



Try - SSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
44	Full score small combo
57	Full score small combo 2 extra staves
72	Full score vocals (SSATB) piano advanced
83	Full score vocals (SSATB) piano moderated
94	Vocals (SSATB)
101	C instrument
102	Bb instrument
103	Eb instrument
104	Piano Combo
108	Piano Solo Advanced
112	Piano Solo Intermediate
116	Synthesizer
118	Guitar
120	Bass guitar
122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
130	Lyrics

D

19

S Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

T Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

B Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

C

P.C. A5 B5 G5 D5 A G D A

Synth Distorted analog lead sound (square)

Gtr. Synth. Pad Distortion open, full chords

Bass

Dr. *f* *sim.*

Perc. Shaker & Claps *f*

25

S burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

T burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

B burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

C

P.C. B^m G D A B^m G

Synth

Gtr.

Bass

Dr.

Perc.

G

43

S E - ven when it's not right Where there is de -

A E - ven when it's not right Where there is de -

T

B

C G₅ D₅ A₅ B₅ *mp* G₅ D₅ A₅ B₅ G₅ D₅ A

P.C. *mf*

Synth *ppp* *p* *ppp* *8va*

Gtr. *Distortion* *mf* *(muted)* *mp*

Bass

Dr. *f*

Perc.

H

49

S sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

A sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

T sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

B sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

C *f* G D A B^m G D

P.C. *f* *Distorted analog lead sound (square)*

Synth *f* *Synth Pad* *Distortion*

Gtr. *f* *open, full chords*

Bass *f* *sim.*

Dr.

Perc. *Shaker & Claps*

67

S
A
T
B
C

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

[K]

73

S
A
T
B
C

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

A
T
B

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

A G D A B^m G

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

f open, full chords

f *sim.*

Distorted analog lead sound (square)

Synth. Pad
Distortion

Shaker & Claps

L

91

a few singers only

S try _____ Got - ta get up and try, try, try _____ oh _____

A try Got - ta get up and try, try, try You got - ta get up

T try _____ Got - ta get up and try, try, try

B try Got - ta get up and try, try, try

C

D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

P.C. *mf*

Synth *Soft Pad* *p*

Gtr. *Soft Pad (muted)* *mp* 2

Bass *mp* 2

Dr. *mp*

Perc. *mp*

97

S oo _____

A and try, try, try Got - ta get up and try, try, try _____

T

B

C

P.C. G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth *mp*

Gtr. 2

Bass 2

Dr.

Perc.



SSATB Combo Bb

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO

VERS

A Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5 B5 G5 D5

mf non legato throughout

ppp *p* *mp* *mp*

El. Guitar (right hand mute)

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G

43

S E - ven when it's not right Where there is de -

A E - ven when it's not right Where there is de -

T - - - - - Where there is de -

B - - - - - Where there is de -

Bb G5 D5 A5 B5 *mp* G5 D5 A5 B5 G5 D5 A

P.C. *mf*

Synth *ppp* *pp* *ppp* *ppp*

Gtr. *mf* *Distortion* *(muted)* *mp*

Bass

Dr. *f*

Perc.

H

49

S sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

A sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

T sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

B sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

Bb *f* G D A B^m G D

P.C. *f* *Distorted analog lead sound (square)*

Synth *f* *Synth Pad* *Distortion*

Gtr. *f* *open, full chords*

Bass *f* *sim.*

Dr. *f*

Perc. *Shaker & Claps*

67

S
A
T
B

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Bb

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[K]

73

S
A
T
B

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

Bb

A G D A B^m G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

f open, full chords

f *sim.*

Distorted analog lead sound (square)

Synth. Pad

Distortion

Shaker & Claps

Try 9

SSATB Combo Bb

L

91

a few singers only

S try — Got - ta get up and try, try, — try — oh —

A try Got - ta get up and try, try, try You got - ta get up

T try — Got - ta get up and try, try, try

B try Got - ta get up and try, try, try

Bb D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

P.C. *mf*

Synth *Soft Pad* *p*

Gtr. *Soft Pad (muted)* *mp* 2

Bass *mp* 2

Dr. *mp*

Perc. *mp*

97

S oo —

A and try, try, try Got - ta get up and try, try, try —

T

B

Bb

P.C. G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth *mp*

Gtr. 2 2 2

Bass 2 2 2

Dr.

