



Suddenly I See Chorus-LIGHT

Pag.

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Chorus-LIGHT Combo C

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for 'Suddenly I See' featuring multiple instruments and vocal parts. The score includes:

- HIGH**: Empty staff.
- MID**: Vocal line with lyrics: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful."
- LOW**: Vocal line with lyrics: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful."
- C Instr.**: Chorus instrument line.
- Piano Adv.**: Piano accompaniment with notes: F, /E^b, F, /E^b, F add2, /E^b, F add2, /E^b. Includes instruction "play with a strong drive" and "sim."
- Synthesizer**: Synthesizer line with note: Square wave.
- Guitar**: Guitar line.
- Bass Guitar**: Bass guitar line.
- Drum Set**: Drum set line.

Suddenly I See 3

Chorus-LIGHT Combo C

25

H
Ooh _____ a - aah _____ it makes you calm. _____ She holds you cap - ti - va - ted in _____ her

M
peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes you calm. _____ She holds you cap - ti - va - ted in _____ her

L
peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes you calm. _____ She holds you cap - ti - va - ted in _____ her

C

P.A
G^m C A^m D^m B^b B^b7

Synth

Gr.

Bass

D. S.

33

Chorus 1

H
palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

M
palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

L
palm. Sud - den - ly I see, _____ Sud - den - ly I see, _____

C

P.A
F D^m A B^b F D^m A

Synth
Rock Organ

Gr.

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo C

Verse 2

56

H to me. I feel like walk-ing the world, like walk-ing the world. You can

M girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

C

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 56

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

C

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo C

87

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

M ___ This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

C

P.A. B_b^m $E7^{(9)}$ D^m A B_b F D^m

Synth

Gtr. 87

Bass

D. S.

94

H Why the hell ___ it means so ___ much ___ to me? *(opt. solo)*

M Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is looking for me. ___ I can see her

L ___ Why the hell ___ it means so ___ much ___ to me?

C

P.A. A B_b^m $E7^{(9)}$ F^7 $/E_b$ F^7 $/E_b$ F^7

Synth

Gtr. 94

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo C

117

H
She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah
She got-The pow-er to be, the pow-er to give, the

M
She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah
She got-The pow-er to be, the pow-er to give, the

L
see. Sud-den-ly I see.

C
F7 /Eb F7 /Eb F7 /Eb

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
117

Bass
Bass line.

D.S.
Drum set accompaniment.

123

H
pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.
pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

M
pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

L
Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

C
F7 /Eb F7 /Eb F7 Dm

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
123

Bass
Bass line.

D.S.
Drum set accompaniment.

Chorus 3

Suddenly I See 11

Chorus-LIGHT Combo C

Coda

144

H: Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

M: means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I see.

L: means so much Sud-den - ly I see, Sud-den - ly I see,

C: E7(9) Dm A Bb F Dm A

P.A. Synth Gtr. Bass D.S.

151

H: Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

M: Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I see.

L: Why the hell it means so much Sud-den - ly I see, Sud-den - ly I see,

C: Bbm E7(9) Dm A Bb F Dm

P.A. Synth Gtr. Bass D.S.



Chorus-LIGHT Combo Bb

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for 'Suddenly I See' featuring multiple instruments and vocal parts. The score includes:

- HIGH**: Empty staff.
- MID**: Vocal line with lyrics: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful."
- LOW**: Vocal line with lyrics: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful."
- Bb Instr.**: Bass line with notes and rests.
- Piano Adv.**: Piano accompaniment with chords: F, /E♭, F, /E♭, Fadd2, /E♭, Fadd2, /E♭. Includes markings "play with a strong drive" and "sim."
- Synthesizer**: Square wave accompaniment.
- Guitar**: Chordal accompaniment.
- Bass Guitar**: Bass line.
- Drum Set**: Drum pattern.

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Suddenly I See 3

Chorus-LIGHT Combo Bb

24

H
Ooh _____ a - aah _____ it makes you calm. _____ She holds you cap - ti - va -

M
The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes you calm. _____ She holds you cap - ti - va -

L
The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes you calm. _____ She holds you cap - ti - va -

Bb

P.A.
D^m G^m C A^m D^m B^b B^b7

Synth

Gtr.

Bass

D. S.

32

Chorus 1

H
- - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

M
- - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

L
- - ted in her palm. Sud - den - ly I see, _____ Sud - den - ly I see, _____

Bb

P.A.
F D^m A B^b F D^m

Rock Organ

Synth

Gtr.

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo Bb

Verse 2

55

H
me to me. I feel like walk-ing the world, like walk-ing the world. You can

M
My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L
My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Bb

P.A
Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr.
55

Bass

D. S.

63

H
hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M
My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

L
My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

Bb

P.A
Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr.
63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo Bb

86

H Why the hell it means so much to me? This is what I want to be. Suddenly I

M This is what I want to be. Suddenly I

L Sud-den - ly I see,

Bb

P.A. A B^m E⁷(9) D^m A B^b F

Synth

Gtr. 86

Bass

D. S.

89

H see. Why the hell it means so much to me? (opt. solo)

M see. Why the hell it means so much to me? And she's tall-er than most, and she is look-ing for me.

