



Clocks - Coldplay Chorus-LIGHT

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
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83	Full score vocals (High – Mid - Low) Piano Solo Advanced
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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



01 Chorus-LIGHT Combo C

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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Clocks 3
01 Chorus-LIGHT Combo C

22

H on my knees. Sing - in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

C *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

Chorus 1

29

H trou - ble that can't be named. you _____ are.

M A tig - er's wait - ing to be tamed. Sing - in', you _____ are.

L Sing - in', you _____ are.

C *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Clocks 5

01 Chorus-LIGHT Combo C

50

H
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

M
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

L
nev - er stops. _____ Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in',

C

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

H
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

M
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

L
come out up - on my seas, _____ curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

C
mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

H
are. ____

M
you ____ are. ____

L
you ____ are. ____

C

P.C.
G^m D^m C G^m F^{maj7}
f

Synth
f

Gtr.
f

Bass
f

D. S.
f

Chorus 3

85

H
you ____ are.

M
you ____ are.

L
you ____ are.

C
f mf

P.C.
C G^m F^{maj7} C G^m
mf

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

01 Chorus-LIGHT Combo C

106

H
- - - ing else com-pares _____

M
else com - - - pares. _____ com - pares... ____ Oh _____ no - thing____ com - pares to

L
8
else com - - - pares. _____ Dm dm

C
cresc.

P.C.
B^b F E^bmaj7 *cresc.*

Synth
cresc.

Gtr.
cresc.

Bass
cresc.

D.S.
Z Z

113

mp

H You _____ are... You _____

mp

M You _____ are... You _____

mp

L You _____ are... You _____ *mf* You

C

subito mp

C/e G^m/d D^m C/e G^m/d

P.C.

subito mp

Synth

subito mp

Gtr.

Tacet

Bass

subito mp

D. S.

subito mp

134

H are. Home, home, where I want - ed to go.

M you are. Home, home, where I want - ed to go.

L you are. Home, home, where I want - ed to go.

C

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Outro

141

H Home, home, where I want - ed to go. Home, oh, home, where I want - ed

M Home, home, where I want - ed to go. Home, home, where I want - ed to

L Home, home, where I want - ed to go. Home, home, where I want - ed to

C

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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Clocks 3
02 Chorus-LIGHT Combo Bb

22

H on my knees. Sing - in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Bb *mp*

P.C. G^m D^m7 C G^m D^m7

Synth

Gtr.

Bass

D. S.

Chorus 1

29

H trou - ble that can't be named. you _____ are.

M A tig - er's wait - ing to be tamed. Sing - in', you _____ are.

L Sing - in', you _____ are.

Bb *mf*

P.C. C G^m D^m7 C G^m

Synth

Gtr.

Bass

D. S.

Clocks 5

02 Chorus-LIGHT Combo Bb

50

H
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

M
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

L
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

Bb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

H
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

M
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

L
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Bb
mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

are. _____

you _____ are. _____

you _____ are. _____

G^m D^m C G^m Fmaj7

f

f

f

f

f

Chorus 3

85

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

you _____ are.

you _____ are.

you _____ are.

f *mf*

C G^m Fmaj7 C G^m

mf

mf

mf

mf

mf

Clocks 9
02 Chorus-LIGHT Combo Bb

106

H

ing else com-pares _____

M

else com - - - pares. _____ com - pares... _____ Oh _____ no - thing _____ com - pares to

L

else com - - - pares. _____ Dm dm

Bb

cresc.

P.C.

B $\flat$ F E $\flat$ maj7 cresc.

Synth

cresc.

Gtr.

cresc.

Bass

cresc.

D. S.

113

H *mp* You _____ are... You _____ *mp*

M *mp* You _____ are... You _____ *mp*

L *mp* You _____ are... You _____ *mf*

Bb *subito mp*

P.C. C/e G^m/d D^m C/e G^m/d *subito mp*

Synth *subito mp*

Gtr. Tacet

Bass *subito mp*

D.S. *subito mp*

Clocks 11
02 Chorus-LIGHT Combo Bb

134

H
are. Home, home, where I want - ed to go.

M
you are. Home, home, where I want - ed to go.

L
you are. Home, home, where I want - ed to go.

Bb

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Outro

141

H
Home, home, where I want - ed to go. Home, oh, home, where I want - ed

M
Home, home, where I want - ed to go. Home, home, where I want - ed to

L
Home, home, where I want - ed to go. Home, home, where I want - ed to

Bb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.