Perc.

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO

VERS

A Solid Rock ♩ = 104

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D

19

S *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

T *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

B *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

Eb

P.C. *f* A5 B5 G5 D5 A G D A

Synth *f* Distorted analog lead sound (square) Synth Pad Distortion

Gtr. *f* open, full chords

Bass *f* *sim.*

Dr. *f*

Perc. *f* Shaker & Claps

25

S burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

T burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

B burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

Eb

P.C. B^m G D A B^m G

Synth

Gtr.

Bass

Dr. *f*

Perc. *f*

G

43

S E - ven when it's not right Where there is de -

A E - ven when it's not right Where there is de -

T - - - - - Where there is de -

B - - - - - Where there is de -

Eb G5 D5 A5 B5 *mp* G5 D5 A5 B5 G5 D5 A

P.C. *mf*

Synth *ppp* *pp* *ppp*

Gtr. *mf* *Distortion* *(muted)* *mp*

Bass *f*

Dr. *f*

Perc.

H

49

S sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

A sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

T sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

B sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

Eb *f* G D A B^m G D

P.C. *f* *Distorted analog lead sound (square)*

Synth *f* *Synth. Pad* *Distortion*

Gtr. *f* *open, full chords*

Bass *f* *sim.*

Dr. *f*

Perc. *Shaker & Claps*

67

S
A
T
B

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Eb

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

73

S
A
T
B

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

Eb

A G D A Bm G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Distorted analog lead sound (square)

Synth. Pad

Distortion

f open, full chords

f sim.

Shaker & Claps

L

91

S: try Got - ta get up and try, try, try oh

A: try Got - ta get up and try, try, try You got - ta get up

T: try Got - ta get up and try, try, try

B: try Got - ta get up and try, try, try

Eb: D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

P.C.: mf

Synth: Soft Pad p

Gtr.: mp

Bass: mp

Dr.: mp

Perc.: mp

97

S: oo

A: and try, try, try Got - ta get up and try, try, try

T:

B:

Eb:

P.C.: G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth: mp

Gtr.: 2

Bass: 2

Dr.:

Perc.:

SSATB 4 extra staves

Try
- Pink -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

1 Solid Rock ♩ = 104

The musical score is arranged in 11 staves from top to bottom: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is B minor (two flats) and the time signature is 4/4. The tempo is marked 'Solid Rock' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*. The Piano Combo part features a melodic line with notes B5, G5, D5, A5, B5, B5, G5, D5, A5, B5, B5, G5, D5, A5, B5. A note above the first B5 is marked 'mf non legato throughout'. The Synthesizer part includes a 'Soft Pad' section with *pp* dynamics and a section with *ppp* dynamics. The Guitar part includes a section for the right hand with *mp* dynamics. The Drums and Percussion parts are indicated by vertical lines and 'x' marks.

C

15

S bet - ter, to ne - ver ask why

A bet - ter, to ne - ver ask why

T bet - ter, to ne - ver ask why

B

1

2

3

4

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A

Soft Pad *ppp*

p

mf

f

Where there is de -

Where there is de -

Where there is de -

Where there is de -

Where there is de -

Where there is de -

Dr.

Bass

Gtr.

Perc.

29

S try Got - ta get up and try, try, try Got - ta get up and try, try, try

A try Got - ta get up and try, try, try Got - ta get up and try, try, try

T try Got - ta get up and try, try, try Got - ta get up and try, try, try

B try Got - ta get up and try, try, try Got - ta get up and try, try, try

1

2

3

4

Bm G D A Bm G5 D5 A5 B5 G5 D5

Soft Pad

Soft Pad

Soft Pad

El. Guitar (right hand mute)

p

mpf

mp

mp

mp

Perc.