L Sud-den - ly I see, Why the hell it means so much to me?

Bb

P.A. D^m A B^m E⁷(9) F⁷ /E^b F⁷ /E^b

Synth

Gtr. 89

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo Bb

115

H
pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

M
pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

L
Sud-den-ly I _____ see. _____ Sud-den-ly I _____

Bb

F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr.
115

Bass

D. S.

121

H
She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

M
She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

L
see. _____ Sud-den-ly I _____ see. _____ the

Bb

F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr.
121

Bass

D. S.

Suddenly I See 11
Chorus-LIGHT Combo Bb

Coda

141

H see. Sud-den - ly I see. This is what I wan - na be.

M see. Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Bb

P.A. D^m A B^m E⁷(9) D^m A B⁹

Synth

Gtr. 141

Bass

D. S.

148

H - Sud-den-ly I see. Sud-den - ly I see. This is what

M - Sud-den-ly I see. Why the hell it means so much to me? see. oh oh oh yeah yeah.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Bb

P.A. F D^m A B^m E⁷(9) D^m A

Synth

Gtr. 148

Bass

D. S.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D



Rock shuffle ♩ = 200

Intro

Musical score for 'Suddenly I See' featuring multiple instruments:

- HIGH**: Vocal line (treble clef)
- MID**: Vocal line (treble clef) with lyrics: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful."
- LOW**: Vocal line (treble clef) with lyrics: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful."
- Eb Instr.**: Eb instrument line (treble clef)
- Piano Adv.**: Piano accompaniment (grand staff) with notes *F*, */Eb*, *F*, */Eb*, *Fadd2*, */Eb*, *Fadd2*, */Eb*. Includes performance instructions: "play with a strong drive" and "sim."
- Synthesizer**: Synthesizer line (grand staff) with note *Square wave*
- Guitar**: Guitar line (treble clef)
- Bass Guitar**: Bass guitar line (bass clef)
- Drum Set**: Drum set line (percussion clef)



Suddenly I See 3

Chorus-LIGHT Combo Eb

24

H
Ooh a - aah it makes you calm. She holds you cap - ti - va -

M
The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

L
The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

Eb

P.A.
D^m G^m C A^m D^m B^b B^b7

Synth

Gr.

Bass

D. S.

32

Chorus 1

H
- - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

M
- - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

L
- - ted in her palm. Sud - den - ly I see. Sud - den - ly I see.

Eb

P.A.
F D^m A B^b F D^m

Rock Organ

Synth

Gr.

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo Eb

Verse 2

55

H
me to me. I feel like walk-ing the world, like walk-ing the world. You can

M
My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L
My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

E♭

P.A.
Fadd2 /E♭ Fadd2 /E♭ Fadd2 /E♭ Fadd2 /E♭

Synth

Gr.
55

Bass

D. S.

63

H
hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M
My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

L
My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

E♭

P.A.
Fadd2 /E♭ Fadd2 /E♭ G^m C A^m D^m

Synth

Gr.
63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo Eb

86

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L Sud-den - ly ___ I ___ see, ___

Eb

P.A. A B^m E⁷(⁹) D^m A B^b F

Synth

Gtr. 86

Bass

D. S.

93

H see. Why the hell ___ it means so ___ much ___ to me? (opt. solo)

M see. Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___

L Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

Eb

P.A. D^m A B^m E⁷(⁹) F⁷ /E^b F⁷ /E^b

Synth

Gtr. 93

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo Eb

115

H
pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

M
pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

L
Sud-den-ly I _____ see. Sud-den-ly I _____

E♭

P.A.
F⁷ /E♭ F⁷ /E♭ F⁷ /E♭

Synth

Gtr.
115

Bass

D. S.

121

H
She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

M
She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

L
see. Sud-den-ly I _____ see. _____ the

E♭

P.A.
F⁷ /E♭ F⁷ /E♭ F⁷ /E♭

Synth

Gtr.
121

Bass

D. S.

Suddenly I See 11

Chorus-LIGHT Combo Eb

Coda

141

H see. Sud-den - ly I see. This is what I wan - na be.

M see. Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Eb

P.A. D^m A B^m E7⁽⁹⁾ D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

H - Sud-den-ly I see. Sud - den - ly I see.

M - Sud-den-ly I see. Why the hell it means so much to me? see. oh oh oh

L Sud - den - ly I see, Why the hell it means so much Sud - den - ly I see,

Eb

P.A. F D^m A B^m E7⁽⁹⁾ D^m

Synth

Gtr. 148

Bass

D. S.

Rock shuffle ♩ = 200

Chorus-LIGHT 4 extra staves
Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

The musical score is arranged in four systems. The first system contains the vocal melody and lyrics, with staves for HIGH, MID, and LOW voices. The second system contains the instrumental parts for Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The third system contains the vocal melody and lyrics, with staves for HIGH, MID, and LOW voices. The fourth system contains the instrumental parts for Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Vocal Lyrics:
 My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.
 My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.
 My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Instrumental Parts:
 - **Piano Adv.:** play with a strong drive. Chords: F, /E♭, F, /E♭, Fadd2, /E♭, Fadd2, /E♭, Fadd2, /E♭, Fadd2, /E♭.
 - **Synthesizer:** Square wave.
 - **Guitar:** Rhythmic accompaniment.
 - **Bass Guitar:** Rhythmic accompaniment.
 - **Drum Set:** Rhythmic accompaniment.

