



Suddenly I See Chorus-LIGHT

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
57	Full score small combo
72	Full score small combo 2 extra staves
97	Full score vocals (High – Mid - Low) piano advanced
108	Full score vocals (High – Mid - Low) piano moderated
118	Vocals (High – Mid - Low)
128	C instrument
130	Bb instrument
132	Eb instrument
134	Piano advanced
141	Piano moderated
148	Synthesizer
148	Guitar
152	Bassguitar
154	Drumkit
156	Leadsheet in D (org. Key)
161	Leadsheet in F (org. Key)
166	Empty paper



Chorus-LIGHT Combo C

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for 'Suddenly I See' (Intro section). The score is written for a 4/4 time signature with a tempo of 200 beats per minute (Rock shuffle). The key signature is one flat (Bb). The score includes staves for HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: 'My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.' The score features various musical notations including notes, rests, and dynamic markings like 'play with a strong drive' and 'sim.'. The piano part includes chord symbols: F, /Eb, F, /Eb, Fadd2, /Eb, Fadd2, /Eb. The synthesizer part is marked 'Square wave'. The guitar part is marked 'Guitar'. The bass guitar part is marked 'Bass Guitar'. The drum set part is marked 'Drum Set'.

Suddenly I See 3

Chorus-LIGHT Combo C

25

H Ooh _____ a - aah _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

M peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

L peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

C

P.A. G^m C A^m D^m B^b B^b7

Synth

Gtr. 25

Bass

D. S.

Chorus 1

33

H palm. Sud - den - ly I _____ see. This is _____ what _____ I _____ wan - na be _____ Sud - den - ly I _____ see.

M palm. Sud - den - ly I _____ see. This is _____ what _____ I _____ wan - na be _____ Sud - den - ly I _____ see.

L palm. Sud - den - ly I _____ see, _____ Sud - den - ly I _____ see, _____

C

P.A. F D^m A B^b F D^m A

Synth Rock Organ

Gtr. 33

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo C

Verse 2

56

H to me. I feel like walk-ing the world, like walk-ing the world. You can

M girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

C

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 56

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

C

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo C

87

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

C

P.A. B^bm E7⁽⁹⁾ D^m A B^b F D^m

Synth

Gtr. 87

Bass

D. S.

Bridge

94

H Why the hell ___ it means so ___ much ___ to me? (opt. solo) And she's tall-er than most, and she is look-ing for me. ___ I can see her

M Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___ I can see her

L ___ Why the hell ___ it means so ___ much ___ to me?

C

P.A. A B^bm E7⁽⁹⁾ F⁷ /E^b F⁷ /E^b F⁷

Synth

Gtr. 94

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo C

117

H She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

M She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

L see. Sud-den-ly I see.

C

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth

Gtr. 117

Bass

D. S.

123

H pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

M pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

L Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

C

P.A. F⁷ /E^b F⁷ /E^b F⁷ D^m

Synth

Gtr. 123

Bass

D. S.

Chorus 3

Suddenly I See 11

Chorus-LIGHT Combo C

Coda

144

H: Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

M: means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I see.

L: means so much Sud-den - ly I see, Sud-den - ly I see,

C: E⁷⁽⁹⁾ D^m A B^b F D^m A

P.A.

Synth

Gtr. 144

Bass

D. S.

151

H: Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

M: Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I see.

L: Why the hell it means so much Sud-den - ly I see, Sud-den - ly I see,

C: B^m E⁷⁽⁹⁾ D^m A B^b F D^m

P.A.

Synth

Gtr. 151

Bass

D. S.



Chorus-LIGHT Combo Bb

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for Chorus-LIGHT Combo Bb, featuring the song "Suddenly I See" by K. Tunstall, arranged by Frank de Vreeze. The score is in 4/4 time, marked "Rock shuffle" with a tempo of 200 beats per minute. The key signature is one flat (Bb). The score includes staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The score includes various musical notations such as chords (F, /Eb, Fadd2), dynamics (play with a strong drive, sim.), and articulation (Square wave). A large "DEMO" watermark is visible across the score.

Suddenly I See 3

Chorus-LIGHT Combo Bb

24

H *Ooh* a - aah it makes you calm. She holds you cap - ti - va -

M The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

L The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

Bb

P.A. D^m G^m C A^m D^m B^b B^b7

Synth

Gtr.

Bass

D. S.

Chorus 1

32

H - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

M - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

L - - ted in her palm. Sud - den - ly I see, Sud - den - ly I see,

Bb

P.A. F D^m A B^b F D^m

Synth *Rock Organ*

Gtr.