03 Chorus-LIGHT Combo Eb

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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Clocks 3

03 Chorus-LIGHT Combo Eb

22

H on my knees. Sing - in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Eb *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

29

H trou - ble that can't be named. you _____ are.

M A tig - er's wait - ing to be tamed. Sing - in', you _____ are.

L Sing - in', you _____ are.

Eb *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5
03 Chorus-LIGHT Combo Eb

50

H
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

M
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

L
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

Eb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

H
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

M
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

L
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Eb
mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

are. _____

you _____ are. _____

you _____ are. _____

G^m D^m C G^m F^{maj7}

f

f

f

Chorus 3

85

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

you _____ are. _____

you _____ are. _____

you _____ are. _____

f *mf*

C G^m F^{maj7} C G^m

mf

mf

mf

Clocks 9
03 Chorus-LIGHT Combo Eb

106

H
- - - ing else com-pares _____

M
else com - - - pares. _____
com - pares... _____ Oh _____ no - thing ____ pares to

L
8
else com - - - pares. _____
Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

E♭
cresc.

P.C.
B♭ F E♭maj7
cresc.

Synth
cresc.

Gtr.
cresc.

Bass
cresc.

D.S.
// // //

113

H *mp* You are... You are... You are... You are... You are... You are...

M *mp* You are... You are... You are... You are... You are... You are...

L *mp* You are... You are... You are... You are... You are... You are... *mf*

Eb *subito mp*

P.C. C/e G^m/d D^m C/e G^m/d *subito mp*

Synth *subito mp*

Gtr. Tacet

Bass *subito mp*

D. S. *subito mp*

134

H are. Home, home, where I want - ed to go.

M you are. Home, home, where I want - ed to go.

L you are. Home, home, where I want - ed to go.

Eb

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Outro

141

H Home, home, where I want - ed to go. Home, oh, home, where I want - ed

M Home, home, where I want - ed to go. Home, home, where I want - ed to

L Home, home, where I want - ed to go. Home, home, where I want - ed to

Eb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

High

Mid

Low

Intro

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

C

G^m

Synthesizer

Guitar

Bass Guitar

Drum Set

Strings

clean

f

mp

You _____

You _____

You _____

Clocks 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

27

H And a trou-ble that can't be named.

M Shoot an ap - ple off my head, A tig - er's wait - ing to be tamed. Sing-in', you are, you are, Oh, you

L Sing-in', you are, Oh, you

P.C. D^{m7} C G^m D^{m7} C G^m D^m C G^m

Synth

Gr.

Bass

D. S.

Clocks 5

04 Chorus-LIGHT 4 extra staves

52

H
tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or

M
tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or

L
tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, ——— curse missed op - por - tu-ni - ties. a - part of the cure, or

P.C.
D^m C G^m D^{m7} C G^m D^{m7} C G^m

Synth

Gr.

Bass

D. S.

Clocks 7
04 Chorus-LIGHT 4 extra staves

76

Interlude 2

H You are

M Oh, you are

L Oh, you are

P.C. D^m C G^m D^m C G^m F^{major}7 C G^m F^{major}7

Synth

Gtr.

Bass

D. S.

f

Clocks 9 4 extra staves

[illegible]

Chorus 4

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Clocks 13

04 Chorus-LIGHT 4 extra staves

146

H oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

M home, where I want - ed to go. Home, home, where I want - ed to go.

L — where I want - ed to go. Home, home, — where I want - ed to go.

P.C. G^m F^{maj7} C G^m F^{maj7} C

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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19

H
brought me down up - on my knees. Sing - in'

M
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

L

P.C.
D^{m7} C G^m D^{m7}

Gtr.

Bass

D. S.

25

H
come out of things un - said. And a trou - ble that can't be named.

M
Shoot an ap - ple off my head, A

L

P.C.
C G^m D^{m7} C G^m

Gtr.

Bass

D. S.

43

H

M

L

P.C.

Gtr.

Bass

D. S.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

H

M

L

P.C.

Gtr.

Bass

D. S.

C G^m D^m C G^m

mp

Tacet

mp

mp

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Clocks 7
05 Chorus-LIGHT small Combo

67

H
are. ____ You ____ are. ____

M
are. ____ Oh, you ____ are. ____

L
are. ____ Oh, you ____ are. ____

P.C.
D^m C G^m D^m

Gtr.

