I go\_\_\_ What you see I see\_\_\_ I know I'd ne-ver be\_\_\_ me\_\_\_ With-out the se-cu-ri-ty\_\_\_ of your lov-ing arms keep-ing me from harm Put your hand

P.S.I.

*mp* *cresc. poco a poco*

$C^m/f$   $G7(\sharp 5)$   $F^m/a_b$   $E^b/b_b$   $E^b_{aug}/b$   $C^m(add9)$   $C^m$   $A^b$   $C^m/f$

Skyfall 7  
SSAA Piano Solo Intermediate

80

S1 ah pah *fp*

S2 we will stand tall at sky - fall, oo

A1 ah pah *fp*

A2 ah pah *fp*

P.S.I. *8va* Fm9 C<sup>m</sup>/d G C<sup>m</sup> A<sup>b</sup>Δ7 Fm9 G C<sup>m</sup>(add9)

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- Adele -

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Original Key

**A** **B**

Light sixteenth Shuffle (♩ = 75)

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf*

This is the end Hold your breath and count to ten Feel the earth

This is the end Hold your breath and count to ten Feel the earth

**C**

14

S1

S2

A1

A2

*mf*

For this is the end I've drowned and dreamt this

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

*mp*

oo

**E**

37 *mf*

S1 Sky-fall is where we start A thou-sand miles and poles a-part\_ Where worlds co-llide and

S2 *mp*  
A thou-sand miles a - part

A1 *mf*  
Sky-fall is where we start A thou-sand miles and poles a-part\_ Where worlds co-llide and

A2 *mp*  
A thou-sand miles a - part

42

S1 days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart\_\_\_\_\_

S2 *mf*  
You may have my num-ber, you can take my name But you'll ne-ver have my heart\_\_\_\_ Let the

A1 days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart\_\_\_\_\_ Let the

A2 *mf*  
You may have my num-ber, you can take my name\_\_\_\_\_ my heart Let the

**F**

46

S1 When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_ to - ge-ther Let the sky fall\_\_ When it

S2 sky fall\_\_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_ to - ge-ther Let the sky fall\_\_ When it

A1 sky fall\_\_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_ to - ge-ther Let the sky fall\_\_ When it

A2 sky fall\_\_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_ to - ge-ther Let the sky fall\_\_ When it

65

S1  
cu-ri-ty\_\_\_ of your lov-ing arms keep-ing me from harm Put your hand\_\_\_ in my hand And we'll stand Let the

S2  
cu-ri-ty\_\_\_ of your lov-ing arms keep-ing me from harm Put your hand\_\_\_ in my hand And we'll stand\_\_\_\_ Let the

A1  
cu-ri-ty\_\_\_ of your lov-ing arms keep-ing me from harm Put your hand\_\_\_ in my hand And we'll stand\_\_\_\_ Let the

A2  
cu-ri-ty\_\_\_ of your lov-ing arms keep-ing me from harm Put your hand\_\_\_ in my hand And we'll stand\_\_\_\_ Let the

I

70

S1  
sky fall\_\_\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_ to - ge - ther Let the

S2  
sky fall\_\_\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_ to - ge - ther Let the

A1  
sky fall\_\_\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_ to - ge - ther Let the

A2  
sky fall\_\_\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_ to - ge - ther Let the

74

S1  
sky fall\_\_\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_ to - ge - ther at sky -

S2  
sky fall\_\_\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_ to - ge - ther at sky -

A1  
sky fall\_\_\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_ at sky -

A2  
sky fall\_\_\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_ at sky -