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo Bb

Verse 2

55

H me to me. I feel like walk-ing the world, like walk-ing the world. You can

M My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Bb

P.A. Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 55

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

Bb

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo Bb

86

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L ___ Sud-den - ly ___ I ___ see, ___

Bb

P.A. A B^m E⁷(9) D^m A B^b F

Synth

Gtr. 86

Bass

D. S.

89

H see. Why the hell ___ it means so ___ much ___ to me? (opt. solo)

M see. Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___

L Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

Bb

P.A. D^m A B^m E⁷(9) F⁷ /E^b F⁷ /E^b

Synth

Gtr. 89

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo Bb

115

H pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

M pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

L _____ Sud-den-ly I _____ see. _____ Sud-den-ly I _____

Bb _____

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth _____

Gtr. 115 _____

Bass _____

D. S. _____

121

H She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

M She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

L see. _____ Sud-den-ly I _____ see _____ the

Bb _____

P.A. F⁷ /E^b F⁷ /E^b F⁷ /E^b

Synth _____

Gtr. 121 _____

Bass _____

D. S. _____

Suddenly I See 11

Chorus-LIGHT Combo Bb

Coda

141

H see. Sud-den - ly I see. This is what I wan - na be.

M see. Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Bb

P.A. D^m A B^bm E⁷(9) D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

H — Sud-den-ly I see. Sud-den - ly I see. This is what

M — Sud-den-ly I see. Why the hell it means so much to me? see. oh oh oh yeah yeah.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

Bb

P.A. F D^m A B^bm E⁷(9) D^m A

Synth

Gtr. 148

Bass

D. S.



Chorus-LIGHT Combo Eb

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for Chorus-LIGHT Combo Eb, featuring the song "Suddenly I See" by K. Tunstall, arranged by Frank de Vreeze. The score is in 4/4 time, marked "Rock shuffle" with a tempo of 200 beats per minute. The key signature is one flat (Bb). The score includes staves for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The score includes various musical notations such as chords (F, Eb, Fadd2), dynamics (piano, forte), and performance instructions (play with a strong drive, sim.).

Suddenly I See 3

Chorus-LIGHT Combo Eb

24

H *Ooh* a - aah it makes you calm. She holds you cap - ti - va -

M The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

L The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

Eb

P.A. D^m G^m C A^m D^m B^b B^b7

Synth

Gtr.

Bass

D. S.

32

H - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

M - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

L - - ted in her palm. Sud - den - ly I see, Sud - den - ly I see,

Eb

P.A. F D^m A B^b F D^m

Synth *Rock Organ*

Gtr.

Bass

D. S.

Suddenly I See 5

Chorus-LIGHT Combo Eb

Verse 2

55

H me to me. I feel like walk-ing the world, like walk-ing the world, You can

M My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

L My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Eb

P.A. Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb

Synth

Gtr. 55

Bass

D. S.

63

H hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

M My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

L My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

Eb

P.A. Fadd2 /Eb Fadd2 /Eb Gm C Am Dm

Synth

Gtr. 63

Bass

D. S.

Suddenly I See 7

Chorus-LIGHT Combo Eb

86

H Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L ___ Sud-den - ly ___ I ___ see, ___

E♭

P.A. A B^m E⁷⁽⁹⁾ D^m A B^b F

Synth

Gtr. 86

Bass

D. S.

89

H see. Why the hell ___ it means so ___ much ___ to me? (opt. solo)

M see. Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___

L 8 Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

E♭

P.A. D^m A B^m E⁷⁽⁹⁾ F⁷ /E^b F⁷ /E^b

Synth

Gtr. 89

Bass

D. S.

Suddenly I See 9

Chorus-LIGHT Combo Eb

115

H pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

M pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

L _____ Sud-den-ly I _____ see. _____ Sud-den-ly I _____

Eb _____

P.A. F^7 $/E^b$ F^7 $/E^b$ F^7 $/E^b$

Synth _____

Gtr. 115 _____

Bass _____

D. S. _____

121

H She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

M She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

L see. _____ Sud-den-ly I _____ see. _____ the

Eb _____

P.A. F^7 $/E^b$ F^7 $/E^b$ F^7 $/E^b$

Synth _____

Gtr. 121 _____

Bass _____

D. S. _____

Suddenly I See 11

Chorus-LIGHT Combo Eb

Coda

141

H see. Sud-den - ly I see. This is what I wan - na be.

M see. Why the hell it means so much to me? see. oh oh oh yeah yeah. I wan - na be.

L Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

E♭

P.A. D^m A B^m E7⁽⁹⁾ D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

H — Sud-den-ly I see. Sud - den - ly I see.

M — Sud-den-ly I see. Why the hell it means so much to me? see. oh oh oh

L 8 Sud - den - ly I see, Why the hell it means so much Sud - den - ly I see,

E♭

P.A. F D^m A B^m E7⁽⁹⁾ D^m

Synth

Gtr. 148

Bass

D. S.



Rock shuffle ♩ = 200

Chorus-LIGHT 4 extra staves Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

MUSIC SHEET FOR SUDDENLY I SEE (Rock shuffle, 200 BPM)

Staves: HIGH, MID, LOW, 1, 2, 3, 4, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Lyrics: My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Chords: F, /Eb, F, /Eb, Fadd2, /Eb, Fadd2, /Eb, Fadd2, /Eb

Annotations: play with a strong drive, sim., Square wave

21

H Ooh _____ Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____

M e - vry-thing _____ a - round _____ her is a sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____

L e - vry-thing _____ a - round _____ her is a sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____

1

2

3

4

G^m C A^m D^m G^m C A^m D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

Suddenly I See 5
Chorus-LIGHT 4 extra staves

39

H
see. Why the hell — it means so — much — to me? —

M
see. — — — — —

L
8
Sud-den - ly — I — see. — — — — —

1
Sud-den - ly — I — see. — — — — —

2
— — — — —

3
— — — — —

4
— — — — —

P.A.
D^m A B^m E7(9) D^m A B^b F

Synth
39
— — — — —

Gtr.
39
— — — — —

Bass
39
— — — — —

D. S.
39
— — — — —

Suddenly I See 7
Chorus-LIGHT 4 extra staves

Verse 2

57

H me. I feel like walking the world, like walking the world.

