



Suddenly I See Chorus-LIGHT

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Chorus-LIGHT Combo C

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for Chorus-LIGHT Combo C, featuring the song "Suddenly I See" by K. Tunstall, arranged by Frank de Vreeze. The score is in 4/4 time, marked "Rock shuffle" with a tempo of 200 beats per minute. The key signature is D major (two sharps). The score includes staves for HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The score includes various musical notations such as chords (F, E♭, Fadd2), dynamics (piano, forte), and articulation (accents, slurs). The Piano Adv. part includes the instruction "play with a strong drive". The Synthesizer part includes the instruction "Square wave". The Drum Set part includes the instruction "sim." (simultaneous). The score is marked "DEMO" and "ORIGINAL DO NOT COPY".

Suddenly I See 3

Chorus-LIGHT Combo C

25

H Ooh _____ a - aah _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

M peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

L peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

C

P.A. G^m C A^m D^m B^b B^b7

Synth

Gtr. 25

Bass

D. S.

Chorus 1

33

H palm. Sud - den - ly I _____ see. This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____ see.

M palm. Sud - den - ly I _____ see. This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____ see.

L palm. Sud - den - ly I _____ see, _____ Sud - den - ly I _____ see, _____

C

P.A. F D^m A B^b F D^m A

Synth Rock Organ

Gtr. 33

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo C

Verse 2

56

H to me. I feel like walk-ing the world, like walk-ing the world. You can

M girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

C

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 56

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

C

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo C

87

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

C

P.A. B^m E7⁽⁹⁾ D^m A B^b F D^m

Synth

Gtr. 87

Bass

D. S.

94

H Why the hell ___ it means so ___ much ___ to me? (opt. solo) And she's tall-er than most, and she is looking for me. ___ I can see her

M Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is looking for me. ___ I can see her

L ___ Why the hell ___ it means so ___ much ___ to me?

C

P.A. A B^m E7⁽⁹⁾ F⁷ /E^b F⁷ /E^b F⁷

Synth

Gtr. 94

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo C

117

H She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

M She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

L see. Sud-den-ly I see.

C

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth

Gtr. 117

Bass

D. S.

123

H pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

M pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

L Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

C

P.A. F⁷ /E^b F⁷ /E^b F⁷ D^m

Synth

Gtr. 123

Bass

D. S.

Chorus 3

Suddenly I See 11

Chorus-LIGHT Combo C

Coda

144

H: Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

M: means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I see.

L: means so much Sud-den - ly I see, Sud-den - ly I see,

C: E⁷⁽⁹⁾ D^m A B^b F D^m A

P.A: Synth: Gtr.: 144 Bass: D. S.

151

H: Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

M: Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I see.

L: Why the hell it means so much Sud-den - ly I see, Sud-den - ly I see,

C: B^m E⁷⁽⁹⁾ D^m A B^b F D^m

P.A: Synth: Gtr.: 151 Bass: D. S.



Chorus-LIGHT Combo Bb

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for "Suddenly I See" (Intro), arranged by Frank de Vreeze. The score is for a Rock shuffle tempo (♩ = 200) and is written for a Chorus-LIGHT Combo Bb. The score includes staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The score features a large "DEMO" watermark across the center.

Chorus-LIGHT Combo Bb

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭

play with a strong drive

sim.

Square wave

Suddenly I See 3

Chorus-LIGHT Combo Bb

24

H
Ooh _____ a - aah _____ it makes _____ you calm. _____ She holds you cap - ti - va -

M
The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She holds you cap - ti - va -

L
The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She holds you cap - ti - va -

Bb

P.A.
D^m G^m C A^m D^m B^b B^b7

Synth

Gtr.

Bass

D. S.

Chorus 1

32

H
- - ted in _____ her palm. _____ Sud - den - ly I _____ see. _____ This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____ see.

M
- - ted in _____ her palm. _____ Sud - den - ly I _____ see. _____ This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____ see.

L
- - ted in _____ her palm. _____ Sud - den - ly I _____ see, _____ Sud - den - ly I _____ see, _____

Bb

P.A.
F D^m A B^b F D^m

Synth
Rock Organ

Gtr.

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo Bb

Verse 2

55

H
me to me. I feel like walk-ing the world, like walk-ing the world. You can

M
My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L
My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Bb

P.A.
Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr.
55

Bass

D. S.

63

H
hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M
My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

L
My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

Bb

P.A.
Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr.
63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo Bb

86

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L ___ Sud-den - ly ___ I ___ see, ___

Bb

P.A. A B^bm E⁷(9) D^m A B^b F

Synth

Gtr. 86

Bass

D. S.

89

H see. Why the hell ___ it means so ___ much ___ to me? (opt. solo)

M see. Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___

L Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

Bb

P.A. D^m A B^bm E⁷(9) F⁷ /E^b F⁷ /E^b

Synth

Gtr. 89

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo Bb

115

H pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

M pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

L _____ Sud-den-ly I _____ see. _____ Sud-den-ly I _____

Bb _____

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth _____

Gtr. 115 _____

Bass _____

D. S. _____

121

H She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

M She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

L _____ see. _____ Sud-den-ly I _____ see. _____ the

Bb _____

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth _____

Gtr. 121 _____

Bass _____

D. S. _____

Suddenly I See 11

Chorus-LIGHT Combo Bb

Coda

141

H see. Sud-den - ly I see. This is what I wan - na be.