Bass

D. S.

73

H
You ____ are. ____ You ____

M
you ____ are. ____ Oh, you ____

L
you ____ are. ____ Oh, you ____

P.C.
C G^m D^m C G^m

Gtr.

Bass

D. S.

91

H
are. _____ You _____ are. _____

M
are. _____ Oh, you _____ are. _____

L
are. _____ Oh, you _____ are. _____

P.C.
F^{maj7} C G^m F^{maj7}

Gtr.

Bass

D. S.

Bridge

97

H
And noth - - - ing else com-pares _____ Oh, noth - - - ing else

M
And noth - - - ing else com-pares _____ Oh, noth - - - ing else

L
No - thing com - - - - pares, no - thing else com - - -

P.C.
E^bmaj7 B^b F E^bmaj7

Gtr.
mf

Bass
mf

D. S.
mf

115

H *mp* *f*
are... You are...

M *mp* *f*
are... You are...

L *mf* *f*
are... You You are...

P.C. *D^m* *C/e* *G^m/d* *D^m*

Gtr.

Bass

D. S.

121

H

M

L

P.C. *C* *G^m* *F^{maj}7* *C* *G^m*

Gtr.

Bass

D. S. *f*

Outro

139

H
want - ed to go. Home, home, where I want - ed to go.

M
want - ed to go. Home, home, where I want - ed to go.

L
want - ed to go. Home, home, where I want - ed to go.

P.C.
F^{maj7} C G^m F^{maj7}

Gtr.

Bass

D. S.

145

H
Home, oh, home, where I want - ed to go. Home, oh, home,

M
Home, home, where I want - ed to go. Home, home,

L
Home, home, where I want - ed to go. Home, home, where I

P.C.
C G^m F^{maj7} C G^m

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

clean

f

f

f

22

H
on my knees. Sing-in' come out of things un - said. And a trou - ble that can't be named.

M
Oh, I beg, I beg and plead. Shoot an ap - ple off my head. A

L

Gm D m7 C G m D m7 C G m

P.C.

Gtr.

Bass

D. S.

Interlude 1

Verse 2

41

H

M

L

8

mf >

Con - fu - sion — nev - er stops.

mf

Con - fu - sion — nev - er stops.

Con - fu - sion nev - er stops. —

C

G^m

D^m/f

C

G^m

D^m/f

C

G^m

P.C.

f

Gtr.

f

Bass

D. S.

f

mp

mp

Tacet

dim

Clocks 7
06 Chorus-LIGHT small Combo extra staves

Chorus 2

59

H
curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of the di - sease? you _____ are.

M
curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of the di - sease? you _____ are.

L
curse missed op - por - tu-ni - ties. a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

P.C.
D m7 C G m D m7 C G m

Gtr.
mf

Bass
mf

D. S.

78

Interlude 2

H

are. _____

M

you _____

are. _____

L

you _____

are. _____

G^m D^m C G^m F^{ma}7 C G^m

P.C.

Gtr.

Bass

D. S.

f

Clocks 11

06 Chorus-LIGHT small Combo extra staves

98

H
- - - ing else com - pares _____
Oh, noth - - - ing else com - pares _____
And noth - - - ing else

M
- - - ing else com - pares _____
Oh, noth - - - ing else com - pares _____
no - thing else com -

L
No - thing com - - - pares,
no - thing else com - - - pares, _____
no - thing else com - - -

B $\flat$ F E $\flat$ ma $\flat$ 7 B $\flat$ F E $\flat$ ma $\flat$ 7

P.C.
Gtr.
Bass
D.S.

114

H

M

L

8

are...

You

are...

You

are...

You

are...

mp

mf

f

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

P.C.

8

Tacet

Gtr.

Bass

D. S.

f

f

Clocks 15

06 Chorus-LIGHT small Combo extra staves

Outro

134

H
are. _____
Home, home, where I want - ed to go.
Home, home,

M
you _____
are. _____
Home, home, where I want - ed to go.
Home, home,

L
you _____
are. _____
Home, home, where I want - ed to go.
Home, home, where I

Gtr
8

Bass
8

P.C.
8

G m F m a j 7 C G m F m a j 7 C G m

f

ORIGINAL DO NOT COPY

Clocks 17

06 Chorus-LIGHT small Combo extra staves

152

H *p* to go. where I want - ed to go.

M *p* go. where I want - ed to go.

L *p* go. where I want - ed to go.

P.C. *Fmaj7* C *Gm* *Fmaj7* *decresc.* C *Gm* *Fmaj7* C *mp*

Gtr. *mp*

Bass *mp*

D.S.