M she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl, she's a beau-ti-ful girl, she's a beau-ti-ful girl.

L she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl.

1

2

3

4

P.A. Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr.

Bass

D.S.

Suddenly I See 9
Chorus-LIGHT 4 extra staves

Chorus 2

74

H ——— you heard. ——— She likes to leave you hang - ing on — her word. Sud-den-ly I — see. This is — what —

M - - ber what — you heard. — She likes to leave you hang - ing on — her word. Sud-den-ly I — see. This is — what —

L - - ber what — you heard. — She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. D^m B^b B^bm7 F D^m A

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Rock Organ 8 8

Suddenly I See 11
Chorus-LIGHT 4 extra staves

Bridge

97

H

I wan - na be. ———— Sud-den-ly I ———— see.

M

——— I wan - na be. ———— Sud-den-ly I ———— see.

L

Sud-den - ly ———— see. ———— Why the hell ———— it means so ———— much ———— to me? (opt. solo)

And she's taller than most, and she is

1

2

3

4

B $\flat$ F D $\flat$ A B $\flat$ E $\flat$ 7(9) F $\flat$ /E $\flat$ F $\flat$

Synth

97

Git.

Bass

D. S.

Suddenly I See 13
Chorus-LIGHT 4 extra staves

109

H

M

L

1

2

3

4

Gtr.

P.A.

Synth

Bass

D. S.

109

She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

(all atos)

The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah —

Sudden-ly I — see.

Sudden-ly I —

F⁷ /E^b F⁷ /E^b F⁷ /E^b F⁷ /E^b F⁷ /E^b

cresc. poco a poco

ORIGINAL DO NOT COPY

Chorus 3

125

H She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

M She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

L 8 see, — the pow-er to see, yeah yeah Suddenly - ly — I — see, —

1

2

3

4

P.A. F⁷ /E^b F⁷ D^m A B^b F

Synth

Gtr. 125

Bass

D. S.

Suddenly I See 17
Chorus-LIGHT 4 extra staves

Coda

141

H
see, ————— Sudden - ly I ——— see, —————

M
see, ————— Why the hell ——— it means so ——— much ——— to me? see, oh oh ——— yeah
yeah, ——— I ——— wan - na be ——— Sudden-ly I ———

L
8 Sudden - ly ——— see, ——— Why the hell ——— it means so ——— much ——— Sudden - ly I ——— see, ———

1
2
3
4

P.A.
D^m A B⁷m E⁷(9) D^m A B⁷ F

Synth
141

Gtr.
141

Bass
141

D. S.
141

Suddenly I See 19
Chorus-LIGHT 4 extra staves

137

H see. why the hell — it means so — much — to me? —

M see. why the hell — it means so — much — to me? —

L 8 Sud - den - ly — I — see, — Why the hell — it means so — much — to me? —

1

2

3

4

P.A. D^m A B_b^m E⁷(9) F

Synth

Gtr.

Bass

D. S.



Chorus-LIGHT small Combo

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for "Suddenly I See" (Intro section). The score is arranged for a small combo, featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set). The tempo is marked "Rock shuffle" with a quarter note equal to 200 beats per minute. The key signature is one flat (Bb). The score includes lyrics: "My girl, she's so beau - ti - ful. My girl,". The piano part includes the instruction "play with a strong drive" and "sim.". The guitar part includes the instruction "F". The bass guitar part includes the instruction "Fadd2". The drum set part includes the instruction "sim.". The score is marked with a large "DEMO" watermark.

Suddenly I See 3

Chorus-LIGHT small Combo

18

H
— she's a beau-ti-ful girl. — Ooh — Aah —

M
— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a - round — her is a sil - ver pool of light. —

L
— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a - round — her is a sil - ver pool of light. —

P.A
/E^b Fadd2 /E^b G^m C A^m

18

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —

24

H
— Ooh — a - aah — it makes — you calm. —

M
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

L
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

P.A
D^m G^m C A^m D^m B^b

24

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —

Suddenly I See 5
Chorus-LIGHT small Combo

42

H means so much to me? This is what I want to be. Suddenly I

M This is what I want to be. Suddenly I

L Sud-den - ly I see,

P.A. $E^{7(9)}$ D^m A B^b F

Gr. 42

Bass

D. S.

Interlude 1

47

H see. Why the hell it means so much to me? Means

M see. Why the hell it means so much to me? My girl,

L Sud-den - ly I see, Why the hell it means so much to me? My girl,

P.A. D^m A B^bm $E^{7(9)}$ $Fadd2$ $/E^b$ *sim.*

Gr. 47

Bass

D. S.

Chorus-LIGHT small Combo

64

H

— she's a beau-ti-ful girl. — Ooh — Aah —

M

— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L

8

— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P.A.

