



Clocks - Coldplay Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

VERSION

♩ = 133

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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Clocks 3

01 Chorus-LIGHT Combo C

22

H on my knees. Sing - in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

C *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

29

H trou - ble that can't be named. you _____ are.

M A tig - er's wait - ing to be tamed. Sing - in', you _____ are.

L Sing - in', you _____ are.

C *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Chorus 1

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Clocks 5

01 Chorus-LIGHT Combo C

50

H
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

M
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

L
nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in',

C

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

H
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

M
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

L
come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

C

mp
C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

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Interlude 2

78

H
are. ____

M
you ____ are. ____

L
you ____ are. ____

C

P.C.
G^m D^m C G^m F^{maj7}

Synth

Gtr.

Bass

D. S.

Chorus 3

85

H
you ____ are.

M
you ____ are.

L
you ____ are.

C

P.C.
C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D. S.

Clocks 9
01 Chorus-LIGHT Combo C

106

H
- - - - - ing else com-pares

M
else com - - - - pares. com - pares... Oh no - thing com - pares to

L
else com - - - - pares. Dm dm

C
cresc.

P.C.
B^b F E^bmaj7 cresc.

Synth
cresc.

Gtr.
cresc.

Bass
cresc.

D.S.
/ / / / / / / /

113 *mp*

H
You are... You

M
mp You are... You

L
mp You are... You *mf*

C
subito mp

P.C.
C/e G^m/d D^m C/e G^m/d *subito mp*

Synth
subito mp

Gtr.
Tacet

Bass
subito mp

D.S.
subito mp

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Clocks 11
01 Chorus-LIGHT Combo C

134

H
are. Home, home, where I want - ed to go.

M
you are. Home, home, where I want - ed to go.

L
you are. Home, home, where I want - ed to go.

C
G^m F^{maj7} C G^m F^{maj7}

P.C.
Piano accompaniment with chords: G^m, F^{maj7}, C, G^m, F^{maj7}.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass accompaniment with dynamic marking *f*.

D. S.
Drum set accompaniment.

Outro

141

H
Home, home, where I want - ed to go. Home, oh, home, where I want - ed

M
Home, home, where I want - ed to go. Home, home, where I want - ed to

L
Home, home, where I want - ed to go. Home, home, where I want - ed to

C
C G^m F^{maj7} C G^m

P.C.
Piano accompaniment with chords: C, G^m, F^{maj7}, C, G^m.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass accompaniment.

D. S.
Drum set accompaniment.





Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

KEYS

♩ = 133

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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Clocks 3
02 Chorus-LIGHT Combo Bb

22

H
on my knees. Sing - in' come out of things un - said. And a

M
Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Bb
mp

P.C.
G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D. S.

29

H
trou - ble that can't be named. you _____ are.

M
A tig - er's wait - ing to be tamed. Sing - in', you _____ are.

L
Sing - in', you _____ are.

Bb
mf

P.C.
C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5

02 Chorus-LIGHT Combo Bb

50

H
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

M
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

L
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

Bb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

H
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

M
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

L
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Bb
mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks 7

02 Chorus-LIGHT Combo Bb

Interlude 2

78

H
are. _____

M
you _____ are. _____

L
you _____ are. _____

Bb

P.C.
G^m D^m C G^m Fmaj7

Synth

Gtr.

Bass

D. S.

Chorus 3

85

H
you _____ are. _____

M
you _____ are. _____

L
you _____ are. _____

Bb
f mf

P.C.
C G^m Fmaj7 C G^m

Synth

Gtr.

Bass

D. S.

Clocks 9
02 Chorus-LIGHT Combo Bb

106

H
- - - ing else com-pares _____

M
else com - - - pares. _____ com - pares... _____ Oh _____ no - thing _____ com - pares to

L
else com - - - pares. _____ Dm dm

Bb
cresc.

P.C.
B \flat F E \flat maj7 *cresc.*

Synth
cresc.

Gtr.
cresc.

Bass
cresc.

