



Solo-SSAA Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

The musical score consists of five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom two staves are for Piano Solo Advanced. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. A rehearsal mark 'A' is placed at the beginning of the piano part. The piano part features a melody in the right hand and a bass line in the left hand. Chords G and D7 are indicated above the piano part.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3
Solo-SSAA Piano Solo Advanced

C

22 (solo) ----- 1

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E^{m7}

Santa Claus is coming 5
Solo-SSAA Piano Solo Advanced

42 *Solo (soprano 1 to soprano 2 staff) - - - - -*

S1
co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2
co-min' to town. San - ta Claus is co-min' to town. He

A1
co-min' to town. San - ta Claus is co-min' to town. He

A2
co-min' to town. San - ta Claus is co-min' to town.

P.S.A.
C G E^{m7} A^{m7} D⁷ G C G

E

47

S1
When you're a - sleep. When you're a - wake.

S2
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A1
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A2
When you're a - sleep. When you're a - wake.

P.S.A.
G C G C A

Santa Claus is coming 7

Solo-SSAA Piano Solo Advanced

62 *(solo)*

S1
yeah. San - ta Claus, is co-min' to town. Yeah.

S2
co-min' to town. San - ta Claus is co-min' to town.

A1
co-min' to town. San - ta Claus is co-min' to town.

A2
co-min' to town. San - ta Claus is co-min' to town.

P.S.A.
C G E^{m7} A^{m7} D⁷ G C G D *Solo*

G

Talk to each other like you're in a noisy bar. -----

67

S1

S2

A1

A2

P.S.A.
G G⁷ C C^m G G⁷ C C^m G

Santa Claus is coming 9
Solo-SSAA Piano Solo Advanced

I

83

S1
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

S2
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, _____

A1
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, _____

A2
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

A D A⁷ D G G⁷ C C^m

P.S.A.

Solo (soprano 1 to soprano 2 staff) - - - - -

89

S1
be-tter not pout, I'm te-lling you why. — Oh, — yeah. — Hey,

S2
OOH, _____ San - ta Claus is co-min' to town. San - ta Claus is

A1
OOH, _____ San - ta Claus is co-min' to town. San - ta Claus is

A2
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

G G⁷ C C^m G C G

P.S.A.



Solo-SSAA Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

The musical score consists of five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom two staves are for Piano Solo Intermediate. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. A rehearsal mark 'A' is placed in a box above the first measure of the piano part. The piano part begins with a G chord and a D7 chord. The vocal parts are currently blank, indicating this is a demo version.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3
Solo-SSAA Piano Solo Intermediate

C

22 (solo) ----- 1

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.I. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SSAA Piano Solo Intermediate

E

43 *Solo (soprano 1 to soprano 2 staff) - - - - -*

S1
San - ta Claus, is co-min' to town. Yeah. When you're a -

S2
San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A1
San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A2
San-ta Claus is co-min' to town. When you're a -

P.S.I.
G E^{m7} A^{m7} D⁷ G C G G C

49

S1
sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

S2
- when you're a - wake. He knows - if you've been bad or good, so be good for good-ness sake. Oh, -

A1
- when you're a - wake. He knows - if you've been bad or good, so be good for good-ness sake. Oh, -

A2
sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

P.S.I.
G C A D A⁷ D

Santa Claus is coming 7

Solo-SSAA Piano Solo Intermediate

G

(solo) ----- Talk to each other like you're in a noisy bar. -----

65

S1 town. Yeah. _____

S2 _____

A1 _____

A2 _____

P.S.I. G C GD Solo G G⁷ C C^m G G⁷

(talk) -----

70

S1 Oh, _____ San - ta Claus is co-min' to town.

S2 Oh, _____ San - ta Claus is co-min' to town.

A1 _____

A2 _____

P.S.I. C C^m G C G C

Santa Claus is coming 9
Solo-SSAA Piano Solo Intermediate

I

86

S1
tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2
tree. So, OOH, OOH,

A1
tree. So, OOH, OOH,

A2
tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

D G G⁷ C C^m G G⁷ C C^m

P.S.I.

Solo (soprano 1 to soprano 2 staff) - - - - -

91

S1
Oh, yeah. Hey, yeah. San - ta Claus,

S2
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G C G C G E^m₇

P.S.I.



Solo-SSAA

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Musical score for Section A, measures 1-13. It features four vocal staves: Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in G major and 3/4 time. Each staff begins with a whole rest followed by a fermata. The lyrics "OOH," are written below the notes. A large number "8" is placed above the first measure of each staff. A watermark "DEMO" is visible across the score.

Rock and Roll shuffle ♩ = 143

B

Musical score for Section B, measures 14-17. It features four vocal staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in G major and 3/4 time. The tempo is marked "Rock and Roll shuffle" with a tempo of 143. The lyrics "OOH." are written below the notes. A "rit." marking is present above the first measure of S1. A watermark "DEMO" is visible across the score.

D

34

S1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

S2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

38

S1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

S2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

Solo (soprano 1 to soprano 2 staff) -----

S1 co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San-ta Claus is co-min' to town. He

A1 co-min' to town. San-ta Claus is co-min' to town. He

A2 co-min' to town. San-ta Claus is co-min' to town.

Santa Claus is coming 5
Solo-SSAA

(solo) -----

60

S1
Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

S2
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

(solo) ----- **G** Talk to each other like you're in a noisy bar -

64

S1
_____ is co-min' to town. Yeah. _____ Oh, _____

S2
co - min' to town. _____ Oh, _____

A1
co - min' to town. _____ Oh, _____

A2
co - min' to town. _____

(talk) ----- 1

73

S1
_____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____

S2
_____ San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____

A1
_____ San - ta Claus is co-min' to town. _____

A2
_____ San - ta Claus is co-min' to town. _____

Santa Claus is coming 7
Solo-SSAA

(solo) -

92

S1 Oh, _____ yeah. _____ Hey, _____ yeah. San - ta Claus,

S2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A1 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

(solo) -

96

S1 San - ta Claus, _____ San - ta Claus, _____ is co-min' to

S2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A1 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

(solo) -

101

S1 town. _____ To town.

S2 _____ To town.

A1 _____ To town.

A2 _____ To town.