/E^b Fadd2 /E^b G^m C A^m

Gtr.

64

Bass

D. S.

70

H

— Ooh — a - aah — you heard. —

M

— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

L

8

— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

P.A.

D^m G^m C A^m D^m B^b

Gtr.

70

Bass

D. S.

Suddenly I See 9
Chorus-LIGHT small Combo

88

H means so much to me? This is what I want to be. Suddenly I

M This is what I want to be. Suddenly I

L Sud-den - ly I see,

P.A. $E^7(9)$ D^m A B^b F

88

Gtr. / / / / /

Bass

D. S.

Bridge

93

H see. Why the hell it means so much to me?

M see. Why the hell it means so much to me? And she's tall-er than most, (opt. solo) 3 3

L Sud-den - ly I see, Why the hell it means so much to me?

P.A. D^m A B^bm $E^7(9)$ F^7 $/E^b$

93

Gtr. / / / / /

Bass

D. S.

Suddenly I See 11
Chorus-LIGHT small Combo

110

H

M

L

P.A

Gtr.

Bass

D. S.

She got-The pow-er to be, the pow-er to give, the

(all alto's)

the pow-er to give, the pow-er to see, yeah yeah

Sud-den-ly I see.

/E^b F⁷ /E^b F⁷ /E^b

115

H

M

L

P.A

Gtr.

Bass

D. S.

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

Sud-den-ly I see.

F⁷ /E^b F⁷ /E^b F⁷

Suddenly I See 13
Chorus-LIGHT small Combo

130

H
This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

M
This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L
8
Sud-den - ly ___ I ___ see, _____

P.A
A B $\flat$ F D m A B m

Gtr.
130

Bass

D. S.
8

H
136
means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M
This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L
8
Sud-den - ly ___ I ___ see, _____

P.A
E 7 (9) D m A B $\flat$ F

Gtr.
136

Bass

D. S.
8

Suddenly I See 15
Chorus-LIGHT small Combo

152

H Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I

M means so much to me? see. oh oh oh yeah yeah. I wan - na be. Sud-den-ly I

L means so much Sud-den - ly I see,

P.A. E⁷(⁹) D^m A B^b F

Gtr. 152

Bass

D. S.

157

H see. Why the hell it means so much to me?

M see. Why the hell it means so much to me?

L Sud-den - ly I see, Why the hell it means so much to me?

P.A. D^m A B^b E⁷(⁹) F

Gtr. 157

Bass

D. S.

Rock shuffle ♩ = 200

Chorus-LIGHT small Combo extra staves

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

HIGH

MID

LOW

My ——— girl,
My ——— girl,
she's so — beau - ti - ful.
My ——— girl,
she's so — beau - ti - ful.

1

2

Piano Adv.

play with a strong drive

sim.

Guitar

Bass Guitar

Drum Set

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭

Suddenly I See 3
Chorus-LIGHT small Combo extra staves

16

H You can see she's a beau-ti-ful girl, she's a beau-ti-ful girl.

M - ti - ful. My girl, she's a beau-ti-ful girl.

L - ti - ful. My girl, she's a beau-ti-ful girl.

1

2

16

Gtr. /E^b Fadd2 /E^b Fadd2 /E^b G^m C

Bass

D. S.

Suddenly I See 5
Chorus-LIGHT small Combo extra staves

Chorus 1

30

H — She holds you cap - ti - va - ted in — her palm. — Suddenly I — see. — This is — what —

M — She holds you cap - ti - va - ted in — her palm. — Suddenly I — see. — This is — what —

L 8 She holds you cap - ti - va - ted in — her palm. — Suddenly I — see. —

1

2

P.A. $B_{\flat}m7$ F D^m A

Gtr. 30

Bass

D. S.

Suddenly I See 7
Chorus-LIGHT small Combo extra staves

43

H

—

This is — what — I wan - na be. — Sudd-den-ly I — see.

M

—

This is — what — I — wan - na be. — Sudd-den-ly I — see.

L

8

Sud - den - ly — I — see, —

Sud - den - ly — I — see, —

1

2

D^m A B^b F D^m A

P.A.

Gtr.

Bass

D. S.

Verse 2

56

H to me. I feel like walk-ing the world, like walk-ing the world. You can

M — girl, she's so beau - ti - ful. My — girl, she's so beau - ti - ful.

L 8 — girl, she's so beau - ti - ful. My — girl, she's so beau - ti - ful.

1

2

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Gtr. 56

Bass

D. S.

Suddenly I See 11
Chorus-LIGHT small Combo extra staves

70

H Ooh a - aah you heard. She

M Makes you feel warm - er when you're try - ing to re-mem - ber what you heard. She

L Makes you feel warm - er when you're try - ing to re-mem - ber what you heard. She

1

2

P.A. D^m G^m C A^m D^m B^b

Gtr. 70

Bass

D. S.

Suddenly I See 13
Chorus-LIGHT small Combo extra staves

84

H

Sud-den-ly I — see. — Why the hell — it means so — much — to me? —

M

Sud-den-ly I — see. —

L

8

Sud-den - ly — I — see. —

1

2

P.A.