D. S.

113 *mp*

H
You _____ are... You _____ *mp*

M
mp You _____ are... You _____ *mp*

L
mp You _____ are... You _____ *mf* You

Bb
subito mp

P.C.
C/e G \flat /d D \flat C/e G \flat /d *subito mp*

Synth
subito mp

Gtr.
Tacet

Bass
subito mp

D. S.
subito mp

Clocks 11
02 Chorus-LIGHT Combo Bb

134

H
are _____ Home, home, where I want - ed to go.

M
you _____ are _____ Home, home, where I want - ed to go.

L
you _____ are _____ Home, home, _____ where I want - ed to go.

Bb

P.C.
G^m Fmaj7 C G^m Fmaj7

Synth

Gtr.

Bass

D. S.

Outro

141

H
Home, home, where I want - ed to go. Home, oh, home, where I want - ed

M
Home, home, where I want - ed to go. Home, home, where I want - ed to

L
Home, home, _____ where I want - ed to go. Home, home, _____ where I want - ed to

Bb

P.C.
C G^m Fmaj7 C G^m

Synth

Gtr.

Bass

D. S.



Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

KEYS

♩ = 133

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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Clocks 3
03 Chorus-LIGHT Combo Eb

22

H
on my knees. Sing - in' come out of things un - said. And a

M
Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Eb
mp

P.C.
G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D. S.

29

H
trou - ble that can't be named. you _____ are.

M
A tig - er's wait - ing to be tamed. Sing - in', you _____ are.

L
Sing - in', you _____ are.

Eb
mf

P.C.
C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5

03 Chorus-LIGHT Combo Eb

50

H
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

M
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

L
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

Eb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D.S.

57

H
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

M
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

L
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Eb
mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D.S.

Clocks 7
03 Chorus-LIGHT Combo Eb

Interlude 2

78

H
are. _____

M
you _____ are. _____

L
you _____ are. _____

Eb

P.C.
G^m D^m C G^m F^{maj7}

Synth

Gtr.

Bass

D. S.

Chorus 3

85

H
you _____ are. _____

M
you _____ are. _____

L
you _____ are. _____

Eb

P.C.
C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D. S.

106

H
ing else com-pares

M
else com - - - pares. com - pares... Oh no - thing com - pares to

L
else com - - - pares Dm dm

E♭

P.C.
B^b F E^bmaj7 cresc.

Synth
cresc.

Gtr.
cresc.

Bass
cresc.

D. S.

113

H
You are... You

M
You are... You

L
You are... You

E♭

P.C.
C/e G^m/d D^m C/e G^m/d subito mp

Synth
subito mp

Gtr.
Tacet

Bass
subito mp

D. S.
subito mp



134

H
are. Home, home, where I want - ed to go.

M
you are. Home, home, where I want - ed to go.

L
you are. Home, home, where I want - ed to go.

Eb

P.C.
G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass

D. S.

Outro

141

H
Home, home, where I want - ed to go. Home, oh, home, where I want - ed

M
Home, home, where I want - ed to go. Home, home, where I want - ed to

L
Home, home, where I want - ed to go. Home, home, where I want - ed to

Eb

P.C.
C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D. S.



04 Chorus-LIGHT 4 extra staves

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

The musical score is arranged for piano, guitar, bass, drums, and strings. The piano part includes a key signature of one flat (Bb) and a tempo of 133. The guitar part features a capo on the 2nd fret. The score includes an introduction and a chorus section. The piano part has a melodic line with a 'Piano Combo' section. The guitar part has a rhythmic accompaniment. The bass part has a simple bass line. The drums part has a steady beat. The strings part has a lush, atmospheric accompaniment. The vocal line is written in the soprano clef and includes the lyrics 'You _____'.

Clocks 3
04 Chorus-LIGHT 4 extra staves

Chorus 1

27

H And a trou-ble that can't be named. you are you

M Shoot an ap - ple off my head, A tig - er's wait - ing to be tamed. Sing-in', you are are Oh, you

L Sing-in', you are are Oh, you

P.C. Dm7 C Gm Dm7 C Gm Dm C Gm

Synth

Gtr.