Dr.

Bass

Gtr.

Synth

P.C.

43

S E - ven when it's not right

A E - ven when it's not right

T —

B

1

2

3

4

P.C. G5 D5 A5 B5 *8^{va}* G5 D5 A5 B5 G5 D5 A G

Synth *pp* *p* *pppp* *8^{va}* *f* *Distorted analog lead sound (square)*

Gtr. *mf* *Distortion* *(mixed)* *f* *open, full chords*

Bass *mf* *mp* *f*

Dr. *f* *Shaker & Claps*

Perc.

[G] [H]

f Where there is de - sire, there is gon - na be a

f Where there is de - sire, there is gon - na be a

f Where there is de - sire, there is gon - na be a

f Where there is de - sire, there is gon - na be a

K

71

S Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

A Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

T Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

B Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

1
2
3
4

P.C. As Bs Gs Ds A G D A Bm

Synth
Dissonant analog (lead sound) (square)
Synth Pad
Distortion
f open full chords

Gtr.
Bass
Dr.
Perc.
f
mf
p
stacc.
Sinker & Claps

85

S try, — Got - ta get up and try, try, try, — Got - ta get up — try, try, You got - ta get up and try, try, Got - ta get up

A try, Got - ta get up and try, try, try, — Got - ta get up and try, try, try, You got - ta get up and try, try, Got - ta get up

T try Got - ta get up and try, try, try, — Got - ta get up and try, try, try, Got - ta get up and try, try, Got - ta get up

B try Got - ta get up and try, try, try, — Got - ta get up and try, try, try, Got - ta get up and try, try, Got - ta get up

1

2

3

4

Bm G D A Bm G D

Smith

P.C.

Chr.

Bass

Dr.

Perc.



SSATB small Combo

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf non legato throughout

mp

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

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14

S
Some - times I think that it's bet - ter, to ne - ver ask why

A

T
Some - times I think that it's bet - ter, to ne - ver ask why

B

G5 D5 A5 B5 G5 D5 A5 B5

P.C.

Gtr. 2 2

Bass 2 2

Dr. 2

Perc.

C

18

S
f Where there is de -

A
f Where there is de -

T
f Where there is de -

B
f Where there is de -

G5 D5 A5 B5 G5 D5 A

P.C.
mf

Gtr.

Bass

Dr. *f*

Perc.

Try 5
SSATB small Combo

E

30

S
and try, try, try Got - ta get up and try, try, try

A
and try, try, try Got - ta get up and try, try, try

T
and try, try, try Got - ta get up and try, try, try

B
and try, try, try Got - ta get up and try, try, try

G D A B^m G⁵ D⁵

P.C.
mf

Gtr. *El. Guitar (right hand mute)*
mp

Bass
mp

Dr.
mp

Perc.

F

34

S
mf
Fun - ny how the heart can be de -

A
mf
Fun - ny how the heart can be de -

T
mf
It's fun - ny

B
mf
It's fun - ny

A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵

P.C.

Gtr. *Distortion* *(muted)*
mf *mp*

Bass

Dr.

Perc.

H

46

f

S Where there is de - sire, there is gon - na be a

A Where there is de - sire, there is gon - na be a

T Where there is de - sire, there is gon - na be a

B Where there is de - sire, there is gon - na be a

P.C. *f*

Gtr. *f* Distortion open, full chords

Bass *f*

Dr. *f*

Perc. Shaker & Claps

A5 B5 G5 D5 A G

50

S flame Where there is a flame, some-one's bound to get___ burned But just be-cause it burns, does - n't mean you're gon - na

A flame Where there is a flame, some-one's bound to get___ burned But just be-cause it burns, does - n't mean you're gon - na

T flame Where there is a flame, some-one's bound to get___ burned But just be-cause it burns, does - n't mean you're gon - na

B flame Where there is a flame, some-one's bound to get___ burned But just be-cause it burns, does - n't mean you're gon - na

P.C. *f*

Gtr. *f*

Bass *sim.*

Dr. *f*

Perc. *f*

D A B^m G

J

62

mf

S E - ver wor - ry that it might be ru - ined And

A E - ver wor - ry that it might be ru - ined And

T E - ver wor - ry that it might be ru - ined And

B E - ver wor - ry that it might be ru - ined And

P.C. G5 D5 A5 B5 G5 D5 A5 B5

Gtr. (muted)

Bass *mp*

Dr.

