



## **Suddenly I See Chorus-LIGHT**

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Chorus-LIGHT Combo C

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for Chorus-LIGHT Combo C, featuring the song "Suddenly I See" by K. Tunstall, arranged by Frank de Vreeze. The score is in 4/4 time, marked "Rock shuffle" with a tempo of 200 beats per minute. The key signature is D major (one sharp). The score includes staves for HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The score includes various musical notations such as chords (F, E♭, Fadd2), dynamics (piano, forte), and articulation (accents, slurs). The score is marked "DEMO" and "ORIGINAL DO NOT COPY".

# Suddenly I See 3

Chorus-LIGHT Combo C

25

H Ooh \_\_\_\_\_ a - aah \_\_\_\_\_ it makes \_\_\_\_\_ you calm. \_\_\_\_\_ She holds you cap - ti - va - ted in \_\_\_\_\_ her

M peop - le \_\_\_\_\_ who \_\_\_\_\_ sur - round \_\_\_\_\_ her \_\_\_\_\_ feel the be - ne - fit \_\_\_\_\_ of it, \_\_\_\_\_ it makes \_\_\_\_\_ you calm. \_\_\_\_\_ She holds you cap - ti - va - ted in \_\_\_\_\_ her

L peop - le \_\_\_\_\_ who \_\_\_\_\_ sur - round \_\_\_\_\_ her \_\_\_\_\_ feel the be - ne - fit \_\_\_\_\_ of it, \_\_\_\_\_ it makes \_\_\_\_\_ you calm. \_\_\_\_\_ She holds you cap - ti - va - ted in \_\_\_\_\_ her

C

P.A. G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> B<sup>b</sup>7

Synth

Gtr. 25

Bass

D. S.

## Chorus 1

33

H palm. Sud - den - ly I \_\_\_\_\_ see. This is \_\_\_\_\_ what \_\_\_\_\_ I \_\_\_\_\_ wan - na be. \_\_\_\_\_ Sud - den - ly I \_\_\_\_\_ see.

M palm. Sud - den - ly I \_\_\_\_\_ see. This is \_\_\_\_\_ what \_\_\_\_\_ I \_\_\_\_\_ wan - na be. \_\_\_\_\_ Sud - den - ly I \_\_\_\_\_ see.

L palm. Sud - den - ly I \_\_\_\_\_ see, \_\_\_\_\_ Sud - den - ly I \_\_\_\_\_ see, \_\_\_\_\_

C

P.A. F D<sup>m</sup> A B<sup>b</sup> F D<sup>m</sup> A

Synth Rock Organ

Gtr. 33

Bass

D. S.

# Suddenly I See 5

Chorus-LIGHT Combo C

## Verse 2

56

H to me. I feel like walk-ing the world, like walk-ing the world. You can

M girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

C

P.A. /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup>

Synth

Gtr. 56

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

C

P.A. Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup>

Synth

Gtr. 63

Bass

D. S.

# Suddenly I See 7

Chorus-LIGHT Combo C

87

H Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me? \_\_\_ This is \_\_\_ what \_\_\_ I wan - na be. \_\_\_ Sud-den-ly I \_\_\_ see.

M This is \_\_\_ what \_\_\_ I \_\_\_ wan - na be. \_\_\_ Sud-den-ly I \_\_\_ see.

L \_\_\_ Sud-den - ly \_\_\_ I \_\_\_ see, \_\_\_ Sud-den - ly \_\_\_ I \_\_\_ see, \_\_\_

C

P.A. B<sup>m</sup> E7<sup>(9)</sup> D<sup>m</sup> A B<sup>b</sup> F D<sup>m</sup>

Synth

Gtr. 87

Bass

D. S.

94

H Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me? (opt. solo) And she's tall-er than most, and she is looking for me. \_\_\_ I can see her

M Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me? And she's tall-er than most, and she is looking for me. \_\_\_ I can see her

L \_\_\_ Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me?

C

P.A. A B<sup>m</sup> E7<sup>(9)</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup>

Synth

Gtr. 94

Bass

D. S.

# Suddenly I See 9

Chorus-LIGHT Combo C

117

H She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

M She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

L see. Sud-den-ly I see.

C

P.A. F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

Synth

Gtr. 117

Bass

D. S.

123

H pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

M pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

L Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

C

P.A. F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> D<sup>m</sup>

Synth

Gtr. 123

Bass

D. S.

Chorus 3

# Suddenly I See 11

Chorus-LIGHT Combo C

## Coda

144

H: Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

M: means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I see.

L: means so much Sud-den - ly I see, Sud-den - ly I see,

C:

P.A: E<sup>7(9)</sup> D<sup>m</sup> A B<sup>b</sup> F D<sup>m</sup> A

Synth:

Gtr. 144

Bass:

D. S.:

151

H: Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

M: Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I see.

L: Why the hell it means so much Sud-den - ly I see, Sud-den - ly I see,

C:

P.A: B<sup>m</sup> E<sup>7(9)</sup> D<sup>m</sup> A B<sup>b</sup> F D<sup>m</sup>

Synth:

Gtr. 151

Bass:

D. S.:



Chorus-LIGHT Combo Bb

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for "Suddenly I See" (Intro), arranged by Frank de Vreeze. The score is for a Rock shuffle tempo (♩ = 200) and is written for a Chorus-LIGHT Combo Bb. The score includes staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The score features various musical notations, including chords (F, /E♭, Fadd2, /E♭), dynamics (play with a strong drive, sim.), and articulation (Square wave). A large "DEMO" watermark is visible across the score.

# Suddenly I See 3

Chorus-LIGHT Combo Bb

24

H *Ooh* a - aah it makes you calm. She holds you cap - ti - va -

M The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

L The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

Bb

P.A.  $D^m$   $G^m$  C  $A^m$   $D^m$   $B^b$   $B^b7$

Synth

Gtr. 24

Bass

D. S.

## Chorus 1

32

H - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

M - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

L 8 - - ted in her palm. Sud - den - ly I see, Sud - den - ly I see,

Bb

P.A. F  $D^m$  A  $B^b$  F  $D^m$

Synth Rock Organ

Gtr. 32

Bass

D. S.

# Suddenly I See 5

Chorus-LIGHT Combo Bb

## Verse 2

55

H  
me to me. I feel like walk-ing the world, like walk-ing the world. You can

M  
My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L  
My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Bb

P.A.  
Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup>

Synth

Gtr.  
55

Bass

D. S.

63

H  
hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M  
My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

L  
My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

Bb

P.A.  
Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup>

Synth

Gtr.  
63

Bass

D. S.

# Suddenly I See 7

Chorus-LIGHT Combo Bb

86

H Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me? \_\_\_ This is \_\_\_ what \_\_\_ I wan - na be. \_\_\_ Sud-den-ly I \_\_\_

M This is \_\_\_ what \_\_\_ I \_\_\_ wan - na be. \_\_\_ Sud-den-ly I \_\_\_

L \_\_\_ Sud-den - ly \_\_\_ I \_\_\_ see, \_\_\_

Bb

P.A. A B<sup>b</sup>m E<sup>7</sup>(9) D<sup>m</sup> A B<sup>b</sup> F

Synth

Gtr. 86

Bass

D. S.

89

H see. Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me? (opt. solo)

M see. Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me? And she's tall-er than most, and she is look-ing for me. \_\_\_

L Sud-den - ly \_\_\_ I \_\_\_ see, \_\_\_ Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me?