Bass

D.S.

Clocks 5
04 Chorus-LIGHT 4 extra staves

52

H
tick- ing clocks gon- ra come back and take you home. I could not stop that you now know. Sing- in', come out up - on my seas. curse missed op - port - tu- ni - ties. Am I a - part of the cure, or

M
tick- ing clocks gon- ra come back and take you home. I could not stop that you now know. Sing- in', come out up - on my seas. curse missed op - port - tu- ni - ties. Am I a - part of the cure, or

L
tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing- in', come out up - on my seas. curse missed op - port - tu- ni - ties. a - part of the cure, or

P.C.
D m C G m D m7 C G m D m7 C G m

Synth

Gtr.

Bass

D. S.

Clocks 7
04 Chorus-LIGHT 4 extra staves

7/6

Intrlude 2

H
You _____ are _____

M
Oh, you _____ are _____

L
Oh, you _____ are _____

P.C.
D^m C G^m D^m C G^m F^{major7} C G^m F^{major7}

Synth
f

Gtr.
f

Bass
f

D. S.

Clocks 11

04 Chorus-LIGHT 4 extra staves

Chorus 4

The musical score is arranged in two systems. The top system contains the vocal parts and the bottom system contains the instrumental accompaniment. The vocal parts are for Soprano (H), Alto (M), and Tenor (L). The instrumental parts are Piano/Chorus (P.C.), Synth, Bass, Guitar (Gtr.), and Drums/Synth (D.S.).

Chorus 4 Lyrics:

you _____ are _____
 you _____ are _____
 you _____ are _____
 Oh, you _____
 you _____ are _____

Instrumental Accompaniment:

- P.C. (Piano/Chorus):** Features a melodic line with accents and slurs, accompanied by a bass line. Chords indicated are Fmaj7, C, Gm, Fmaj7, C, Gm, Fmaj7, C, Gm.
- Synth:** Provides harmonic support with chords and melodic fragments.
- Bass:** Features a rhythmic bass line with accents.
- Gtr. (Guitar):** Features a rhythmic pattern with accents.
- D.S. (Drums/Synth):** Features a rhythmic pattern with accents.

Clocks 13
04 Chorus-LIGHT 4 extra staves

146

H oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

M home, where I want - ed to go. Home, home, where I want - ed to go.

L where I want - ed to go. Home, home, where I want - ed to go.

P.C. G^m F^{major} C G^m F^{major} C

Synth

Gtr.

Bass

D.S.



05 Chorus-LIGHT small Combo

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

♩ = 133

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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Clocks 3
05 Chorus-LIGHT small Combo

19

H
brought me down up - on my knees. Sing - in'

M
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

L

P.C.
D^{m7} C G^m D^{m7}

Gtr.

Bass

D. S.

25

H
come out of things un - said. And a trou - ble that can't be named.

M
Shoot an ap - ple off my head, A

L

P.C.
C G^m D^{m7} C G^m

Gtr.

Bass

D. S.

43

H

M

L

P.C.

Gtr.

Bass

D. S.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

H

M

L

P.C.

Gtr.

Bass

D. S.

C G^m D^m C G^m

mp

Tacet

mp

mp

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. — Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Clocks 7
05 Chorus-LIGHT small Combo

67

H
are. You are.

M
are. Oh, you are.

L
are. Oh, you are.

P.C.
D^m C G^m D^m

Gtr.

Bass

D. S.

73

H
You are. You

M
you are. Oh, you

L
you are. Oh, you

P.C.
C G^m D^m C G^m

Gtr.

Bass

D. S.

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Clocks 9
05 Chorus-LIGHT small Combo

91

H
are. You are.

M
are. Oh, you are.

L
are. Oh, you are.

P.C.
F^{maj7} C G^m F^{maj7}

Gtr.