07 Chorus-LIGHT Piano Solo Advanced

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

High



Mid



Low



Piano Solo
Advanced

Chord progression for Piano Solo:

Measure	Chord
1	C/e
2	G ^m /d
3	D ^m
4	C/e
5	G ^m /d

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19

H

brought me down up - on my knees. Sing-in'

M

Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

L

P.S.A.

D^{m7} C G^m D^{m7}

25

H

come out of things un - said. And a trou - ble that can't be named.

M

Shoot an ap - ple off my head, A

L

P.S.A.

C G^m D^{m7} C G^m

43

H

M

L

P.S.A.

D^m/f C G^m D^m/f

Verse 2

49

H

M

L

P.S.A.

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. — Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I

C G^m D^m C G^m

mf *mf* *mf* *mp*

67

H
are. You are.

M
are. Oh, you are.

L
are. Oh, you are.

P.S.A.
D^m C G^m D^m

73

H
You are. You

M
you are. Oh, you

L
you are. Oh, you

P.S.A.
C G^m D^m C G^m

91

H
are. _____ You _____ are. _____

M
are. _____ Oh, you _____ are. _____

L
are. _____ Oh, you _____ are. _____

P.S.A.
F^{maj7} C G^m F^{maj7}

Bridge

97

H
And noth - - - ing else com-pares _____ Oh, noth - - - ing else

M
And noth - - - ing else com-pares _____ Oh, noth - - - ing else

L
No - thing com - - - pares, no - thing else com -

P.S.A.
E^bmaj7 B^b F E^bmaj7

113 *mp* *mp* *f*

H You _____ are... You _____ are...

M *mp* *mp* *f*

M You _____ are... You _____ are...

L *mp* *mf* *f*

L You _____ are... You _____ You are...

P.S.A. C/e G^m/d D^m C/e G^m/d D^m

subito *mp*

121

H

M

L

P.S.A. C G^m Fmaj7 C G^m

Outro

139

H
want - ed to go. Home, home, where I want - ed to go.

M
want - ed to go. Home, home, where I want - ed to go.

L
want - ed to go. Home, home, where I want - ed to go.

P.S.A.
Fmaj7 C G^m Fmaj7

145

H
Home, oh, home, where I want - ed to go. Home, oh, home,

M
Home, home, where I want - ed to go. Home, home,

L
Home, home, where I want - ed to go. Home, home, where I

P.S.A.
C G^m Fmaj7 C G^m



08 Chorus-LIGHT Piano Solo Intermediate

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

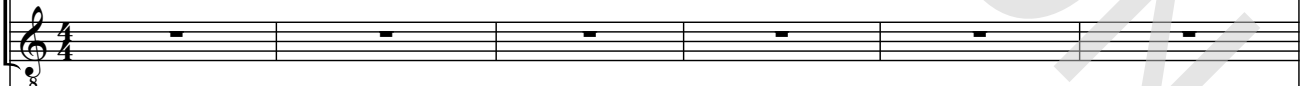
High



Mid



Low



Piano Solo
Intermediate

Chord progression for Piano Solo:

C/e G^m/d D^m C/e G^m/d

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19

H

brought me down up - on my knees. Sing-in'

M

Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

L

P.S.I.

D^{m7} C G^m D^{m7}

25

H

come out of things un - said. And a trou - ble that can't be named.

M

Shoot an ap - ple off my head, A

L

P.S.I.

C G^m D^{m7} C G^m

43

H

M

L

P.S.I.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

H

M

L

P.S.I.

C G^m D^m C G^m

Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu-sion nev-er stops. — Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

67

H
are. ____ You ____ are. ____

M
are. ____ Oh, you ____ are. ____

L
are. ____ Oh, you ____ are. ____

P.S.I.
D^m C G^m D^m

73

H
You ____ are. ____ You ____

M
you ____ are. ____ Oh, you ____

L
you ____ are. ____ Oh, you ____

P.S.I.
C G^m D^m C G^m

91

H
are. _____ You _____ are. _____

M
are. _____ Oh, you _____ are. _____

L
are. _____ Oh, you _____ are. _____

P.S.I.
F^{maj7} C G^m F^{maj7}

Bridge

97

H
And noth - - - ing else com-pares _____ Oh, noth - - - ing else

M
And noth - - - ing else com-pares _____ Oh, noth - - - ing else

L
No - thing com - - - pares, no - thing else com - - -

P.S.I.
E^bmaj7 B^b F E^bmaj7

113 *mp* *mp* *f*

H You _____ are... You _____ are...