Perc.

66

S does it make you wan - na cry When you're out there do - ing what you're do - ing

A does it make you wan - na cry When you're out there do - ing what you're do - ing

T does it make you wan - na cry When you're out there do - ing what you're do - ing

B does it make you wan - na cry When you're out there do - ing what you're do - ing

P.C. G5 D5 A5 B5 G5 D5 A5 B5

Gtr. 2/4

Bass

Dr.

Perc.

78

S
burns, — does - n't mean you're gon - na die You got - ta get up and try, — try, — try — Got - ta get up

A
burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up

T
burns, — does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up

B
burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up

G D A B^m

P.C.

Gtr.

Bass

Dr.

Perc.

82

S
and try, try, try — Got - ta get up and try, try, try, — Got - ta get up

A
and try, try, try — Got - ta get up and try, try, try, Got - ta get up

T
and try, try, try — Got - ta get up and try, try, try Got - ta get up

B
and try, try, try Got - ta get up and try, try, try Got - ta get up

G D A B^m

P.C.

Gtr.

Bass

Dr.

Perc.

95 a few singers only

S oh oo

A You got - ta get up and try, try, try Got - ta get up and try, try,

T

B

P.C. G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

Gtr. 2 2 2

Bass 2 2 2

Dr. +

Perc.

100

S

A try

T

B

P.C. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

Gtr. 2 2

Bass 2 2

Dr.

Perc.

G

H

43

S: E - ven when it's not right

A: E - ven when it's not right

T: —

B: —

1

2

PC: *mf* *mp* *mf* *f*

G5 D5 A5 B5 *gtr* G5 D5 A5 B5 G5 D5 A G

Gtr: *mf* *mp* *mf* *f*

Bass: *mf* *mp* *mf* *f*

Dr: *f*

Perc: Shaker & Claps

Distortion *(muted)* *Distortion*

f open, full chords

Where there is de - sire, there is gon - na be a

Where there is de - sire, there is gon - na be a

Where there is de - sire, there is gon - na be a

Where there is de - sire, there is gon - na be a

K

71

S
Tell me are you just get-ting by, by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

A
Tell me are you just get-ting by, by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

T
Tell me are you just get-ting by, by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

B
Tell me are you just get-ting by, by, by Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

1
2

A5 B5 G5 D5 A G D A Bm

PC: *f* *Distortion*

Gtr: *f* *open, full chords*

Bass: *f* *sim.*

Dr.: *f* *Shaker & Claps*

Perc.: *f* *Shaker & Claps*

85

S try, — Got-ta get up and try, try, try, — Got-ta get up — try, try, You got-ta get up and try, try, Got-ta get up

A try, Got-ta get up and try, try, try, — Got-ta get up and try, try, try, You got-ta get up and try, try, Got-ta get up

T try Got-ta get up and try, try, try, — Got-ta get up and try, try, try, Got-ta get up and try, try, Got-ta get up

B try Got-ta get up and try, try, try, try, Got-ta get up and try, try, try, Got-ta get up and try, try, try, Got-ta get up

1

2

PC: B m G D A B m G D

Gtr. 8

Bass

Dr.

Perc.

99

S

A
and thy, thy, thy

T
8

B

1
2

PC:
G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

Gtr:
2 2

Bass
2 2

Dr:
2 2

Perc:



SSATB Piano Solo Advanced

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO VERSION

A Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mp

mf non legato throughout

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

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C

16

S
ne-ver ask why

A

T
ne-ver ask why

B

P.S.A.

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

S
f
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A
f
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

T
f
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

B
f
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.S.A.