Bass

D. S.

Bridge

97

H
And noth - - - ing else com-pares Oh, noth - - - ing else

M
And noth - - - ing else com-pares Oh, noth - - - ing else

L
No - thing com - - - - pares, no - thing else com - - -

P.C.
E^bmaj7 B^b F E^bmaj7
mf

Gtr.
mf

Bass
mf

D. S.
mf



Clocks 11
05 Chorus-LIGHT small Combo

115

H
are... You are... *mp* *f*

M
are... You are... *mp* *f*

L
are... You You are... *mf* *f*

P.C.
D^m C/e G^m/d D^m

Gtr.

Bass

D. S.

121

H

M

L

P.C.
C G^m F^{maj}7 C G^m

Gtr.

Bass

D. S.
f

Outro

139

H
want - ed to go. Home, home, where I want - ed to go.

M
want - ed to go. Home, home, where I want - ed to go.

L
want - ed to go. Home, home, where I want - ed to go.

P.C.
F maj7 C G^m F maj7

Gtr.

Bass

D. S.

145

H
Home, oh, home, where I want - ed to go. Home, oh, home,

M
Home, home, where I want - ed to go. Home, home,

L
Home, home, where I want - ed to go. Home, home, where I

P.C.
C G^m F maj7 C G^m

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Intro

$\text{♩} = 133$

The musical score is arranged for a small combo and includes the following parts and elements:

- High:** Treble clef staff with a melodic line.
- Mid:** Treble clef staff, mostly empty.
- Low:** Bass clef staff, mostly empty.
- Piano Combo:** Treble clef staff with a melodic line and various chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m, C, G^m, D^m.
- Guitar:** Treble clef staff with a melodic line, marked *clean*.
- Bass Guitar:** Bass clef staff with a rhythmic line, marked *f*.
- Drum Set:** Bass clef staff with a complex rhythmic pattern, marked *f*.

Clocks 3
06 Chorus-LIGHT small Combo extra staves

22

H
on my knees. Sing-in' come out of things un - said. And a trou - ble that can't be named.

M
Oh, I beg, I beg and plead. Shoot an ap - ple off my head.

L

PC:
Gm Dm7 C Gm Dm7 C Gm

Gtr.

Bass

D. S.

Clocks 5
06 Chorus-LIGHT small Combo extra staves

Interlude 1

Verse 2

41

H

M

L

Con - fu - sion - nev - er stops.

mf >

Con - fu - sion - nev - er stops.

mf >

Con - fu - sion - nev - er stops.

mf >

Con - fu - sion - nev - er stops.

mf >

PC.

C G^m D^m/F C G^m D^m/F C G^m

Gtr.

Bass

D. S.

f

mp

mp

Tacet

Clocks 7
06 Chorus-LIGHT small Combo extra staves

Chorus 2

59

H
curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of the di - sease? you _____ are.

M
curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of the di - sease? you _____ are.

L
curse missed op - por - tu-ni - ties. a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

PC.
Dm7 C Gm Dm7 C Gm

Gtr.
mf

Bass
mf

D. S.

78
Interlude 2

H
are. _____

M
you _____ are. _____

L
you _____ are. _____

PC.
G m D m C G m F maj7 C G m

Gtr.
f

Bass
f

D. S.

Clocks 11
06 Chorus-LIGHT small Combo extra staves

98

H
- - - Ing else com - pares _____
Oh, noth - - - Ing else com - pares _____
And noth - - - Ing else

M
- - - Ing else com - pares _____
Oh, noth - - - Ing else com - pares _____
no - thing else com -

L
No - thing com - - - pares,
no - thing else com - - - pares, _____
no - thing else com - - -

PC.
B \flat F E \flat maj7 B \flat F E \flat maj7

Gtr.
8

Bass
8

D. S.

114

H
are... You *mp* are... *f*

M
are... You *mp* are... *f*

L
are... You *mf* are... *f*

P.C.
Gm/d Dm C/e Gm/d Dm C Gm

Gtr.
Tacet

Bass

D.S.
f

Clocks 15
06 Chorus-LIGHT small Combo extra staves

Outro

134

H
are. _____
Home, home,
where I want - ed to go.
Home, home,

M
you _____
are. _____
Home, home,
where I want - ed to go.
Home, home,

L
you _____
are. _____
Home, home, _____
where I want - ed to go.
Home, home, _____
where I

PC.
G m F maj7 C G m F maj7 C G m

Gtr.
8

Bass
f

D. S.

Clocks 17
06 Chorus-LIGHT small Combo extra staves

152

H *p* to go. where I want - ed to go.