Suddenly I See 3
Chorus-LIGHT 4 extra staves

21

H Ooh _____ Aah _____ Ooh _____ a - aah _____ It makes _____ you calm. _____

M e - vry-thing _____ a - round _____ her is a sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it. _____ It makes _____ you calm. _____

L e - vry-thing _____ a - round _____ her is a sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it. _____ It makes _____ you calm. _____

1
2
3
4

G^m C A^m D^m G^m C A^m D^m B_♭

P.A.

Synth

Gtr.

Bass

D. S.

39

H
see: Why the hell — it means so — much — to me? —

M
see: This is — what — I wan - na be. — Suddenly I —

L
8
Sud - den - ly — I — see: —
Sud - den - ly — I — see: —
This is — what — I — wan - na be. — Suddenly I —

1
2
3
4

P.A.
D^m A B^m E⁷(9) D^m A B^b F

Synth
39

Gtr.
39

Bass
39

D. S.
39

Suddenly I See 7
Chorus-LIGHT 4 extra staves

Verse 2

37

H
me. I feel like walk-ing the world — like walk-ing the world —

M
she's so — beau - ti - ful My — girl,

L
she's so — beau - ti - ful My — girl,
she's so — beau - ti - ful My — girl,

1
2
3
4

P.A.
Fadd2 /E/ Fadd2 /E/ Fadd2 /E/ Fadd2 /E/

Synth
57

Gtr.
57

Bass
ho

D. S.

Suddenly I See 9

Chorus-LIGHT 4 extra staves

Chorus 2

74

H ——— you heard ——— She likes to leave you hang - ing on — her word ——— Suddenly I — see. This is — what —

M — — — — — ber what — you heard — — — — — She likes to leave you hang - ing on — her word ——— Suddenly I — see. This is — what —

L — — — — — ber what — you heard — — — — — She likes to leave you hang - ing on — her word ——— Suddenly - ly — I — see. ——— Suddenly - ly — I — see. ———

1
2
3
4

P.A. D^m B_b B_b^{m7} F D^m A

Synth

Gtr.

Bass

D. S.

Rock Organ

Suddenly I See 11
Chorus-LIGHT 4 extra staves

Bridge

91

H
— I wan - na be — Suddenly I — see.

M
— I wan - na be — Suddenly I — see.

L
— — — — — Suddenly - ly — — — — — see — — — — —

Why the hell — — — — — It means so — — — — — much — — — — — to me? *(opt. solo)*

Why the hell — — — — — it means so — — — — — much — — — — — to me?

And she's fall-er than most, and she is

1
2
3
4

B \flat F D \flat A B \flat E \flat 7(9) F \flat /E \flat F \flat

Synth

P.A.

Gtr.

Bass

D. S.

Suddenly I See 13
Chorus-LIGHT 4 extra staves

109

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

— The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

(*all dico's*)

She got The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

She got The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

Sudden-ly I — see.

Sudden-ly I —

crac, poco a poco

F7 /Eb F7 /Eb F7 /Eb F7 /Eb F7 /Eb

Suddenly I See 15

Chorus-LIGHT 4 extra staves

Chorus 3

125

H She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Suddenly I see.

M She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Suddenly I see.

L see, the pow-er to see, yeah yeah Suddenly - ly I see, see, This is what I wan - na be. Suddenly I

1

2

3

4

P.A. F7 /E_b F7 D^m A B_b F

Synth

Gtr.

Bass

D. S.

Suddenly I See 17

Chorus-LIGHT 4 extra staves

Coda

H
see: _____
Sud-den - ly I _____ see: _____

M
see: _____
Why the hell _____ it means so _____ much _____ to me? _____ see: oh oh _____ oh _____ yeah
yeah _____ I _____ wan - na be _____ Suddenly I _____

L
8
Sud-den - ly _____ see: _____
Why the hell _____ it means so _____ much _____
Sud-den - ly _____ see: _____

Gtr.
1/4

Bass

D.S.

Synth

P.A.
D^m A B⁹ E⁷(9) D^m A B⁹ F

4
3
2
1

Suddenly I See 19
Chorus-LIGHT 4 extra staves

157

H see: why the hell it means so much to me?

M see: why the hell it means so much to me?

L 8 Sud - den - ly - - - see, - - - why the hell it means so much to me?

1

2

3

4

P.A. D^m A B₇^m E⁷(9) F

Synth

Gtr.

Bass

D. S.



Chorus-LIGHT small Combo

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for 'Suddenly I See' featuring vocal lines and instrumental parts for Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notations such as chords (F, /Eb, Fadd2) and performance instructions like 'play with a strong drive' and 'sim.'.