INTRO
A G D A B^m

F

36 *mf*

S Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

A *mf* Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

T *mf* It's fun-ny (echo) ceiv - ing ceiv - ing Why do we

B *mf* It's fun-ny (echo) ceiv - ing Why do we

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.A.

G

41

S Why do we fall in love so ea - sy E - ven when it's not right

A Why do we fall in love so ea - sy E - ven when it's not right

T fall oh _____

B fall

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.A.

I

56

S
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

A
try Got-ta get up and try, try, try Got-ta get up and try, try, try

T
try Got-ta get up and try, try, try Got-ta get up and try, try, try

B
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.A.
B^m G D A B^m G⁵ D⁵

J

61

S
mf E - ver wor - ry that it might be ru - ined And

A
mf E - ver wor - ry that it might be ru - ined And

T
mf E - ver wor - ry that it might be ru - ined And

B
mf E - ver wor - ry that it might be ru - ined And

P.S.A.
A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

76

S
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

T
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

B
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.A.
A B^m G D A

81

S
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

T
try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

B
try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

P.S.A.
B^m G D A B^m

96

S

oo

A

You got-ta get up and try, try, try Got-ta get up and try, try, try —

T

B

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.A.

101

S

A

T

B

G5 D5 A5 B5 G5 D5 A5 B5

P.S.A.



SSATB Piano Solo Intermediate

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO VERSION

A Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

mf non legato throughout

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

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C

16

S
ne-ver ask why

A

T
ne-ver ask why

B

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

S
f
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A
f
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

T
f
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

B
f
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.S.I.

A G D A B^m

F

36 *mf*

S Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

A Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

T *mf* It's fun-ny (echo) ceiv - ing ceiv - ing Why do we

B *mf* It's fun-ny (echo) ceiv - ing Why do we

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.I.

G

41

S Why do we fall in love so ea - sy E - ven when it's not right

A Why do we fall in love so ea - sy E - ven when it's not right

T fall oh _____

B fall

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.I.

I

56

S
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

A
try Got-ta get up and try, try, try Got-ta get up and try, try, try

T
try Got-ta get up and try, try, try Got-ta get up and try, try, try

B
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.I.
B^m G D A B^m G⁵ D⁵

J

61

S
mf E - ver wor - ry that it might be ru - ined And

A
mf E - ver wor - ry that it might be ru - ined And

T
mf E - ver wor - ry that it might be ru - ined And

B
mf E - ver wor - ry that it might be ru - ined And

P.S.I.
A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

76

S
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

T
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

B
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.I.
A B^m G D A

81

S
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

T
try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

B
try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

P.S.I.
B^m G D A B^m

96

S

oo

A

You got - ta get up and try, try, try Got - ta get up and try, try, try

T

B

P.S.I.

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

S

A

T

B

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5



SSATB

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B

Soprano *mp*
E - ver won - der 'bout what he's do - ing

Alto

Tenor *mp*
E - ver won - der 'bout what he's do - ing

Bass

12

S
How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

A

T
How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

B

E

F

32

S and try, try, try *mf* Fun-ny how the heart can be de-

A and try, try, try *mf* Fun-ny how the heart can be de-

T and try, try, try *mf* It's fun-ny

B and try, try, try *mf* It's fun-ny

38

S ceiv-ing More than just a cou-ple times Why do we fall in love so

A ceiv-ing More than just a cou-ple times Why do we fall in love so

T ceiv-ing (echo) More than just a cou-ple times Why do we fall

B ceiv-ing (echo) More than just a cou-ple times Why do we fall

42

S ea-sy E-ven when it's not right *f* Where there is de-

A ea-sy E-ven when it's not right *f* Where there is de-

T oh _____ *f* Where there is de-

B _____ *f* Where there is de-

J

61 **3** *mf*

S E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

A E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

T E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

B E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

67

S When you're out there do - ing what you're do - ing Are you just get - ting by

A When you're out there do - ing what you're do - ing Are you just get - ting by

T When you're out there do - ing what you're do - ing Are you just get - ting by

B When you're out there do - ing what you're do - ing Are you just get - ting by

K

71

S Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

A Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

T Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

B Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

87

S try — Got-ta get up — try, try, You got-ta get up and try, try, try — Got-ta get up

