



Suddenly I See Chorus-LIGHT

Pag.

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97	Full score vocals (High – Mid - Low) piano advanced
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Chorus-LIGHT Combo C

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for 'Suddenly I See' (Intro). The score is written for a 4/4 time signature with a tempo of 200 beats per minute. The instruments and parts include:

- HIGH**: Vocal line (treble clef).
- MID**: Vocal line (treble clef).
- LOW**: Vocal line (treble clef).
- C Instr.**: Chorus line (treble clef).
- Piano Adv.**: Piano accompaniment (treble and bass clefs). Includes the instruction "play with a strong drive".
- Synthesizer**: Synthesizer line (treble and bass clefs). Includes the instruction "Square wave".
- Guitar**: Guitar line (treble clef).
- Bass Guitar**: Bass guitar line (bass clef).
- Drum Set**: Drum set line (bass clef).

The lyrics for the vocal parts are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful."

Chord symbols for the piano part: F, /E^b, F, /E^b, Fadd2, /E^b, Fadd2, /E^b.

Performance markings: "sim." (simulazione) and "Square wave".

Suddenly I See 3

Chorus-LIGHT Combo C

25

H Ooh _____ a - aah _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

M peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

L peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

C

P.A. G^m C A^m D^m B^b B^b7

Synth

Gtr. 25

Bass

D. S.

Chorus 1

33

H palm. Sud - den - ly I _____ see. This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____ see.

M palm. Sud - den - ly I _____ see. This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____ see.

L palm. Sud - den - ly I _____ see, _____ Sud - den - ly I _____ see, _____

C

P.A. F D^m A B^b F D^m A

Synth Rock Organ

Gtr. 33

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo C

Verse 2

56

H to me. I feel like walk-ing the world, like walk-ing the world. You can

M girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

C

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 56

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

C

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo C

87

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

C

P.A. B^m E⁷⁽⁹⁾ D^m A B^b F D^m

Synth

Gtr. 87

Bass

D. S.

94

H Why the hell ___ it means so ___ much ___ to me? (opt. solo)

M Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is looking for me. ___ I can see her

L ___ Why the hell ___ it means so ___ much ___ to me?

C

P.A. A B^m E⁷⁽⁹⁾ F⁷ /E^b F⁷ /E^b F⁷

Synth

Gtr. 94

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo C

117

H She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

M She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

L see. Sud-den-ly I see.

C

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth

Gtr. 117

Bass

D. S.

123

H pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

M pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

L Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

C

P.A. F⁷ /E^b F⁷ /E^b F⁷ D^m

Synth

Gtr. 123

Bass

D. S.

Chorus 3

Suddenly I See 11

Chorus-LIGHT Combo C

Coda

144

H
Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

M
means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I see.

L
means so much Sud-den - ly I see, Sud-den - ly I see,

C

P.A
E⁷⁽⁹⁾ D^m A B^b F D^m A

Synth

Gtr.
144

Bass

D. S.

151

H
Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

M
Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I see.

L
Why the hell it means so much Sud-den - ly I see, Sud-den - ly I see,

C

P.A
B^b E⁷⁽⁹⁾ D^m A B^b F D^m

Synth

Gtr.
151

Bass

D. S.



Chorus-LIGHT Combo Bb

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for Chorus-LIGHT Combo Bb, featuring the song "Suddenly I See" by K. Tunstall, arranged by Frank de Vreeze. The score is in 4/4 time, marked "Rock shuffle" with a tempo of 200 beats per minute. The arrangement includes parts for HIGH, MID, and LOW voices, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The piano part includes chords: F, /E♭, F, /E♭, Fadd2, /E♭, Fadd2, /E♭. The synthesizer part is marked "Square wave". The guitar part is marked "play with a strong drive". The bass guitar part is marked "sim.". The drum set part is marked "sim.". The score is marked "DEMO" and "ORIGINAL DO NOT COPY".

Suddenly I See 3

Chorus-LIGHT Combo Bb

24

H *Ooh* a - aah it makes you calm. She holds you cap - ti - va -

M The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

L The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

Bb

P.A. D^m G^m C A^m D^m B^b B^b7

Synth

Gtr. 24

Bass

D. S.

Chorus 1

32

H - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

M - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

L - - ted in her palm. Sud - den - ly I see, Sud - den - ly I see,

Bb

P.A. F D^m A B^b F D^m

Synth Rock Organ

Gtr. 32

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo Bb

Verse 2

55

H me to me. I feel like walk-ing the world, like walk-ing the world. You can

M My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Bb

P.A. Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 55

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

Bb

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo Bb

86

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L ___ Sud-den - ly ___ I ___ see, ___

Bb

P.A. A B^m E⁷(9) D^m A B^b F

Synth

Gtr. 86

Bass

D. S.

89

H see. Why the hell ___ it means so ___ much ___ to me? (opt. solo)

M see. Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___

L Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

Bb

P.A. D^m A B^m E⁷(9) F⁷ /E^b F⁷ /E^b

Synth

Gtr. 89

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo Bb

115

H pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

M pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

L _____ Sud-den-ly I _____ see. _____ Sud-den-ly I _____

Bb _____

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth _____

Gtr. 115 _____

Bass _____

D. S. _____

121

H She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

M She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

L _____ see. _____ Sud-den-ly I _____ see. _____ the

Bb _____

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth _____

Gtr. 121 _____

Bass _____

D. S. _____

Suddenly I See 11

Chorus-LIGHT Combo Bb

Coda

141

H
see. Sud-den - ly I see. This is what I wan - na be.