Vocal Lines:

- HIGH:** (Empty staff)
- MID:** My girl, she's so beau - ti - ful. My girl,
- LOW:** My girl, she's so beau - ti - ful. My girl,

Instrumental Parts:

- Piano Adv.:** Includes chords F, /Eb, F, /Eb, Fadd2, /Eb. Performance instructions: "play with a strong drive" and "sim.".
- Guitar:** (Empty staff)
- Bass Guitar:** (Empty staff)
- Drum Set:** (Empty staff)



Suddenly I See 3
Chorus-LIGHT small Combo

18

H
— she's a beau-ti-ful girl. ———— Ooh ———— Aah ————

M
— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a - round — her is a sil - ver pool of light. —

L
— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a - round — her is a sil - ver pool of light. —

P.A
/E^b Fadd2 /E^b G^m C A^m

18

H
— Ooh ———— a - aah ———— it makes — you calm. ————

M
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

L
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

P.A
D^m G^m C A^m D^m B^b

24

H
—

M
—

L
—

P.A
—

24

H
—

Bass
—

D. S.
—

Suddenly I See 5
Chorus-LIGHT small Combo

42

H
means so much to me? This is what I want to be. Suddenly I

M
This is what I want to be. Suddenly I

L
8
Sud-den - ly I see,

P.A
E7(9) D^m A B^b F

Gr.
42

Bass

D. S.

47

H
see. Why the hell it means so much to me? Means

M
see. Why the hell it means so much to me? My girl,

L
8
Sud-den - ly I see, Why the hell it means so much to me? My girl,

P.A
D^m A B^b E7(9) Fadd2 /E^b *sim.*

Gr.
47

Bass

D. S.

Interlude 1

Suddenly I See 7
Chorus-LIGHT small Combo

64

H
— she's a beau-ti-ful girl. ————— Ooh ————— Aah —————

M
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P.A
/E^b Fadd2 /E^b G^m C A^m

64

H
— Ooh ————— a - aah ————— you heard. —————

M
— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

L
— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

P.A
D^m G^m C A^m D^m B^b

70

Gtr.

Bass

D. S.

Suddenly I See 11
Chorus-LIGHT small Combo

110

H
She got-The pow-er to be, ___ the pow-er to give, the

M
___ the pow-er to give, the pow-er to see, yeah yeah ___
(all alto's)
She got-The pow-er to be, ___ the pow-er to give, the

L
Sud-den-ly I ___ see.

P.A
/E^b F⁷ /E^b F⁷ /E^b

110

Gtr.
Bass
D. S.

115

H
pow-er to see, yeah yeah ___ She got-The pow-er to be, ___ the pow-er to give, the pow-er to see, yeah yeah

M
pow-er to see, yeah yeah ___ She got-The pow-er to be, ___ the pow-er to give, the pow-er to see, yeah yeah

L
Sud-den-ly I ___ see.

P.A
F⁷ /E^b F⁷ /E^b F⁷

115

Gtr.
Bass
D. S.

Suddenly I See 15
Chorus-LIGHT small Combo

152

H
Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I

M
means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud - den - ly I

L
means so much Sud - den - ly I see,

P.A
E7(9) D^m A B^b F

152

Gtr.

Bass

D. S.

157

H
see. Why the hell it means so much to me?

M
see. Why the hell it means so much to me?

L
Sud - den - ly I see, Why the hell it means so much to me?

P.A
D^m A B^b E7(9) F

157

Gtr.

Bass

D. S.



Chorus-LIGHT small Combo extra staves

Suddenly I See

Rock shuffle ♩ = 200

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

Musical score for 'Suddenly I See' featuring multiple instruments and vocal parts.

Instrumentation: HIGH, MIDD, LOW (Vocal parts), Piano Adv., Guitar, Bass Guitar, Drum Set.

Tempo: Rock shuffle ♩ = 200

Chords: F, /E^b, F, /E^b, Fadd2, /E^b, Fadd2, /E^b.

Lyrics:
 My girl, she's so beau - ti - ful.
 My girl, she's so beau - ti - ful.
 My girl, she's so beau - ti - ful.

Performance Notes:
 - Piano Adv.: play with a strong drive
 - Guitar: *sim.*

Structure: The score is divided into two systems, labeled 1 and 2.

Suddenly I See 5
 Chorus-LIGHT small Combo extra staves

Chorus 1

30

H — She holds you cap - ti - va - ted in — her palm. Suddenly I — see. This is — what —

M — She holds you cap - ti - va - ted in — her palm. Suddenly I — see. This is — what —

L — She holds you cap - ti - va - ted in — her palm. Suddenly - ly — I — see, —

1

2

P.A. $B_{\flat}m7$ F Dm A

Gtr. 30

Bass

D.S.

Suddenly I See 7
Chorus-LIGHT small Combo extra staves

43

H
—
This is what I wan - na be. Sudden-ly I see.

M
—
This is what I wan - na be. Sudden-ly I see.

L
8
Sud - den - ly I see, —
Sud - den - ly I see, —

1
2

Gtr.
43

Bass

D.S.