A try — Got-ta get up and try, try, try, You got-ta get up and try, try, try Got-ta get up

T try — Got-ta get up and try, try, try Got-ta get up and try, try, try — Got-ta get up

B try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

L

92

S and try, try, try — oh _____ a few singers only

A and try, try, try You got-ta get up

T and try, try, try

B and try, try, try

97

S oo _____

A and try, try, try Got-ta get up and try, try, try —

T

B

4 4 4 4

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

C Instr.  **4**
mp

B **C** **D**

10 **8** **11**
mp

E **F** **G**

33 **8**
mp *mp*

46 **f**

53

I **J**

60 optional solo **10**
mf

K

74 **f**

82

L

92 **8**
mp

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Bb Instr. 

B **C** **D**

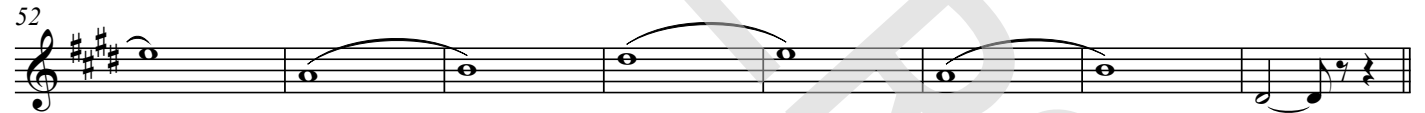


E **F** **G**



H

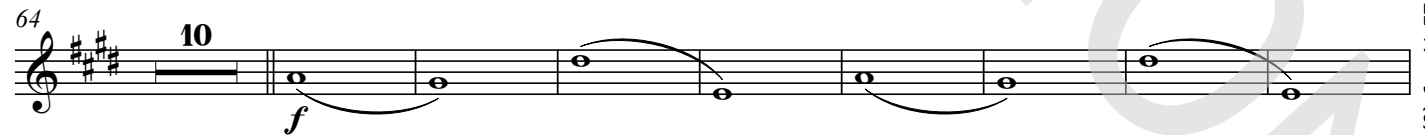


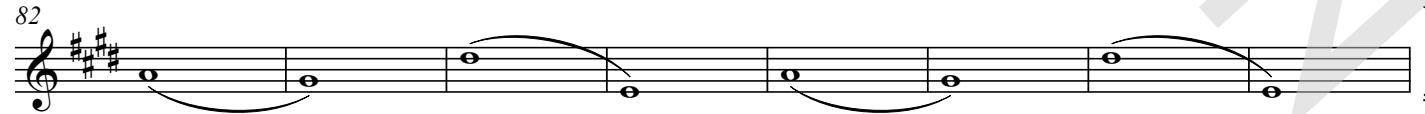


I



J **K**





L



Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

E♭ Instr. 