Bb

P.A. D<sup>m</sup> A B<sup>b</sup>m E<sup>7</sup>(9) F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

Synth

Gtr. 89

Bass

D. S.

# Suddenly I See 9

Chorus-LIGHT Combo Bb

115

H pow-er to see, yeah yeah \_\_\_\_\_ She got-The pow-er to be, \_\_\_\_\_ the pow-er to give, the pow-er to see, yeah yeah yeah \_\_\_\_\_

M pow-er to see, yeah yeah \_\_\_\_\_ She got-The pow-er to be, \_\_\_\_\_ the pow-er to give, the pow-er to see, yeah yeah yeah \_\_\_\_\_

L \_\_\_\_\_ Sud-den-ly I \_\_\_\_\_ see. \_\_\_\_\_ Sud-den-ly I \_\_\_\_\_

Bb \_\_\_\_\_

P.A. F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

Synth \_\_\_\_\_

Gtr. 115 \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

121

H She got-The pow-er to be, \_\_\_\_\_ the pow-er to give, the pow-er to see, yeah yeah \_\_\_\_\_ She got-The pow-er to be, \_\_\_\_\_ the pow-er to give, the

M She got-The pow-er to be, \_\_\_\_\_ the pow-er to give, the pow-er to see, yeah yeah \_\_\_\_\_ She got-The pow-er to be, \_\_\_\_\_ the pow-er to give, the

L \_\_\_\_\_ see. \_\_\_\_\_ Sud-den-ly I \_\_\_\_\_ see. \_\_\_\_\_ the

Bb \_\_\_\_\_

P.A. F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

Synth \_\_\_\_\_

Gtr. 121 \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

# Suddenly I See 11

Chorus-LIGHT Combo Bb

## Coda

141

H see. Sud-den - ly I see. This is what I wan - na be.

M see. Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Bb

P.A. D<sup>m</sup> A B<sup>m</sup> E<sup>7(9)</sup> D<sup>m</sup> A B<sup>b</sup>

Synth

Gtr. 141

Bass

D. S.

148

H — Sud-den-ly I see. Sud-den - ly I see. This is what

M — Sud-den-ly I see. Why the hell it means so much to me? see. oh oh oh yeah yeah.

L 8 Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Bb

P.A. F D<sup>m</sup> A B<sup>m</sup> E<sup>7(9)</sup> D<sup>m</sup> A

Synth

Gtr. 148

Bass

D. S.



Chorus-LIGHT Combo Eb

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for Chorus-LIGHT Combo Eb, featuring the song "Suddenly I See" by K. Tunstall, arranged by Frank de Vreeze. The score is in 4/4 time, marked "Rock shuffle" with a tempo of 200 beats per minute. The key signature is one flat (Bb). The score includes staves for HIGH, MID, and LOW voices, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The score includes various musical notations such as notes, rests, and chords (F, Eb, Fadd2, Eb). The Piano Adv. part includes the instruction "play with a strong drive" and "sim.". The Synthesizer part includes the instruction "Square wave". The Guitar part includes the instruction "Square wave". The Bass Guitar part includes the instruction "Square wave". The Drum Set part includes the instruction "Square wave".

# Suddenly I See 3

Chorus-LIGHT Combo Eb

24

H  
Ooh a - aah it makes you calm. She holds you cap - ti - va -

M  
The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

L  
The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

Eb

P.A.  
D<sup>m</sup> G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

32

H  
- - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

M  
- - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

L  
- - ted in her palm. Sud - den - ly I see, Sud - den - ly I see,

Eb

P.A.  
F D<sup>m</sup> A B<sup>b</sup> F D<sup>m</sup>

Synth  
Rock Organ

Gtr.

Bass

D. S.

# Suddenly I See 5

Chorus-LIGHT Combo Eb

## Verse 2

55

H me to me. I feel like walk-ing the world, like walk-ing the world, You can

M My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Eb

P.A. Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb

Synth

Gtr. 55

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

Eb

P.A. Fadd2 /Eb Fadd2 /Eb Gm C Am Dm

Synth

Gtr. 63

Bass

D. S.

# Suddenly I See 7

Chorus-LIGHT Combo Eb

86

H Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me? \_\_\_ This is \_\_\_ what \_\_\_ I wan - na be. \_\_\_ Sud-den-ly I \_\_\_

M This is \_\_\_ what \_\_\_ I \_\_\_ wan - na be. \_\_\_ Sud-den-ly I \_\_\_

L \_\_\_ Sud-den - ly \_\_\_ I \_\_\_ see, \_\_\_

Eb

P.A. A B<sup>m</sup> E<sup>7(9)</sup> D<sup>m</sup> A B<sup>b</sup> F

Synth

Gtr. 86

Bass

D. S.

89

H see. Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me? (opt. solo)

M see. Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me? And she's tall-er than most, and she is look-ing for me. \_\_\_

L 8 Sud-den - ly \_\_\_ I \_\_\_ see, \_\_\_ Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me?

Eb

P.A. D<sup>m</sup> A B<sup>m</sup> E<sup>7(9)</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

Synth

Gtr. 89

Bass

D. S.

# Suddenly I See 9

Chorus-LIGHT Combo Eb

115

H pow-er to see, yeah yeah \_\_\_\_ She got-The pow-er to be, \_\_\_\_ the pow-er to give, the pow-er to see, yeah yeah yeah \_\_\_\_

M pow-er to see, yeah yeah \_\_\_\_ She got-The pow-er to be, \_\_\_\_ the pow-er to give, the pow-er to see, yeah yeah yeah \_\_\_\_

L Sud-den-ly I \_\_\_\_ see. Sud-den-ly I \_\_\_\_

Eb

P.A. F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

Synth

Gtr. 115

Bass

D. S.

121

H She got-The pow-er to be, \_\_\_\_ the pow-er to give, the pow-er to see, yeah yeah \_\_\_\_ She got-The pow-er to be, \_\_\_\_ the pow-er to give, the

M She got-The pow-er to be, \_\_\_\_ the pow-er to give, the pow-er to see, yeah yeah \_\_\_\_ She got-The pow-er to be, \_\_\_\_ the pow-er to give, the

L see. Sud-den-ly I \_\_\_\_ see. the

Eb

P.A. F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

Synth

Gtr. 121

Bass

D. S.

# Suddenly I See 11

Chorus-LIGHT Combo Eb

## Coda

141

H see. Sud-den - ly I see. This is what I wan - na be.