M see. Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Bb

P.A. D^m A B^m E⁷⁽⁹⁾ D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

H — Sud-den-ly I see. Sud-den - ly I see. This is what

M — Sud-den-ly I see. Why the hell it means so much to me? see. oh oh oh yeah yeah.

L 8 Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Bb

P.A. F D^m A B^m E⁷⁽⁹⁾ D^m A

Synth

Gtr. 148

Bass

D. S.



Chorus-LIGHT Combo Eb

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for Chorus-LIGHT Combo Eb, featuring parts for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." and musical notation with chords (F, /Eb, Fadd2) and performance instructions (play with a strong drive, sim., Square wave).

Suddenly I See 3

Chorus-LIGHT Combo Eb

24

H *Ooh* a - aah it makes you calm. She holds you cap - ti - va -

M The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

L The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

Eb

P.A. D^m G^m C A^m D^m B^b B^b7

Synth

Gtr. 24

Bass

D. S.

32

H - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

M - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

L 8 - - ted in her palm. Sud - den - ly I see, Sud - den - ly I see,

Eb

P.A. F D^m A B^b F D^m

Synth Rock Organ

Gtr. 32

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo Eb

Verse 2

55

H me to me. I feel like walk-ing the world, like walk-ing the world, You can

M My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Eb

P.A. Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 55

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

Eb

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo Eb

86

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L ___ Sud-den - ly ___ I ___ see, ___

Eb

P.A. A B^m E⁷⁽⁹⁾ D^m A B^b F

Synth

Gtr. 86

Bass

D. S.

Bridge

89

H see. Why the hell ___ it means so ___ much ___ to me? (opt. solo)

M see. Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___

L 8 Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

Eb

P.A. D^m A B^m E⁷⁽⁹⁾ F⁷ /E^b F⁷ /E^b

Synth

Gtr. 89

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo Eb

115

H pow-er to see, yeah yeah ____ She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah yeah ____

M pow-er to see, yeah yeah ____ She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah yeah ____

L Sud-den-ly I ____ see. Sud-den-ly I ____

Eb

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth

Gtr. 115

Bass

D. S.

121

H She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah ____ She got-The pow-er to be, ____ the pow-er to give, the

M She got-The pow-er to be, ____ the pow-er to give, the pow-er to see, yeah yeah ____ She got-The pow-er to be, ____ the pow-er to give, the

L see. Sud-den-ly I ____ see. the

Eb

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth

Gtr. 121

Bass

D. S.

Suddenly I See 11

Chorus-LIGHT Combo Eb

Coda

141

H see. Sud-den - ly I see. This is what I wan - na be.

M see. Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

E♭

P.A. D^m A B^m E7⁽⁹⁾ D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

H — Sud-den-ly I see. Sud - den - ly I see.

M — Sud-den-ly I see. Why the hell it means so much to me? see. oh oh oh

L 8 Sud - den - ly I see, Why the hell it means so much Sud - den - ly I see,

E♭

P.A. F D^m A B^m E7⁽⁹⁾ D^m

Synth

Gtr. 148

Bass

D. S.

Chorus-LIGHT 4 extra staves

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

HIGH - - - - -
MID - - - - -
LOW My ——— girl,
she's so — beau - ti - ful.
My ——— girl,
she's so — beau - ti - ful.

1
2
3
4

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭ Fadd2 /E♭
play with a strong drive
pizz.

Synthesizer Square wave
S

Guitar - - - - -
Bass Guitar - - - - -
Drum Set - - - - -

Her

21

H Ooh _____ Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____

M e - vry-thing _____ a - round _____ her is a sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____

L e - vry-thing _____ a - round _____ her is a sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____

1

2

3

4

G^m C A^m D^m G^m C A^m D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

39

H
see. Why the hell — it means so — much — to me? —

M
see. — — — — —

L
8
Sud-den - ly — I — see, — — — — —

1
— — — — —

2
— — — — —

3
— — — — —

4
— — — — —

P.A.
D^m A B^m E7(9) D^m A B⁺ F

Synth
39
— — — — —

Gtr.
39
— — — — —

Bass
39
— — — — —

D. S.
39
— — — — —

39

Verse 2

57

H I feel like walk-ing the world, like walk-ing the world, You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl,--

M me. she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl,

L she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl,

1

2

3

4

P.A. Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb

Synth

Gtr.