M
see. Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be.

L
Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Bb

P.A.
D^m A B^m E⁷⁽⁹⁾ D^m A B⁺

Synth

Gtr.
141

Bass

D. S.

148

H
Sud-den-ly I see. Sud-den - ly I see. This is what

M
Sud-den-ly I see. Why the hell it means so much to me? see. oh oh oh yeah yeah.

L
Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Bb

P.A.
F D^m A B^m E⁷⁽⁹⁾ D^m A

Synth

Gtr.
148

Bass

D. S.



Chorus-LIGHT Combo Eb

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for Chorus-LIGHT Combo Eb, featuring the song "Suddenly I See" by K. Tunstall, arranged by Frank de Vreeze. The score is in 4/4 time, marked "Rock shuffle" with a tempo of 200 beats per minute. The key signature is one flat (Bb). The score includes staves for HIGH, MID, and LOW voices, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The score includes various musical notations such as chords (F, Eb, Fadd2), dynamics (piano, forte), and articulation (accents, slurs). The Piano Adv. part includes the instruction "play with a strong drive" and "sim." (simultaneous). The Synthesizer part includes the instruction "Square wave". The Guitar part includes the instruction "Guitar". The Bass Guitar part includes the instruction "Bass Guitar". The Drum Set part includes the instruction "Drum Set".

Suddenly I See 3

Chorus-LIGHT Combo Eb

24

H
— Ooh — a - aah — it makes — you calm. — She holds you cap - ti - va -

M
— The peop - le — who — sur - round — her — feel the be - ne - fit — of it, — it makes — you calm. — She holds you cap - ti - va -

L
— The peop - le — who — sur - round — her — feel the be - ne - fit — of it, — it makes — you calm. — She holds you cap - ti - va -

Eb

P.A.
D^m G^m C A^m D^m B^b B^b7

Synth

Gtr.

Bass

D. S.

32

H
- - ted in — her palm. — Sud - den - ly I — see. — This is — what — I — wan - na be. — Sud - den - ly I — see.

M
- - ted in — her palm. — Sud - den - ly I — see. — This is — what — I — wan - na be. — Sud - den - ly I — see.

L
8 - - ted in — her palm. — Sud - den - ly I — see, — Sud - den - ly I — see, —

Eb

P.A.
F D^m A B^b F D^m

Synth
Rock Organ

Gtr.

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo Eb

Verse 2

55

H me to me. I feel like walk-ing the world, like walk-ing the world, You can

M My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Eb

P.A. Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 55

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

Eb

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo Eb

86

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L ___ Sud-den - ly ___ I ___ see, ___

Eb

P.A. A B^m E⁷⁽⁹⁾ D^m A B^b F

Synth

Gtr. 86

Bass

D. S.

Bridge

89

H see. Why the hell ___ it means so ___ much ___ to me? (opt. solo)

M see. Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___

L 8 Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

Eb

P.A. D^m A B^m E⁷⁽⁹⁾ F⁷ /E^b F⁷ /E^b

Synth

Gtr. 89

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo Eb

115

H pow-er to see, yeah yeah ____ She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah yeah ____

M pow-er to see, yeah yeah ____ She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah yeah ____

L Sud-den-ly I ____ see. Sud-den-ly I ____

Eb

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth

Gtr. 115

Bass

D. S.

121

H She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah ____ She got-The pow-er to be, ____ the pow-er to give, the

M She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah ____ She got-The pow-er to be, ____ the pow-er to give, the

L see. Sud-den-ly I ____ see. the

Eb

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth

Gtr. 121

Bass

D. S.

Suddenly I See 11

Chorus-LIGHT Combo Eb

Coda

141

H see. Sud-den - ly I see. This is what I wan - na be.

M see. Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Eb

P.A. D^m A B^m E7⁽⁹⁾ D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

H — Sud-den-ly I see. Sud - den - ly I see.

M — Sud-den-ly I see. Why the hell it means so much to me? see. oh oh oh

L 8 Sud - den - ly I see, Why the hell it means so much Sud - den - ly I see,

Eb

P.A. F D^m A B^m E7⁽⁹⁾ D^m

Synth

Gtr. 148

Bass

D. S.

Rock shuffle ♩ = 200

Chorus-LIGHT 4 extra staves

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

MUSIC SHEET FOR SUDDENLY I SEE

Rock shuffle ♩ = 200

4/4

1 2 3 4

LOW

MID

HIGH

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Her

Play with a strong drive

syn.