P.A.
Dm A Bb F Dm A

Suddenly I See 9
Chorus-LIGHT small Combo extra staves

Verse 2

56

H to me. I feel like walking the world. like walking the world. You can

M girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

1

2

P.A. /Eb Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb

Gtr. 56

Bass

D. S.

Suddenly I See 11
Chorus-LIGHT
small Combo extra staves

70

H
Ooh _____ a - - aah _____ you heard. _____ She

M
Makes you feel _____ warm - er _____ when you're try - ing to _____ re-mem - ber what _____ you heard. _____ She

L
Makes you feel _____ warm - er _____ when you're try - ing to _____ re-mem - ber what _____ you heard. _____ She

1
2

P.A.
D^m G^m C A^m D^m B^b

Gtr.
70

Bass

D.S.

Suddenly I See 13
 Chorus-LIGHT
 small Combo extra staves

84

H
 — Sudden-ly I — see: Why the hell — it means so — much — to me? —

M
 — Sudden-ly I — see: —

L
 8 Sudden - ly — I — see: — Sudden - ly — I — see: —

1
 2

P.A.
 F D^m A B⁹₉ E⁷₉ D^m

Gtr.
 84

Bass
 84

D. S.
 84

Suddenly I See 15
 Chorus-LIGHT
 small Combo extra staves

Bridge

96

H
 means so _____ much _____ to me? *(opt. solo)*

M
 means so _____ much _____ to me? And she's tall-er than most, and she is look-ing for me: _____

L
 means so _____ much _____ to me? I can see her eyes, look-ing from a

1
 2

P.A.
 E7(9) F7 /Eb F7 /Eb F7 /Eb

Gtr.
 96

Bass

D. S.

Suddenly I See 17
 Chorus-LIGHT
 small Combo extra staves

110

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

— the power to give, the power to see, yeah yeah —

(all alto's)

She got-The power to be, — the power to give, the power to see, yeah yeah —

Sud-den-ly I — see.

She got-The power to be, — the power to give, the power to see, yeah yeah —

/Eb F7 /Eb F7 /Eb F7

Suddenly I See 21
Chorus-LIGHT
small Combo extra staves

135

H Why the hell — it means so — much — to me? —

M This is — what — I wan — na be. — Suddenly I —

L Suddenly — ly — I — see, —
This is — what — I — wan — na be. — Suddenly I —

Gtr. 135

Bass

D.S.

P.A. Bbm E7(9) Dm A Bb F

1
2



Chorus-LIGHT Piano advanced

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for the Intro section, featuring vocal lines for High, Mid, and Low voices, and a Piano Advanced accompaniment. The tempo is marked as Rock shuffle with a quarter note equal to 200. The key signature has one flat (Bb).

Vocal Lines:

- HIGH:** (Silent)
- MID:** My girl, she's so beau - ti - ful. My girl, she's so beau -
- LOW:** My girl, she's so beau - ti - ful. My girl, she's so beau -

Piano Adv.: play with a strong drive

Chords: F, /Eb, F, /Eb, Fadd2, /Eb, Fadd2

Verse 1

Musical score for Verse 1, featuring vocal lines for High, Mid, and Low voices, and a Piano Accompaniment (P.A.).

Vocal Lines:

- H:** Her face is a map of the world, -
- M:** - - ti - ful. My girl, she's so beau - ti - ful. My
- L:** - - ti - ful. My girl, she's so beau - ti - ful. My

P.A. Chords: /Eb, Fadd2, /Eb, Fadd2, /Eb, Fadd2

Suddenly I See 3
Chorus-LIGHT Piano advanced

Chorus 1

31

H holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

M holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

L holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P.A. $B^{\flat}m7$ F D^m A

37

H I want - na be. Sud - den - ly I see. Why the hell it

M I want - na be. Sud - den - ly I see.

L Sud - den - ly I see,

P.A. B^{\flat} F D^m A $B^{\flat}m$

42

H means so much to me? This is what I want - na be. Sud - den - ly I

M This is what I want - na be. Sud - den - ly I

L Sud - den - ly I see,

P.A. $E7^{(9)}$ D^m A B^{\flat} F

Suddenly I See 5
Chorus-LIGHT Piano advanced

64

H
— she's a beau-ti-ful girl. — Ooh — Aah —

M
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P.A
/E^b Fadd2 /E^b G^m C A^m

70

H
— Ooh — a - aah — you heard. —

M
— Makes you feel — warm - er — when you're try - ing to — re - mem - ber what — you heard. —

L
— Makes you feel — warm - er — when you're try - ing to — re - mem - ber what — you heard. —

P.A
D^m G^m C A^m D^m B^b

76

H
— She likes to leave you hang - ing on — her word. Sud - den - ly I — see. —

M
— She likes to leave you hang - ing on — her word. Sud - den - ly I — see. —

L
— She likes to leave you hang - ing on — her word. Sud - den - ly I — see. —

P.A
B^bm7 F D^m

Chorus 2

Suddenly I See 7
Chorus-LIGHT Piano advanced

Bridge

97

H

M *(opt. solo)*

L

P.A.

And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

F⁷ /E^b F⁷ /E^b F⁷ /E^b

103

H

M

L

P.A.

page in a ma-ga-zine. she makes me feel like I could be a tow-er. A

F⁷ /E^b F⁷ /E^b F⁷

108

H

M

L

P.A.

big strong tow-er. yeah. The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

/E^b F⁷ /E^b F⁷

Suddenly I See 9
Chorus-LIGHT Piano advanced

Chorus 3

125

H She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

M She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

L see. the pow-er to see, yeah yeah Sud-den - ly I see,

P.A. F^7 / E^b F^7 D^m

130

H This is what I wan - na be. Sud-den-ly I see.