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT 4 extra staves

Chorus 2

74

H ——— you heard. ——— She likes to leave you hang - ing on — her word. Sud-den-ly I — see. This is — what —

M - - - ber what — you heard. — She likes to leave you hang - ing on — her word. Sud-den-ly I — see. This is — what —

L - - - ber what — you heard. — She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

1

2

3

4

P.A. D^m B^b B^bm7 F D^m A

Synth

Gtr.

Bass

D. S.

Rock Organ

Chorus-LIGHT 4 extra staves

Bridge

91

H

— | wan - na be. ————

Sud-den-ly | ———— see.

M

— | ———— wan - na be. ————

Sud-den-ly | ———— see.

L

8

Sud-den - ly ———— | ———— see, ————

Why the hell ———— it means so ———— much ———— to me? *(opt. solo)*

Why the hell ———— it means so ———— much ———— to me?

And she's ———— 3 ———— 3 ————

tall-er than most, ———— 3 ————

and she is ———— 3 ————

1

2

3

4

B $\flat$ F D $\flat$ A B $\flat$ E $\flat$ 7(9) F $\flat$ /E $\flat$ F $\flat$

P.A.

Synth

91

D. S.

Bass

Gr.

Chorus-LIGHT 4 extra staves

Sudden-ly | — see.

Chorus 3

125

H She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

M She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

L see, — the pow-er to see, yeah yeah Suddenly - ly — I — see, —

1

2

3

4

Gtr. 125

Bass

D. S.

Synth

P.A.

F⁷ /E^b F⁷ D^m A B^b F

Suddenly I See 17

Chorus-LIGHT 4 extra staves

Coda

141

H
see.
Sud-den - ly I — see.

M
see.
Why the hell — it means so — much — to me? see. oh oh — yeah
yeah, — I — wan - na be. — Suddenly I —

L
8
Sud-den - ly — see, — Why the hell — it means so — much — Sud-den - ly — I — see, —

1
2
3
4

P.A.
D^m A B⁹m E⁷(9) D^m A B⁹ F

Synth
141

Gtr.
141

Bass
141

D. S.
141

Suddenly I See 19
Chorus-LIGHT 4 extra staves

157

H see. why the hell — it means so — much — to me? —

M see. why the hell — it means so — much — to me? —

L 8 Sud - den - ly — I — see, — why the hell — it means so — much — to me? —

1

2

3

4

P.A. D^m A B₇^m E⁷(9) F

Synth 8 8 8 8

Gtr. 157

Bass

D. S.



Chorus-LIGHT small Combo

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for "Suddenly I See" (Intro section). The score is arranged for a small combo, featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set). The tempo is marked "Rock shuffle" with a quarter note equal to 200 beats per minute. The key signature is one flat (Bb).

The vocal parts (HIGH, MID, LOW) are written in treble clef. The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The instrumental parts include Piano Adv. (Piano), Guitar, Bass Guitar, and Drum Set. The Piano Adv. part includes the instruction "play with a strong drive" and "sim." (simulazione). The Guitar part includes the instruction "F" (F major) and "E♭" (E-flat major). The Bass Guitar part includes the instruction "Fadd2" (F major add second) and "E♭" (E-flat major). The Drum Set part includes the instruction "sim." (simulazione).

Chords: F, E♭, F, E♭, Fadd2, E♭

Suddenly I See 3

Chorus-LIGHT small Combo

18

H
— she's a beau-ti-ful girl. — Ooh — Aah —

M
— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a - round — her is a sil - ver pool of light. —

L
— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a - round — her is a sil - ver pool of light. —

P.A
/E^b Fadd2 /E^b G^m C A^m

24

H
— Ooh — a - aah — it makes — you calm. —

M
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

L
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

P.A
D^m G^m C A^m D^m B^b

24

Gtr.

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT small Combo

42

H means so much to me? This is what I want to be. Suddenly I

M This is what I want to be. Suddenly I

L 8 Sud-den - ly I see,

P.A. E⁷(9) D^m A B^b F

Gtr. 42

Bass

D. S.

Interlude 1

47

H see. Why the hell it means so much to me? Means

M see. Why the hell it means so much to me? My girl,

L 8 Sud-den - ly I see, Why the hell it means so much to me? My girl,

P.A. D^m A B^b E⁷(9) Fadd2 /E^b sim.

Gtr. 47

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT small Combo

64

H

— she's a beau-ti-ful girl. — Ooh — Aah —

M

girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L

girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P.A

/E^b Fadd2 /E^b G^m C A^m

64

Gtr.

Bass

D. S.

70

H

— Ooh — a - aah — you heard. —

M

Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

L

Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

P.A

D^m G^m C A^m D^m B^b

70

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo

H

means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M

This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L

Sud-den - ly ___ I ___ see, _____

P.A.

E⁷⁽⁹⁾ D^m A B^b F

Gtr.

Bass

D. S.

Bridge

93

H

see. Why the hell ___ it means so ___ much ___ to me?