Square wave

Guitar

Bass Guitar

Drum Set

21

H Ooh _____ Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____

M e - vry-thing _____ a - round _____ her is a sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it. _____ it makes _____ you calm. _____

L e - vry-thing _____ a - round _____ her is a sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it. _____ it makes _____ you calm. _____

1

2

3

4

G^m C A^m D^m G^m C A^m D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

39

H
see. Why the hell — It means so — much — to me? —

M
see. — — — — —

L
8
Sud-den - ly — I — see, — — — — —

1
— — — — —

2
— — — — —

3
— — — — —

4
— — — — —

P.A.
D^m A B^m E7(9) D^m A B⁺ F

Synth
39
— — — — —

Gtr.
39
— — — — —

Bass
39
— — — — —

D. S.
39
— — — — —

Suddenly I See 7
Chorus-LIGHT 4 extra staves

Verse 2

57

H I feel like walk-ing the world, like walk-ing the world, You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl,--

M me. she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl,

L she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl,

1

2

3

4

P.A. Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb

Synth

Gtr.

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT 4 extra staves

Chorus 2

74

H ——— you heard. ——— She likes to leave you hang - ing on — her word. Sud-den-ly I — see. This is — what —

M — - ber what — you heard. — She likes to leave you hang - ing on — her word. Sud-den-ly I — see. This is — what —

L - - - ber what — you heard. — She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

1

2

3

4

P.A. D^m B^b B^bm7 F D^m A

Synth

Gtr.

Bass

D. S.

Rock Organ

Chorus-LIGHT 4 extra staves

Bridge

91

H

I wan - na be. ————

Sud-den-ly I ———— see.

M

— I ——— wan - na be. ————

Sud-den-ly I ———— see.

L

8

Sud-den - ly ———— see. ————

Why the hell ———— it means so ———— much ———— to me? (opt. solo)

Why the hell ———— it means so ———— much ———— to me?

And she's ———— taller than most.

and she is ————

1

2

3

4

B $\flat$ F D $\flat$ A B $\flat$ E $\flat$ 7(9) F $\flat$ /E $\flat$ F $\flat$

P.A.

Synth

91

D. S.

Bass

Gr.

Chorus-LIGHT 4 extra staves

Sudden-ly | — see.

Chorus 3

125

H She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

M She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

L see, — the pow-er to see, yeah yeah Suddenly - ly — I — see, —

1

2

3

4

P.A. F⁷ /E^b F⁷ D^m A B^b F

Synth

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

Coda

Suddenly I See 19
Chorus-LIGHT 4 extra staves

137

H see. why the hell — it means so — much — to me? —

M see. why the hell — it means so — much — to me? —

L 8 Sud - den - ly — I — see, — why the hell — it means so — much — to me? —

1

2

3

4

P.A. D^m A B_b^m E⁷(9) F

Synth 8 8 8 8

Gtr. 137

Bass

D. S.



Chorus-LIGHT small Combo

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for "Suddenly I See" (Intro), arranged by Frank de Vreeze. The score is for a small combo and includes parts for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The tempo is Rock shuffle, 200 beats per minute. The key signature is one flat (Bb).

The score is marked "DEMO" and "LEAF".

Lyrics:

My girl, she's so beau - ti - ful. My girl,

Chords:

F /E♭ F /E♭ Fadd2 /E♭

Performance Notes:

play with a strong drive

sim.

Suddenly I See 3

Chorus-LIGHT small Combo

18

H
— she's a beau-ti-ful girl. — Ooh — Aah —

M
— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a - round — her is a sil - ver pool of light. —

L
— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a - round — her is a sil - ver pool of light. —

P.A
/E^b Fadd2 /E^b G^m C A^m

24

H
— Ooh — a - aah — it makes — you calm. —

M
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

L
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

P.A
D^m G^m C A^m D^m B^b

24

Gtr.

Bass

D. S.

Suddenly I See 5
Chorus-LIGHT small Combo

42

H means so much to me? This is what I want to be. Suddenly I

M This is what I want to be. Suddenly I

L 8 Sud-den - ly I see,

P.A. E⁷(9) D^m A B^b F

Gr. 42

Bass

D. S.

Interlude 1

47

H see. Why the hell it means so much to me? Means

M see. Why the hell it means so much to me? My girl,

L 8 Sud-den - ly I see, Why the hell it means so much to me? My girl,

P.A. D^m A B^b E⁷(9) Fadd2 /E^b sim.

Gr. 47

Bass

D. S.

Suddenly I See 7
Chorus-LIGHT small Combo

64

H

— she's a beau-ti-ful girl. — Ooh — Aah —

M

girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L

girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P.A

/E^b Fadd2 /E^b G^m C A^m

64

Gtr.