M see. Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Eb

P.A. D<sup>m</sup> A B<sup>m</sup> E7<sup>(9)</sup> D<sup>m</sup> A B<sup>b</sup>

Synth

Gtr. 141

Bass

D. S.

148

H — Sud-den-ly I see. Sud - den - ly I see.

M — Sud-den-ly I see. Why the hell it means so much to me? see. oh oh oh

L 8 Sud - den - ly I see, Why the hell it means so much Sud - den - ly I see,

Eb

P.A. F D<sup>m</sup> A B<sup>m</sup> E7<sup>(9)</sup> D<sup>m</sup>

Synth

Gtr. 148

Bass

D. S.



Rock shuffle ♩ = 200

# Chorus-LIGHT 4 extra staves

## Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Intro

Musical score for "Suddenly I See" (Rock shuffle, 200 BPM). The score is arranged for 4 extra staves (HIGH, MID, LOW, and 4 additional staves) and includes parts for Synthesizer, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is D major (one sharp). The score includes lyrics and musical notation for the main melody and accompaniment.

**Lyrics:**

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

**Instrumentation:**

- LOW:** Main melody line.
- MID:** Secondary melody line.
- HIGH:** Tertiary melody line.
- 4:** Additional staves for accompaniment.
- Synthesizer:** Square wave accompaniment.
- Piano Adv.:** Piano accompaniment with a strong drive.
- Guitar:** Rhythm guitar accompaniment.
- Bass Guitar:** Bass line accompaniment.
- Drum Set:** Drum accompaniment.

21

H Ooh \_\_\_\_\_ Aah \_\_\_\_\_ Ooh \_\_\_\_\_ a - aah \_\_\_\_\_ it makes \_\_\_\_\_ you calm. \_\_\_\_\_

M e - vry-thing \_\_\_\_\_ a - round \_\_\_\_\_ her is a sil - ver pool of light. \_\_\_\_\_ The peop - le \_\_\_\_\_ who \_\_\_\_\_ sur - round \_\_\_\_\_ her \_\_\_\_\_ feel the be - ne - fit \_\_\_\_\_ of it, \_\_\_\_\_ it makes \_\_\_\_\_ you calm. \_\_\_\_\_

L e - vry-thing \_\_\_\_\_ a - round \_\_\_\_\_ her is a sil - ver pool of light. \_\_\_\_\_ The peop - le \_\_\_\_\_ who \_\_\_\_\_ sur - round \_\_\_\_\_ her \_\_\_\_\_ feel the be - ne - fit \_\_\_\_\_ of it, \_\_\_\_\_ it makes \_\_\_\_\_ you calm. \_\_\_\_\_

1

2

3

4

G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup> G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S.

39

H  
see. Why the hell — it means so — much — to me? —

M  
see. — — — — —

L  
8  
Sud-den - ly — I — see, — — — — —

1  
— — — — —

2  
— — — — —

3  
— — — — —

4  
— — — — —

P.A.  
D<sup>m</sup> A B<sup>m</sup> E7(9) D<sup>m</sup> A B<sup>+</sup> F

Synth  
39  
— — — — —

Gtr.  
39  
— — — — —

Bass  
39  
— — — — —

D. S.  
39  
— — — — —

39

Verse 2

57

H I feel like walk-ing the world, like walk-ing the world, You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl,--

M me. she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl,

L she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl,

1

2

3

4

P.A. Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb

Synth

Gtr.

Bass

D. S.

# Suddenly I See 9

Chorus-LIGHT 4 extra staves

## Chorus 2

74

H — you heard. — She likes to leave you hang - ing on — her word. Sud-den-ly I — see. This is — what —

M - - ber what — you heard. — She likes to leave you hang - ing on — her word. Sud-den-ly I — see. This is — what —

L - - ber what — you heard. — She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

1

2

3

4

P.A. D<sup>m</sup> B<sup>b</sup> B<sub>9</sub>m7 F D<sup>m</sup> A

Synth

Gtr.

Bass

D. S.

Rock Organ

Chorus-LIGHT 4 extra staves

## Bridge

91

H

— I wan - na be. — Sud-den-ly I — see.

M

— I — wan - na be. — Sud-den-ly I — see.

L

Sud-den - ly — see. — Why the hell — it means so — much — to me? (opt. solo)

And she's taller than most, and she is

1

2

3

4

B $\flat$  F D $\flat$  A B $\flat$  E $\flat$ 7(9) F $\flat$  /E $\flat$  F $\flat$

P.A.

Synth

91

D. S.

Bass

Gr.

Suddenly I See 13  
Chorus-LIGHT 4 extra staves

109

H

M

L

1

2

3

4

Gtr.

P.A.

Synth

Bass

D. S.

109

She got The power to be, — the power to give, the power to see, yeah yeah —

(all a1to3)

The power to be, — the power to give, the power to see, yeah yeah —

She got The power to be, — the power to give, the power to see, yeah yeah —

Sudden-ly I — see.

Sudden-ly I —

F7 /Eb F7 /Eb F7 /Eb F7 /Eb /Eb

cresc. poco a poco

109

ORIGINAL DO NOT COPY

Chorus 3

125

H She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

M She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

L see, — the pow-er to see, yeah yeah Suddenly - ly — I — see, —

1

2

3

4

Gtr.

P.A. F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> D<sup>m</sup> A B<sup>b</sup> F

Synth

Bass

D. S.

# Suddenly I See 17

Chorus-LIGHT 4 extra staves

Coda

141

H  
see, \_\_\_\_\_

M  
see, \_\_\_\_\_

L  
Sud-den - ly I see, \_\_\_\_\_

1  
Sud-den - ly I see, \_\_\_\_\_

2  
Why the hell it means so much to me? see, oh oh oh yeah, yeah, I wan - na be, \_\_\_\_\_

3  
Sud-den - ly I see, \_\_\_\_\_

4  
Sud-den - ly I see, \_\_\_\_\_

D<sup>m</sup> A B<sup>m</sup> E<sup>7</sup>(9) D<sup>m</sup> A B<sup>b</sup> F

P.A.

Synth

Gtr.

Bass

D. S.

Suddenly I See 19  
Chorus-LIGHT 4 extra staves

137

H see. why the hell it means so much to me? —

M see. why the hell it means so much to me? —

L 8 Sud - den - ly — I — see, — why the hell it means so much to me? —

1

2

3

4

P.A. D<sup>m</sup> A B<sup>m</sup> E<sup>7</sup>(9) F

Synth 8 8 8 8

Gtr. 137

Bass

D. S.



Chorus-LIGHT small Combo

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock shuffle ♩ = 200

## Intro

8

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

My girl, she's so beau - ti - ful. My girl,

My girl, she's so beau - ti - ful. My girl,

F /E<sup>b</sup> F /E<sup>b</sup> Fadd2 /E<sup>b</sup>

play with a strong drive

sim.