M

see. Why the hell ___ it means so ___ much ___ to me? (opt. solo) And she's tall-er than most,

L

Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

P.A

D^m A B^m E⁷⁽⁹⁾ F⁷ /E^b

Gtr.

Bass

D. S.

Suddenly I See 11

Chorus-LIGHT small Combo

110

H

She got-The pow-er to be, the pow-er to give, the

M

(all alto's)

the pow-er to give, the pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the

L

Sud-den-ly I see.

P.A

/E^b F⁷ /E^b F⁷ /E^b

110

Gtr.

Bass

D. S.

115

H

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

M

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

L

Sud-den-ly I see.

P.A

F⁷ /E^b F⁷ /E^b F⁷

115

Gtr.

Bass

D. S.

Suddenly I See 13
Chorus-LIGHT small Combo

130

H
This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

M
This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L
Sud-den - ly ___ I ___ see, _____

P.A
A B^b F D^m A B^b^m

Gtr.
130

Bass

D. S.

H
136
means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M
This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L
Sud-den - ly ___ I ___ see, _____

P.A
E⁷(9) D^m A B^b F

Gtr.
136

Bass

D. S.

Suddenly I See 15
Chorus-LIGHT small Combo

152

H Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I

M means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I

L means so much Sud-den - ly I see,

P.A. E⁷(9) D^m A B^b F

Gtr. 152

Bass

D.S.

157

H see. Why the hell it means so much to me?

M see. Why the hell it means so much to me?

L Sud-den - ly I see, Why the hell it means so much to me?

P.A. D^m A B^b E⁷(9) F

Gtr. 157

Bass

D.S.

Rock shuffle ♩ = 200

Chorus-LIGHT small Combo extra staves

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

HIGH

MID

LOW

My ——— girl,
My ——— girl,
she's so — beau - ti - ful.
My ——— girl,
she's so — beau - ti - ful.

1

2

Piano Adv.

play with a strong drive

sim.

Guitar

Bass Guitar

Drum Set

Suddenly I See 3 Small Combo extra staves

16

H

M

L

1

2

D.S.

Bass

Gtr.

P.A.

/E^b

Fadd2

/E^b

Fadd2

/E^b

G^m

C

16

You can see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____

Ooh _____

ti - ful. My _____ girl, she's a beau-ti-ful girl. And e - v'ry-thing _____ a-round _____ her is a

ti - ful. My _____ girl, she's a beau-ti-ful girl. And e - v'ry-thing _____ a-round _____ her is a

1

2

D.S.

Bass

Gtr.

P.A.

/E^b

Fadd2

/E^b

Fadd2

/E^b

G^m

C

16

Suddenly I See 5
Chorus-LIGHT small Combo extra staves

Chorus 1

30

H — She holds you cap - ti - va - ted in — her palm. — Suddenly I — see. — This is — what —

M — She holds you cap - ti - va - ted in — her palm. — Suddenly I — see. — This is — what —

L 8 She holds you cap - ti - va - ted in — her palm. — Suddenly I — see. —

1

2

P.A. $B_{\flat}m7$ F D^m A

Gtr. 30

Bass

D. S.

Suddenly I See 7
Chorus-LIGHT small Combo extra staves

43

H

—

This is — what — I wan - na be. — Sudden-ly I — see.

M

—

This is — what — I — wan - na be. — Sudden-ly I — see.

L

8

Sud - den - ly — I — see, —

1

2

D^m A B^b F D^m A

P.A.

43

Gtr.

Bass

D. S.

Verse 2

56

H to me. I feel like walk-ing the world, like walk-ing the world. You can

M girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

1

2

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Gtr. 56

Bass

D. S.

Suddenly I See 11
Chorus-LIGHT
small Combo extra staves

70

H

Ooh _____ a - - aah _____ you heard. _____ She

M

Makes you feel _____ warm - er _____ when you're try - ing to _____ re-mem - ber what _____ you heard. _____ She

L

Makes you feel _____ warm - er _____ when you're try - ing to _____ re-mem - ber what _____ you heard. _____ She

1

2

P.A.

D^m G^m C A^m D^m B^b

Gtr.

Bass

D. S.

Suddenly I See 13
Chorus-LIGHT
small Combo extra staves

84

H

Sud-den-ly I — see. —

Why the hell — it means so — much — to me? —

M

Sud-den-ly I — see. —

L

Sud-den - ly — I — see. —

Sud-den - ly — I — see. —

1

2

P.A.

F

D^m

A

B⁹_{bm}

E⁷(9)

D^m

Gtr.

Bass

D. S.

Bridge

96

H

M

L

means so — much — to me? (opt. solo)

means so — much — to me?

And she's taller than most,

and she is looking for me. —

I can see her eyes, looking from a

means so — much — to me?

1

2

P.A.

E7(9) F7 /Eb F7 /Eb F7 /Eb

Gtr.