M *p* go. where I want - ed to go.

L *p* go. where I want - ed to go. *pp* where I want - ed to go.

PC: *Fmaj7* C *Gm* *Fmaj7* *decrsc.* C *Gm* *Fmaj7* C

Gtr. *mp*

Bass *mp*

D. S.



Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO VERSION

♩ = 133

Intro

High

Mid

Low

Piano Solo Advanced

C/e G^m/d D^m C/e G^m/d

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19

H
brought me down up - on my knees. Sing-in'

M
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

L

P.S.A.
D^{m7} C G^m D^{m7}

25

H
come out of things un - said. And a trou - ble that can't be named.

M
Shoot an ap - ple off my head, A

L

P.S.A.
C G^m D^{m7} C G^m

43

H

M

L

P.S.A.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

H

M

L

P.S.A.

mf >

mf

C G^m D^m C G^m

mp

mp

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. — Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I

Clocks 7
07 Chorus-LIGHT Piano Solo Advanced

67

H
are. You are.

M
are. Oh, you are.

L
are. Oh, you are.

P.S.A.
D^m C G^m D^m

73

H
You are. You

M
you are. Oh, you

L
you are. Oh, you

P.S.A.
C G^m D^m C G^m

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91

H
are. You are.

M
are. Oh, you are.

L
are. Oh, you are.

P.S.A.
Fmaj7 C G^m Fmaj7

Bridge

97

H
And noth - - - ing else com-pares Oh, noth - - - ing else

M
And noth - - - ing else com-pares Oh, noth - - - ing else

L
No - thing com - - - pares, no - thing else com -

P.S.A.
E^bmaj7 B^b F E^bmaj7

113 *mp* *mp* *f*

H
You _____ are... You _____ are...

M
You _____ are... You _____ are...

L
You _____ are... You _____ You are...

P.S.A.
C/e G^m/d D^m C/e G^m/d D^m

subito mp

121

H

M

L

P.S.A.
C G^m F^{maj7} C G^m

Outro

139

H
want - ed to go. Home, home, where I want - ed to go.

M
want - ed to go. Home, home, where I want - ed to go.

L
want - ed to go. Home, home, where I want - ed to go.

P.S.A.
Fmaj7 C G^m Fmaj7

145

H
Home, oh, home, where I want - ed to go. Home, oh, home,

M
Home, home, where I want - ed to go. Home, home,

L
Home, home, where I want - ed to go. Home, home, where I

P.S.A.
C G^m Fmaj7 C G^m



Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO VERSION

♩ = 133

Intro

High

Mid

Low

C/e G^m/d D^m C/e G^m/d

Piano Solo Intermediate

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19

H
brought me down up - on my knees. Sing-in'

M
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

L

P.S.I.
Dm7 C Gm Dm7

25

H
come out of things un - said. And a trou - ble that can't be named.

M
Shoot an ap - ple off my head, A

L

P.S.I.
C Gm Dm7 C Gm

43

H

M

L

P.S.I.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

H

M

L

P.S.I.

mf >

mf

mp

C G^m D^m C G^m

Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu-sion nev-er stops. — Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Clocks 7
08 Chorus-LIGHT Piano Solo Intermediate

67

H
are. You are.

M
are. Oh, you are.

L
are. Oh, you are.