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# Suddenly I See 3

Chorus-LIGHT small Combo

18

H  
— she's a beau-ti-ful girl. — Ooh — Aah —

M  
— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a - round — her is a sil - ver pool of light. —

L  
— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a - round — her is a sil - ver pool of light. —

P.A  
/E<sup>b</sup> Fadd2 /E<sup>b</sup> G<sup>m</sup> C A<sup>m</sup>

24

H  
— Ooh — a - aah — it makes — you calm. —

M  
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

L  
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

P.A  
D<sup>m</sup> G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

24

Gtr.

Bass

D. S.

# Suddenly I See 5

Chorus-LIGHT small Combo

42

H means so much to me? This is what I want to be. Suddenly I

M This is what I want to be. Suddenly I

L 8 Sud-den - ly I see,

P.A. E<sup>7</sup>(9) D<sup>m</sup> A B<sup>b</sup> F

Gtr. 42

Bass

D. S.

Interlude 1

47

H see. Why the hell it means so much to me? Means

M see. Why the hell it means so much to me? My girl,

L 8 Sud-den - ly I see, Why the hell it means so much to me? My girl,

P.A. D<sup>m</sup> A B<sup>b</sup> E<sup>7</sup>(9) Fadd2 /E<sup>b</sup> sim.

Gtr. 47

Bass

D. S.

Chorus-LIGHT small Combo

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Suddenly I See 9  
Chorus-LIGHT small Combo

88

H means so much to me? This is what I want to be. Suddenly I

M This is what I want to be. Suddenly I

L Sud-den - ly I see,

P.A. E<sup>7</sup>(9) D<sup>m</sup> A B<sup>b</sup> F

Gr. 88

Bass

D. S.

Bridge

93

H see. Why the hell it means so much to me?

M see. Why the hell it means so much to me? (opt. solo) And she's tall-er than most,

L Sud-den - ly I see, Why the hell it means so much to me?

P.A. D<sup>m</sup> A B<sup>b</sup> E<sup>7</sup>(9) F<sup>7</sup> /E<sup>b</sup>

Gr. 93

Bass

D. S.

# Suddenly I See 11

Chorus-LIGHT small Combo

110

H

She got-The pow-er to be, the pow-er to give, the

M

(all alto's)

the pow-er to give, the pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the

L

Sud-den-ly I see.

P.A

/E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

110

Gtr.

Bass

D. S.

115

H

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

M

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

L

Sud-den-ly I see.

P.A

F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup>

115

Gtr.

Bass

D. S.

Suddenly I See 13  
Chorus-LIGHT small Combo

130

H  
This is \_\_\_ what \_\_\_ I wan - na be. \_\_\_ Sud-den-ly I \_\_\_ see. Why the hell \_\_\_ it

M  
This is \_\_\_ what \_\_\_ I \_\_\_ wan - na be. \_\_\_ Sud-den-ly I \_\_\_ see.

L  
Sud-den - ly \_\_\_ I \_\_\_ see, \_\_\_\_\_

P.A  
A B<sup>b</sup> F D<sup>m</sup> A B<sup>b</sup><sup>m</sup>

Gtr.  
130

Bass

D. S.

H  
136  
means so \_\_\_ much \_\_\_ to me? \_\_\_ This is \_\_\_ what \_\_\_ I wan - na be. \_\_\_ Sud-den-ly I \_\_\_

M  
This is \_\_\_ what \_\_\_ I \_\_\_ wan - na be. \_\_\_ Sud-den-ly I \_\_\_

L  
Sud-den - ly \_\_\_ I \_\_\_ see, \_\_\_\_\_

P.A  
E<sup>7</sup>(9) D<sup>m</sup> A B<sup>b</sup> F

Gtr.  
136

Bass

D. S.

Suddenly I See 15  
Chorus-LIGHT small Combo

152

H  
Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I

M  
means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I

L  
means so much Sud-den - ly I see,

P.A.  
E<sup>7</sup>(9) D<sup>m</sup> A B<sup>b</sup> F

Gtr.  
152

Bass

D. S.

157

H see. Why the hell it means so much to me?

M see. Why the hell it means so much to me?

L 8 Sud - den - ly I see, Why the hell it means so much to me?

P.A.  $D^m$  A  $B_b^m$   $E_b^{7(9)}$  F

Gtr. 157

Bass

D.S.

Rock shuffle ♩ = 200

Chorus-LIGHT small Combo extra staves

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Intro

HIGH

MID

LOW

My ——— girl,  
My ——— girl,  
she's so — beau - ti - ful.  
My ——— girl,  
she's so — beau - ti - ful.

1

2

Piano Adv.

play with a strong drive

sim.

Guitar

Bass Guitar

Drum Set

Chorus-LIGHT small Combo extra staves

16

H You can see she's a beau-ti-ful girl, she's a beau-ti-ful girl.

M - ti - ful. My girl, she's a beau-ti-ful girl.

L - ti - ful. My girl, she's a beau-ti-ful girl. And e - vry-thing a - round her is a

1

2

16

Gtr. /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> G<sup>m</sup> C

P.A.

Bass

D. S.

Suddenly I See 5  
Chorus-LIGHT small Combo extra staves

Chorus 1

30

H — She holds you cap - ti - va - ted in — her palm. — Suddenly I — see. — This is — what —

M — She holds you cap - ti - va - ted in — her palm. — Suddenly I — see. — This is — what —

L 8 She holds you cap - ti - va - ted in — her palm. — Suddenly I — see. —

1

2

P.A. B<sub>9</sub>m7 F D<sup>m</sup> A

Gtr. 30

Bass

D. S.

43

H

—

This is — what — I wan - na be. — Sudden-ly I — see.

M

—

This is — what — I — wan - na be. — Sudden-ly I — see.

L

8

Sud - den - ly — I — see, —

1

2

D<sup>m</sup> A B<sup>b</sup> F D<sup>m</sup> A

P.A.

43

Gtr.