M *mp* *mp* *f*

M You _____ are... You _____ are...

L *mp* *mf* *f*

L You _____ are... You _____ You are...

P.S.I. C/e G^m/d D^m C/e G^m/d D^m

subito mp

121

H

M

L

P.S.I. C G^m Fmaj7 C G^m

Outro

139

H
want - ed to go. Home, home, where I want - ed to go.

M
want - ed to go. Home, home, where I want - ed to go.

L
want - ed to go. Home, home, where I want - ed to go.

P.S.I.
F^{maj7} C G^m F^{maj7}

145

H
Home, oh, home, where I want - ed to go. Home, oh, home,

M
Home, home, where I want - ed to go. Home, home,

L
Home, home, where I want - ed to go. Home, home, where I

P.S.I.
C G^m F^{maj7} C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro **Verse 1**

High **12** *mp* You are... Lights go out and I can't be saved.

Mid **12** *mp* You are...

Low **12** *mp* You You are...

19

H brought me down up - on my knees.

M Tides that I tried to swim a - gainst Oh, I beg, I

L

Interlude 1

Verse 2

39

H

are. Con - fu - sion nev - er stops.

M

are. Con - fu - sion nev - er stops.

L

are. Con - fu - sion nev - er stops.

8

mf >

8

mf >

8

mf

51

H

Clos - ing walls and tick - ing clocks gon - na come back and

M

Clos - ing walls and tick - ing clocks gon - na come back and

L

Clos - ing walls and tick tick tick tick tick tick tick come back and

8

54

H

take you home. I could not stop that you now know. Sing-in', come out up-

M

take you home. I could not stop that you now know. Sing-in', come out up-

L

take you home. I could not stop that you now know. Sing-in', come out up-

8

73

H You _____ are. _____ You _____ are. _____

M you _____ are. _____ Oh, you _____ are. _____

L you _____ are. _____ Oh, you _____ are. _____

Interlude 2 Chorus 3

81

H you _____ are. _____ You _____ are. _____

M you _____ are. _____ Oh, you _____ are. _____

L you _____ are. _____ Oh, you _____ are. _____

Bridge

97

H And noth - - - ing else com-pares _____ Oh, noth -

M And noth - - - ing else com-pares _____ Oh, noth -

L And noth - - - ing else com-pares _____ Oh, noth -

No - thing com - - - pares, no - thing

Chorus 4

115 *mp* *f* 8

H — are... You — are... you — are.

M — are... You — are... you — are.

L — are... You — You are... you — are.

132 *f*

H — You — are. — Home, home, where I wanted to go.

M — Oh, you — are. — Home, home, where I wanted to go.

L — Oh, you — are. — Home, home, — where I wanted — to go.

Outro

141

H Home, home, where I want - ed to go. Home,

M Home, home, where I want - ed to go. Home,

L Home, home, — where I want - ed — to go. Home, home,

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



f Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



Clocks

- Coldplay -

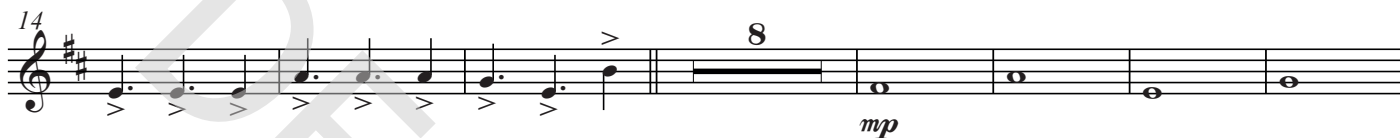
Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



Verse 1



Chorus 1



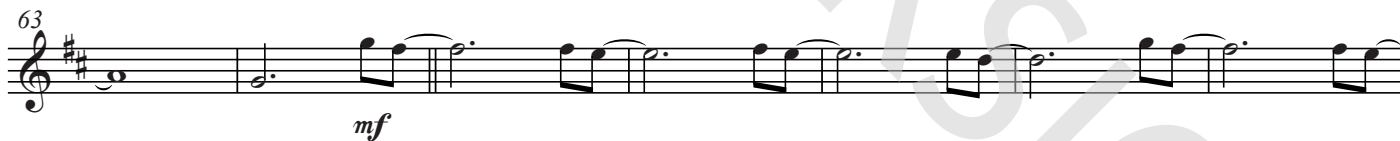
Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro C/e G^m/d D^m