M This is what I wan - na be. Sud-den-ly I see.

L Sud-den - ly I see,

P.A. A B^b F D^m A

135

H Why the hell it means so much to me? This is what I wan - na be.

M This is what I wan - na be.

L Sud-den - ly I see,

P.A. B^b^m $E^7(9)$ D^m A B^b



Chorus-LIGHT Piano moderated

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

HIGH

MID

LOW

Piano Mod.

My girl, she's so beau - ti - ful. My girl, she's so beau -

My girl, she's so beau - ti - ful. My girl, she's so beau -

play with a strong drive F /E^b F /E^b F /E^b F

Verse 1

H

M

L

P. M.

Her face is a map of the world, -

- ti - ful. My girl, she's so beau - ti - ful. My

- ti - ful. My girl, she's so beau - ti - ful. My

/E^b F /E^b F /E^b F

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Suddenly I See 3
Chorus-LIGHT Piano moderated

Chorus 1

31

H holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

M holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

L holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P. M. $B^{\flat m}$ F D^m A

37

H I wan - na be. Sud - den - ly I see. Why the hell it

M I wan - na be. Sud - den - ly I see.

L Sud - den - ly I see,

P. M. B^{\flat} F D^m A $B^{\flat m}$

42

H means so much to me? This is what I wan - na be. Sud - den - ly I

M This is what I wan - na be. Sud - den - ly I

L Sud - den - ly I see,

P. M. E^{\flat} D^m A B^{\flat} F

Suddenly I See 5
Chorus-LIGHT Piano moderated

64

H
— she's a beau-ti-ful girl. ————— Ooh ————— Aah —————

M
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P. M
/E^b F /E^b G^m C A^m

70

H
— Ooh ————— a ————— aah ————— you heard. —————

M
— Makes you feel ——— warm - er ——— when you're try - ing to re - mem - ber what ——— you heard. ———

L
— Makes you feel ——— warm - er ——— when you're try - ing to re - mem - ber what ——— you heard. ———

P. M
D^m G^m C A^m D^m B^b

76

H
— She likes to leave you hang - ing on — her word. Sud - den - ly I — see.

M
— She likes to leave you hang - ing on — her word. Sud - den - ly I — see.

L
— She likes to leave you hang - ing on — her word. Sud - den - ly — I — see, —

P. M
B^b^m F D^m

Chorus 2

Suddenly I See 7
Chorus-LIGHT Piano moderated

99

H

M

L

P. M

and she is look-ing for me. _____ I can see her eyes, look-ing from a page in a ma-ga-zine.

F⁷ /E^b F⁷ /E^b F⁷ /E^b

105

H

M

L

P. M

she makes me feel like I could be a tow - er. A big strong tow - er. yeah. The pow-er to be,

F⁷ /E^b F⁷ /E^b F⁷

110

H

M

L

P. M

_____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

(all alto's)

Sud-den-ly I see.

/E^b F⁷ /E^b F⁷ /E^b

Suddenly I See 9
Chorus-LIGHT Piano moderated

130

H
This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

M
This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L
Sud-den - ly ___ I ___ see, _____

P. M
A B^b F D^m A B^b^m

136

H
means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M
This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L
Sud-den - ly ___ I ___ see, _____

P. M
E^b D^m A B^b F

141

H
see. Sud-den - ly I ___ see.

M
see. Why the hell ___ it means so ___ much ___ to me? see. oh oh oh ___

L
Sud-den - ly ___ I ___ see, _____ Why the hell ___ it means so ___ much ___ Sud-den - ly ___ I ___ see, _____

P. M
D^m A B^b^m E^b D^m

Coda



Chorus-LIGHT Vocals

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

HIGH

MID

LOW

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

H

M

L

she's so beau - ti - ful. My girl, she's so beau - ti - ful. she's so beau - ti - ful. Her

Verse 1

H

M

L

face is a map of the world, is a map of the world. You can
My girl, she's so beau - ti - ful.
My girl, she's so beau - ti - ful.

Chorus 1

33

H palm. Sud-den-ly I see. This is what

M palm. Sud-den-ly I see. This is what

L palm. Sud-den - ly I see,

37

H I wan - na be. Sud-den-ly I see.

M I wan - na be. Sud-den-ly I see.

L Sud-den - ly I see,

41

H Why the hell it means so much to me?

M

L Sud-den - ly I see,

44

H This is what I wan - na be. Sud-den-ly I see.

M This is what I wan - na be. Sud-den-ly I see.