Bass

D. S.

70

H

— Ooh — a - aah — you heard. —

M

— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

L

— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

P.A

D^m G^m C A^m D^m B^b

70

Gtr.

Bass

D. S.

Suddenly I See 9
Chorus-LIGHT small Combo

88

H means so much to me? This is what I want to be. Suddenly I

M This is what I want to be. Suddenly I

L Sud-den - ly I see,

P.A. E⁷(9) D^m A B^b F

Gr. 88

Bass

D. S.

Bridge

93

H see. Why the hell it means so much to me?

M see. Why the hell it means so much to me? (opt. solo) And she's tall-er than most,

L Sud-den - ly I see, Why the hell it means so much to me?

P.A. D^m A B^b E⁷(9) F⁷ /E^b

Gr. 93

Bass

D. S.

Suddenly I See 11
Chorus-LIGHT small Combo

110

H

M

L

P.A

Gtr.

Bass

D. S.

She got-The pow-er to be, the pow-er to give, the

(all alto's)

the pow-er to give, the pow-er to see, yeah yeah

Sud-den-ly I see.

/E^b F⁷ /E^b F⁷ /E^b

115

H

M

L

P.A

Gtr.

Bass

D. S.

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

Sud-den-ly I see.

F⁷ /E^b F⁷ /E^b F⁷

Suddenly I See 13
Chorus-LIGHT small Combo

130

H
This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

M
This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L
Sud-den - ly ___ I ___ see, _____

P.A
A B^b F D^m A B^b^m

Gtr.
130

Bass

D. S.
130

H
means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M
This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L
Sud-den - ly ___ I ___ see, _____

P.A
E⁷(9) D^m A B^b F

Gtr.
136

Bass

D. S.
136

Suddenly I See 15

Chorus-LIGHT small Combo

152

H
Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I

M
means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I

L
means so much Sud-den - ly I see,

P.A
E⁷(9) D^m A B^b F

Gtr.
152

Bass

D. S.

H
157 see. Why the hell it means so much to me?

M
see. Why the hell it means so much to me?

L
8 Sud-den - ly I see, Why the hell it means so much to me?

P.A
D^m A B^m E⁷(9) F

Gtr.
157

Bass

D. S.

Rock shuffle ♩ = 200

Chorus-LIGHT small Combo extra staves

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

HIGH

MID

LOW

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

1 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭

play with a strong drive

sim.

16

H

M

L

8

1

2

16

Gtr.

Bass

D. S.

P.A.

/E^b

Fadd2

/E^b

Fadd2

/E^b

G^m

C

You can see she's a beau-ti-ful girl, she's a beau-ti-ful girl.

ti - ful.

My

My

girl,

she's a beau-ti-ful girl.

she's a beau-ti-ful girl.

Ooh

And e - vry-thing a - round her is a

And e - vry-thing a - round her is a

Suddenly I See 5
Chorus-LIGHT small Combo extra staves

Chorus 1

30

H — She holds you cap - ti - va - ted in — her palm. Suddenly I — see. This is — what —

M — She holds you cap - ti - va - ted in — her palm. Suddenly I — see. This is — what —

L 8 She holds you cap - ti - va - ted in — her palm. Sud - den - ly — I — see, —

1

2

P.A. $B_{\flat}m7$ F D^m A

Gtr. 30

Bass

D. S.

Suddenly I See 7 Small Combo extra staves

[illegible]

Verse 2

56

H to me. I feel like walk-ing the world, like walk-ing the world, You can

M girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

1

2

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Gtr. 56

Bass

D. S.

70

H
Ooh _____ a - - aah _____ you heard. _____ She

M
_____ Makes you feel _____ warm - er _____ when you're try - ing to _____ re-mem - ber what _____ you heard. _____ She

L
8 _____ Makes you feel _____ warm - er _____ when you're try - ing to _____ re-mem - ber what _____ you heard. _____ She

1
2

P.A.
D^m G^m C A^m D^m B^b

Gtr.
70

Bass

D. S.

Suddenly I See 13
Chorus-LIGHT
small Combo extra staves

84

H

Sud-den-ly I — see. —

Why the hell — it means so — much — to me? —

M

Sud-den-ly I — see. —

L

Sud-den - ly — I — see. —

Sud-den - ly — I — see. —

1

2

P.A.

F

D^m

A

B⁹_{bm}

E⁷₉

D^m

Gtr.

Bass

D. S.

Bridge

96

H

means so — much — to me? (opt. solo)

M

means so — much — to me? And she's taller than most, and she is looking for me. — I can see her eyes, looking from a

L

means so — much — to me?

8

1

2

P.A.

E7(9) F7 /Eb F7 /Eb F7 /Eb

Gtr.

96

Bass

D. S.

Suddenly I See 17
Chorus-LIGHT small Combo extra staves

110

H

M

L

8

— the power to give, the power to see, yeah yeah —

(all alto's)

She got-The power to be, — the power to give, the power to see, yeah yeah —

Sudden-ly I — see.