P.S.I.
D^m C G^m D^m

73

H
You are. You

M
you are. Oh, you

L
you are. Oh, you

P.S.I.
C G^m D^m C G^m

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91

H
are. _____ You _____ are. _____

M
are. _____ Oh, you _____ are. _____

L
are. _____ Oh, you _____ are. _____

P.S.I.
F maj7 C G^m F maj7

Bridge

97

H
And noth - - - ing else com-pares _____ Oh, noth - - - ing else

M
And noth - - - ing else com-pares _____ Oh, noth - - - ing else

L
No - thing com - - - pares, no - thing else com - - -

P.S.I.
E^b maj7 B^b F E^b maj7

113 *mp* *mp* *f*

H
You _____ are... You _____ are...

M
You _____ are... You _____ are...

L
You _____ are... You _____ You are...

P.S.I.
subito mp

C/e G^m/d D^m C/e G^m/d D^m

121

H

M

L

P.S.I.
f

C G^m Fmaj7 C G^m

Outro

139

H
want - ed to go. Home, home, where I want - ed to go.

M
want - ed to go. Home, home, where I want - ed to go.

L
want - ed__ to go. Home, home,___ where I want - ed__ to go.

P.S.I.
F maj7 C G^m F maj7

145

H
Home, oh, home, where I want - ed to go. Home, oh, home,

M
Home, home, where I want - ed to go. Home, home,

L
Home, home,___ where I want - ed__ to go. Home, home,___ where I

P.S.I.
C G^m F maj7 C G^m

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Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
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Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Verse 1

Intro

High **12** *mp*
You _____ are... Lights go out and I can't be saved.

Mid **12** *mp*
You _____ are...

Low **12** *mp*
You _____ You are...

H ¹⁹
brought me down up - on my knees.

M
Tides that I tried to swim a - gainst Oh, I beg, I

L

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Interlude 1

Verse 2

39

H are. _____ Con - fu - sion _____ nev - er stops.

M are. _____ Con - fu - sion _____ nev - er stops.

L are. _____ Con - fu - sion _____ nev - er stops. _____

8 *mf* >

51

H Clos - ing walls and tick - ing clocks gon - na come back and

M Clos - ing walls and tick - ing clocks gon - na come back and

L Clos - ing walls and tick tick tick tick tick tick tick tick come back and

8

54

H take you home. I could not stop that you now know. Sing-in', come out up-

M take you home. I could not stop that you now know. Sing-in', come out up-

L take you home. I could not stop that you now know. Sing-in', come out up-

8

73

H You _____ are. _____ You _____ are. _____

M you _____ are. _____ Oh, you _____ are. _____

L you _____ are. _____ Oh, you _____ are. _____

Interlude 2 Chorus 3

81

H you _____ are. _____ You _____ are. _____

M you _____ are. _____ Oh, you _____ are. _____

L you _____ are. _____ Oh, you _____ are. _____

Bridge

97

H And noth - - - ing else com - pares _____ Oh, noth -

M And noth - - - ing else com - pares _____ Oh, noth -

L And noth - - - ing else com - pares _____ Oh, noth -

No - thing com - - - pares, no - thing

Chorus 4

115 *mp* *f* 8

H are... You are... you are.

M are... You are... you are.

L are... You You are... you are.

132 *>*

H You are. Home, home, where I wanted to go.

M Oh, you are. Home, home, where I wanted to go.

L Oh, you are. Home, home, where I wanted to go.

Outro

141

H Home, home, where I want - ed to go. Home,

M Home, home, where I want - ed to go. Home,

L Home, home, where I want - ed to go. Home, home,

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

f Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Chorus 3



11 Bb Instrument

Clocks

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Original Key: Eb Major

♩ = 133

Intro



f

Verse 1



mp

Chorus 1



mf

Interlude 1



f

Verse 2



mp

Chorus 2



mf



Interlude 2



f

Chorus 3



mf

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12 Eb Instrument

Clocks

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Original Key: Eb Major

♩ = 133

Intro

f

Verse 1

mp

Chorus 1

mf

Interlude 1

f

Verse 2

mp

Chorus 2

mf

Interlude 2

f

Chorus 3

mf



13 Piano Combo

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

5 C/e G^m/d D^m C G^m

11 D^m C G^m D^m

Verse 1

C

G^m

D^m7

C

G^m

D^m7

17

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53 C G^m D^{m7} C G^m

60 D^{m7} C G^m D^{m7} C *Chorus 2*
mf

66 G^m D^m C G^m

71 D^m C G^m

76 D^m C G^m D^m

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Clocks

- Coldplay -



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Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