L Sud-den - ly I see,

67

H Ooh _____ Aah _____

M fills up e - v'ry cor - ner like she's born in black and white. _____

L fills up e - v'ry cor - ner like she's born in black and white. _____

71

H Ooh _____ a - aah _____ you heard. _____

M Makes you feel _____ warm - er _____ when you're try - ing to _____ re - mem - ber what _____ you heard. _____

L Makes you feel _____ warm - er _____ when you're try - ing to _____ re - mem - ber what _____ you heard. _____

75

H _____ She likes to leave you hang - ing on _____ her word. _____ Sud - den - ly I _____

M _____ She likes to leave you hang - ing on _____ her word. _____ Sud - den - ly I _____

L _____ She likes to leave you hang - ing on _____ her word. _____

Chorus 2

H see. _____ This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____

M see. _____ This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____

L Sud - den - ly _____ I _____ see, _____

Suddenly I See 7
Chorus-LIGHT Vocals

M 98

tall - er than most, and she is look - ing for me. _____ I can see her

M 102

eyes, look - ing from a page in a ma - ga - zine. she makes me feel like I could be a tow -

M 107

er. A big strong _____ tow - er. _____ yeah. _____

H 109

M *(all alto's)*

— The pow - er to be, _____ the pow - er to give, the pow - er to see, yeah yeah _____

L

Sud - den - ly I _____

H 113

She got - The pow - er to be, _____ the pow - er to give, the

M

She got - The pow - er to be, _____ the pow - er to give, the

L

see.

H 115

pow - er to see, yeah yeah _____ She got - The pow - er to be, _____

M

pow - er to see, yeah yeah _____ She got - The pow - er to be, _____

L

Sud - den - ly I _____ see.

Suddenly I See 9
Chorus-LIGHT Vocals

132

H
Sud-den-ly I see. Why the hell it

M
Sud-den-ly I see.

L
Sud - den - ly I see,

136

H
means so much to me? This is what

M
This is what

L
Sud - den - ly I see,

139

H
I wan - na be. Sud-den-ly I see.

M
I wan - na be. Sud-den-ly I see.

L
Sud - den - ly I see,

143

Coda

H
Sud - den - ly I see.

M
Why the hell it means so much to me? see. oh oh oh

L
Why the hell it means so much Sud - den - ly I see,



C Instrument

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

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Bb Instrument

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2



E♭ Instrument

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2



Piano Advanced

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

play with a strong drive

sim.

Verse 1

11

16



Piano Moderated

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F /E^b F /E^b F

play with a strong drive

/E^b F /E^b F /E^b F

Verse 1

/E^b F /E^b F /E^b F

/E^b F /E^b G^m C

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Synthesizer

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Square wave



6

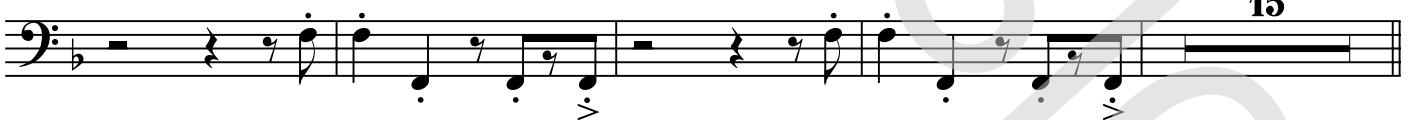


Verse 1

11

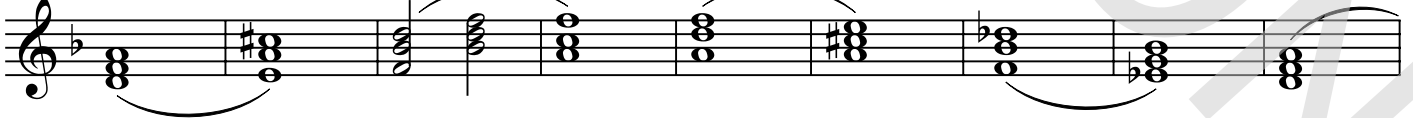


16



Chorus 1

35 Rock Organ



44



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Bass Guitar

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F /E \flat F /E \flat Fadd2 /E \flat Fadd2

Verse 1

8 /E \flat Fadd2 /E \flat Fadd2 /E \flat Fadd2 /E \flat

15 Fadd2 /E \flat Fadd2 /E \flat Fadd2 /E \flat 14

Chorus 1

35 D^m A B \flat F D^m

40 A B \flat ^m E \flat ⁷⁽⁹⁾ D^m A B \flat

46 F D^m A B \flat ^m E \flat ⁷⁽⁹⁾

Interlude 1

51 Fadd2 /E \flat Fadd2 /E \flat Fadd2 /E \flat Fadd2

Verse 2

58 /E \flat Fadd2 /E \flat Fadd2 /E \flat Fadd2 /E \flat

Chorus 2

65 Fadd2 /E \flat 14 D^m A B \flat

84 F D^m A B \flat ^m E \flat ⁷⁽⁹⁾ D^m

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Drum Set

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy, Ride light, Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open, Triangle Closed
- Claves
- Conga High, Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rock ♩ = 200

Intro

Intro drum notation: 4/4 time signature, measures 1-11.

Verse 1

Verse 1 drum notation: 4/4 time signature, measures 13-21.

Chorus 1

Chorus 1 drum notation: 4/4 time signature, measures 35-49.

Interlude 1

Interlude 1 drum notation: 4/4 time signature, measures 51-57.

Verse 2

Verse 2 drum notation: 4/4 time signature, measures 58-76.