Bass

D. S.

Verse 2

56

H to me. I feel like walk-ing the world, like walk-ing the world, You can

M girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

1

2

P.A. /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup>

Gtr. 56

Bass

D. S.

70

H Ooh \_\_\_\_\_ a - - aah \_\_\_\_\_ you heard. \_\_\_\_\_ She

M \_\_\_\_\_ Makes you feel \_\_\_\_\_ warm - er \_\_\_\_\_ when you're try - ing to \_\_\_\_\_ re-mem - ber what \_\_\_\_\_ you heard. \_\_\_\_\_ She

L \_\_\_\_\_ Makes you feel \_\_\_\_\_ warm - er \_\_\_\_\_ when you're try - ing to \_\_\_\_\_ re-mem - ber what \_\_\_\_\_ you heard. \_\_\_\_\_ She

1

2

P.A. D<sup>m</sup> G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

Gtr. 70

Bass

D. S.

Suddenly I See 13  
Chorus-LIGHT  
small Combo extra staves

84

H

Sud-den-ly I — see.

Why the hell — it means so — much — to me? —

M

Sud-den-ly I — see.

L

Sud-den - ly — I — see, —

Sud-den - ly — I — see, —

1

2

P.A.

F

D<sup>m</sup>

A

B<sup>9</sup><sub>9</sub><sup>m</sup>

E<sup>7</sup><sub>9</sub>(9)

D<sup>m</sup>

Gtr.

Bass

D. S.

Bridge

96

H

means so — much — to me? (opt. solo)

M

means so — much — to me? And she's taller than most, and she is looking for me. — I can see her eyes, looking from a

L

means so — much — to me?

8

1

2

P.A.

E7(9) F7 /Eb F7 /Eb F7 /Eb

Gtr.

96

Bass

D. S.

Suddenly I See 17  
Chorus-LIGHT small Combo extra staves

110

H

M

L

8

— the power to give, the power to see, yeah yeah —

(all alto's)

She got-The power to be, — the power to give, the power to see, yeah yeah —

Sudden-ly I — see.

1

2

P.A.

/E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup>

Gtr.

110

Bass

D. S.

## Suddenly I See 19 small Combo extra staves

122

H — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

M — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

L 8 — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

1 — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

2 — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

P.A. /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup>

Gtr. 122

Bass

D.S.

Suddenly I See 21  
Chorus-LIGHT  
small Combo extra staves

135

H

Why the hell — it means so — much — to me? —

M

This is — what — I wan - na be. — Suddenly I —

L

Sud - den - ly — I — see, —

8

1

2

B<sub>μ</sub>m

E<sub>7</sub>(9)

D<sup>m</sup>

A

B<sub>9</sub>

F

P.A.

Gtr.

135

Bass

D. S.

# Suddenly I See 23

Chorus-LIGHT  
small Combo extra staves

147

H

— I — wan - na be. — Sudden-ly I — see.

M

— I — wan - na be. — Sudden-ly I — see.

L

8

Sud-den - ly — I — see, —

Why the hell — it means so — much —

1

2

B $\flat$

F

D $^m$

A

B $\flat$  $^m$

E $\flat$ 7(9)

P.A.

147

Gtr.

Bass

D. S.

159

H

Why the hell \_\_\_\_\_ it means so \_\_\_\_\_ much \_\_\_\_\_ to me? \_\_\_\_\_

M

Why the hell \_\_\_\_\_ it means so \_\_\_\_\_ much \_\_\_\_\_ to me? \_\_\_\_\_

L

Why the hell \_\_\_\_\_ it means so \_\_\_\_\_ much \_\_\_\_\_ to me? \_\_\_\_\_

1

2

B<sub>bm</sub>

E<sub>7</sub>(9)

F

P.A.

Gtr.

Bass

D.S.



Chorus-LIGHT Piano advanced

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock shuffle ♩ = 200

## Intro

Musical score for the Intro section, featuring three vocal parts (HIGH, MID, LOW) and Piano Adv. The tempo is Rock shuffle, 200 beats per minute. The key signature is one flat (Bb).

**Vocal Parts:**

- HIGH:** My girl, she's so beau - ti - ful. My girl, she's so beau -
- MID:** My girl, she's so beau - ti - ful. My girl, she's so beau -
- LOW:** My girl, she's so beau - ti - ful. My girl, she's so beau -

**Piano Adv.:** play with a strong drive. Chords: F, /Eb, F, /Eb, Fadd2, /Eb, Fadd2.

## Verse 1

Musical score for the Verse 1 section, featuring three vocal parts (H, M, L) and Piano Adv. The tempo is Rock shuffle, 200 beats per minute. The key signature is one flat (Bb).

**Vocal Parts:**

- H:** Her face is a map of the world, -
- M:** - ti - ful. My girl, she's so beau - ti - ful. My
- L:** - ti - ful. My girl, she's so beau - ti - ful. My

**Piano Adv.:** Chords: /Eb, Fadd2, /Eb, Fadd2, /Eb, Fadd2.

Suddenly I See 3  
Chorus-LIGHT Piano advanced

Chorus 1

31

H holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

M holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

L holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P.A.  $B_b^7$  F  $D^m$  A

37

H I wan - na be. Sud - den - ly I see. Why the hell it

M I wan - na be. Sud - den - ly I see.

L Sud - den - ly I see,

P.A.  $B_b$  F  $D^m$  A  $B_b^m$

42

H means so much to me? This is what I wan - na be. Sud - den - ly I

M This is what I wan - na be. Sud - den - ly I

L Sud - den - ly I see,

P.A.  $E^7(9)$   $D^m$  A  $B_b$  F

# Suddenly I See 5

Chorus-LIGHT Piano advanced

64

H *she's a beau-ti-ful girl.* *Ooh* *Aah*

M *girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.*

L *girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.*

P.A. */E<sup>b</sup> Fadd2 /E<sup>b</sup> G<sup>m</sup> C A<sup>m</sup>*

70

H *Ooh a aah you heard.*

M *Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.*

L *Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.*

P.A. *D<sup>m</sup> G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup> B<sup>b</sup>*

76

H *She likes to leave you hang - ing on her word. Sud-den-ly I see.*

M *She likes to leave you hang - ing on her word. Sud-den-ly I see.*

L *She likes to leave you hang - ing on her word. Sud-den - ly I see,*

P.A. *B<sup>b</sup>m7 F D<sup>m</sup>*

## Chorus 2

Suddenly I See 7  
Chorus-LIGHT Piano advanced

Bridge

97

H

M

L

P.A

(opt. solo)

And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

103

H

M

L

P.A

page in a ma-ga-zine. she makes me feel like I could be a tow-er. A

F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup>

108

H

M

L

P.A

big strong tow-er. yeah. The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

/E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup>

Suddenly I See 9  
Chorus-LIGHT Piano advanced

Chorus 3

125

H She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

M She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

L see. the pow-er to see, yeah yeah Sud-den - ly I see,

P.A.  $F^7$   $E^b$   $F^7$   $D^m$

130

H This is what I wan - na be. Sud-den-ly I see.

M This is what I wan - na be. Sud-den-ly I see.

L Sud-den - ly I see,

P.A.  $A$   $B^b$   $F$   $D^m$   $A$

135

H Why the hell it means so much to me? This is what I wan - na be.