Bass

D. S.

Suddenly I See 17
Chorus-LIGHT small Combo extra staves

110

H

M

L

8

— the power to give, the power to see, yeah yeah —

(all alto's)

She got-The power to be, — the power to give, the power to see, yeah yeah —

She got-The power to be, — the power to give, the power to see, yeah yeah —

Sud-den-ly I — see.

1

2

P.A.

/E^b F⁷ /E^b F⁷ /E^b F⁷

Gtr.

110

Bass

D. S.

Suddenly I See 19 small Combo extra staves

122

H — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

M — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

L 8 — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

1 — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

2 — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

P.A. /E^b F⁷ /E^b F⁷ /E^b F⁷

Gtr. 122

Bass

D.S.

Suddenly I See 21
Chorus-LIGHT
small Combo extra staves

135

H

Why the hell — it means so — much — to me? —

M

This is — what — I wan — na be. — Suddenly I —

L

Sud-den - ly — I — see, —

8

1

2

B_μm

E₇(9)

D^m

A

B₉

F

P.A.

135

Gtr.

Bass

D. S.

Suddenly I See 23
Chorus-LIGHT
small Combo extra staves

147

H

— I — wan - na be. — Sudden-ly I — see.

M

— I — wan - na be. — Sudden-ly I — see.

L

8

Sud-den - ly — I — see, —

Why the hell — it means so — much —

1

2

B $\flat$

F

D m

A

B $\flat$ m

E $\flat$ 7(9)

P.A.

147

Gtr.

Bass

D. S.

159

H

M

L

1

2

B_♭m

E₇(9)

F

P.A.

Gtr.

Bass

D. S.

Why the hell _____ it means so _____ much _____ to me? _____

Why the hell _____ it means so _____ much _____ to me? _____

Why the hell _____ it means so _____ much _____ to me? _____

1

2

B_♭m

E₇(9)

F

P.A.

Gtr.

Bass

D. S.



Chorus-LIGHT Piano advanced

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for the Intro section, featuring three vocal parts (HIGH, MID, LOW) and Piano Adv. The tempo is marked as Rock shuffle ♩ = 200. The key signature is one flat (Bb). The piano part includes chords: F, /Eb, F, /Eb, Fadd2, /Eb, Fadd2. The piano part also includes the instruction "play with a strong drive" and "sim." (simultaneous).

Verse 1

Musical score for the Verse 1 section, featuring three vocal parts (H, M, L) and Piano Adv. The tempo is marked as Rock shuffle ♩ = 200. The key signature is one flat (Bb). The piano part includes chords: /Eb, Fadd2, /Eb, Fadd2, /Eb, Fadd2. The piano part also includes the instruction "play with a strong drive" and "sim." (simultaneous).

Suddenly I See 3
Chorus-LIGHT Piano advanced

Chorus 1

31

H holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

M holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

L holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P.A. $B^{\flat}m7$ F D^m A

37

H I wan - na be. Sud - den - ly I see. Why the hell it

M I wan - na be. Sud - den - ly I see.

L Sud - den - ly I see,

P.A. $B^{\flat}$ F D^m A $B^{\flat}m$

42

H means so much to me? This is what I wan - na be. Sud - den - ly I

M This is what I wan - na be. Sud - den - ly I

L Sud - den - ly I see,

P.A. $E^{\flat}7(9)$ D^m A $B^{\flat}$ F

Suddenly I See 5
Chorus-LIGHT Piano advanced

64

H
— she's a beau-ti-ful girl. — Ooh — Aah —

M
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P.A
/E^b Fadd2 /E^b G^m C A^m

70

H
— Ooh — a - aah — you heard. —

M
— Makes you feel — warm - er — when you're try-ing to — re-mem - ber what — you heard. —

L
— Makes you feel — warm - er — when you're try-ing to — re-mem - ber what — you heard. —

P.A
D^m G^m C A^m D^m B^b

76

H
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see. —

M
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see. —

L
— She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

P.A
B^bm7 F D^m

Chorus 2

Suddenly I See 7
Chorus-LIGHT Piano advanced

Bridge

97

H

M

(opt. solo)

And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

L

P.A.

F⁷ /E^b F⁷ /E^b F⁷ /E^b

103

H

M

page in a ma-ga-zine. she makes me feel like I could be a tow-er. A

L

P.A.

F⁷ /E^b F⁷ /E^b F⁷

108

H

M

big strong tow-er. yeah. The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

L

P.A.

/E^b F⁷ /E^b F⁷

Suddenly I See 9
Chorus-LIGHT Piano advanced

Chorus 3

125

H She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

M She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

L see. the pow-er to see, yeah yeah Sud-den - ly I see,

P.A. F^7 E^b F^7 D^m

130

H This is what I wan - na be. Sud-den-ly I see.

M This is what I wan - na be. Sud-den-ly I see.

L Sud-den - ly I see,

P.A. A B^b F D^m A

135

H Why the hell it means so much to me? This is what I wan - na be.

M This is what I wan - na be.