1

2

P.A.

/E^b F⁷ /E^b F⁷ /E^b F⁷

Gtr.

110

Bass

D. S.

Chorus-LIGHT small Combo extra staves

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Suddenly I See 21
Chorus-LIGHT
small Combo extra staves

135

H

Why the hell — it means so — much — to me? —

M

This is — what — I wan - na be. — Suddenly I —

L

Sud - den - ly — I — see, —

8

1

2

B_μm

E₇(9)

D^m

A

B₉

F

P.A.

135

Gtr.

Bass

D. S.

Suddenly I See 23

Chorus-LIGHT
small Combo extra staves

147

H

— I — wan - na be. — Sudden-ly I — see.

M

— I — wan - na be. — Sudden-ly I — see.

L

8

Sud-den - ly — I — see, —

Why the hell — it means so — much —

1

2

B $\flat$

F

D ^{m}

A

B $\flat$ ^{m}

E $\flat$ 7(9)

P.A.

147

Gtr.

Bass

D. S.

Suddenly I See 25
Chorus-LIGHT
small Combo extra staves

159

H

Why the hell _____ it means so _____ much _____ to me? _____

M

Why the hell _____ it means so _____ much _____ to me? _____

L

Why the hell _____ it means so _____ much _____ to me? _____

1

2

B_μm

E₇(9)

F

P.A.

Gtr.

Bass

D. S.



Chorus-LIGHT Piano advanced

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for the Intro section, featuring three vocal parts (HIGH, MID, LOW) and Piano Adv. The tempo is Rock shuffle, 200 beats per minute. The key signature is one flat (Bb).

Vocal Parts:

- HIGH:** My girl, she's so beau - ti - ful. My girl, she's so beau -
- MID:** My girl, she's so beau - ti - ful. My girl, she's so beau -
- LOW:** My girl, she's so beau - ti - ful. My girl, she's so beau -

Piano Adv.: play with a strong drive. Chords: F, /Eb, F, /Eb, Fadd2, /Eb, Fadd2.

Verse 1

Musical score for the Verse 1 section, featuring three vocal parts (H, M, L) and Piano Adv. The tempo is Rock shuffle, 200 beats per minute. The key signature is one flat (Bb).

Vocal Parts:

- H:** Her face is a map of the world, -
- M:** - ti - ful. My girl, she's so beau - ti - ful. My
- L:** - ti - ful. My girl, she's so beau - ti - ful. My

Piano Adv.: Chords: /Eb, Fadd2, /Eb, Fadd2, /Eb, Fadd2.

Suddenly I See 3
Chorus-LIGHT Piano advanced

Chorus 1

31

H holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

M holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

L holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P.A. $B^{\flat}m7$ F D^m A

37

H I wan - na be. Sud - den - ly I see. Why the hell it

M I wan - na be. Sud - den - ly I see.

L Sud - den - ly I see,

P.A. $B^{\flat}$ F D^m A $B^{\flat}m$

42

H means so much to me? This is what I wan - na be. Sud - den - ly I

M This is what I wan - na be. Sud - den - ly I

L Sud - den - ly I see,

P.A. $E^{\flat}7(9)$ D^m A $B^{\flat}$ F

Suddenly I See 5
Chorus-LIGHT Piano advanced

64

H
— she's a beau-ti-ful girl. — Ooh — Aah —

M
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P.A
/E^b Fadd2 /E^b G^m C A^m

70

H
— Ooh — a - aah — you heard. —

M
— Makes you feel — warm - er — when you're try-ing to — re-mem - ber what — you heard. —

L
— Makes you feel — warm - er — when you're try-ing to — re-mem - ber what — you heard. —

P.A
D^m G^m C A^m D^m B^b

76

H
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see. —

M
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see. —

L
— She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

P.A
B^bm7 F D^m

Chorus 2

Suddenly I See 7
Chorus-LIGHT Piano advanced

Bridge

97

H

M

L

P.A

(opt. solo)

And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

F⁷ /E^b F⁷ /E^b F⁷ /E^b

103

H

M

L

P.A

page in a ma-ga-zine. she makes me feel like I could be a tow-er. A

F⁷ /E^b F⁷ /E^b F⁷

108

H

M

L

P.A

big strong tow-er. yeah. The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

/E^b F⁷ /E^b F⁷

Suddenly I See 9
Chorus-LIGHT Piano advanced

Chorus 3

125

H She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

M She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

L see. the pow-er to see, yeah yeah Sud-den - ly I see,

P.A. F^7 E^b F^7 D^m

130

H This is what I wan - na be. Sud-den-ly I see.

M This is what I wan - na be. Sud-den-ly I see.

L Sud-den - ly I see,

P.A. A B^b F D^m A

135

H Why the hell it means so much to me? This is what I wan - na be.

M This is what I wan - na be.