M This is what I wan - na be.

L Sud-den - ly I see,

P.A.  $B^b^m$   $E^7(9)$   $D^m$   $A$   $B^b$



Chorus-LIGHT Piano moderated

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock shuffle ♩ = 200

## Intro

HIGH

MID

LOW

Piano Mod.

play with a strong drive

F /E<sup>b</sup> F /E<sup>b</sup> F /E<sup>b</sup> F

My \_\_\_\_ girl, she's so \_\_\_\_ beau - ti - ful. My \_\_\_\_ girl, she's so \_\_\_\_ beau -

My \_\_\_\_ girl, she's so \_\_\_\_ beau - ti - ful. My \_\_\_\_ girl, she's so \_\_\_\_ beau -

## Verse 1

H

M

L

P. M

8

Her face is a map of the world, -

- ti - ful. My \_\_\_\_ girl, she's so \_\_\_\_ beau - ti - ful. My \_\_\_\_

- ti - ful. My \_\_\_\_ girl, she's so \_\_\_\_ beau - ti - ful. My \_\_\_\_

/E<sup>b</sup> F /E<sup>b</sup> F /E<sup>b</sup> F

# Suddenly I See 3

Chorus-LIGHT Piano moderated

## Chorus 1

31

H holds you cap - ti - va - ted in her palm. Sud-den-ly I see. This is what

M holds you cap - ti - va - ted in her palm. Sud-den-ly I see. This is what

L holds you cap - ti - va - ted in her palm. Sud-den - ly I see,

P. M.  $B_b^{m3}$  F  $D^m$  A

37

H I wan - na be. Sud-den-ly I see. Why the hell it

M I wan - na be. Sud-den-ly I see.

L Sud - den - ly I see,

P. M.  $B_b$  F  $D^m$  A  $B_b^{m3}$

42

H means so much to me? This is what I wan - na be. Sud-den-ly I

M This is what I wan - na be. Sud-den-ly I

L Sud-den - ly I see,

P. M.  $E_b$   $D^m$  A  $B_b$  F

# Suddenly I See 5

Chorus-LIGHT Piano moderated

64

H  
— she's a beau-ti-ful girl. — Ooh — Aah —

M  
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L  
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P. M  
/E<sup>b</sup> F /E<sup>b</sup> G<sup>m</sup> C A<sup>m</sup>

70

H  
— Ooh — a — aah — you heard. —

M  
— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

L  
— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

P. M  
D<sup>m</sup> G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

76

H  
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see.

M  
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see.

L  
— She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

P. M  
B<sup>b</sup><sup>m</sup> F D<sup>m</sup>

Chorus 2

Suddenly I See 7  
Chorus-LIGHT Piano moderated

99

H

M

L

P. M

and she is look-ing for me. \_\_\_\_\_ I can see her eyes, look-ing from a page in a ma-ga-zine.

F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

105

H

M

L

P. M

she makes me feel like I could be a tow - er. A big strong \_\_\_\_\_ tow - er. \_\_\_\_\_ yeah. \_\_\_\_\_ The pow-er to be, \_\_\_\_\_

F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup>

110

H

M

L

P. M

\_\_\_\_\_ the pow-er to give, the pow-er to see, yeah yeah \_\_\_\_\_ She got-The pow-er to be, \_\_\_\_\_ the pow-er to give, the

(all alto's)

Sud-den-ly I \_\_\_\_\_ see.

/E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup> F<sup>7</sup> /E<sup>b</sup>

Suddenly I See 9  
Chorus-LIGHT Piano moderated

130

H This is \_\_\_ what \_\_\_ I wan - na be. \_\_\_ Sud-den-ly I \_\_\_ see. Why the hell \_\_\_ it

M This is \_\_\_ what \_\_\_ I \_\_\_ wan - na be. \_\_\_ Sud-den-ly I \_\_\_ see.

L

P. M

A B $\flat$  F D $^m$  A B $^m$

136

H means so \_\_\_ much \_\_\_ to me? \_\_\_ This is \_\_\_ what \_\_\_ I wan - na be. \_\_\_ Sud-den-ly I \_\_\_

M This is \_\_\_ what \_\_\_ I \_\_\_ wan - na be. \_\_\_ Sud-den-ly I \_\_\_

L

P. M

E $\flat$  D $^m$  A B $\flat$  F

141

H see. Sud-den - ly I \_\_\_ see.

M see. Why the hell \_\_\_ it means so \_\_\_ much \_\_\_ to me? see. oh oh oh

L

P. M

D $^m$  A B $^m$  E $\flat$  D $^m$

*Coda*

# Suddenly I See

Words and Music by K. Tunstall

Arranged by Frank de Vreeze

Original Key D

Rock shuffle ♩ = 200

## Intro

HIGH

MID

LOW

My girl, she's so beau - ti - ful. My girl,

My girl, she's so beau - ti - ful. My girl,

H

M

L

7

she's so beau - ti - ful. My girl, she's so beau - ti - ful.

she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Her

## Verse 1

H

M

L

13

face is a map of the world, is a map of the world. You can

My girl, she's so beau - ti - ful.

My girl, she's so beau - ti - ful.

Chorus 1

33

H palm. Sud-den-ly I see. This is what

M palm. Sud-den-ly I see. This is what

L palm. Sud-den - ly I see,

37

H I wan - na be. Sud-den-ly I see.

M I wan - na be. Sud-den-ly I see.

L I wan - na be. Sud-den - ly I see,

41

H Why the hell it means so much to me?

M

L Sud-den - ly I see,

44

H This is what I wan - na be. Sud-den-ly I see.

M This is what I wan - na be. Sud-den-ly I see.

L This is what I wan - na be. Sud-den - ly I see,

67

H

Ooh \_\_\_\_\_ Aah \_\_\_\_\_

M

fills up e - v'ry cor - ner like she's born in black and white. \_\_\_\_\_

L

fills up e - v'ry cor - ner like she's born in black and white. \_\_\_\_\_

71

H

Ooh \_\_\_\_\_ a - aah \_\_\_\_\_ you heard. \_\_\_\_\_

M

Makes you feel \_\_\_\_\_ warm - er \_\_\_\_\_ when you're try-ing to \_\_\_\_\_ re-mem - ber what \_\_\_\_\_ you heard. \_\_\_\_\_

L

Makes you feel \_\_\_\_\_ warm - er \_\_\_\_\_ when you're try-ing to \_\_\_\_\_ re-mem - ber what \_\_\_\_\_ you heard. \_\_\_\_\_

75

H

\_\_\_\_\_ She likes to leave you hang - ing on \_\_\_\_\_ her word. Sud-den-ly I \_\_\_\_\_

M

\_\_\_\_\_ She likes to leave you hang - ing on \_\_\_\_\_ her word. Sud-den-ly I \_\_\_\_\_

L

\_\_\_\_\_ She likes to leave you hang - ing on \_\_\_\_\_ her word.