L Sud-den - ly I see,

P.A. B^b^m $E7^{(9)}$ D^m A B^b



Chorus-LIGHT Piano moderated

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

HIGH

MID

LOW

Piano Mod.

play with a strong drive

F /E^b F /E^b F /E^b F

My ____ girl, she's so ____ beau - ti - ful. My ____ girl, she's so ____ beau -

My ____ girl, she's so ____ beau - ti - ful. My ____ girl, she's so ____ beau -

Verse 1

H

M

L

P. M

8

Her face is a map of the world, -

- ti - ful. My ____ girl, she's so ____ beau - ti - ful. My ____

- ti - ful. My ____ girl, she's so ____ beau - ti - ful. My ____

/E^b F /E^b F /E^b F

Suddenly I See 3

Chorus-LIGHT Piano moderated

Chorus 1

31

H holds you cap - ti - va - ted in her palm. Sud-den-ly I see. This is what

M holds you cap - ti - va - ted in her palm. Sud-den-ly I see. This is what

L holds you cap - ti - va - ted in her palm. Sud-den - ly I see,

P. M. B_b^{m3} F D^m A

37

H I wan - na be. Sud-den-ly I see. Why the hell it

M I wan - na be. Sud-den-ly I see.

L Sud - den - ly I see,

P. M. B_b F D^m A B_b^{m3}

42

H means so much to me? This is what I wan - na be. Sud-den-ly I

M This is what I wan - na be. Sud-den-ly I

L Sud-den - ly I see,

P. M. E_b D^m A B_b F

Suddenly I See 5

Chorus-LIGHT Piano moderated

64

H
— she's a beau-ti-ful girl. — Ooh — Aah —

M
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P. M
/E^b F /E^b G^m C A^m

70

H
— Ooh — a — aah — you heard. —

M
— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

L
— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

P. M
D^m G^m C A^m D^m B^b

76

H
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see.

M
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see.

L
— She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

P. M
B^b^m F D^m

Chorus 2

Suddenly I See 7
Chorus-LIGHT Piano moderated

99

H

M

L

P. M

and she is look-ing for me. _____ I can see her eyes, look-ing from a page in a ma-ga-zine.

F⁷ /E^b F⁷ /E^b F⁷ /E^b

105

H

M

L

P. M

she makes me feel like I could be a tow - er. A big strong _____ tow - er. _____ yeah. _____ The pow-er to be, _

F⁷ /E^b F⁷ /E^b F⁷

110

H

M

L

P. M

_____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

(all alto's)

Sud-den-ly I _____ see.

/E^b F⁷ /E^b F⁷ /E^b

Suddenly I See 9
Chorus-LIGHT Piano moderated

130

H This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L

P. M

A B $\flat$ F D m A B m

136

H means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L

P. M

E $\flat$ D m A B $\flat$ F

141

H see. Sud-den - ly I ___ see. *Coda*

M see. Why the hell ___ it means so ___ much ___ to me? see. oh oh oh

L

P. M

D m A B m E $\flat$ D m

Suddenly I See

Words and Music by K. Tunstall

Arranged by Frank de Vreeze

Original Key D

Rock shuffle ♩ = 200

Intro

HIGH

MID

LOW

My girl, she's so beau - ti - ful. My girl,

My girl, she's so beau - ti - ful. My girl,

H

M

L

7

she's so beau - ti - ful. My girl, she's so beau - ti - ful.

she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Her

Verse 1

H

M

L

13

face is a map of the world, is a map of the world. You can

My girl, she's so beau - ti - ful.

My girl, she's so beau - ti - ful.

Chorus 1

33

H palm. Sud-den-ly I see. This is what

M palm. Sud-den-ly I see. This is what

L palm. Sud-den - ly I see,

37

H I wan - na be. Sud-den-ly I see.

M I wan - na be. Sud-den-ly I see.

L I wan - na be. Sud-den - ly I see,

41

H Why the hell it means so much to me?

M

L Sud-den - ly I see,

44

H This is what I wan - na be. Sud-den-ly I see.

M This is what I wan - na be. Sud-den-ly I see.

L This is what I wan - na be. Sud-den - ly I see,

67

H

Ooh _____ Aah _____

M

fills up e - v'ry cor - ner like she's born in black and white. _____

L

fills up e - v'ry cor - ner like she's born in black and white. _____

71

H

Ooh _____ a - aah _____ you heard. _____

M

Makes you feel _____ warm - er _____ when you're try-ing to _____ re-mem - ber what _____ you heard. _____

L

Makes you feel _____ warm - er _____ when you're try-ing to _____ re-mem - ber what _____ you heard. _____