L Sud-den - ly I see,

P.A. B^b^m $E^7(9)$ D^m A B^b



Chorus-LIGHT Piano moderated

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

HIGH

MID

LOW

Piano Mod.

play with a strong drive

F /E^b F /E^b F /E^b F

My ____ girl, she's so ____ beau - ti - ful. My ____ girl, she's so ____ beau -

My ____ girl, she's so ____ beau - ti - ful. My ____ girl, she's so ____ beau -

Verse 1

H

M

L

P. M

8

Her face is a map of the world, -

- ti - ful. My ____ girl, she's so ____ beau - ti - ful. My ____

- ti - ful. My ____ girl, she's so ____ beau - ti - ful. My ____

/E^b F /E^b F /E^b F

Suddenly I See 3

Chorus-LIGHT Piano moderated

Chorus 1

31

H holds you cap - ti - va - ted in her palm. Sud-den-ly I see. This is what

M holds you cap - ti - va - ted in her palm. Sud-den-ly I see. This is what

L holds you cap - ti - va - ted in her palm. Sud-den - ly I see,

P. M. B^b F D^m A

37

H I wan - na be. Sud-den-ly I see. Why the hell it

M I wan - na be. Sud-den-ly I see.

L Sud - den - ly I see,

P. M. B^b F D^m A B^b

42

H means so much to me? This is what I wan - na be. Sud-den-ly I

M This is what I wan - na be. Sud-den-ly I

L Sud-den - ly I see,

P. M. E^b D^m A B^b F

Suddenly I See 5

Chorus-LIGHT Piano moderated

64

H
— she's a beau-ti-ful girl. — Ooh — Aah —

M
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P. M
/E^b F /E^b G^m C A^m

70

H
— Ooh — a — aah — you heard. —

M
— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

L
— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

P. M
D^m G^m C A^m D^m B^b

76

H
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see.

M
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see.

L
— She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

P. M
B^b^m F D^m

Chorus 2

Suddenly I See 7
Chorus-LIGHT Piano moderated

99

H

M

L

P. M

and she is look-ing for me. _____ I can see her eyes, look-ing from a page in a ma-ga-zine.

F⁷ /E^b F⁷ /E^b F⁷ /E^b

105

H

M

L

P. M

she makes me feel like I could be a tow - er. A big strong _____ tow - er. _____ yeah. _____ The pow-er to be, _____

F⁷ /E^b F⁷ /E^b F⁷

110

H

M

L

P. M

_____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

(all alto's)

Sud-den-ly I _____ see.

/E^b F⁷ /E^b F⁷ /E^b

Suddenly I See 9
Chorus-LIGHT Piano moderated

130

H This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L

P. M

A B $\flat$ F D ^{m} A B $\flat$ ^m

136

H means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L

P. M

E $\flat$ D ^{m} A B $\flat$ F

141

H see. Sud-den - ly I ___ see. *Coda*

M see. Why the hell ___ it means so ___ much ___ to me? see. oh oh oh

L

P. M

D ^{m} A B $\flat$ ^m E $\flat$ D ^{m}

Chorus-LIGHT Vocals

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

HIGH

MID

LOW

My girl, she's so beau - ti - ful. My girl,

My girl, she's so beau - ti - ful. My girl,

H

M

L

she's so beau - ti - ful. My girl, she's so beau - ti - ful.

she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Her

Verse 1

H

M

L

face is a map of the world, is a map of the world. You can

My girl, she's so beau - ti - ful.

My girl, she's so beau - ti - ful.

Chorus 1

33

H palm. Sud-den-ly I see. This is what

M palm. Sud-den-ly I see. This is what

L palm. Sud-den - ly I see,

37

H I wan - na be. Sud-den-ly I see.

M I wan - na be. Sud-den-ly I see.

L Sud-den - ly I see,

41

H Why the hell it means so much to me?

M

L Sud-den - ly I see,

44

H This is what I wan - na be. Sud-den-ly I see.

M This is what I wan - na be. Sud-den-ly I see.

L Sud-den - ly I see,

67

H

Ooh _____ Aah _____

M

fills up e - v'ry cor - ner like she's born in black and white. _____

L

fills up e - v'ry cor - ner like she's born in black and white. _____

71

H

Ooh _____ a - aah _____ you heard. _____

M

Makes you feel _____ warm - er _____ when you're try-ing to _____ re-mem - ber what _____ you heard. _____

L

Makes you feel _____ warm - er _____ when you're try-ing to _____ re-mem - ber what _____ you heard. _____

75

H

_____ She likes to leave you hang - ing on _____ her word. Sud-den-ly I _____

M

_____ She likes to leave you hang - ing on _____ her word. Sud-den-ly I _____

L

_____ She likes to leave you hang - ing on _____ her word.

Chorus 2

81

H

see. This is _____ what _____ I _____ wan - na be. _____ Sud-den-ly I _____

M

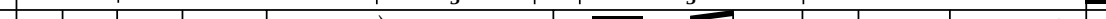
see. This is _____ what _____ I _____ wan - na be. _____ Sud-den-ly I _____

L

Sud-den - ly _____ I _____ see, _____

Suddenly I See 7

Chorus-LIGHT Vocals

M  98  tall - er than most, and she is look-ing for me. I can see her

102

M



eyes, look-ing from a page in a ma-ga-zine. she makes me feel like I could be a tow-

107

M

er. A big strong tower. yeah.