F

D^m

A

B₇⁹

E₇⁹

D^m

Gtr.

84

Bass

D. S.

Bridge

96

H

means so — much — to me? (opt. solo)

M

means so — much — to me? And she's taller than most, and she is looking for me. — I can see her eyes, looking from a

L

means so — much — to me?

1

2

P.A.

E $\flat$ 7(9) F $\flat$ 7 /E $\flat$ F $\flat$ 7 /E $\flat$ F $\flat$ 7 /E $\flat$

Gtr.

96

Bass

D. S.

Suddenly I See 17
Chorus-LIGHT small Combo extra staves

110

H

M

L

8

— the power to give, the power to see, yeah yeah —

(all alto's)

She got-The power to be, — the power to give, the power to see, yeah yeah —

She got-The power to be, — the power to give, the power to see, yeah yeah —

Sud-den-ly I — see.

1

2

P.A.

/E^b F⁷ /E^b F⁷ /E^b F⁷

Gtr.

110

Bass

D. S.

Suddenly I See 19

Chorus-LIGHT small Combo extra staves

122

H — the power to give, the power to see, yeah yeah —

M — the power to give, the power to see, yeah yeah —

L — the power to give, the power to see, yeah yeah —

Sudden-ly I — see. — the power to give, the power to see, yeah yeah

the power to see, yeah yeah

1

2

P.A. /E^b F⁷ /E^b F⁷ /E^b F⁷

Gtr. 122

Bass

D. S.

Suddenly I See 21
Chorus-LIGHT small Combo extra staves

135

H Why the hell — it means so — much — to me? —

M This is — what — I wan - na be. — Suddenly I —

L 8

Sud-den - ly — I — see, —

1

2

P.A. B_{bm} E₇(9) D^m A B_b F

Gtr. 135

Bass

D. S.

Suddenly I See 23
Chorus-LIGHT small Combo extra staves

147

H

— I — wan - na be. — Sudden-ly I — see.

M

— I — wan - na be. — Sudden-ly I — see.

L

8

Sud-den - ly — I — see, —

Why the hell — it means so — much — to me?

Why the hell — it means so — much —

1

2

B $\flat$

F

D m

A

B $\flat$ m

E $\flat$ 7(9)

P.A.

147

Gtr.

Bass

D. S.

Suddenly I See 25 small Combo extra staves

159

H why the hell _____ it means so _____ much _____ to me? _____

M why the hell _____ it means so _____ much _____ to me? _____

L why the hell _____ it means so _____ much _____ to me? _____

1

2

P.A. $B_{\flat}^m$ $E_{\flat}^7(9)$ F

Gtr. 159

Bass

D. S.



Chorus-LIGHT Piano advanced

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Musical score for the Intro section, featuring three vocal parts (HIGH, MID, LOW) and Piano Adv. accompaniment. The tempo is marked as Rock shuffle ♩ = 200. The key signature is one flat (Bb). The piano part includes chords: F, /Eb, F, /Eb, Fadd2, /Eb, Fadd2. The piano part also includes the instruction "play with a strong drive" and "sim." (simulazione).

Verse 1

Musical score for the Verse 1 section, featuring three vocal parts (H, M, L) and Piano Adv. accompaniment. The piano part includes chords: /Eb, Fadd2, /Eb, Fadd2, /Eb, Fadd2. The piano part also includes the instruction "sim." (simulazione).

Suddenly I See 3
Chorus-LIGHT Piano advanced

Chorus 1

31

H holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

M holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

L holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P.A. B_b^m7 F D^m A

37

H I wan - na be. Sud - den - ly I see. Why the hell it

M I wan - na be. Sud - den - ly I see.

L Sud - den - ly I see,

P.A. B_b F D^m A B_b^m

42

H means so much to me? This is what I wan - na be. Sud - den - ly I

M This is what I wan - na be. Sud - den - ly I

L Sud - den - ly I see,

P.A. $E^7(9)$ D^m A B_b F

Suddenly I See 5
Chorus-LIGHT Piano advanced

64

H
— she's a beau-ti-ful girl. — Ooh — Aah —

M
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P.A
/E^b Fadd2 /E^b G^m C A^m

70

H
— Ooh — a - aah — you heard. —

M
— Makes you feel — warm - er — when you're try-ing to — re-mem - ber what — you heard. —

L
— Makes you feel — warm - er — when you're try-ing to — re-mem - ber what — you heard. —

P.A
D^m G^m C A^m D^m B^b

76

H
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see. —

M
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see. —

L
— She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

P.A
B^bm7 F D^m

Chorus 2

Suddenly I See 7
Chorus-LIGHT Piano advanced

Bridge

97

H

M

(opt. solo)

And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

L

P.A.

F⁷ /E^b F⁷ /E^b F⁷ /E^b

103

H

M

page in a ma-ga-zine. she makes me feel like I could be a tow - er. A

L

P.A.

