



Solo-SSAA Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

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Santa Claus is coming 3
Solo-SSAA Piano Solo Advanced

C

22 (solo) -----

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SSAA Piano Solo Advanced

42 *Solo (soprano 1 to soprano 2 staff) - - - - -*

S1 co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San - ta Claus is co-min' to town. He

A1 co-min' to town. San - ta Claus is co-min' to town. He

A2 co-min' to town. San - ta Claus is co-min' to town.

C G E^{m7} A^{m7} D⁷ G C G

P.S.A.

E 47

S1 When you're a - sleep. When you're a - wake.

S2 sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A1 sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

A2 When you're a - sleep. When you're a - wake.

G C G C A

P.S.A.

Santa Claus is coming 7

Solo-SSAA Piano Solo Advanced

(solo) -

62

S1

yeah. San - ta Claus, is co-min' to town. Yeah.

S2

co-min' to town. San - ta Claus is co-min' to town.

A1

co-min' to town. San - ta Claus is co-min' to town.

A2

co-min' to town. San - ta Claus is co-min' to town.

P.S.A.

C G E^{m7} A^{m7} D⁷ G C G D

Solo

G

Talk to each other like you're in a noisy bar. - - - - -

67

S1

S2

A1

A2

P.S.A.

G G⁷ C C^m G G⁷ C C^m G

I

83

S1
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

S2
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, —

A1
go-nna build a Toy - land, all a - round a Christ-mas tree. So, — OOH, —

A2
lee. Go - nna build all a - round a Christ-mas tree. So, — you be-tter watch out, you be-tter not cry, you

P.S.A.
A D A⁷ D G G⁷ C C^m

Solo (soprano 1 to soprano 2 staff) —

89

S1
be-tter not pout, I'm te-lling you why. — Oh, — yeah. — Hey,

S2
OOH, — San - ta Claus is co-min' to town. San - ta Claus is

A1
OOH, — San - ta Claus is co-min' to town. San - ta Claus is

A2
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.
G G⁷ C C^m G C G



Solo-SSAA Piano Solo Intermediate

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Soprano 1

Soprano 2

Alto 1

Alto 2

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Santa Claus is coming 3
Solo-SSAA Piano Solo Intermediate

C

22 (solo) ----- 1

S1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A1 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A2 You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.I. G C G C G E^{m7}

Santa Claus is coming 5
Solo-SSAA Piano Solo Intermediate

E

43 Solo (soprano 1 to soprano 2 staff) - - - - -

S1 San - ta Claus, is co-min' to town. Yeah. When you're a -

S2 San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A1 San-ta Claus is co-min' to town. He sees you when you're slee-ping. He knows

A2 San-ta Claus is co-min' to town. When you're a -

P.S.I. G E^{m7} A^{m7} D⁷ G C G G C

49

S1 sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

S2 when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

A1 when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

A2 sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

P.S.I. G C A D A⁷ D

Santa Claus is coming 7
Solo-SSAA Piano Solo Intermediate

G

(solo) ----- Talk to each other like you're in a noisy bar. -----

65

S1 town. Yeah. _____

S2 _____

A1 _____

A2 _____

P.S.I. G C G D Solo G G⁷ C C^m G G⁷

(talk) -----

70

S1 Oh, _____ San - ta Claus is co-min' to town.

S2 Oh, _____ San - ta Claus is co-min' to town.

A1 _____

A2 _____

P.S.I. C C^m G C G C

Santa Claus is coming 9
Solo-SSAA Piano Solo Intermediate

I

86

S1 tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

S2 tree. So, OOH, OOH,

A1 tree. So, OOH, OOH,

A2 tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. D G G⁷ C C^m G G⁷ C C^m

Solo (soprano 1 to soprano 2 staff) -

91

S1 Oh, yeah. Hey, yeah. San - ta Claus,

S2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2 San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.I. G C G C G E^{m7}

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Gently ♩ = 86

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in G major (one sharp) and 3/4 time. The tempo is Gently (♩ = 86). The score includes vocal lines with lyrics "OOH, _____" and a large "8" indicating a measure rest.



Rock and Roll shuffle ♩ = 143

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in G major (one sharp) and 3/4 time. The tempo is Rock and Roll shuffle (♩ = 143). The score includes vocal lines with lyrics "OOH. _____" and a "rit." (ritardando) marking. The score starts at measure 14.

D

34

S1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

S2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A1 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A2 He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

38

S1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

S2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A1 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A2 naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

Solo (soprano 1 to soprano 2 staff) -----

42

S1 co-min' to town. San - ta Claus, is co-min' to town. Yeah.

S2 co-min' to town. San-ta Claus is co-min' to town. He

A1 co-min' to town. San-ta Claus is co-min' to town. He

A2 co-min' to town. San-ta Claus is co-min' to town.

Santa Claus is coming 5

Solo-SSAA

(solo) -----

60

S1

Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

S2

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A1

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A2

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

(solo) -----

64

S1

is co-min' to town. Yeah. _____ Oh, _____

S2

co - min' to town. _____ Oh, _____

A1

co - min' to town. _____ Oh, _____

A2

co - min' to town. _____

(talk) -----

73

S1

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

S2

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A1

San - ta Claus is co-min' to town.

A2

San - ta Claus is co-min' to town.

G Talk to each other like you're in a noisy bar. -

(solo) -

92

S1 Oh, _____ yeah. _____ Hey, _____ yeah. San - ta _____ Claus,

S2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A1 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

A2 co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is

(solo) -

96

S1 San - ta _____ Claus, _____ San - ta _____ Claus, _____ is co-min' to

S2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A1 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

A2 co - min' San-ta Claus is co - min' San-ta Claus is co - min' to town.

(solo) -

101

S1 town. _____ To town.

S2 To town.

A1 To town.

A2 To town.