The second staff of music continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a half note B3, and a half note A3. The melody then rises to a half note G4, a half note F4, and a half note E4. The staff concludes with a half note D4, a half note C4, and a half note B3. The lyrics 'er. A big strong tower. yeah.' are written below the staff, with the word 'er.' aligned under the first measure and 'A big strong tower. yeah.' aligned under the subsequent measures.

109

H

M

L

8

The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

Sud-den-ly I

113

H She got - The pow - er to be, — the pow - er to give, the

M She got - The pow - er to be, — the pow - er to give, the

L

see.

115

H
pow - er to see, yeah yeah ____ She got - The pow - er to be, ____

M
pow - er to see, yeah yeah ____ She got - The pow - er to be, ____

L
Sud-den - ly I ____ see.

Suddenly I See 9

Chorus-LIGHT Vocals

132

H
Sud-den-ly I see. Why the hell it

M
Sud-den-ly I see.

L
Sud - den - ly I see,

136

H
means so much to me? This is what

M
This is what

L
Sud - den - ly I see,

139

H
I wan - na be. Sud-den-ly I see.

M
I wan - na be. Sud-den-ly I see.

L
Sud - den - ly I see,

143

Coda

H
Sud - den - ly I see.

M
Why the hell it means so much to me? see. oh oh oh

L
Why the hell it means so much Sud - den - ly I see,

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



E♭ Instrument



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Chords: F, /E $\flat$, F, /E $\flat$, Fadd2, /E $\flat$, Fadd2, /E $\flat$, Fadd2, /E $\flat$

6

play with a strong drive

sim.

Verse 1

Chords: Fadd2, /E $\flat$, Fadd2, /E $\flat$, Fadd2, /E $\flat$, Fadd2, /E $\flat$