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Suddenly I See

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Rock ♩ = 200

Intro

D /C D /C Dadd2 /C

7

Dadd2 /C Dadd2 /C Dadd2 /C

Verse 1

13 Dadd2 /C Dadd2 /C Her

face is a map of the world, is a map of the world. You can

17 Dadd2 /C Dadd2 /C

see she's a beau-ti-ful girl, she's a beau-ti-ful girl. And

21 E^m A F^{#m} B^m

e - v'ry - thing a - round her is a sil - ver pool of light. The

25 E^m A F^{#m}

peop - le who sur - round her feel the be - ne - fit of it,

28 B^m G G^{m7}

it makes you calm. She holds you cap - ti - va - ted in her

Suddenly I See



Words and Music by K. Tunstall
 Arranged by Frank de Vreeze
 Original Key D Major

Rock $\text{♩} = 200$
 Intro

Chord progression for Intro:

F /E \flat F /E \flat Fadd2 /E \flat

7 Fadd2 /E \flat Fadd2 /E \flat Fadd2 /E \flat

Verse 1

Chord progression for Verse 1:

Fadd2 /E \flat Fadd2 /E \flat Fadd2 /E \flat

13 face is a map of the world, _____ is a map of the world. _____ Her

Fadd2 /E \flat Fadd2 /E \flat

17 see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

21 G m C A m D m

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

25 G m C A m D m

peop-le _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it, _____ it makes _____ you calm. _____

29 B \flat B \flat m7 F

_____ She holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____



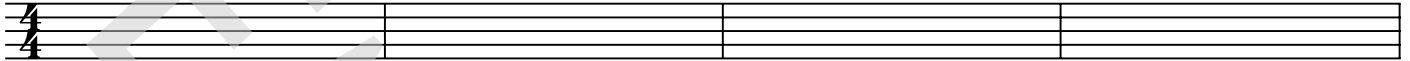
Empty paper

Suddenly I See

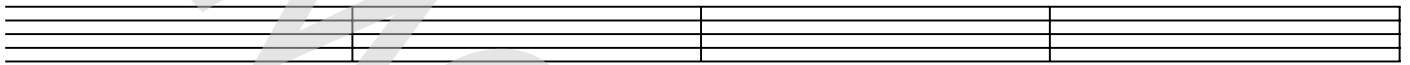
Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

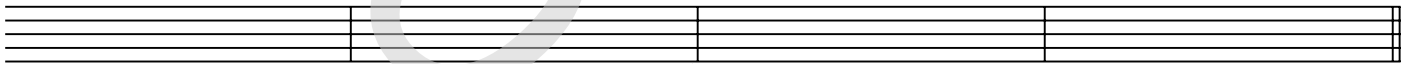
Intro



5

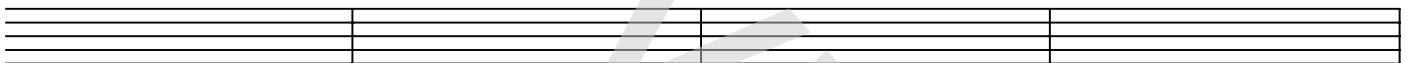


9



Verse 1

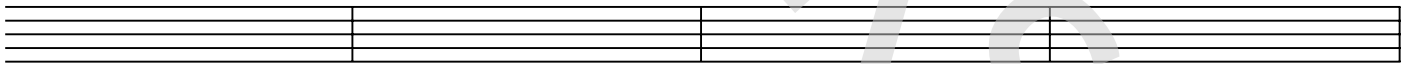
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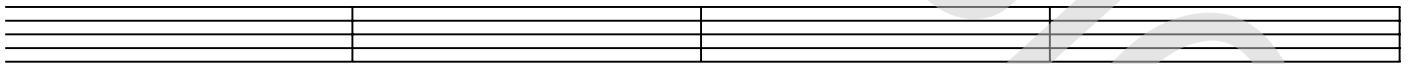
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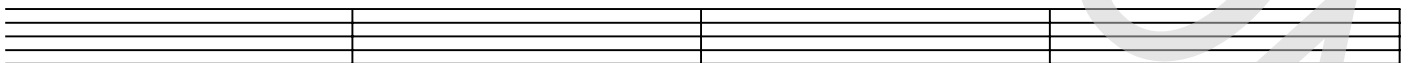
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25

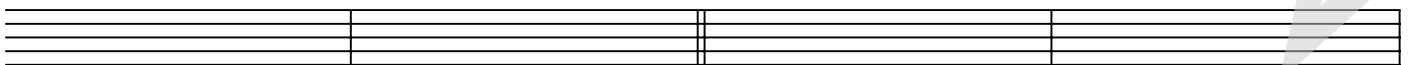


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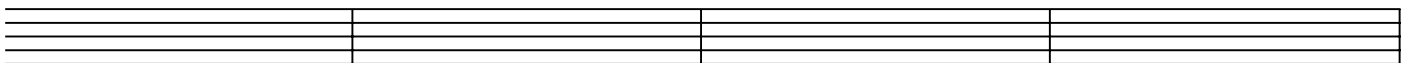


Chorus 1

33



37



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