5 C/e G^m/d D^m C G^m

11 D^m C G^m D^m

Verse 1 C G^m D^m7 C G^m D^m7

17 *mp*

53

C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C

Chorus 2

mf

66

G^m D^m C G^m

71

D^m C G^m

76

D^m C G^m D^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

Verse 1

15 D^m C G^m

mp

mp

Verse 2

C G^m D^m/f C

45

mp

G^m D^m C G^m

50

mp

D^m7 C G^m

55

mp

D^m7 C G^m D^m7

60

mp

Chorus 2

C G^m D^m C

65

mf

Bridge

95 F^{maj7} $E^{\flat}maj7$ $B^{\flat}$

100 F $E^{\flat}maj7$ $B^{\flat}$ F

105 $E^{\flat}maj7$ $B^{\flat}$ F $E^{\flat}maj7$

110 *cresc.* C/e G^m/d

subito mp

115 D^m C/e G^m/d

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

15 Verse 1 D^m C G^m D^m7

mp



52

D^m C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C G^m

Chorus 2

mf

67

D^m C G^m

72

D^m C G^m D^m

77

C G^m D^m C

Interlude 2

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

8

Strings

f

Verse 1

16

mp

Chorus 1

25

Interlude 1

34

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

8 *clean* *f*

C G^m D^m C

Verse 1

14 G^m D^m

Chorus 1

16 C G^m D^m

Interlude 1

37 C G^m D^m C G^m

f

Verse 2

44 D^m C G^m D^m

Chorus 2

16 C G^m

mf

67 D^m C G^m D^m C

74 G^m D^m C G^m D^m

Interlude 2

81 C G^m F^{maj7} C G^m F^{maj7}

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

8

Verse 1

13

18

23

28

Chorus 1

33

Interlude 1

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black square.
- Snaredrum:** Represented by a solid black circle.
- High Tom:** Represented by a solid black square.
- Mid Tom:** Represented by a solid black circle.
- Low Tom:** Represented by a solid black square.
- Floor Tom:** Represented by a solid black circle.
- Ride Cymbal:** Represented by an 'x' symbol.
- Ride Bell/Cup:** Represented by a solid black circle.
- Crash Cymbal:** Represented by an 'x' symbol.
- Splash Cymbal:** Represented by an 'x' symbol.
- Triangle mute:** Represented by a solid black circle.
- Tambourine Beating:** Represented by a solid black circle.
- Triangle open:** Represented by an 'o' symbol.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black square.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black square.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black square.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black square.
- Handclap:** Represented by an 'x' symbol.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black square.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black square.
- Woodblock Low:** Represented by a solid black circle.
- Timbale Low:** Represented by a solid black square.
- Agogo High:** Represented by a solid black circle.
- Agogo Low:** Represented by a solid black square.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8

f

Verse 1

16

mp

Chorus 1

25

Interlude 1

41

Verse 2

49

mp

Chorus 2

65

Interlude 2

79

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m



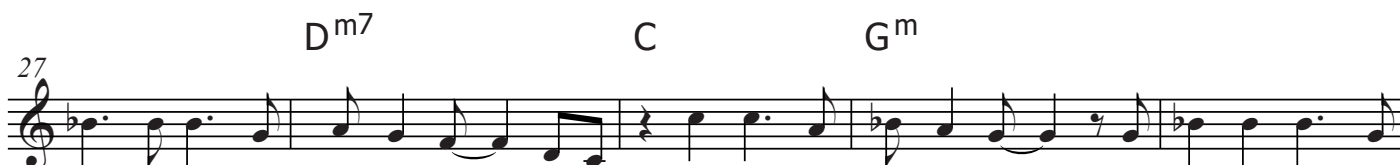
Verse 1



Lights go out and I can't be saved. Tides that I tried to swim a - gainst brought me down up -



pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of things un - said.



Shoot an ap - ple off my head. And a trou ble that - can't be named. A tig er's wait ing -

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved.
Tides that I tried to swim against
brought me down upon my knees
Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named
A tiger's waiting to be tamed. Singin'

Chorus 1:

You are. You are

Interlude 1

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure,
Or am I part of the disease? Singin'

Chorus 2:

You are, you are, (3x)

Interlude 2

Chorus 3:

You are, you are,

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

[Interlude 3]

Chorus 4:

You are. You are

Outro:

Home, home where I wanted to go (4x)
where I wanted to go (2x)