75

H

_____ She likes to leave you hang - ing on _____ her word. Sud-den-ly I _____

M

_____ She likes to leave you hang - ing on _____ her word. Sud-den-ly I _____

L

_____ She likes to leave you hang - ing on _____ her word.

Chorus 2

81

H

see. This is _____ what _____ I _____ wan - na be. _____ Sud-den-ly I _____

M

see. This is _____ what _____ I _____ wan - na be. _____ Sud-den-ly I _____

L

Sud-den - ly _____ I _____ see, _____

Suddenly I See 7

Chorus-LIGHT Vocals

M 98 tall - er than most, and she is look-ing for me. _____ I can see her

M 102 eyes, look-ing from a page in a ma-ga-zine. she makes me feel like I could be a tow-

M 107 er. A big strong _____ tow - er. _____ yeah. _____

H 109 _____

M (all alto's) _____

L _____

— The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____

Sud-den-ly I _____

H 113 She got - The pow - er to be, _____ the pow - er to give, the

M She got - The pow - er to be, _____ the pow - er to give, the

L see.

H 115 pow - er to see, yeah yeah _____ She got - The pow - er to be, _____

M pow - er to see, yeah yeah _____ She got - The pow - er to be, _____

L Sud-den-ly I _____ see.

Suddenly I See 9

Chorus-LIGHT Vocals

132

H
Sud-den-ly I see. Why the hell it

M
Sud-den-ly I see.

L
Sud - den - ly I see,

136

H
means so much to me? This is what

M
This is what

L
Sud - den - ly I see,

139

H
I wan - na be. Sud-den-ly I see.

M
I wan - na be. Sud-den-ly I see.

L
Sud - den - ly I see,

143

Coda

H
Sud - den - ly I see.

M
Why the hell it means so much to me? see. oh oh oh

L
Why the hell it means so much Sud - den - ly I see,

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



E♭ Instrument



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Suddenly I See

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Intro

Chords: F, /E $\flat$, F, /E $\flat$, Fadd2, /E $\flat$, Fadd2, /E $\flat$, Fadd2, /E $\flat$

6

play with a strong drive

sim.

Verse 1

Chords: Fadd2, /E $\flat$, Fadd2, /E $\flat$, Fadd2, /E $\flat$, Fadd2, /E $\flat$

11

16

Suddenly I See

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Intro

F /E^b F /E^b F

play with a strong drive

/E^b F /E^b F /E^b F

6

Verse 1

/E^b F /E^b F /E^b F

12

/E^b F /E^b G^m C

18

Suddenly I See

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Intro

Square wave



6



Verse 1

11



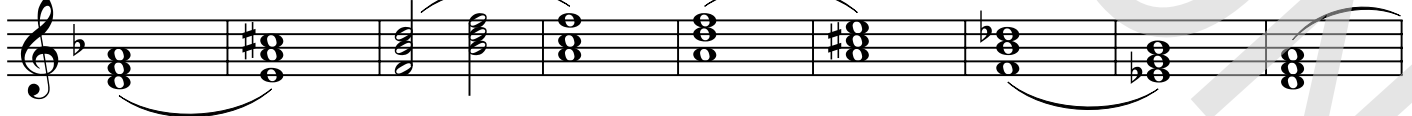
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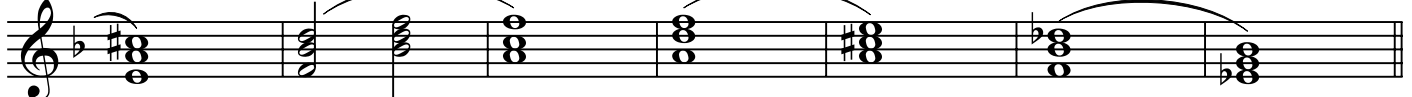
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Chorus 1

35 Rock Organ



44



Suddenly I See

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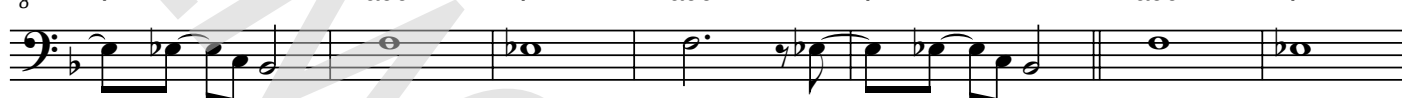
Intro