C

G^m

Verse 1

D^m

C

G^m

45 C G^m D^m/f Verse 2 C

mp

50 G^m D^m C G^m

55 D^m7 C G^m

60 D^m7 C G^m D^m7

65 Chorus 2 C G^m D^m C

mf

Bridge

95 F^{maj7} E^bmaj7 B^b

100 F E^bmaj7 B^b F

105 E^bmaj7 B^b F E^bmaj7

110 *cresc.* C/e G^m/d *subito mp*

115 D^m C/e G^m/d

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Clocks

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Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

5 C/e

G^m/d

D^m

C

10 G^m

D^m

C

G^m

15

D^m

Verse 1

C

G^m

D^m7

52 D^m C G^m D^{m7} C G^m

60 D^{m7} C G^m D^{m7} C G^m *Chorus 2* *mf*

67 D^m C G^m

72 D^m C G^m D^m

77 C G^m D^m C *Interlude 2* *f*



16 Synthesizer

Clocks

- Coldplay -

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Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8 C G^m D^m C G^m

Strings

f

Verse 1

16 D^m C G^m D^{m7} C G^m D^{m7}

mp

Chorus 1

25 C G^m D^{m7} C G^m D^{m7} C

Interlude 1

34 G^m D^m C G^m D^m C G^m

f

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Clocks

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Original Key: Eb Major

$\text{♩} = 133$

Intro
8 *clean* C G^m D^m C
f

Verse 1 **Chorus 1**
14 G^m D^m C G^m D^m 16

Interlude 1
37 C G^m D^m C G^m *f*

Verse 2 **Chorus 2**
44 D^m C G^m D^m C G^m 16 *mf*

Interlude 2
67 D^m C G^m D^m C
74 G^m D^m C G^m D^m

81 C G^m F^{maj7} C G^m F^{maj7} *f*

Clocks

- Coldplay -



Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8

C G^m D^m

f

Verse 1

13

C G^m D^m C

mp

18

G^m D^{m7} C G^m

23

D^{m7} C G^m

28

D^{m7} C G^m D^{m7}

Chorus 1

33

C G^m D^m C

Interlude 1

38

G^m D^m C G^m

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ORIGINAL DO NOT COPY

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Floor Tom
 Ride Cymbal
 Ride Bell/Cup
 Crash Cymbal
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga Cabasa
 Woodblock Low
 Agogo Low



19 Drum Set

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8

Verse 1

16

Chorus 1

25

Interlude 1

41

Verse 2

49

Chorus 2

65

Interlude 2

79

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Clocks

- Coldplay -

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Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

5 C/e

G^m/d

D^m

C

10 G^m

D^m

C

G^m

D^m

You _____ are...

Verse 1

17 C

G^m

D^{m7}

C

Lights go out and I can't be saved. Tides that I tried to swim a - gainst brought me down up -

22 G^m

D^{m7}

C

G^m

pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of things un - said.

27

D^{m7}

C

G^m

Shoot an ap - ple off my head. And a trou - ble that - can't be named. A tig - er's wait - ing -



21 Lyrics

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:
The lights go out and I can't be saved.
Tides that I tried to swim against
brought me down upon my knees
Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named
A tiger's waiting to be tamed. Singin'

Chorus 1:
You are. You are

Interlude 1

Verse 2:
Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure,
Or am I part of the disease? Singin'

Chorus 2:
You are, you are, (3x)

Interlude 2

Chorus 3:
You are, you are,

Bridge:
And nothing else compares, Oh, nothing else compares,
And nothing else compares,

[Interlude 3]

Chorus 4:
You are. You are

Outro:
Home, home where I wanted to go (4x)
where I wanted to go (2x)