Chorus 2

81

H

see. This is \_\_\_\_\_ what \_\_\_\_\_ I \_\_\_\_\_ wan - na be. \_\_\_\_\_ Sud-den-ly I \_\_\_\_\_

M

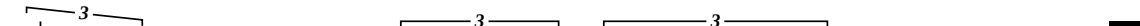
see. This is \_\_\_\_\_ what \_\_\_\_\_ I \_\_\_\_\_ wan - na be. \_\_\_\_\_ Sud-den-ly I \_\_\_\_\_

L

Sud-den - ly \_\_\_\_\_ I \_\_\_\_\_ see, \_\_\_\_\_

## Suddenly I See 7

Chorus-LIGHT Vocals

M 98  tall - er than most, and she is look - ing for me. I can see her

102

M

eyes, look-ing from a page in a ma-ga-zine. she makes me feel like I could be a tow-

M 107



er. A big strong tow - er. yeah.

109

H

M

L

8

(all alto's)

— The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

Sud-den-ly I —

113

H

M

L

8

see.

115

H

M

L

8

pow - er to see, yeah yeah \_\_\_\_\_ She got - The pow - er to be, \_\_\_\_\_

Sud-den - ly I \_\_\_\_\_ see.

# Suddenly I See 9

Chorus-LIGHT Vocals

132

H  
Sud-den-ly I see. Why the hell it

M  
Sud-den-ly I see.

L  
Sud - den - ly I see,

136

H  
means so much to me? This is what

M  
This is what

L  
Sud - den - ly I see,

139

H  
I wan - na be. Sud-den-ly I see.

M  
I wan - na be. Sud-den-ly I see.

L  
Sud - den - ly I see,

143

**Coda**

H  
Sud - den - ly I see.

M  
Why the hell it means so much to me? see. oh oh oh

L  
Why the hell it means so much Sud - den - ly I see,

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock ♩ = 200

## Intro



## Verse 1



## Chorus 1



## Interlude 1



## Verse 2



## Chorus 2



# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock ♩ = 200

## Intro



## Verse 1



## Chorus 1



## Interlude 1



## Verse 2



## Chorus 2



E♭ Instrument



# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock ♩ = 200

## Intro



## Verse 1



## Chorus 1



## Interlude 1



## Verse 2



## Chorus 2



# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock ♩ = 200

## Intro

Chords: F, /E<sup>b</sup>, F, /E<sup>b</sup>, Fadd2, /E<sup>b</sup>, Fadd2, /E<sup>b</sup>, Fadd2, /E<sup>b</sup>

play with a strong drive

sim.

## Verse 1

Chords: Fadd2, /E<sup>b</sup>, Fadd2, /E<sup>b</sup>, Fadd2, /E<sup>b</sup>, Fadd2, /E<sup>b</sup>

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock ♩ = 200

## Intro

F /E<sup>b</sup> F /E<sup>b</sup> F

play with a strong drive

/E<sup>b</sup> F /E<sup>b</sup> F /E<sup>b</sup> F

6

## Verse 1

/E<sup>b</sup> F /E<sup>b</sup> F /E<sup>b</sup> F

12

/E<sup>b</sup> F /E<sup>b</sup> G<sup>m</sup> C

18

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock ♩ = 200

## Intro

Square wave



6



## Verse 1

11



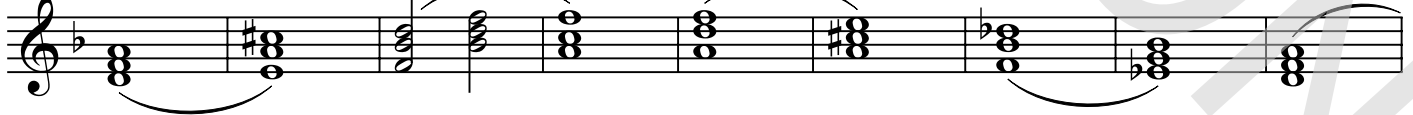
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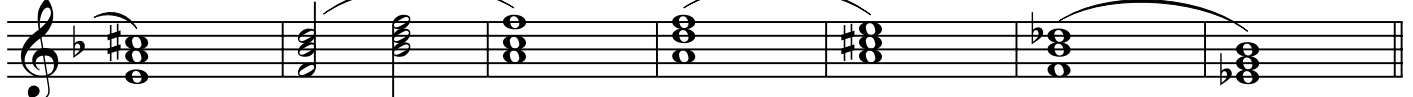
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## Chorus 1

35 Rock Organ



44



# Suddenly I See

Words and Music by K. Tunstall  
 Arranged by Frank de Vreeze  
 Original Key D

Rock ♩ = 200

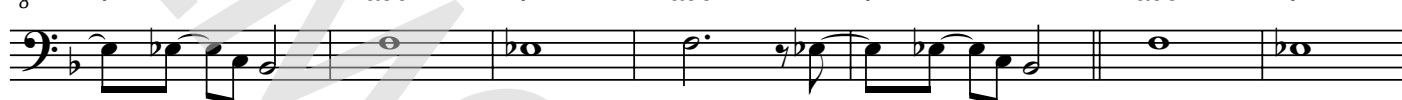
## Intro

F /E<sup>b</sup> F /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2



## Verse 1

8 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup>



15 Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> 14



## Chorus 1

35 D<sup>m</sup> A B<sup>b</sup> F D<sup>m</sup>



40 A B<sup>m</sup> E<sup>7(9)</sup> D<sup>m</sup> A B<sup>b</sup>



46 F D<sup>m</sup> A B<sup>m</sup> E<sup>7(9)</sup>



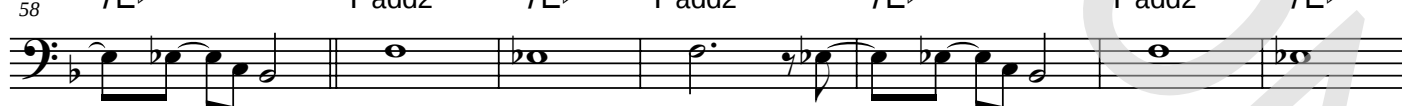
## Interlude 1

51 Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2



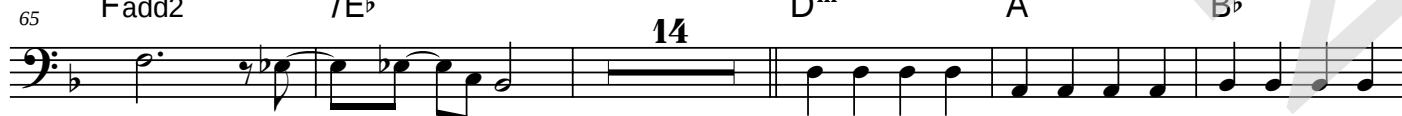
## Verse 2

58 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup>



## Chorus 2

65 Fadd2 /E<sup>b</sup> 14 D<sup>m</sup> A B<sup>b</sup>



84 F D<sup>m</sup> A B<sup>m</sup> E<sup>7(9)</sup> D<sup>m</sup>



# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key

Hi-Hat Pedal  
Hi-Hat opened  
Hi-Hat Closed  
Snaredrum  
Bassdrum  
Snare rim (click)  
Toms: High 1  
High 2  
Mid  
Low  
Ride light  
Ride heavy  
Ride cup  
Cymbal Crash  
Cymbal Splash  
Triangle Open  
Triangle Closed  
Claves  
Conga High  
Conga Low  
Quiro  
Tambourine  
Shakers (Maracas)  
Bells