F /E^b F /E^b Fadd2 /E^b Fadd2



Verse 1

8 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b



15 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b 14



Chorus 1

35 D^m A B^b F D^m



40 A B^m E⁷⁽⁹⁾ D^m A B^b



46 F D^m A B^m E⁷⁽⁹⁾



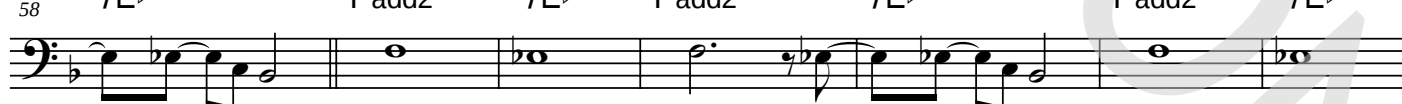
Interlude 1

51 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2



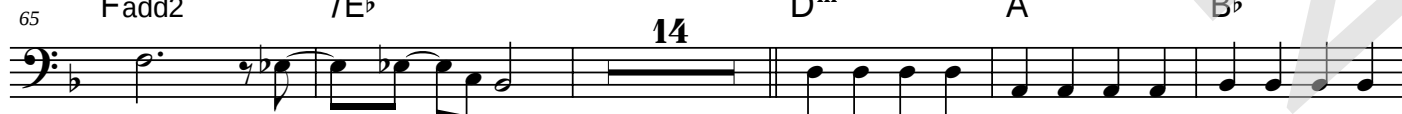
Verse 2

58 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b



Chorus 2

65 Fadd2 /E^b 14 D^m A B^b



84 F D^m A B^m E⁷⁽⁹⁾ D^m



Suddenly I See

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Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rock ♩ = 200

Intro

Measures 1-11

Verse 1

Measures 13-21

Chorus 1

Measures 35-49

Interlude 1

Measures 51-58

Verse 2

Measures 59-77

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 200

Intro

D /C D /C Dadd2 /C

15^{mb}

Dadd2 /C Dadd2 /C Dadd2 /C

7

Verse 1

Dadd2 /C Dadd2 /C

13

face is a map of the world, _____ is a map of the world. _____ You can

Dadd2 /C Dadd2 /C

17

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

E^m A F^{#m} B^m

21

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

E^m A F^{#m}

25

peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

B^m G G^{m7}

28

_____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

Suddenly I See

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Original Key D Major

Rock
Intro ♩ = 200

15^{mb}

F /E^b F /E^b Fadd2 /E^b

7 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Verse 1

Her

13 Fadd2 /E^b Fadd2 /E^b

face is a map of the world, _____ is a map of the world. _____ You can

17 Fadd2 /E^b Fadd2 /E^b

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

21 G^m C A^m D^m

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

25 G^m C A^m D^m

peop-le _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it, _____ it makes _____ you calm. _____

29 B^b B^bm7 F

_____ She holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____



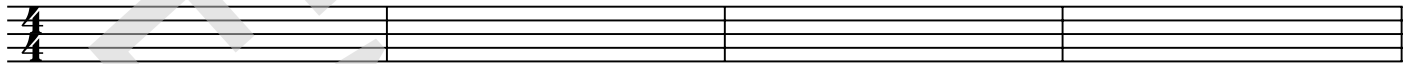
Empty paper

Suddenly I See

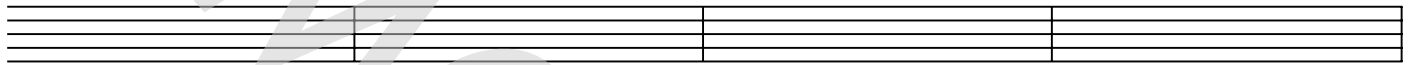
Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

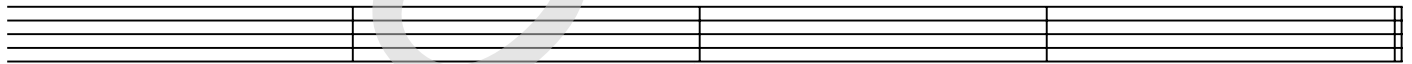
Intro



5



9



Verse 1

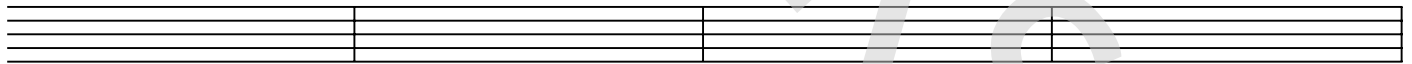
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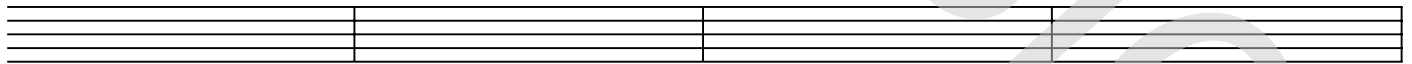
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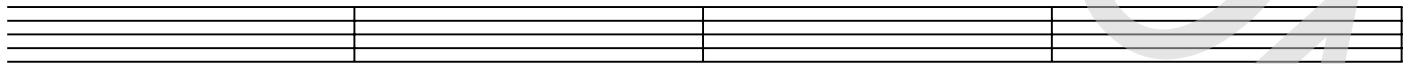
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25

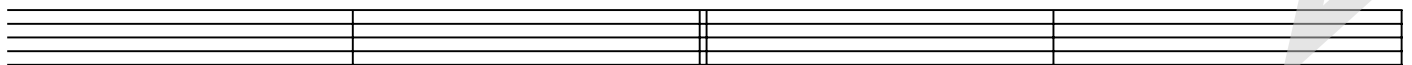


29



Chorus 1

33



37