F⁷ /E^b F⁷ /E^b F⁷

108

H

M

big strong tow - er. yeah. The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

L

P.A.

/E^b F⁷ /E^b F⁷

Suddenly I See 9
Chorus-LIGHT Piano advanced

Chorus 3

125

H She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

M She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

L see. the pow-er to see, yeah yeah Sud-den - ly I see,

P.A. F^7 E^b F^7 D^m

130

H This is what I wan - na be. Sud-den-ly I see.

M This is what I wan - na be. Sud-den-ly I see.

L Sud-den - ly I see,

P.A. A B^b F D^m A

135

H Why the hell it means so much to me? This is what I wan - na be.

M This is what I wan - na be.

L Sud-den - ly I see,

P.A. B^b^m $E^7(9)$ D^m A B^b



Chorus-LIGHT Piano moderated

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

HIGH

MID

LOW

Piano Mod.

My ____ girl, she's so ____ beau - ti - ful. My ____ girl, she's so ____ beau -

My ____ girl, she's so ____ beau - ti - ful. My ____ girl, she's so ____ beau -

play with a strong drive F /E♭ F /E♭ F /E♭ F

Verse 1

H

M

L

P. M.

Her face is a map of the world, -

- ti - ful. My ____ girl, she's so ____ beau - ti - ful. My ____

- ti - ful. My ____ girl, she's so ____ beau - ti - ful. My ____

/E♭ F /E♭ F /E♭ F

Suddenly I See 3

Chorus-LIGHT Piano moderated

Chorus 1

31

H holds you cap - ti - va - ted in her palm. Sud-den-ly I see. This is what

M holds you cap - ti - va - ted in her palm. Sud-den-ly I see. This is what

L holds you cap - ti - va - ted in her palm. Sud-den - ly I see,

P. M. B^m F D^m A

37

H I wan - na be. Sud-den-ly I see. Why the hell it

M I wan - na be. Sud-den-ly I see.

L Sud - den - ly I see,

P. M. B^b F D^m A B^m

42

H means so much to me? This is what I wan - na be. Sud-den-ly I

M This is what I wan - na be. Sud-den-ly I

L Sud-den - ly I see,

P. M. E^b D^m A B^b F

Suddenly I See 5
Chorus-LIGHT Piano moderated

64

H
— she's a beau-ti-ful girl. — Ooh — Aah —

M
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

L
— girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. —

P. M
/E^b F /E^b G^m C A^m

70

H
— Ooh — a - aah — you heard. —

M
— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

L
— Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. —

P. M
D^m G^m C A^m D^m B^b

76

H
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see.

M
— She likes to leave you hang - ing on — her word. Sud-den-ly I — see.

L
— She likes to leave you hang - ing on — her word. Sud-den - ly — I — see, —

P. M
B^b^m F D^m

Chorus 2

Suddenly I See 7

Chorus-LIGHT Piano moderated

99

H

M

L

and she is look-ing for me. _____ I can see her eyes, look-ing from a page in a ma-ga-zine.

P. M

F⁷ /E^b F⁷ /E^b F⁷ /E^b

105

H

M

L

she makes me feel like I could be a tow - er. A big strong _____ tow - er. _____ yeah. _____ The pow-er to be, _

P. M

F⁷ /E^b F⁷ /E^b F⁷

110

H

M

L

_____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

(all alto's)

Sud-den-ly I _____ see.

P. M

/E^b F⁷ /E^b F⁷ /E^b

Suddenly I See 9

Chorus-LIGHT Piano moderated

130

H This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

L

Sud-den - ly ___ I ___ see, ___

A B $\flat$ F D m A B $\flat^m$

P. M

136

H means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

M This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

L

Sud-den - ly ___ I ___ see, ___

E $\flat$ D m A B $\flat$ F

P. M

141

H see. Sud-den - ly I ___ see.

M see. Why the hell ___ it means so ___ much ___ to me? see. oh oh oh ___

L

Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ Sud-den - ly ___ I ___ see, ___

D m A B $\flat^m$ E $\flat$ D m

P. M

Coda



Chorus-LIGHT Vocals

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

HIGH

MID

LOW

My girl, she's so beau - ti - ful. My girl,

My girl, she's so beau - ti - ful. My girl,

H

M

L

she's so beau - ti - ful. My girl, she's so beau - ti - ful.

she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Verse 1

H

M

L

face is a map of the world, is a map of the world. You can

My girl, she's so beau - ti - ful.

My girl, she's so beau - ti - ful.

Chorus 1

33

H palm. Sud-den-ly I see. This is what

M palm. Sud-den-ly I see. This is what

L palm. Sud-den - ly I see,

37

H I wan - na be. Sud-den-ly I see.

M I wan - na be. Sud-den-ly I see.

L I wan - na be. Sud-den - ly I see,

41

H Why the hell it means so much to me?

M

L Sud-den - ly I see,

44

H This is what I wan - na be. Sud-den-ly I see.

M This is what I wan - na be. Sud-den-ly I see.