Rock ♩ = 200

## Intro

11

## Verse 1

13 21

## Chorus 1

35 15

## Interlude 1

## Verse 2

51 7 19

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key

Rock ♩ = 200

## Intro

D /C D /C Dadd2 /C

15<sup>mb</sup>

Dadd2 /C Dadd2 /C Dadd2 /C

7

## Verse 1

Dadd2 /C Dadd2 /C

13

face is a map of the world, \_\_\_\_\_ is a map of the world. \_\_\_\_\_ You can

Dadd2 /C Dadd2 /C

17

see she's a beau-ti-ful girl, \_\_\_\_\_ she's a beau-ti-ful girl. \_\_\_\_\_ And

E<sup>m</sup> A F<sup>#m</sup> B<sup>m</sup>

21

e - v'ry - thing \_\_\_\_\_ a - round \_\_\_\_\_ her is a sil - ver pool of light. \_\_\_\_\_ The

E<sup>m</sup> A F<sup>#m</sup>

25

peop - le \_\_\_\_\_ who \_\_\_\_\_ sur - round \_\_\_\_\_ her \_\_\_\_\_ feel the be - ne - fit \_\_\_\_\_ of it, \_\_\_\_\_

B<sup>m</sup> G G<sup>m7</sup>

28

\_\_\_\_\_ it makes \_\_\_\_\_ you calm. \_\_\_\_\_ She holds you cap - ti - va - ted in \_\_\_\_\_ her

# Suddenly I See

Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D Major

Rock  
Intro ♩ = 200

15<sup>mb</sup>

F /E<sup>b</sup> F /E<sup>b</sup> Fadd2 /E<sup>b</sup>

7 Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup>

## Verse 1

Her

13 Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup>

face is a map of the world, \_\_\_\_\_ is a map of the world. \_\_\_\_\_ You can

17 Fadd2 /E<sup>b</sup> Fadd2 /E<sup>b</sup>

see she's a beau-ti-ful girl, \_\_\_\_\_ she's a beau-ti-ful girl. \_\_\_\_\_ And

21 G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup>

e - v'ry - thing \_\_\_\_\_ a - round \_\_\_\_\_ her is a sil - ver pool of light. \_\_\_\_\_ The

25 G<sup>m</sup> C A<sup>m</sup> D<sup>m</sup>

peop-le \_\_\_\_\_ who \_\_\_\_\_ sur-round \_\_\_\_\_ her \_\_\_\_\_ feel the be - ne-fit \_\_\_\_\_ of it, \_\_\_\_\_ it makes \_\_\_\_\_ you calm. \_

29 B<sup>b</sup> B<sup>b</sup>m7 F

\_\_\_\_\_ She holds you cap - ti - va - ted in \_\_\_\_\_ her palm. \_\_\_\_\_ Sud - den - ly I \_\_\_\_\_



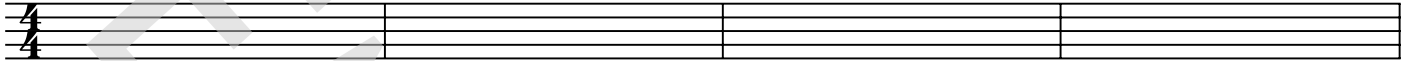
Empty paper

# Suddenly I See

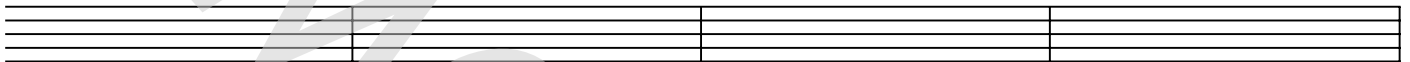
Words and Music by K. Tunstall  
Arranged by Frank de Vreeze  
Original Key D

Rock ♩ = 200

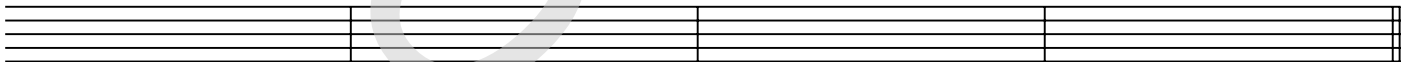
## Intro



5

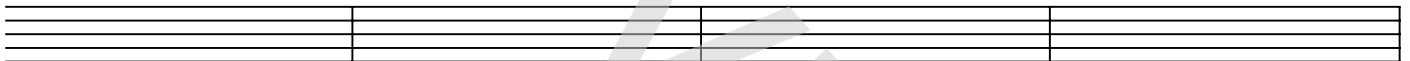


9



## Verse 1

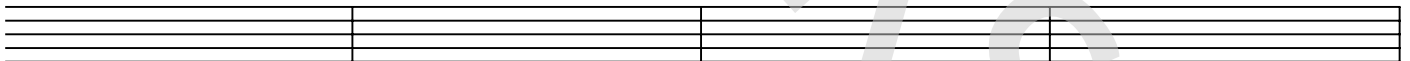
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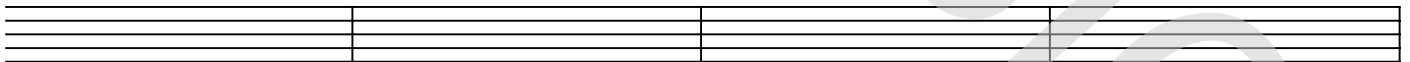
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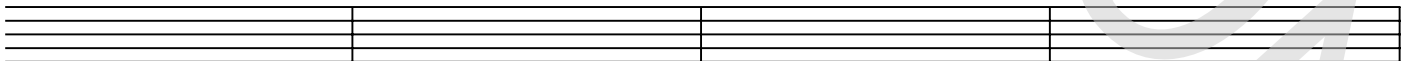
21



25



29



## Chorus 1

33



37