B **C** **D**

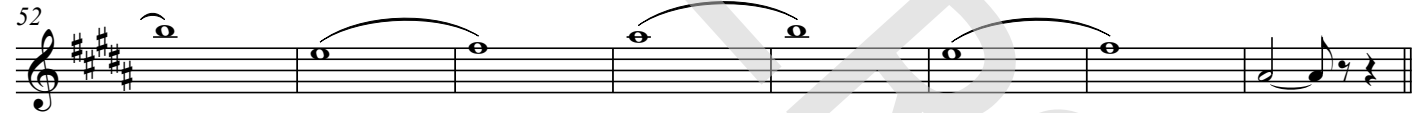


E **F** **G**



H

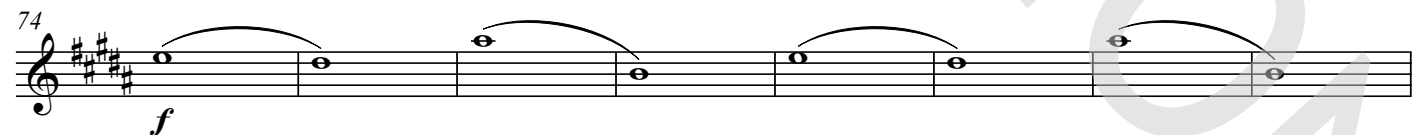




I **J**



K **J**





L



Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

mf non legato throughout

B

6 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

11 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

C

16 G5 D5 A5 B5 *8va* G5 D5 A5 B5 G5 D5

mf

D

21 *8va* A G D A B^m

f

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B

C

D

I

56 B^m G D A B^m G⁵ D⁵

61 A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

66 G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵

71 A⁵ B⁵ G⁵ D⁵ A G D

76 A B^m G D A

81 B^m G D A B^m

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

mp *mf non legato throughout*

B⁵ G⁵ D⁵ A⁵ B⁵ B⁵ G⁵ D⁵ A⁵ B⁵

B

6 B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵

11 A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

C

16 G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

D

21 *8va* A G D A B^m

f

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

Soft Pad *pp* *p*

8va

B **C**

8 (8va)

Soft Pad *pp* *p*

7

D

Distorted analog lead sound (square)

22 *f*

Synth. Pad

E **F**

33 Soft Pad *p*

4 *p* *pp*

Soft Pad

G **H**

45 *ppp* 8va

Distorted analog lead sound (square) *f*

Synth. Pad

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Guitar

B₅ G₅ D₅ A₅ B₅ G₅ D₅
El. Guitar (right hand mute)

B

A₅ B₅ G₅ D₅ A₅ B₅

C

G₅ D₅ A₅ B₅ G₅ D₅ A

D

G D A B^m G D A B^m G D A
Distortion
open, full chords

E

B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅
El. Guitar (right hand mute) *Distortion (muted)*

F

G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅

G

A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A

Distortion (muted)

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Bass Guitar

B

C

D

E

F

G

6

12

22

28

34

40

mp

f

mp

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Sharedrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Drums

The drum notation is written on a five-line staff. It begins with a 4-measure rest, then enters with a steady rock pattern of eighth notes and sixteenth notes. Section A (measures 1-8) is marked with a tempo of 104 and a dynamic of *mp*. Section B (measures 9-14) continues the pattern, ending with a 2-measure rest. Section C (measures 15-20) features a similar pattern with accents. Section D (measures 21-26) includes a 'sim.' (sustained) section with a 'f' (forte) dynamic. Section E (measures 27-32) and Section F (measures 33-38) continue the rock pattern. Section G (measures 39-44) concludes the piece. Dynamics include *mp* and *f*.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Percussion

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104 **B** **C** **D**

Percussion

7 El. snare hit *mp* 8 4 Shaker & Claps *f*

E **F** **G** **H**

26 Shaker & Claps

4 8 4

51

I **J**

57 4 10

K

74 Shaker & Claps

81

L

88 12

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B⁵ G⁵ D⁵ A⁵ B⁵ B⁵ G⁵ D⁵

B

A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

E - ver won - der 'bout what he's do - ing

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

C G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ **D** A G D

Where there is de - sire, there is gon-na be a flame Where there is a

A B^m G

flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

D A B^m G D

die You got - ta get up and try, try, try Got - ta get up and try, try, try ___ Got - ta get up

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A

B

Ever wonder 'bout what he's doing
How it's all turned to lies
Sometimes I think that it's better,
To never ask why

C

D

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

E

F

Funny how the heart can be deceiving
More than just a couple times
Why do we fall in love so easy
Even when it's not right

G

H

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

I

J

Ever worry that it might be ruined
And does it make you wanna cry
When you're out there doing what you're doing
Are you just getting by
Tell me are you just getting by, by, by

K

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

Gotta get up and try, try, try
Gotta get up and try, try, try
You gotta get up and try, try, try
Gotta get up and try, try, try

L

You gotta get up and try, try, try
Gotta get up and try, try, try