11

16

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F /E^b F /E^b F

play with a strong drive

/E^b F /E^b F /E^b F

6

Verse 1

/E^b F /E^b F /E^b F

12

/E^b F /E^b G^m C

18

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Square wave



6



Verse 1

11



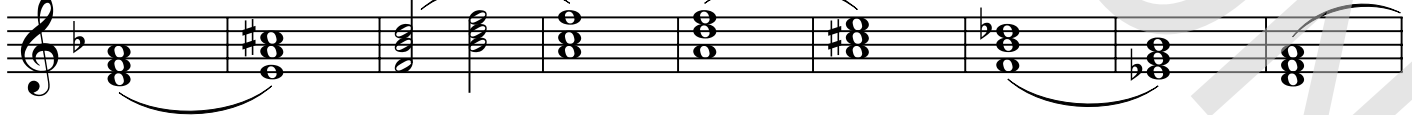
16



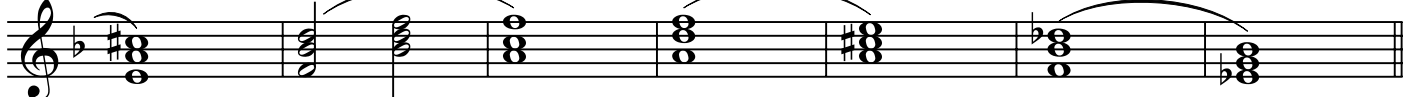
15

Chorus 1

35 Rock Organ



44



Suddenly I See

Words and Music by K. Tunstall
 Arranged by Frank de Vreeze
 Original Key D

Rock ♩ = 200

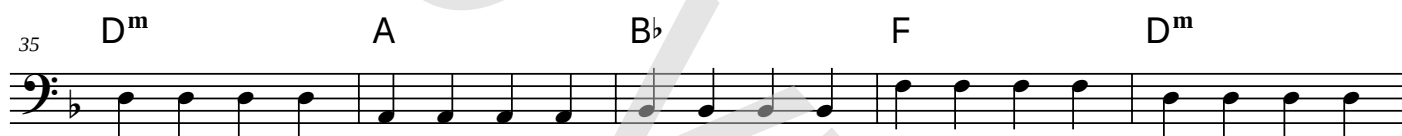
Intro



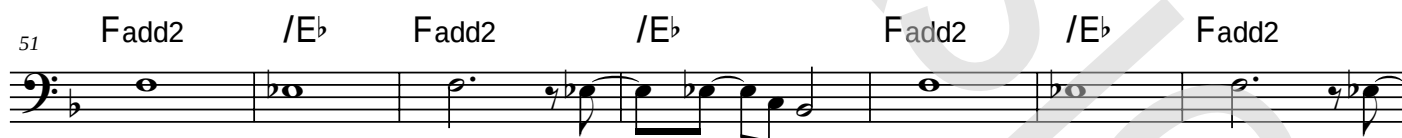
Verse 1



Chorus 1



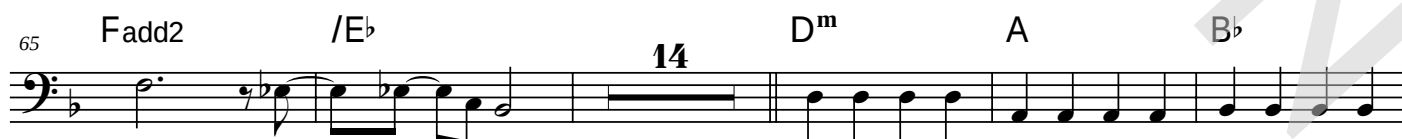
Interlude 1



Verse 2



Chorus 2



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Rock ♩ = 200

Intro

Measures 1-11

Verse 1

Measures 13-21

Chorus 1

Measures 35-49

Interlude 1

Verse 2

Measures 51-69

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 200

Intro

D /C D /C Dadd2 /C

15^{mb}

Dadd2 /C Dadd2 /C Dadd2 /C

7

Verse 1

Dadd2 /C Dadd2 /C

13

face is a map of the world, _____ is a map of the world. _____ You can

Dadd2 /C Dadd2 /C

17

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

E^m A F^{#m} B^m

21

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

E^m A F^{#m}

25

peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

B^m G G^{m7}

28

_____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D Major

Rock
Intro ♩ = 200

15^{mb}

F /E^b F /E^b Fadd2 /E^b

7 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Verse 1

Her

13 Fadd2 /E^b Fadd2 /E^b

face is a map of the world, _____ is a map of the world. _____ You can

17 Fadd2 /E^b Fadd2 /E^b

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

21 G^m C A^m D^m

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

25 G^m C A^m D^m

peop-le _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it, _____ it makes _____ you calm. _____

29 B^b B^bm7 F

_____ She holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____



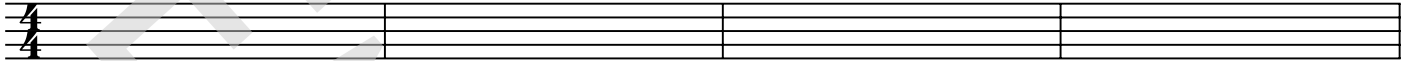
Empty paper

Suddenly I See

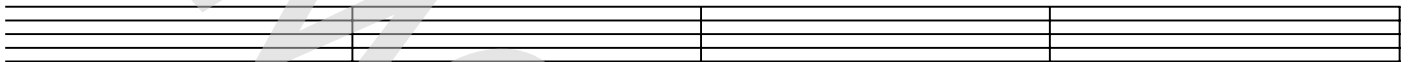
Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

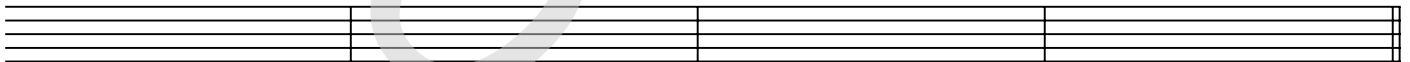
Intro



5

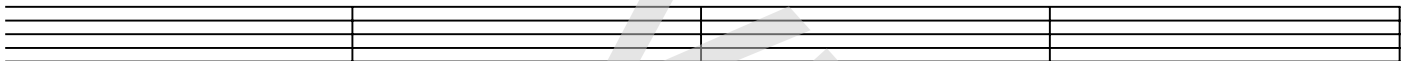


9



Verse 1

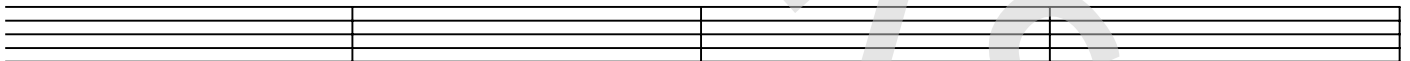
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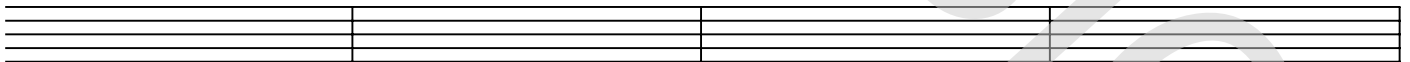
17



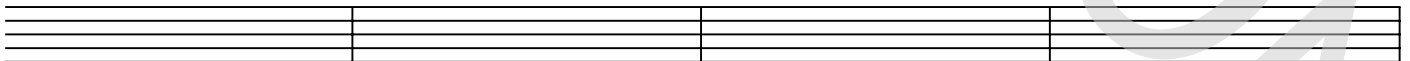
21



25



29



Chorus 1

33



37