L This is what I wan - na be. Sud-den - ly I see,

Suddenly I See 5

Chorus-LIGHT Vocals

67

H

Ooh _____ Aah _____

M

fills up e - v'ry cor - ner like she's born in black and white. _____

L

fills up e - v'ry cor - ner like she's born in black and white. _____

71

H

Ooh _____ a - aah _____ you heard. _____

M

Makes you feel _____ warm - er _____ when you're try-ing to _____ re-mem - ber what _____ you heard. _____

L

Makes you feel _____ warm - er _____ when you're try-ing to _____ re-mem - ber what _____ you heard. _____

75

H

_____ She likes to leave you hang - ing on _____ her word. Sud-den-ly I _____

M

_____ She likes to leave you hang - ing on _____ her word. Sud-den-ly I _____

L

_____ She likes to leave you hang - ing on _____ her word.

Chorus 2

81

H

see. This is _____ what _____ I _____ wan - na be. _____ Sud-den-ly I _____

M

see. This is _____ what _____ I _____ wan - na be. _____ Sud-den-ly I _____

L

Sud-den - ly _____ I _____ see, _____

Suddenly I See 7

Chorus-LIGHT Vocals

M

tall - er than most, and she is look-ing for me. _____ I can see her

102

M

eyes, look-ing from a page in a ma-ga-zine. she makes me feel like I could be a tow-

Detailed description: This image shows a musical score for a vocal part, labeled 'M' for Melody. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '102'. The lyrics are written below the staff. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The lyrics are: 'eyes, look-ing from a page in a ma-ga-zine. she makes me feel like I could be a tow-'. The word 'tow-' is cut off at the end of the line.

M

er. A big strong tower. yeah.

109

H

M

L

8

The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

Sud-den-ly I

113

H She got - The pow - er to be, — the pow - er to give, the

M She got - The pow - er to be, — the pow - er to give, the

L

8 see.

115

H
pow - er to see, yeah yeah ____ She got - The pow - er to be, ____

M
pow - er to see, yeah yeah ____ She got - The pow - er to be, ____

L
Sud-den - ly I ____ see.

Suddenly I See 9

Chorus-LIGHT Vocals

132

H
Sud-den-ly I see. Why the hell it

M
Sud-den-ly I see.

L
Sud - den - ly I see,

136

H
means so much to me? This is what

M
This is what

L
Sud - den - ly I see,

139

H
I wan - na be. Sud-den-ly I see.

M
I wan - na be. Sud-den-ly I see.

L
Sud - den - ly I see,

143

Coda

H
Sud - den - ly I see.

M
Why the hell it means so much to me? see. oh oh oh

L
Why the hell it means so much Sud - den - ly I see,

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Bb Instrument



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



E♭ Instrument



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Chords: F, /E^b, F, /E^b, Fadd2, /E^b, Fadd2, /E^b, Fadd2, /E^b

6

play with a strong drive

sim.

Verse 1

Chords: Fadd2, /E^b, Fadd2, /E^b, Fadd2, /E^b, Fadd2, /E^b

11

16

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F /E^b F /E^b F

play with a strong drive

/E^b F /E^b F /E^b F

6

Verse 1

/E^b F /E^b F /E^b F

12

/E^b F /E^b G^m C

18

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

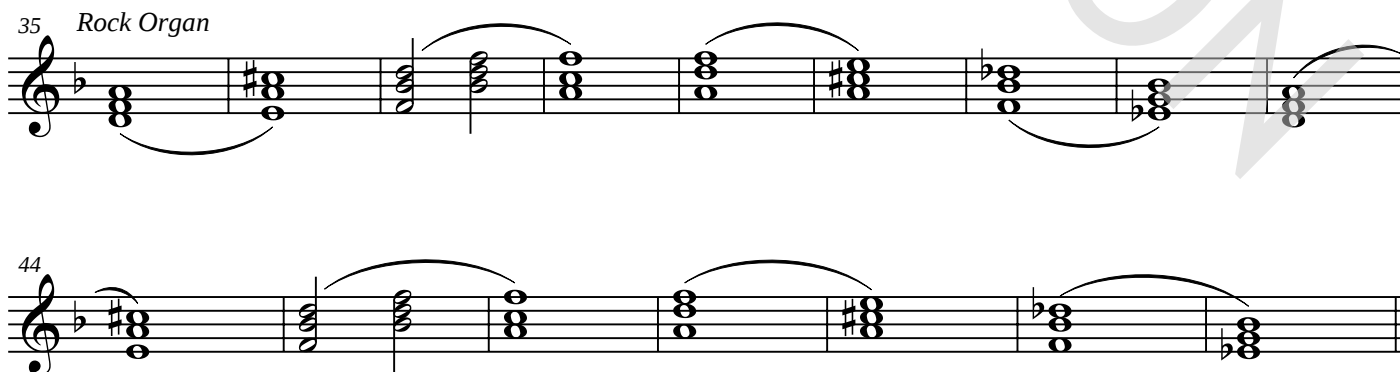
Square wave



Verse 1



Chorus 1



Suddenly I See

Words and Music by K. Tunstall
 Arranged by Frank de Vreeze
 Original Key D

Rock ♩ = 200

Intro

F /E^b F /E^b Fadd2 /E^b Fadd2



Verse 1

8 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b



15 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b 14



Chorus 1

35 D^m A B^b F D^m



40 A B^bm E⁷⁽⁹⁾ D^m A B^b



46 F D^m A B^bm E⁷⁽⁹⁾



Interlude 1

51 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2



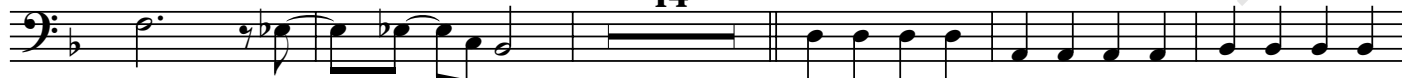
Verse 2

58 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b



Chorus 2

65 Fadd2 /E^b 14 D^m A B^b



84 F D^m A B^bm E⁷⁽⁹⁾ D^m



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Rock ♩ = 200

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 200

Intro

D /C D /C Dadd2 /C

15^{mb}

Dadd2 /C Dadd2 /C Dadd2 /C

7

Verse 1

Dadd2 /C Dadd2 /C

13

face is a map of the world, _____ is a map of the world. _____ You can

Dadd2 /C Dadd2 /C

17

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

E^m A F^{#m} B^m

21

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

E^m A F^{#m}

25

peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

B^m G G^{m7}

28

_____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D Major

Rock $\text{♩} = 200$
Intro

F /E $\flat$ F /E $\flat$ Fadd2 /E $\flat$

15^{mb} - - - - -

Fadd2 /E $\flat$ Fadd2 /E $\flat$ Fadd2 /E $\flat$

Verse 1

Fadd2 /E $\flat$ Fadd2 /E $\flat$

face is a map of the world, _____ is a map of the world. _____ You can

Fadd2 /E $\flat$ Fadd2 /E $\flat$

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

G^m C A^m D^m

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

G^m C A^m D^m

peop-le _____ who _____ sur-round _____ her _____ feel the be-ne-fit _____ of it, _____ it makes _____ you calm. _

B $\flat$ B $\flat$ ^{m7} F

_____ She holds you cap - ti - va - ted in _____ her palm. _____ Sud-den-ly I _____



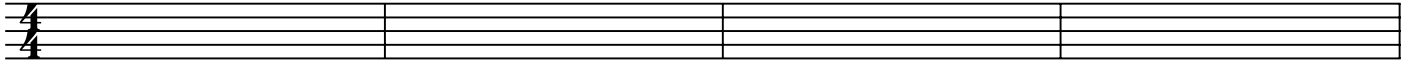
Empty paper

Suddenly I See

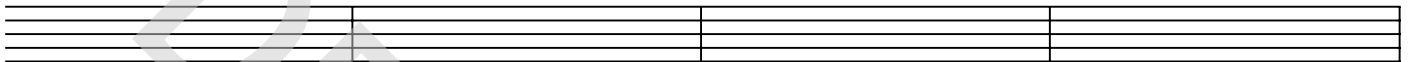
Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

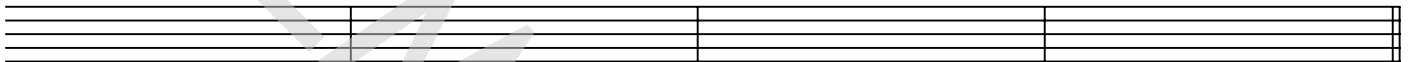
Intro



5

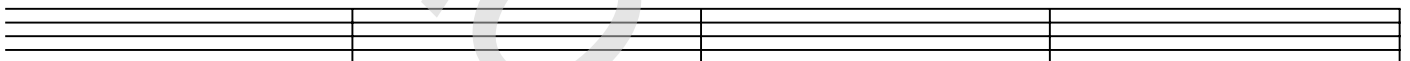


9



Verse 1

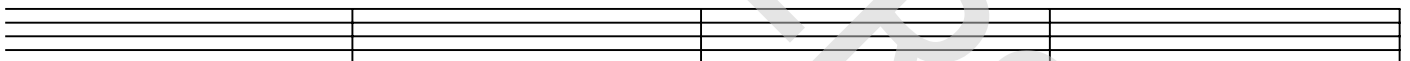
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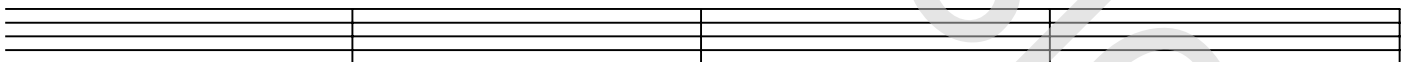
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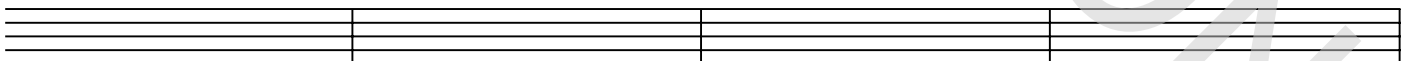
21



25



29



Chorus 1

33



37

